

University of Wollongong - Research Online

Thesis Collection

Title: Politics and book publishing in the Pacific Islands

Author: Linda S Crawl

Year: 2008

Repository DOI:

Copyright Warning

You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site.

You are reminded of the following: This work is copyright. Apart from any use permitted under the Copyright Act 1968, no part of this work may be reproduced by any process, nor may any other exclusive right be exercised, without the permission of the author. Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material.

Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.

Unless otherwise indicated, the views expressed in this thesis are those of the author and do not necessarily represent the views of the University of Wollongong.

Research Online is the open access repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

2008

Politics and book publishing in the Pacific Islands

Linda S. Crowl
University of Wollongong

Follow this and additional works at: <https://ro.uow.edu.au/theses>

University of Wollongong

Copyright Warning

You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site.

You are reminded of the following: This work is copyright. Apart from any use permitted under the Copyright Act 1968, no part of this work may be reproduced by any process, nor may any other exclusive right be exercised, without the permission of the author. Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material.

Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.

Unless otherwise indicated, the views expressed in this thesis are those of the author and do not necessarily represent the views of the University of Wollongong.

Recommended Citation

Crowl, Linda S, Politics and book publishing in the Pacific Islands, PhD thesis, School of History and Politics, University of Wollongong, 2008. <http://ro.uow.edu.au/theses/94>

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

NOTE

This online version of the thesis may have different page formatting and pagination from the paper copy held in the University of Wollongong Library.

UNIVERSITY OF WOLLONGONG

COPYRIGHT WARNING

You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site. You are reminded of the following:

Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material. Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.

Politics and Book Publishing in the Pacific Islands

A dissertation submitted in fulfilment
of the requirements for the award of
the degree

Doctor of Philosophy

from

University of Wollongong

by

Linda S. Crawl

BA (with Honors), Oberlin College
MA, School of Advanced International Studies, Johns Hopkins University

School of History/Politics
Faculty of Arts
University of Wollongong

June 2008

CERTIFICATION

I, Linda S. Crawl, declare that this dissertation, submitted in fulfilment of the requirements for the award of Doctor of Philosophy, in the School of History/Politics, Faculty of Arts, University of Wollongong, is wholly my own work unless otherwise referenced or acknowledged. The document has not been submitted for qualifications at any other academic institution.

Linda S. Crawl
10 June 2008

CONTENTS

| | |
|----------------------------|-----|
| Certification | ii |
| Map, Figures, and Tables | vi |
| Abbreviations | vii |
| Glossary | ix |
| Abstract | x |
| Acknowledgements | xii |
| Map of the Pacific Islands | xiv |

SECTION 1. BACKGROUND AND THEORY

| | |
|--|-----------|
| Chapter 1. Introduction | 1 |
| Geography, Societies, and Languages | 1 |
| History and Politics | 2 |
| Communication and Book Publishing | 5 |
| Looking Ahead | 6 |
| Chapter 2. Politics, Knowledge, Communication, and Text Culture | 10 |
| Power | 12 |
| <i>The Ideological Nature of Power</i> | 12 |
| <i>Book Publishing and Ideological Power</i> | 13 |
| <i>Forms, Symbols, and Rituals</i> | 17 |
| <i>Media of Exchange: Capital, Literacy, Power</i> | 19 |
| <i>Unintended Effects and Resistance</i> | 20 |
| Formation of Knowledge | 22 |
| <i>Linguistics and Psychology</i> | 22 |
| <i>Historiography</i> | 23 |
| <i>Anthropology</i> | 25 |
| <i>Philosophy</i> | 28 |
| <i>Sociology</i> | 30 |
| <i>Book Publishing's Role in the Construction of</i> <i>Power and Knowledge</i> | 32 |
| <i>Conscious and Unconscious Power and Effects</i> | 34 |
| Mass Communications and Technology | 35 |
| <i>Power Relies on Communication</i> | 35 |
| <i>Symbols, Forms, and Mentalities</i> | 35 |
| <i>Feedback and Gatekeeping</i> | 37 |
| <i>Development</i> | 39 |
| <i>Consenting to New Media but Resenting Control</i> | 40 |
| <i>Complexity and Scale</i> | 43 |
| Text Culture | 44 |
| <i>Orality and Literacy</i> | 44 |
| <i>Forms and Mentalities</i> | 45 |
| <i>Symbols and Rituals</i> | 47 |
| <i>The Political Nature of Texts</i> | 49 |
| <i>Publishing, Rather than Writing, Printing, Literacy, or Reading</i> | 52 |
| Summary | 54 |

