1989

Notes of Contributors, Editorial Board

Anna Rutherford

Follow this and additional works at: https://ro.uow.edu.au/kunapipi
Part of the Arts and Humanities Commons

Recommended Citation
Available at:https://ro.uow.edu.au/kunapipi/vol11/iss2/18

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Notes of Contributors, Editorial Board

Abstract
Notes of Contributors, Editorial Board

This journal article is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol11/iss2/18
NOTES ON CONTRIBUTORS

KAY SCHAFFER teaches at the South Australian College of Advanced Education. Her most recent publication is Woman and the Bush: Forces of Desire in the Australian Cultural Tradition (Cambridge University Press, 1988).

KIRSTEN HOLST PETERSEN specializes in the field of post-colonial studies and has published widely in this area.

HELEN M. GILBERT is a graduate of the University of British Columbia and is now doing post-graduate work at the University of Queensland.

W.D. ASHCROFT teaches at the University of New South Wales. He is co-author with Gareth Griffiths and Helen Tiffin of The Empire Writes Back: Theory and Practice in Post-Colonial Literatures, published in 1989 by Routledge. He is co-editor with Paul Sharrard of New Literature Review.

JAN OWEN - Australian poet. Her next collection of poems is about to be published.

RIEMKE ENSING is a New Zealand poet of Dutch origin.

SUSAN HAWTHORNE is a literary editor with Penguin, Australia, and one of the co-organizers of the Australian Women Writers’ Festival. She is co-editor with Jenny Pausacker of Moments of Desire (Penguin), an anthology of fiction, prose and poetry that explores women’s sexuality from a feminist point of view.

CARYL PHILLIPS is an award-winning novelist and playwright. His most recent novel, Higher Ground (Viking), has just been released in paperback.

CRAIG TAPPING has taught in Nigeria, Ireland and Canada. He specializes in post-colonial literature and theory.

KAMAU BRATHWAITE (Edward Kamau Brathwaite) is one of the major poets of the twentieth century. His collections of poetry are published by Oxford University Press. He is also a critic and a historian and teaches history at the University of the West Indies, Jamaica.

DAN JACOBSON - South African novelist who now lives in England.

STEPHEN GRAY is a South African novelist, poet, playwright and critic.

STEPHEN HEIGHTON is a Canadian poet. His first collection, Stalin’s Carnival, was published by Quarry Press. His most recent collection, Foreign Ghosts, has recently been published by Oberon Press and will be reviewed in the next issue of Kunapipi.

CATHERINE J. FENN is a graduate of the University of British Columbia. She is currently a doctoral student at York University, Toronto, studying post-colonial literature and critical theory.
JOHN HAYNES taught for many years at Ahmadu Bello University, Zaria, Nigeria. He is now teaching in England.

DEREK WRIGHT teaches at the Northern Territory University, Australia. His most recent publication is Ayi Kwei Armah’s Africa: the Sources of His Fiction (K.G. Saur Verlag, 1989), which will be reviewed in the next issue of Kunapipi.

KANCHANA UGBABE is an Indian national married to a Nigerian. Dr Ugbabe has a doctorate from Adelaide University and is presently lecturing at the University of Jos, Nigeria.

**AUSTRALIAN FEMINIST STUDIES**

Publishes transdisciplinary scholarship and discussion in the fields of feminist research and women’s studies education, and aims to attract and encourage

- discussion of government and trade union policies that concern women
- examination of the interaction of feminist theory and practice
- comment on curricula relevant to women’s studies
- sharing of innovative course outlines, reading lists and teaching strategies
- reports on local, national and international conferences
- surveys of research
- reviews, critiques, enthusiasms, correspondence

In recent issues:

No. 5 **Feminism and the Body**

No. 4 Science, Technology and Socialist Feminism in the 1980s; Australian press coverage of in vitro fertilisation

No. 3 The ethics of sexual difference; Equity, Productivity, Excellence and Women in Tertiary Education

No. 2 Situating Women’s Studies; Housework; Aboriginal Women

No. 1 **Changing Paradigms**

**Annual Subscriptions**

<table>
<thead>
<tr>
<th></th>
<th>Australia &amp; New Zealand</th>
<th>Overseas</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>US dollars</td>
<td>Sterling</td>
</tr>
<tr>
<td>Institution</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$AUS 35</td>
<td>surface</td>
<td>$US 30</td>
</tr>
<tr>
<td></td>
<td>airmail</td>
<td>$US 38</td>
</tr>
<tr>
<td>Individual</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$AUS 20</td>
<td>surface</td>
<td>$US 19</td>
</tr>
<tr>
<td></td>
<td>airmail</td>
<td>$US 26</td>
</tr>
<tr>
<td>Unwaged</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$AUS 10</td>
<td>surface</td>
<td>$US 10</td>
</tr>
</tbody>
</table>

**Australian Feminist Studies**, Research Centre for Women’s Studies, University of Adelaide, GPO Box 498, Adelaide 5001, South Australia.
The Next Issue Includes:

Fiction by David P. Reiter, Erna Brodber, Chandani Lokugé.

