

1983

Coming Events, Index

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Abstract

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Workshop on Women Writers

There will be a one-day workshop on 7 January 1984 on six Commonwealth women novelists. Introductory talks on selected writers followed by workshop sessions centred on specific novels. Full details from Maggie Butcher, Education Department, Commonwealth Institute, Kensington High Street, London W8 6NQ.

Australian Studies Week

As its annual English Week, the Polytechnic of North London will be having an Australian Studies week (mainly devoted to literature), 19-23 March 1984. Persons interested in attending should contact: John Thieme, Department of Language and Literature, Polytechnic of North London, London NW5 3LB.

Conference on Popular Culture and the Media

There will be a conference on Popular Culture and the Media to be held at Ahmadu Bello University, Zaria (Nigeria) on 16-19 April 1984, under the sponsorship of the Department of English and Drama. Further enquiries to the Conference Organisers, 'Popular Culture and the Media', Department of English and Drama, Ahmadu Bello University, Zaria, Nigeria.

Canadian Arts Festival and Conference, Aarhus

The English and French departments of the University of Aarhus will sponsor a Canadian Arts Festival and Conference at Aarhus University from 30 April - 5 May 1984. The conference will concentrate on three themes:

1. The Literature of the Canadian West
2. Women in Canadian Literature
3. Quebecois Literature

People wishing to attend, to offer papers, or who require further information should contact Jørn Carlsen, Department of English, University of Aarhus, 8000 Aarhus C, Denmark.

Fourth International Conference on African Literature and Language

The Fourth International Conference on African Literature and Language organised by the Department of English and Literary Studies of the University of Calabar will be held from 1 to 5 May 1984. The theme of the conference is 'Literature and Politics in Africa'. The theme for the Workshop on the Teaching of English is 'English and Lingua Francas'. Papers are invited on the above topics for the conference.

For further information and application forms, write to Mrs Wilson-Tague, Co-ordinator, 4th International Conference on African Literature and Language, Department of English and Literary Studies, University of Calabar, Calabar, Nigeria.

Australian Literature Conference Berne, 17-20 October 1984

The Department of English of the University of Berne (Switzerland) is planning to hold a conference on Australian literature from 17-20 October 1984. The theme of this conference will be: *War: Australia's Literary Response*. The registration fee will be SFr. 50.-. We expect to have contributions from leading Australian scholars and writers (we are hoping to receive an Australian Literature Board Grant to aid us in bringing speakers from Australia). Accommodation will be arranged locally. Please note that there are daily air links to Berne from Paris and London. Those interested in presenting a paper or simply in attending the conference should write to the organizers not later than 1 March 1984. If you wish to present a paper, please enclose an abstract of 150 words. The final programme will be sent to all those who have responded to the present announcement. Correspondence address: English Department, University of Berne, Gesellschaftsstrasse 6, CH-3012 Berne, Switzerland.

RUDOLF BADER
WERNER SENN

New Writing in Africa: Continuity and Change

A conference is being jointly organised by the Commonwealth Institute and the Africa Centre to take place in London from 1st to 3rd November 1984. It will be pan-African in scope and concentrate on new areas of African writing; the working title is *New Writing in Africa: Continuity and Change*. Topics for discussion will include: oral and written literature in African languages; writing by women; children's literature; writing for radio, film and television; new critical approaches; developments in publishing.

Taking place concurrently over one or two weeks will be *Bookweek Africa*, a major exhibition of publications from Africa, organised jointly by Hans Zell Publications and the Africa Centre. It is envisaged that this event will be even wider in scope and interest than the first successful *Bookweek Africa* held in June 1982 at the Africa Centre.

A further dimension to the conference will be a cultural programme of poetry, music, theatre and film, presented at various London venues by African and Black British groups and individuals.

Further information from: The Steering Committee, c/o Alastair Niven, Africa Centre, 38 King Street, London WC2E 8JT or Maggie Butcher, Commonwealth Institute, Kensington High Street, London W8, UK.

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