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Artwork exhibited in the "Time and Vision" exhibition

Patrick Hartigan

University of Wollongong, ph472@uowmail.edu.au

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Michelle Ussher, Amaurots Mirror, 2012, oil on linen, porcelain, felt, steel. Adelaide Biennial 2012, Adelaide, Australia

Erica Seccombe, Ocularanaglyphos , 2011, anaglyph print on paper, 220cm x 220cm. Pop on your red/blue glasses for the full 3D effect. Printed at the ANU Inkjet print facility.

Lyndall Phelps, An Economic Fable, 2012, cardboard egg trays, acrylic paint, plastic eggs, diamantes. Photo: Peter Mennim

Time & Vision Exhibition
20 October - 11 November 2012
New work from Australian artists in London

This October, Bargehouse on London's South Bank will play host to **Time & Vision**, an exhibition featuring work by 15 Australian artists who have participated in residencies in the UK's capital over the last 20 years. Many of the artists will be premiering work at the show which will include film, photography, sculpture, painting, performance, installations and site-specific work.

London is a truly international city and this is reflected in the spread of artists living, studying and working here. Australian artists have contributed to this rich diversity through showing with London galleries, collaborating with London-based artists and in some cases moving their practice to London. **Time & Vision** seeks to reflect this fluid new reality by providing an opportunity to showcase Australian talent that is operating successfully beyond it

New work includes: **Paul Knight's** large-scale photographic pieces, a site-specific sculpture inspired by the building's former use as a manufacturer of egg products by **Lyndall Phelps**; an audience participation painting performance piece by **Tom Polo**; **Sally Smart** will be creating a new wall piece; a performative video by **Daniel von Sturmer**; and a site-specific installation that incorporates ceramic sculptures and paintings by **Michelle Ussher**. Artists recreating, showing recent work or exhibiting works in London for the first time are **Daniel Crooks, Nicole Ellis, Patrick Hartigan, Jaki Middleton & David Lawrey, Vanilla Netto, Helen Pynor, Erica Seccombe, Renee So and Kathy Temin**.

Since 1987, 70 Australian artists have benefited from three-month long residencies in London and this milestone is being celebrated through the project **Time & Vision**, funded by the Australia Council for the Arts and supported by the Australian High Commission in London.

Time & Vision is curated by Paul Bayley (UK) and highlights the talent, range and vitality of contemporary Australian visual artists and their contribution to contemporary visual culture in London. The project comprises a major publication documenting all 70 of the artists who have participated in the residencies, the exhibition of 15 artists' work, a film by artist Liam Benson and an ongoing online platform curated by artist Caroline Kha: <http://timeandvision.vaaus.co.uk>

The benefit of London residencies for Australian artists cannot be overstated - not only for individual artistic inspiration and career development but also for opening pathways of international communication, cultural co-operation, understanding and exchange for both nations. **Time & Vision** is a major public project which acknowledges and celebrates the value of these residencies and the achievement of the artists.

Time & Vision

20 Oct - 11 Nov 2012

Open Daily
11 am- 6pm, Free admission
Curator-led events: 21st October 2012
Bargehouse, Oxo Tower Wharf,
Bargehouse Street, London, SE1 9PH