The Elephant's Shelter

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Abstract
Through a kind of surreal anamorphosis, these paintings reflect our current political reality to expose its hidden side – dreams, desires, hallucination. Thin washes of paint evoke a sense of environmental forecasts – in particular, global warming. Sole figures enact activities in largely uninhabited landscapes, trees morph while nature eerily hangs in strange balance against potential collapse. Many of these works were painted during an Australia Council residency at the Cité internationale, Paris.

Keywords
shelter, elephant

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The Elephant’s Shelter
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Opening 6pm Thursday 13 July
Exhibition 11 - 29 July

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Tuesdays - Saturdays 11am - 6pm

Cover Image: Sunbath (2006) 23 x 28cm Oil on Board