National Library of Australia, and Art Gallery of New South Wales. Gallery Assistant Director John Walsh, and Society members Michael Organ and Ken Orchard having been co-ordinating the exhibition since May of last year. A catalogue will accompany the exhibition and form a valuable pictorial and historic record. Many of the works on show are extremely rare and fragile, seldom leaving the confines of archival repositories. The opportunity to view works by Conrad Martens, John Skinner Prout, Augustus Earle, Eugene von Guerard and many others is therefore not to be missed.

The final project to mark the 50th anniversary of the Society will be the reissue of Arthur Cousins' 1948 book *The Garden of New South Wales*. Long out of print, this 325 page work is considered the most comprehensive and readable history of Illawarra and the Shoalhaven yet published. It covers the period from Cook's discoveries to the end of the nineteenth century. The new edition will include a much needed index.

A lot of work has been initiated behind the scenes over the last year to bring these projects to fruition. It is hoped that members of the Society will support these efforts by attending the anniversary dinner on 5 December, purchasing a copy of Cousins' history, and also visit the 'Garden of New South Wales' exhibition during its showing at the Wollongong City Gallery.

*Michael Organ*

**OUR CONVICT BUILT BATHS**

Joyce McCarthy was quick to point out that, as in most things colonial, we were beaten by Newcastle in relation to the oldest convict-built baths (see IHS Bulletin, March 1994 pp3-4). As Joyce points out, 'The Bogey-hole' at Newcastle is almost twenty years older than the Baths constructed at Flagstaff Hill, Wollongong in 1842.