2006

Ground Control

Madeleine T. Kelly
mkelly@uow.edu.au

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Abstract
WELCOME to DELL Gallery. COLONIAL TO CONTEMPORARY: Queensland College of Art 125 Years is a major project incorporating three group exhibitions and an extensive publication. A Historical Overview 1881-1974 was exhibited between 10 June - 16 July, and we are now pleased to host A Contemporary Overview 1974-2006 in DELL Gallery, and The Staff Self-Portrait Project at COLLEGE Gallery until 27 August 2006. Combined, the project draws on the work of over 150 participants, and is supported by a series of free gallery tours, school and community group presentations, published Gallery Guides, and major related events.

Perhaps fittingly, this has been the most ambitious gallery undertaking in the history of Queensland College of Art, and Griffith Artworks is proud to have been tasked with the management and acquittal of the project. We hope you enjoy it!

Disciplines
Arts and Humanities | Law

Publication Details
FROM Isaac Weiner, Jenner and Godfrey Rivers, L.J. Harvey and Vida Lahey, through Lloyd Rees, Margaret Olley and William Robinson, to David Allen, Gordon Bennett and Tracey Moffatt, COLONIAL TO CONTEMPORARY: Queensland College of Art 125 Years celebrates some great Australian artists and their links to one of the nation’s oldest art teaching institutions.

Featuring works from the Griffith University Art Collection, major public and private collections around Australia, this overview highlights the importance of QCA’s earliest and ongoing roles in shaping our cultural and artistic milieu.

The authors, Timothy Morrell and Glenn R Cooke, and contributions drawn from the 125th Project team, provide significant research and insight into the college’s complex history, from its original incarnation as the Brisbane School of Arts, Ann Street in 1881, to the present day.

QCA has had a variety of names and locations. It has also been known as the Central Technical College, which was located on George Street from 1916 to 1974. It acquired the name College of Art in 1972 and resided at Morningside for nearly 30 years, and moved to its current South Bank home in 2001, as part of Griffith University, with a purpose-built contemporary gallery space and world-class teaching facilities. Here is its fascinating story...
VERN ON AH KEE
JOHN ALAND
DAVIDA ALLEN
IRENE AMOS
DOUGLAS ANNAND
ANDREW ARNAUTOPOULOS
DI BALL
BEATA BATOROWICZ
RAY BEATTIE
GORDON BENNETT
LEONARD BROWN
ROD BUNTER
WILLIAM BUSTARD
ROY CHURCHER
J.A. CLARKE
EDWARD COLOUGH
MONA ELLIOTT
FIONA FOLEY
JOACHIM FROESE
BEN FROST
JOE FURLONGER
DIENA G E R G E T T I
CYRIL GIBBS
BE SSIE GIBSON
W.G. GRANT
SHARON GREEN
NELLY HARRIES
MARC HARRISON
L.J. HARVEY
MELVILLE HAY SOM
ANNIE HOGAN
IAN HOWARD
RON HURLEY
ISAAC WALTER JENNER
MADELEINE KELLY
SHERIDAN KENNEDY
VIDA LAHEY
BILLIE L'ESTRANGE
ALEXANDER LOTSZTAJN
FRANCIS LYMBURNER
ALASDAIR MACINTYRE
JEWEL MACKENZIE
CASSANDRA MATHIE
DAPHNE MAYO
RON MCBURNIE
CAR L M C C O N N E L L
NOEL MCKENNA
VAL MCMASTER
WENDY MILLS
TRACEY MOFFATT
MILTON MOON
MERV MUHLING
JOSEPHINE MUNTZ-ADAMS
CLIVE MURRAY-WHITE
DENNIS NONA
BRAD NUNN
MARGARET OLLEY
MAURICE ORTEGA
TIM PAGE
HAROLD PARKER
FRANKIE PAYNE
JOHN PEART
BETTY QUELHURST
RICHARD RANDALL
SCOTT REDFORD
LLOYD REES
BRUCE REYNOLDS
JOHN RIGBY
GODFREY RIVERS
F.J. MARTYN ROBERTS
LUKE ROBERTS
WILLIAM ROBINSON
JOE ROOTSEY
GORDON SHEPHERDS ON
KATHLEEN SHILLAM
LEONARD SHILLAM
IAN SMITH
ARRYN SNOWBALL
MADONNA STAUNTON
DANIEL TEMPLEMAN
ANN THOMSON
IAN WALDIE
CRAIG WALSH
JENNY WATSON
EDITH WHITE
MICHAEL ZAVROS