Stills Fragments Landscapes

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Stills Fragments Landscapes

Abstract
Stills | Fragments | Landscapes extends landscape paintings into moving image forms of film, video, and animation movement. This new collaboration between Jo Law and Louise Curham transforms everyday spaces into poetic and lyrical vignettes in a series of moving image works by combining handprocessed analogue motion film with hand drawn animation. These crafted images generate an irrepressible rhythm in the manner of zuihitsu fragmentary prose. Installed as a moving landscape, the work creates a contemplative room that offers time and pleasure for the visitor.

Keywords
fragments, stills, landscapes

Disciplines
Arts and Humanities | Law

Publication Details
L. Curham and J. Law 2014 Stills Fragments Landscapes Belconnen Art Centre Belconnen, ACT
Belconnen Art Centre 29 January - 16 February 2014

Jo Law

This creative work is available at Research Online: https://ro.uow.edu.au/lhapapers/1840
Jo Law

Stills Fragments Landscapes
New work by Jo Law and Louise Curham exhibited at the Belconnen Art Centre, ACT.

Stills Fragments Landscapes
New work by Louise Curham and Jo Law
Belconnen Art Centre
20 January — 16 February 2014
Opening at 5.30pm on Friday 31 January
to be opened by Martyn Joffe

Hours: 10.00am—4.00pm Tuesday—Sunday
119 Emu Park, Belconnen, ACT, 2617