The Elephant's Shelter

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The Elephant's Shelter

Abstract
Through a kind of surreal anamorphosis, these paintings reflect our current political reality to expose its hidden side – dreams, desires, hallucination. Thin washes of paint evoke a sense of environmental forecasts – in particular, global warming. Sole figures enact activities in largely uninhabited landscapes, trees morph while nature eerily hangs in strange balance against potential collapse. Many of these works were painted during an Australia Council residency at the Cité internationale, Paris.

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The Elephant’s Shelter

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Exhibition 11 - 29 July

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Cover image: Sunbath (2006) 23 x 28cm Oil on Board