1991

Talking our world: an experiment in community theatre for women

Robbie Collins

University of Wollongong, robbie@uow.edu.au

UNIVERSITY OF WOLLONGONG
COPYRIGHT WARNING

You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site. You are reminded of the following:

This work is copyright. Apart from any use permitted under the Copyright Act 1968, no part of this work may be reproduced by any process, nor may any other exclusive right be exercised, without the permission of the author.

Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material. Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.

Unless otherwise indicated, the views expressed in this thesis are those of the author and do not necessarily represent the views of the University of Wollongong.

Recommended Citation


Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
NOTE

This online version of the thesis may have different page formatting and pagination from the paper copy held in the University of Wollongong Library.

UNIVERSITY OF WOLLONGONG

COPYRIGHT WARNING

You may print or download ONE copy of this document for the purpose of your own research or study. The University does not authorise you to copy, communicate or otherwise make available electronically to any other person any copyright material contained on this site. You are reminded of the following:

Copyright owners are entitled to take legal action against persons who infringe their copyright. A reproduction of material that is protected by copyright may be a copyright infringement. A court may impose penalties and award damages in relation to offences and infringements relating to copyright material. Higher penalties may apply, and higher damages may be awarded, for offences and infringements involving the conversion of material into digital or electronic form.
"Talking our world"
an experiment in community theatre for women.

A thesis submitted in fulfilment of the requirements for the award of the degree

Master of Arts (Honours)

from

The University of Wollongong

by

Roberta Collins

BA(Hons)Wollongong, BA Dip Ed NSW.

Department of English
University of Wollongong
1991
For all those women

and

for Maurie, for believing.
Thanks to

All those involved in conceiving, devising and presenting the productions

Ian Pepper and Rachel Thomas

Maurie Scott

Noel Clegg

Wollongong Workshop Theatre

Department of English, University of Wollongong

Gerry Turcotte

Helen Inman

Bill Kennedy

Janet Yong

Jan and Syed Hamdan

Tim, Josie and Rob Castle.
Abstract

"Talking Our World"
An experiment in community theatre for women.

This project melds the creative and the theoretical in its presentation and analysis of two community theatre projects which were devised and performed by a group of women at a local amateur theatre. The first production was titled *Just Between You And Me*, and the second, *All This Talk*. Both plays foreground the "talk" of women in celebration and in questioning the roles of women.

The scripts of the plays were workshopped and written using a consensual methodology. The dynamics of group interaction inspired the productions with an intensity which brought considerable audience comment and no small amount of personal satisfaction to the group members.

The thesis provides an understanding of the texts, both in the process of creation and in performance. Of importance to this understanding is the creation of meaning and the process of communication. The thesis includes the playtexts (bound separately), a theoretical overview, the annotated playtexts and a videotext of selected scenes.
Contents

Accompanying texts
Playscripts: Just Between You And Me and All This Talk
Video: Selected scenes from the productions of Just Between You And Me.

Thesis

<table>
<thead>
<tr>
<th>Thesis</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Overview</td>
<td>6</td>
</tr>
<tr>
<td>Workprocess</td>
<td>29</td>
</tr>
<tr>
<td>Text</td>
<td>64</td>
</tr>
<tr>
<td>Annotated Text: Just Between You And Me</td>
<td>79</td>
</tr>
<tr>
<td>Annotated Text: All This Talk</td>
<td>113</td>
</tr>
<tr>
<td>Bibliography</td>
<td>154</td>
</tr>
</tbody>
</table>

© 1991 Robbie Collins