A SELECTION OF MODERN MEXICAN ART IN HONOR OF THE OLYMPIC GAMES MEXICO 1968

Mexiac, *Freedom of Speech*, linocut
The revolution in Mexican art began with the political revolution in 1910, and many of the artists joined in the uprising of 1913 against the regime of dictator Huerta. In the decades of turmoil, intervention and political manoeuvre which have followed, the artists have been pre-eminent in keeping alive the revolutionary spirit. Though aware of the modern art forms of Europe they aimed to re-vitalise the native stream of folk art. The result has been a modern renaissance of essentially popular art. The favourite means of expressions have been the most public media—graphic arts and murals. The Mexican mural painters have adorned schools, universities and public buildings of all kinds. Their works have kept alive the revolutionary tradition, scourged political opportunists, and created visions of the future. In no country are the ordinary people more aware of the nation's leading artists and their work.