Poetry by Philip Salom, Anthony Lawrence, Jayanta Mahapatra, Jan Kemp, B.W. Beynon, Andrew Taylor.

Articles on David Malouf's *Fly Away Peter*; Barbara Hanrahan's *The Scent of Eucalyptus*; Wole Soyinka and Crossing the Inter-Cultural Fence; Sexual Politics in Malawian Popular Fiction; The Portrayal of Women in African Literature; Africana in Non-standard English Playing Cards of the Restoration and Eighteenth Century.

Interviews with Caryl Phillips, Erna Brodber, Kate Grenville, Jayanta Mahapatra.

The Year That Was.

Reviews.
Literary theory continues to be dominated by Europe in spite of the fact that most contemporary writing comes from post-colonial societies. This collection of essays addresses the relation between European reading practices and post-colonial texts, and in doing so it adumbrates a framework upon which a theory of post-colonial literature might begin to develop. The essays in this collection demonstrate some of the ways in which post-colonial writing implicitly or explicitly interrogates Eurocentric theories, and they suggest some of the ways in which critical theory has to adapt in order to approach textual practice as it takes place in the contemporary world.

Contributors include Diana Brydon on the discourse of marginality, J. Michael Dash on redefining the subject in Caribbean literature, Gareth Griffiths and David Moody on ideological criticism and African literature, Meenakshi Mukherjee on theory and the periphery, Vijay Mishra on reading the ‘Bombay’ cinema, W.D. Ashcroft on European linguistic theory in a post-colonial context. The volume also includes Derek Walcott’s witty attack on contemporary European theory, Biodun Jeyifo on Eurocentric Critical Theory, Carolyn Cooper’s interrogation of the language of literary criticism and Mark Williams and Alan Riarch on ‘English’ Poetry after Empire.

This book contains the most recent developments in post-colonial criticism and is essential reading for all interested in post-colonial literature. The volume also includes a comprehensive bibliography on post-colonial criticism.

After Europe
Edited by Stephen Slemon and Helen Tiffin
ISBN 1 871049 71 7  £ 14.95
A Shaping of Connections is a collection of essays in honour of A.N. Jeffares. It traces the history and development of Commonwealth literature studies. The first section describes how Commonwealth literature became established first of all as a subject under English Studies in universities round the world, both in countries which were eager to study their own literature and culture, such as Canada, Australia, India, Africa and the Caribbean, and also in America and Europe. These essays are written by the pioneers in the field.

The second section is concerned with the development of a post-colonial method of literary criticism which has emerged as a result of the earlier developments. It challenges the usefulness of European critical theories in dealing with the literature of the post-colonial world and attempts to suggest alternative readings.

This is an essential text for all institutions, students and other people interested in Commonwealth literature.

A Shaping of Connections
Commonwealth Literature Studies – Then and Now
Edited by Hena Maes-Jelinek, Kirsten Holst Petersen and Anna Rutherford
FICTION
Kamau Brathwaite, Susan Hawthorne.

POETRY
Riemke Ensing, John Haynes, Steven Heighton, Jan Owen, Kirsten Holst Petersen.

ARTICLES
Kay Schaffer on 'Australian Mythologies: The Eliza Fraser Story and Constructions of the Feminine in Patrick White’s *A Fringe of Leaves* and Sidney Nolan’s “Eliza Fraser” Paintings'; Helen M. Gilbert on 'The Prison and the Font: An Essay on Patrick White’s *A Fringe of Leaves*'; W.D. Ashcroft on 'Intersecting Marginalities: Post-colonialism and Feminism'; Caryl Phillips on 'Living and Writing in the Caribbean: An Experiment'; Craig Tapping on 'Children and History in the Caribbean Novel: George Lamming’s *In the Castle of my Skin* and Jamaica Kincaid’s *Annie John*'; Catherine J. Fenn on 'Sitting in the Club Car Drinking Rum and Karma-Cola: Subverting Tradition as Beginning'; Derek Wright on 'Parents and Power in Nuruddin Farah’s *Dictatorship Trilogy*'; Kanchana Ugbabe on 'The Visual Image of the Child in Western and African Art'.

INTERVIEW
'The Private Landscape of Meaning or the Public Landscape of Politics: Stephen Gray interviews Dan Jacobson'