| | |
|---|-----|
| Chapter 3. Book Publishing | 56 |
| The Form of Books | 56 |
| Defining and Explaining Publishing | 59 |
| The Economics of Publishing | 66 |
| Publishing in Developing Countries | 68 |
| Politics and Publishing | 77 |
| Politics and Book Publishing in the Pacific Islands | 78 |
| SECTION 2. SALVATION AND EVANGELISM: | |
| BOOK PUBLISHING BY MISSIONS | 82 |
| Chapter 4. London Missionary Society | 85 |
| <i>Haapii Parau</i> (Learners of Words) on Moorea, Tahiti, and Nearby Islands | 85 |
| Feeding the <i>Kai Parau</i> (Book Eaters) in the Cook Islands | 93 |
| Opening the <i>Fale Lomi Tosi</i> (Printing Office) in Samoa | 99 |
| Fiji and Rotuma | 106 |
| <i>Tohi</i> (Books) on Niue | 107 |
| Book Battles in New Caledonia | 109 |
| <i>Fulitusitapu</i> (Bible Translation) in Tuvalu and Tokelau | 112 |
| The New Hebrides | 115 |
| Papua | 117 |
| Kiribati | 123 |
| The LMS Publishing Legacy | 125 |
| Chapter 5. Methodists | 128 |
| Tonga | 129 |
| <i>Na Bokola ma Na I Vola</i> (Bodies and Books) in Fiji | 138 |
| Rotuma | 153 |
| Papua New Guinea | 155 |
| Solomons | 163 |
| Methodist Publishing | 167 |
| Chapter 6. Presbyterians | 169 |
| Presbyterian Publishing | 185 |
| Chapter 7. Anglicans | 187 |
| Pitcairn | 188 |
| The Melanesian Mission | 188 |
| New Caledonia | 191 |
| The New Hebrides | 192 |
| Solomon Islands | 193 |
| Papua New Guinea | 197 |
| Fiji and Polynesia | 200 |
| Anglican Publishing | 201 |
| Chapter 8. Politics and Book Publishing by Missions | 204 |

| | |
|---|------------|
| SECTION 3. FROM EMPIRE TO DEVELOPMENT: BOOK PUBLISHING BY COLONIAL GOVERNMENTS | 210 |
| Chapter 9. Britain | 213 |
| Pitcairn and Norfolk | 214 |
| Fiji | 214 |
| Solomon Islands | 217 |
| Tonga | 221 |
| British New Guinea | 225 |
| The New Hebrides | 226 |
| Gilberts, Ellice, Phoenix, and Tokelau Islands | 229 |
| The Cook Islands and Niue | 234 |
| Britain's Tenure and Aid | 234 |
| Chapter 10. France | 237 |
| Using Literacy to Negotiate the Divide | 239 |
| Supporting Culture and Language | 241 |
| Book Markets in the Territories | 249 |
| France's Tenure and Aid | 250 |
| Chapter 11. New Zealand | 252 |
| The Cook Islands | 252 |
| Niue | 261 |
| Western Samoa | 265 |
| Tokelau | 272 |
| New Zealand's Tenure and Aid | 274 |
| Chapter 12. Australia | 279 |
| Papua Before World War II | 279 |
| New Guinea Before World War II | 282 |
| Papua and New Guinea During and After World War II | 286 |
| The Hasluck Era | 290 |
| The Post-Hasluck Era, 1964 to 1975 | 294 |
| Nauru | 302 |
| Australia's Tenure and Aid | 308 |
| Chapter 13. Politics and Book Publishing by Colonial Governments | 313 |
| Chapter 14. Conclusions | 317 |
| REFERENCES | 325 |

