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Raskols: The Gangs of Papua New Guinea

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Abstract
Beautiful black-and-white portraits of Papua New Guinea's most fearsome gangsters, brigands, thieves, and carjackers posing with their arsenal of homemade guns and knives.

Keywords
raskols, papua, guinea, gangs

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RASKOLS

THE GANGS OF PAPUA NEW GUINEA

BY STEPHEN DUFORT

INTRODUCTION BY BEN BOHANE

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Stephen Dupont is an Australian photographer and filmmaker who primarily photographs fragile cultures and marginalized peoples. Recipient of the 2007 W. Eugene Smith Grant for Humanistic Photography and the 2010 Gardner Fellowship at Harvard's Peabody Museum for his work on Papua New Guinea, his photographs and handmade artist books are in the Collections of The Library Of Congress, The New York Public Library, and the National Gallery of Australia, among others. He is a member of the New York-based agencies Contact Press Images and Brooklyn Artist's Alliance. Dupont lives with his family in Austinmer, Australia.

Ben Bohane is an Australian photojournalist, television producer, and author. For more than 20 years he has covered religion and war throughout the Asia-Pacific region. He has worked for many of the world's major media outlets including Vanity Fair, Time, French GEO, and a variety of Australian publications and broadcasters. Since 1994 he has specialized in the Pacific Islands, documenting Kastom, cargo cults, and other religious movements in Melanesia.