Split Unity; Finders Keepers; Disguise the Limit - works of art exhibited in the exhibition Australia Felix

Madeleine T. Kelly
mkelly@uow.edu.au

Follow this and additional works at: https://ro.uow.edu.au/lhapapers

Part of the Arts and Humanities Commons, and the Law Commons

Recommended Citation
Kelly, Madeleine T., "Split Unity; Finders Keepers; Disguise the Limit - works of art exhibited in the exhibition Australia Felix" (2011). Faculty of Law, Humanities and the Arts - Papers. 984.
https://ro.uow.edu.au/lhapapers/984

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Split Unity; Finders Keepers; Disguise the Limit - works of art exhibited in the exhibition Australia Felix

Abstract
Madeleine Kelly investigates the archaeological metaphor and its potential to create new meaning. In particular, she focuses on its capacity to represent human relations with the environment, both natural and artificial. In her paintings, mythically charged signs are replicated, recontextualized, and re-scaled. By altering scale and proportions, she skews and shifts reality. Through anamorphic distortion, emphasis on internal articulation, cultural mapping, and biomorphic forms, the works are composed as 'archaeological constellations'. While her projects are not pointedly on ecological sustainability, they allude to the complexity of often politically sensitive information and its impact on humanity.

Disciplines
Arts and Humanities | Law

Publication Details
M. T. Kelly 2011 Split Unity; Finders Keepers; Disguise the Limit - works of art exhibited in the exhibition Australia Felix Crane Arts Philadelphia USA ICE Gallery at Crane Arts August 2011

This creative work is available at Research Online: https://ro.uow.edu.au/lhapapers/984
Contents

Foreword .................................................. 7
Paul Cewick

Introduction ........................................... 8
Ross Woodrow

Nationality, Internationality, and Indigenous Culture .......... 10
George Pellew

Une-Australian Visions ................................ 13
Vivian Falli

Artists ..................................................... 15
Angela Batey + David Urquhart ...................... 16
Debra Perk .............................................. 20
Donna Marcus .......................................... 24
Gordon Hockley ........................................ 28
Ian Burns ............................................... 32
Jay Younger ............................................ 36
Jennifer Herd ........................................... 40
Jenny Watson .......................................... 44
Judy Watson ............................................ 48
Julie Page .............................................. 52
Madeleine Kelly ....................................... 56
Marian Drew ........................................... 60
Matsun Bramley-Moore ................................ 64
Pat Hofta ............................................... 68
Sebastian Di Meuro .................................... 72
William Platz .......................................... 76