MAP

The Pacific Islands

xiv

FIGURES

| | |
|--|----|
| 1. A linear view of publishing | 60 |
| 2. Publishing: pre-press preparation, production, and distribution | 61 |
| 3. The book industry | 63 |
| 4. Structure and flow in a publishing house | 64 |

TABLES

| | |
|--|----|
| 1. Number of book titles published by region per million inhabitants | 68 |
| 2. Books exported and imported by some Pacific Islands countries | 79 |

ABBREVIATIONS

| | |
|------------|---|
| ABCFM | American Board of Commissioners for Foreign Missions |
| ADCK | <i>Agence pour le Développement Culturel Kanak</i> , New Caledonia |
| AESOP | Australian Executive Service Overseas Project |
| ANGAU | Australian New Guinea Administrative Unit |
| ANU | Australian National University |
| ASOPA | Australian School of Pacific Administration |
| AUD | Australian dollar |
| AusAID | Australian Agency for International Development |
| AVA | Australian Volunteer Abroad |
| BCL | Bougainville Copper Limited |
| BFBS | British and Foreign Bible Society |
| BPC | British Phosphate Company |
| CCC | Congregational Christian Church, Samoa |
| CDP | <i>Centres de Documentation Pedagogiques</i> (Centre for Pedagogical Documentation) |
| CDRC | Curriculum Development Resource Centre, Kiribati |
| CDWA | Colonial Development and Welfare Act |
| <i>CED</i> | <i>Collins English Dictionary</i> |
| CEP | <i>Centre d'Experimentation du Pacifique</i> (Experimentation Centre of the Pacific) |
| CI | Cook Islands |
| CICC | Cook Islands Christian Church |
| CIPA | Cook Islands Progressive Association |
| CMS | Church Missionary Society (Anglican) |
| CSR | Colonial Sugar Refining Company |
| CTRDP | <i>Centres Territoriaux de Recherches et de Documentation Pedagogiques</i> (Territorial Centres for Research and Pedagogical Documentation) |
| CWM | Council for World Mission |
| DFID | Department for International Development, United Kingdom |
| DIES | Department for Information and Extension Services, Papua New Guinea |
| DIT | Department of Island Territories, New Zealand |
| DoE | Department of Education |
| DORCA | Directorate of Research and Civil Affairs, Australia |
| EFKS | <i>Ekalesia Fa'apopotoga Kerisiano i Samoa</i> (see CCC) |
| FJD | Fiji dollar |
| FLNKS | <i>Front de Libération Nationale, Kanak et Socialiste</i> (National, Kanak, and Socialist Liberation Front) |
| GEIC | Gilbert and Ellice Islands Colony |
| GPO | Government Printing Office |
| IPNGS | Institute of Papua New Guinea Studies |
| IPS | Institute of Pacific Studies |
| KEA | Kwato Extension Association |
| KESP | Kiribati Education Sector Program |
| KPC | Kiribati Protestant Church |
| LDS | Latter-day Saint(s) |
| LMS | London Missionary Society |

| | |
|--------|--|
| METC | Ministry of Education, Training and Culture, Kiribati |
| MNC | multinational corporation |
| NGG | <i>New Guinea Gazette</i> |
| NGO | non-governmental organization |
| NGRU | New Guinea Research Unit |
| NSW | New South Wales |
| NZ | New Zealand |
| NZCER | New Zealand Council for Educational Research |
| NZD | New Zealand dollar |
| NZIIA | New Zealand Institute of International Affairs |
| NZSC | New Zealand School Certificate |
| NZUE | New Zealand University Entrance |
| OCSTC | <i>Office Culturel, Scientifique et Technique Canaque</i> (Kanak Cultural, Scientific, and Technical Office) |
| ORSTOM | <i>Office de Recherche Scientifique et Technique Outre-Mer</i> (Office for Overseas Scientific and Technical Research) |
| OTA | Office for Tokelau Affairs |
| PBC | Presbyterian Bible College |
| PCC | Pacific Conference of Churches |
| PEMS | Paris Evangelical Missionary Society (<i>Société des Missions Évangéliques de Paris</i>) |
| PhD | Doctor of Philosophy |
| PNG | Papua New Guinea |
| PSI | Public Service Institute |
| PTC | Pacific Theological College |
| RTS | Religious Tract Society |
| SDA | Seventh-day Adventist(s) |
| SICA | Solomon Islands Christian Association |
| SOPAC | Pacific Islands Applied Geosciences Commission, formerly South Pacific Applied Geosciences Commission |
| SPAC | South Pacific Anglican Council |
| SPC | Secretariat of the Pacific Community, formerly South Pacific Commission |
| SPCK | Society for Promoting Christian Knowledge |
| SPG | Society for the Propagation of the Gospel |
| TTC | Tonga Teachers' College |
| UFP | <i>Université Française du Pacifique</i> |
| UN | United Nations |
| UNC | <i>Université de la Nouvelle-Calédonie</i> |
| UNDP | United Nations Development Programme |
| UNESCO | United Nations Educational, Scientific and Cultural Organization |
| UPF | <i>Université de la Polynésie Française</i> |
| USP | University of the South Pacific |
| VSO | Voluntary Service Overseas, UK |
| VUW | Victoria University of Wellington |
| WCC | World Council of Churches |
| WMMS | Wesleyan Methodist Missionary Society |
| WPHC | Western Pacific High Commission |

