

1982

Conferences, Prizes and Awards

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Abstract

Conferences

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Australian Literature Seminar, University of Stirling, 9-11 September 1983

We intend to hold a seminar on Australian Literature at the University of Stirling from 9-11 September 1983. (Delegates should arrive during the afternoon of Friday 9 September and leave after breakfast on Monday 12 September. The inclusive cost of accommodation and all meals will be £80.) The general theme of the conference will be *Country and Suburbs in Australian Literature*. We expect to have contributions from leading Australian writers and scholars.

We are timing this seminar so that delegates can also have an opportunity to attend the Edinburgh International Festival (20 August - 10 September) and the Edinburgh Book Festival (20 August - 4 September), a new and exciting development with more than 9000 books on display as well as many events and attractions.

When the programme for the Australian Literature seminar has been put into a final state (we hope to receive an Australian Government Grant to aid us in bringing writers from Australia) we will send details to those scholars who have responded to the current enquiry about their likely interest in the projected seminar.

All enquiries to Professor A.N. Jeffares, Department of English Studies, University of Stirling, Stirling FK9 4LA, Scotland.

A.N. JEFFARES

Australian Studies Seminar

There will be a two-day seminar on Australian Studies on Friday, 30 September and Saturday, 1 October, 1983. This will be jointly organized by Maggie Butcher of the Commonwealth Institute and Geoffrey Bolton of the new Centre for Australian Studies at the University of London.

Further information may be obtained from either of the above persons.

Prizes and Awards

ACLALS (Europe) Short Story Competition

The European branch of ACLALS invites entries for its short story competition. Persons eligible are citizens of Commonwealth countries other than Britain (nationals of other countries living in Britain are eligible).

The prize money is 3,000 Danish kroner and there is an entry fee of 30 kroner. Three copies of each entry must be submitted and the organizers reserve the right to publish any entry in *Kunapipi*, the journal of the association.

Closing date for entries is 1 November 1983 and results will be announced in the Winter 1983 issue of *Kunapipi*.

Entries should be sent to The Chairperson, ACLALS (Europe), Department of English, University of Aarhus, 8000 Aarhus C, Denmark.

Commonwealth Poetry Prize 1982

The Commonwealth Poetry Prize, an annual award worth £500, has been won by Peter Goldsworthy of South Australia for his collection of poems *Readings from Ecclesiastes* (London, Sydney: Angus & Robertson, 1982).

Commonwealth Poetry Prize 1983

The prize of £500 is awarded annually for a *first* published book of poetry in English by an author from a Commonwealth country other than Britain (nationals of other countries living in Britain are eligible).

Publishers are requested to submit titles published between 1 July 1982 and 30 June 1983. Five copies of each title, for retention by the Judges, should be received not later than 30 June 1983. Manuscripts cannot be accepted.

A brief account of the author's life and career should accompany entries, which should include the place and date of birth and current address. A recent black and white portrait photograph should also be sent if available.

Entries should be sent to: The Librarian (Poetry Prize), Commonwealth Institute, Kensington High Street, London W8 6NQ, Great Britain.

NOTES ON CONTRIBUTORS

June Walker Leonard lives in New Zealand. She is a full-time writer and illustrator, mainly for children. *S. Tunde Gundocz* lives in Calgary, Alberta. *Ken Duffin* lives in Guelph, Ontario. *Lesley Choyce* lives in Porters Lake, Nova Scotia. *Diana Brydon* teaches at the University of British Columbia. *Glen Sorestad*, Canadian poet who lives in Saskatoon. *Rienzi Crusz* attended the universities of Ceylon and London and now lives in Canada. *Susie Tharu* teaches at the Central Institute of English and Foreign Languages, Hyderabad. *Grace Nichols* is from the Caribbean and now lives in England. *Elaine Campbell* teaches at Regis College, Massachusetts. *Sam Maynard* lives in the Outer Hebrides where he is staff photographer on the island newspaper. *Mark O'Connor's* third collection of poems is soon to be published by Hale & Iremonger. He is presently writer-in-residence at James Cook University, Queensland. *Luino & Pat Dobrez* teach at the Australian National University, Canberra. *David Vidler* is Australian. This story was one which received special mention in the last EACLALS Short Story Competition. *Jennifer Strauss* teaches at Monash University. Her most recent volume of poetry is *Winter Driving* published by Sisters Press. *Michael Thorpe* teaches at Mount Allison University, Canada. His publications include *Doris Lessing's Africa*. *Michael Chapman* teaches at UNISA, Pretoria. *Tololwa Marti* lives in Dar es Salaam, Tanzania. *Chiwalum Nwankwo* is a Nigerian who has recently completed his doctorate at the University of Texas at Austin. *Ingrid Blörkman* teaches in Sweden and is presently doing research on Ngugi at the University of Aarhus. *Keyan G. Tomaselli* teaches at Rhodes University, South Africa, and is editor of *Critical Arts*.