June is film festival month in Sydney. And, as might be suspected, some of the most interesting offerings this year are from post-glasnost USSR and Hungary, where the artistic thaw is becoming something of a spring torrent. A highlight in the documentary section is Is It Easy To Be Young? (USSR), the film about alienated Latvian youth which had Soviet audiences queuing for hours. Another glasnost gem is The Commissar, an indictment of 'chaunvinism' in the USSR banned for twenty years. A Hungarian Fairytale is a comic comment on bureaucracy where a boy is assigned a non existent father through an absurd and archaic law.

And, as might be suspected, some of the post-glasnost USSR and Hungary offerings from Britain include Glenda Jackson and Cathy Tyson in Business As Usual, and the opening night film, Wish You Were Here, from the director of Mona Lisa. In other highlights Juzo Atami (Tampopo) returns with A Taxing Woman, and Zhang Yinou (Yellow Earth) directs Red Sorghum.

At the other end of town, the Italian Waiters' Club is a great standby. In a dingy lane near Parliament House, it's pretty hard to find unless you're with someone in the know. There's no sign, but if you try the door next to the hairdressers, and venture up the stairs, you'll find it. (Honest.) Originally opened in the fifties as a place for Italian waiters to go after work, it still opens till the wee small hours — and it probably hasn't changed its decor since, either. Don't be put off by the laminex tables and plastic cutlery: the atmosphere exciting. Labor poliies and invigorating grilled rice tea. Lunch costs $10-12, depending on the appetite. The Tori Matsu is run by a terrific Japanese woman, and the success of her restaurant has apparently not pleased the other (male) Japanese restaurant proprietors.

The best value-for-money Japanese food in Melbourne is around the corner from the Australian Railways Union in King Street. The Tori Matsu is a large bustling restaurant which developed a devoted clientele in its earlier and much smaller incarnation in Bourke Street. The crowd at lunch time testifies to its first-rate food and quick service. Its sashimi (raw fish) and sushi (rice cakes topped with seafood) are in great demand, but be there early for lunch. It also makes the best gyoza (a sort of Japanese dim sum, but much superior) in town. Its pork and chicken dishes are excellent, too. Each meal is accompanied by pickles, rice, miso soup and invigorating grilled rice tea. Lunch will set you back $6 For dinner the menu is a bit wider, and includes a few dishes cooked at the table, such as sukiyaki. I particularly recommend the nanban (a kind of pickled fish), the spinach and baby okra. Dinner usually costs $10-12, depending on the appetite. The Tori Matsu is run by a terrific Japanese woman, and the success of her restaurant has apparently not pleased the other (male) Japanese restaurant proprietors.

The best chocolate mousse in the world (or Sydney, at any rate), try L'Aubergade Restaurant Francois (I know, I know, the dreaded French!) It's at 353 Cleveland St, Surry Hills — right next to the ex-State Liberal MP Michael Yabsley's old electoral office. But don't let that turn your appetite: the chocolate mousse will overcome all misgivings.

If you're sick of sneaking furtively in and out of MacDonald's for your hamburger hit — sneak no more. The Cafe Troppo, in Glebe Pt Rd, Glebe, in Sydney, offers one of the best, albeit the most unfortunately named. Their 'preppie burger' (ugh!) is a huge meal, and comes with the cafe's own secret sauce (with dozens of secret ingredients).

It's just about time for the winter woollies to be dusted off, the chimneys swept and hip flasks secures in back pockets. So it's just about time to make a careful note of favourite winter drinks. The time when everyone runs around at work saying 'Now, how does that rum toddy go again? Was it sugar or honey you throw in?' The sort everyone likes when the wind is scooting along outside and the safest place is home. Here's a quick list of popualrs that'll make winter a bit more pleasurable:

Whiskey Toddle. Warm a glass under hot water. Add two shots of scotch. Dissolve one teaspoon of white or brown sugar. Top up with hot water — just substitute the appropriate spirit.

Scotch Toddie. Warm a glass under hot water. Add a paddle of lemonade. Throw in two squares of chocolate, preferably plain dark. Pour in one teaspoon of warmed honey. Add scotch whisky to taste.

Rusty Nail. A drink used by trekkers in the south west of the south island of New Zealand. Drop three ice blocks into a tumbler. Add three shots of scotch whiskey. Add three shots of Drambuie. Drink slowly. The name refers to the roughed nature of the brew.

Sydney now has its own City Limits/Time Out — well, sort of. City Life, a monthly starting from June, features listings, short reviews, and columns and features on films, music, nightlife, theatre, art and sport. The look is earnestly arty, the tone not-quite clever. And the politics (unlike City Limits) are plague on both your houses stuff. Still, it fills a hole. It sells in newsagents for $3.50.

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