GLOSSARY

| | |
|--------------------------------|--|
| <i>afakasi</i> | half-caste, part-European |
| <i>araikwao</i> | white person |
| <i>bangara</i> | big-man |
| <i>bokola</i> | dead body of an enemy to be eaten |
| <i>bole</i> | legal saying |
| <i>demi</i> | half-caste, part-European |
| <i>écoles populaires kanak</i> | Kanak people's schools |
| <i>faiŋe'au</i> | pastor |
| <i>faipule</i> | councillor, council |
| <i>fale lomi tosi</i> | printing office |
| <i>feagaiga</i> | covenant |
| <i>fulitusitapu</i> | Bible translation |
| <i>haapii parau</i> | learner of words |
| <i>i vola</i> | book |
| <i>kai parau</i> | book eater |
| <i>kastom</i> | custom, culture |
| <i>lire en fête</i> | book fair |
| <i>lotu</i> | worship |
| <i>marae</i> | temple |
| <i>matai</i> | title holder |
| <i>mau</i> | opinion, opposition |
| <i>meke</i> | opera, song and dance |
| <i>négritude</i> | quality, fact, or awareness of being of black African origin |
| <i>oremetua</i> | teacher/pastor |
| <i>palagi</i> | white person |
| <i>palangi</i> | white person |
| <i>qase</i> | teacher |
| <i>reo</i> | language |
| <i>rotu</i> | worship |
| <i>salon du livre</i> | book fair |
| <i>talatala</i> | pastor |
| <i>tapa</i> | barkcloth |
| <i>toeaina</i> | council of advisers |
| <i>tohi</i> | book |
| <i>valagi</i> | white person |
| <i>vanua</i> | land |

ABSTRACT

This dissertation discusses interactions between politics and book publishing by missions and colonial governments in areas of Melanesia, Micronesia, and Polynesia over approximately 200 years. It argues that book publishing has played a fundamental role in shaping politics and that politics has, in turn, shaped book publishing in the Pacific Islands.

As a new means of communication in Oceania, book publishing shifted the nature of power by convincing people who did not previously read and write with alphabetic script to value literacy and books, to participate in publishing, and to spread text culture. From its inception, book publishing in the Pacific Islands has been a significant instrument of ideological power: power that can rest on customs, habits, interests, and loyalties; power whose causes and effects might be indistinguishable from each other; power that creates identities and forms societies although the participants themselves might be unaware of that power and how it effects political change. Participants might not distinguish between types of power, and even if they do recognize power and consent to it, they might still resent its existence and effects.

Far from portraying a unidirectional flow, wherein only foreigners have published information and instructed Pacific Islanders, this dissertation argues that some islanders have sought to participate in book publishing so as to express their views and/or those of their associates or communities, and this in turn has contributed to persuading and influencing other people, sometimes even across the Pacific. The organization of mission societies around publications, for example in biblical material, schoolbooks, or laws, often reinforced indigenous power, but it also eased the imposition of colonial rule. Ironically, command of text culture assisted islanders to negotiate with new and sometimes stronger political forces. The colonial era has reinforced the role of text culture in the organization of society, and published reiteration of particular languages, customs, and geographical boundaries has helped to shape and reshape polities that have endured well into the age of independent nation-states.

