2014

Stainleness

Etienne Turpin

University of Wollongong, eturpin@uow.edu.au

Publication Details
E. Turpin 2014 Stainlessness, Art in These Times, Chicago, United States 17 Jan-22 Mar 2014 gallery:
http://artinthesetimes.wordpress.com/2013/12/17/stainlessness-chicagoaxaca/ No copyright information found
Stainlessness

Abstract
An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

Keywords
stainlessness

Publication Details
E. Turpin 2014 Stainlessness ,Art in These Times, Chicago, United States 17 Jan-22 Mar 2014 gallery: http://artinthesetimes.wordpress.com/2013/12/17/stainlessness-chicagoaxaca/ No copyright information found

This creative work is available at Research Online: http://ro.uow.edu.au/eispapers/2990
From January 17 – March 22, 2014 Art In These Times will present two concurrent exhibitions:

**Stainlessness** by Etienne Turpin

**Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca** curated by Ivan Arenas

Opening Reception: February 12; Closing Reception March 20 (RSVP on Facebook)
Stainlessness by Etienne Turpin: An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

Bio: Etienne Turpin works across various disciplines and through diverse mediums to advocate for mutual aid, solidarity, and social and environmental justice. His first monograph, Stainlessness, will be published in 2014 by the Journal of Aesthetics and Protest Press and the exhibition Stainlessness is represented by Sound&Language Distribution. anexact.org

Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca curated by Ivan Arenas: In 2006, the repression of a teacher’s strike in Oaxaca, Mexico resulted in a grassroots social movement that held the city for six months. The Assembly of Revolutionary Artists of Oaxaca (ASARO), a political street art group, was born during the social movement. ASARO used their art to both reflect on and incite dialogue and action about social problems and social justice. In Chicago, social problems such as violence, privatization, immigration, gender, housing, segregation, and food disparities have mobilized hundreds of groups and thousands of individuals to act in search of greater social justice. The Social Justice Initiative (SJI) at UIC is one such effort. Throughout the coming months SJI proposes the multi-sited collaborative exhibit Chicagoaxaca, which will use sixty-plus woodblock prints created by ASARO between 2006 and 2008 to connect the dots between local and international struggles and to engage in a conversation around art, activism, and academic work with mobilized groups of Chicagoans.

Bio: Iván Arenas is a Mexican-American scholar whose work focuses on the...
relationship between urban space and political subjects through the lens of social mobilization, aesthetics, and collective memory. As part of the SJI team at UIC, he is helping to develop SJI's Pop Up Just Art Space—sites fostering collective conversations and thought through provocative aesthetic expression. In addition to his scholarly research, he is a practicing artist and is trained as an architect. socialjustice.uic.edu

Special thanks to In These Times staff, UIC Social Justice Initiative Staff, Jeremy Kreusch, Ryan Griffis and Alexis Bhagat.

Photos from February 12, 2014 opening reception:
Stainlessness & Chicagoaxaca | Art In These Times

http://artinthesetimes.wordpress.com/2013/12/17/stainlessness-chicago...
You May Like

1.
"Reparations On My Soul"

This entry was posted in Uncategorized. Bookmark the permalink.
Gallery Hours:
9 a.m. to 6 p.m. M – F

Our Officemates:
* 4 Star Courier Collective
* In These Times magazine
* Miscprojects
* Prison + Neighborhood Arts Project
* United Taxidrivers Community Council

"If the Midwest is fertile ground for art and activism, then Art in These Times magazine is its farmer" - Chicago Magazine
No Selves to Defend
Stainlessness & Chicagoaxaca
“Reparations On My Soul”
Crisis Image Archives
Ocupados and Occupations

June 2014
December 2013
September 2013
April 2013
January 2013
August 2012