ment for the programme SNAPSHOT.

In October, 23 supervisors and other helpers enjoyed a luncheon held at the museum, given in appreciation of their assistance.

 Plans were drawn up for a new shed to house our vehicles and application made for a grant of $106,600 under the Centenary of Federation programme, but results have not yet been released.

During the year I was invited to join a four-day Museum Management course at Sydney University, which proved very worthwhile.

Arising out of the Charles Throsby Smith reunion last March, descendants of CTS have kindly donated the silver salver presented to him by the citizens of Wollongong in 1855. A special display case for this is still to be made.

Finally, the news about our video production. Filming took place during Christmas week. I must say our postmaster, Philip Mackel, looked very distinguished, his “wife” and their two children looked the part in their period costumes, and Jack the horse played his part very well outside the blacksmith’s shop.

As always, many thanks to our diligent helpers. We look forward to seeing you again in 1999.

Joyce McCarthy

MEETING REPORTS

NOVEMBER Mr Tony Kent: BREAKWATER BATTERY

Situated near the new launching ramp at Port Kembla Harbour, the Breakwater battery building was commenced in May, 1939, apparently in expectation of the war which com-
menced in September of that year. Its purpose, of course was to protect one of the most important and most vulnerable of Australia’s industrial centres. Mr Kent outlined the design of the battery and the part it played in World War II in conjunction with other fortifications such as those at Hill 60, Fort Drummond and the Tom Thumb anti-aircraft battery. An indigenous population, numbering about 100, was moved from Hill 60 in 1941. Japan’s entry into the war in December 1941 heightened the importance of these defences, especially with Japanese submarines operating off the coast. On the NSW coast alone, 25 ships were either sunk or damaged.

The war having ended, the building served for many years as the office of the Maritime Services Board until its present building was erected. After being closed for some time, the Battery was eventually leased from the Port Authority by the Military Heritage Society for use as a museum. It now contains many relics from World War II, such as paintings, weapons, flags, vehicles, guns and personal effects. Two tanks, a searchlight, anti-tank gun, mountain gun, Japanese anti-aircraft gun, Owen gun and other items are on display.

After Mr Kent had outlined many of the incidents associated with the wartime history of the battery, we were left with the impression that this is one place we should all visit in the near future. How about a half-day excursion during 1999?

DECEMBER  MRS MACKRETH’S SLIDES

Unfortunately Ian Mackreth could not be with us on that evening, so Frank Osborne presented a selection of these slides, mostly dating from 1967. Frank had been able to match most of these with recent slides of the same sites, one of which (The Pines) almost sparked a debate. The large amount of input from members made it a very enjoyable evening.

With the help of members at the meeting, followed by a letter from Ron Knowles, we now have a positive identification of the site of The Pines, presently occupied by a three-storey block of flats actually labelled (you’ve guessed it) “THE PINES”!! As well as the screen of casuarina trees will allow, a new photo is in the camera.