Although not all interactions between book publishing and politics were intended or even predictable, books and their publishing in Oceania merit investigation as forms, symbols, rituals, and exchangeable media of ideological power and political change. In reaction to political events, advocates of different viewpoints have, with varying degrees of consciousness, participated in publishing and text culture. In doing so, Pacific Islanders have participated in altering traditional political structures, and they have acted as agents of change in bringing new associations among people, who have melded imported ideas and practices with their own. This dissertation shows that books and their publishing have been catalysts, means, and products of political change in the Pacific Islands.

ACKNOWLEDGEMENTS

In memory of my grandparents; Florence, Virginia and George, Helen, and Agnes; librarian, botanist and geologist, teacher, and agrostologist; for inspiring love of books, writing, research, teaching, and working in the field. Kein kememej nan alab ro jet raar lukuun jela mour im mantin Majol, jinu Rain im jema Bilar, RiJaluit im RiMili ilo Lonar (In memory of the elders, experts in Marshallese life and ways, my adoptive mother Rain and father Bilar, of Jaluit and of Mili on Lonar).

I thank my parents and siblings for their sacrifices for my education and for their myriad forms of encouragement.

I thank Professor Edward P. Wolfers for his patience and for sharing his good humour, erudition, practical experience with government, and enthusiasm for Pacific publishing. I thank Kerri Malara and their children for sharing laughter and stories in Australia and Papua New Guinea. I thank Dr Charles Hawksley for joining the project and sharing insightful critique. I thank Jen Hawksley for timely intervention with bureaucracy.

I am deeply grateful for my experiences in the Pacific Islands, and I thank those people who have employed me, worked with me, and educated me for nearly 20 years; facilitated my field-work; assisted my library research; and answered my questions in many countries: Karen Ah Mat, Rosa Aimo, Sam Alasia, Dr Michael Alpers, George Andrews, Hilary Arthure, Brian Aschton, Margaret Austrai-Kailo, Sue Baereleo, Colin Baker, Brian and Robyn Bargh, Fr Kevin Barr, Liza Barron, Maxine Becker, Dr Richard Bein, Dimas Bel'k, Dr Judith Bennett, Cliff Benson, Andrew Binnie, Paula Bloomfield, Fr Karl-Maria Brand, Dr Jenny Bryant, Marlene Cadden, André Capiez, Dr Elaine Chanter, Linley and Prof Murray Chapman, David Chetwyn, Cherie Chu, Dr William Clarke, Yvan Clot-Goudard, Sera Colata, Ian Collingwood, Sr Joan Crevcoure, Marjorie Tuainekore and Emeritus Prof Ron Crocombe, Fr Jan Czuba, Lusi Ravuvu Dakuidreketi, Martin Daly, Morarei Davies, Taufa Domona, Jo Dorras, Gérard Dubrulle, Ann Dugan and Paul Knight, Jean-Pierre Duponchel, Solomone Duru, Tupae Esera, Dr John and Kathy Evans, Tagaloatele Dr Peggy Fairbairn-Dunlop and Jim Dunlop, Eseta Falefaea, Bess Flores, Elizabeth Fong, 'Aneti Fonua, Pesi and Mary Fonua, Jane Foster, Greg Fry, Salote Fukofuka, Maria Gaiyabu, Dr Glynn Galo, Rev Dr John Garrett, Mark Garrett, Kevin Geelan, Dr Paul Geraghty, Gwen Gibson, Jacinta Godinet, Diane Goodwillie, Prof Cedric Hall, Barbara and Prof Epeli Hau'ofa, David Hegarty, Mahetoi Hekau, Nuka and Alfred Hepisos, John Herrmann, Fr Francis Hezel, Sr Janet Hockman, Robert Holding, Dr Mike Horsley, Dr Sohail Inayatullah, Terry Isan, Dr Tania Ka'ai, Ken Kaiah, Geoffrey and Jenny Jackson, Iroij Mike Kabua, Dr Tarcisius Kabutaulaka, Sr Tiura Kaiuea, Kelihiano Kalolo, Sir John Kaputin, Maureen Kattau, Kauraka Kauraka, Rev Kasek Kautil, Ann and Ludwig Keke, Dr Jean Kennedy, Dr Joanna Kidman, Hilda and Lucien Kii, Veronica Kiluwe, Denise and Robert Koenig, Miriama Kubuabola, Ellyn Kusmin, Hudson and Nancy Hoi Kwalea, Corney Lahies, Sarah Langi, Patrick Langmoir, Mary Lanwi, Dr Peter Larmour, Dr Liliane Laubreaux-Tauru, Sheila Lawes, Cynthia Leahy, Mary Leano, Ruth Lechte, Lusiana Lewabou, Jeanette Little, Dr Rod Little, Anono and Iroij Christopher Loeak, Don Long, Dr Vicki Luker, Cherian Lukose, Prof John

