2010

Scapegoat: architecture | landscape | political economy

Publication Details
Blackwell, A. & Turpin, E.(Ed.). (2010). Scapegoat: architecture | landscape | political economy. 00 - Property,
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Abstract
Scapegoat is a publication that engages the political economy of architecture and landscape architecture. The figure of the scapegoat carries the burden of the city and its sins. Walking in exile, the scapegoat was once freed from the constraints of civilization. Today, with no land left unmapped, and with processes of urbanization central to political economic struggles, Scapegoat is exiled within the reality of global capital. Its burden is the freedom to see space from other angles and from uninhabited positions. The journal examines the relationship between capitalism and the built environment, confronting the coercive and violent organization of space, the exploitation of labour and resources, and the unequal distribution of environmental risks and benefits. Throughout our investigation of design and its promises, we return to the politics of making as a politics to be constructed.

Keywords
economy, political, landscape, scapegoat, architecture

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Scrap, a publication that engages the political economy of architecture and landscape architecture, is a forum for the intersection of architecture and the social, economic, and political forces that shape the built environment. This issue explores the relationship between architecture and the built environment, and the role of architecture in shaping the social and political context of the city. The articles in this issue address themes such as the role of architecture in the political economy, the relationship between architecture and the built environment, and the political economy of architecture.