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Animal Studies Journal 2013 2 (2): Cover Pages, Table of Contents, Notes on Contributors and Editorial

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Animal Studies Journal 2013 2 (2): Cover Pages, Table of Contents, Notes on Contributors and Editorial

Abstract

Cover pages, table of contents, editorial, contributor biographies and call for papers for Animal Studies Journal Vol. 2 No. 2 2013



Animal Studies Journal

Volume 2, Number 2

2013

AUSTRALIAN ANIMAL STUDIES GROUP

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BULLETIN

AASG's quarterly *Bulletin* is a quarterly digest of news and events in the field of animal studies within Australia and beyond. It includes information on recent and forthcoming conferences, exhibitions and other events, calls for papers, and information about new books, special issues of journals, and films. The *Bulletin* is available on our website or by email on request.

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Notes on Contributors

Teja Brooks Pribac has a background in literature and linguistics. She is currently a PhD candidate in the Department of Studies in Religion at the University of Sydney. The focus of her dissertation is animal grief (human inclusive), though her research interests extend to other aspects of emotions as well as to spirituality in human and nonhuman animals. She lives in the Blue Mountains of New South Wales with various rescued animals.

Una Chaudhuri is Collegiate Professor and Professor of English and Drama at New York University. She is the author of *No Man's Stage: A Semiotic Study of Jean Genet's Plays*, and *Staging Place: The Geography of Modern Drama*, as well as numerous articles on drama theory and theatre history in such journals as *Modern Drama*, *Theatre Journal*, and *Theatre*. She is the editor of *Rachel's Brain and Other Storms*, a book of scripts by performance artist Rachel Rosenthal, and co-editor, with Elinor Fuchs, of the award-winning critical anthology *Land/Scape/Theater*. She was guest editor of a special issue of *Yale Theater* on 'Theater and Ecology,' and of special issue of *TDR: The Journal of Performance Studies* on 'Animals and Performance.' Her co-edited volume, *Animal Acts: Performing Species Today*, and her co-authored book, *Ecocide: A Research Theatre Casebook*, will be published later this year.

Natasha Fijn is a College of the Arts and Social Sciences Postdoctoral Research Fellow at The Australian National University. Natasha's research engages with the exciting subdisciplines of visual anthropology and human-animal studies. Her ongoing interest is in cross-cultural perceptions and attitudes toward other animals; as well as the use of multimedia, particularly observational filmmaking, as an integral part of her research. Natasha is involved in teaching courses within the Masters of Visual Culture Research Program at the ANU. Within her current research she is exploring the connections between Aboriginal Australians and culturally significant animals in northeast Arnhem Land.

Clive Marks has been actively involved with wildlife and laboratory research for over two decades. He was the head of vertebrate pest research and a principle scientist in the Victorian Department of Primary Industries and an honorary Zoology fellow at the University of Melbourne. Prior to this he was a senior research scientists at the Keith Turnbull Research Institute in Melbourne where he led research and development programs with an emphasis on invasive species management. Currently he is the director of Nocturnal Wildlife Research Pty Ltd where he works predominantly with private industry on projects predominantly based in Asia. He is widely published in international scientific journals and is a regular contributor to popular magazines, newspapers and other forums relating to wildlife and environmental science. His PhD focused upon the ecology and humane management of red foxes and prior to that he completed a master's degree addressed the behavior and management of the common wombat. Dr Marks believes that our relationship with other animals must be guided by greater ethical development and much wider public discourse that embraces a range of insights provided by literature and art as well as science. Some of his essays have investigated the politics and ethics of human-animal interactions, such as 'When Extinction Becomes A Heresy', featured by the *Sydney Morning Herald*, and 'Democratic Hemlock', that appeared in *Dissent*.

Jane O'Sullivan is a Senior Lecturer in English, Communications and Media at the University of New England, Australia. Her research interests include the representation of non-human animals in film and other visual media. She has recently written on dogs in Australian film, and creative nonfiction pieces on horses as painted by George Stubbs and John Constable, and on pigs in film. She has been visiting numerous zoos in England, Ireland and Australia.

David Raubenheimer has a BSc and MSc from the University of Cape Town and a PhD in insect nutrition from Oxford University. He was a Postdoctoral Fellow at the University of Cape Town, Lecturer in Zoology and Tutorial Fellow at Magdalen College, Oxford and from 2003 worked at the University of Auckland. In 2008 David was appointed Professor of Nutritional Ecology in the Institute of Natural Sciences at Massey University. In 2013 he took up the Leonard P. Ullman Chair of Nutritional Ecology at the University of Sydney. He is an adjunct Professor in the New Zealand Institute for Advanced Study and a Theme Leader in Gravidia: The National Research Centre for

Growth and Development (New Zealand). David's research in comparative nutritional ecology has an emphasis on field studies and spans marine and terrestrial systems, and diverse species including insects, spiders, fish, birds and mammals, among them humans and non-human primates. An author on over 160 scientific papers, he has recently co-authored with Stephen J Simpson *The Nature of Nutrition: a Unifying Framework from Animal Adaptation to Human Obesity* (Princeton University Press).

Denise Russell is an Honorary Research Fellow in the Philosophy Program at the University of Wollongong. Denise was the founding editor of the journal *Animal Issues: philosophical and ethical issues related to human/animal interactions* when in the philosophy program at the University of Sydney. Together with Melissa Boyde, she established the *Replace Animals in Australian Testing* website. Her book, *Who rules the waves: piracy, overfishing and mining the oceans* (2010) was published by Pluto (UK). She has published numerous articles in philosophy recently focusing on animal ethics.

Nikki Savvides is a PhD candidate in the Department of Gender and Cultural Studies at The University of Sydney. Her work on soi dogs stems from a long-held interest in 'stray' and 'community' animals that developed during her time working on animal welfare projects throughout Asia. Nikki's doctoral thesis critiques the ethical potential of volunteer tourism (VT) as a means to redress the problematic relationships between tourists and locals, and humans and animals, in tourism contexts. In the future she aims to work in consultation with animal welfare and conservation projects in Asia to develop VT projects that have the interests of locals and animals at heart.

Dinesh Wadiwel is Director of the Master of Human Rights, University of Sydney. Dinesh's research interests include sovereignty and the nature of rights, violence, race and critical animal studies.

Editorial

This edition of *Animal Studies Journal* considers themes of living with animals and of living with their deaths. The first papers address animals' position within different human cultures – Natasha Fijn on crocodiles in Australia and Nikki Saviddes on soi (street) dogs in Thailand. Two more papers deal with the deaths of animals from contrasting perspectives: as experienced by a scientific researcher working to minimise suffering in an account by Clive Marks; and as experienced by others of their own species in Teja Brooks Pribac's research into animal grief. Creative work by Jane O'Sullivan provides a series of images and reflections on zoo captivity.

We also feature reviews of four recent animal studies publications: Steve Baker's *Artist/Animal* reviewed by Una Chaudhuri, Andrew Knight's *The Costs and Benefits of Animal Experiments* reviewed by Denise Russell, Tom Tyler's *CIFERAE: A Bestiary in Five Fingers*, reviewed by Dinesh Wadiwel, and Nik Taylor's *Humans, Animals and Society: An Introduction to Human-Animal Studies*, reviewed by David Raubenheimer.

We invite scholarly and creative submissions for future editions of the journal – please see our website for details of how to submit online.

We hope you find this edition of *Animal Studies Journal* insightful and engaging.

Melissa and Sally

Editors