Lynch, Dr Keitapu Maamaatuaiahutapu and Dr Hilary Todd, Rose-ann Madhavan, Ewan Maidment, Kupa Magatogia, Julian Maka'a, Jully Makini, Savea Sano and Jean Malifa, Jayshree Mamtara, Cecelia Manuelli, Jean Mason, Ken Matheson, Matias, Dr Kay Morris Matthews, Harry and Honor Maude, David May, Dr Ron May, Robyn McDowell, Bill and Patricia McGrath, Alastair McLurg, Fr Frank Mihalic, Faafetai Milo, Minemura, Nettie Moerman, Marj Moore, Tony Murrow, San San Myint, Joe Naguwean, John Naluci, Rev Simeon Namunu, Subhashni Nathan and Dr Neil Taylor, Dr Ueantabo Neemia-Mackenzie and Raketi Mackenzie, Neimur, John Niroa, Pat Numa, Mandy Oliver, Oskar Oliver, Julie Olsson, Sootaga Paape, John Pagolu, Daniel Paraide, Karyn Paringatai, Sue Parks, Paulus, Dr Karen Peacock, Laura van Peer, Tonu Peleseuma, Frances Pene, Dr Wally Penetito, Dominica Philip, Dr Val Podmore, Eric Ponia, Jagdish Prasad, Simon Prasad, Marica Qalo, Prof Asesela Ravuvu, Dr Michael Reilly, Polycarp Reu, Phyllis Rex, Sue Rider, Christian Robert, Emita and Iroij Roman Robert, Kim Des Rochers, Sakey Romic, Dr John Roughan, Tekarei Russell, Dr Jacqueline Ryle, Juanita Sabua, Livigisitone Nuusila Samuela, Dr Kabini Sanga, Simon Savaiko, Dr Annette Schade, Kate Scott, Roland Seib, Morven Sidal, Dr Caroline Sinavaiana, Ligi Sisikefu, Seona Smiles, Pine Southern, Sr Rose Patrick St Aubain, Janet Stahl, Dr Bill Standish, Paul Stapleton, Luisa Sumo, Arlsun Sundae, Maureen Swanage, Graham Swinburne, Dr Irene Ta'afaki, Edna Tait, Fifita Talagi, Seta Tale, Dr 'Ana Taufe'ulungaki, Dr Helen Tavola, Dame Meg Taylor, Rokete Teewata, Mataina Teo, Tereao Teingiia, Marie-Claude Teissier-Landgraf, Carmen Temata, Dr Andrew and Rev Carolyn Thornley, Lydia Tibon, Foua Tofinga, Edwin Torman, George Traill, Dr Howard Van Trease, Tanya Tremewan, Dr Filipino Tokalau, Julian Treadaway, Dr Morgan Tuimaleali'ifano, Ioane Tupou, Esau Tuza, Mohammed Umar, Helen Ume, Makerita Vaai, Norma Vettoretto, Laurence Vuillard, Sara Vui-Talitu, Taniela Wakolo, Kevin Walcot, Alphonsus Wale, Gerry Walker, Ralph Wari, Baron Waqa, Nada Widdowson, Ruby Willis, Willy, Steven Winduo, Diane Wroge, and Dr Bruce Yeates. Any omissions are unintentional. Any errors and shortcomings in this work are my own.