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Notes of Contributors, Editorial Board

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Abstract
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This serial is available in Kunapipi: http://ro.uow.edu.au/kunapipi/vol11/iss2/18
KAY SCHAFFER teaches at the South Australian College of Advanced Education. Her most recent publication is *Woman and the Bush: Forces of Desire in the Australian Cultural Tradition* (Cambridge University Press, 1988).

KIRSTEN HOLST PETERSEN specializes in the field of post-colonial studies and has published widely in this area.

HELEN M. GILBERT is a graduate of the University of British Columbia and is now doing post-graduate work at the University of Queensland.

W.D. ASHCROFT teaches at the University of New South Wales. He is co-author with Gareth Griffiths and Helen Tiffin of *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, published in 1989 by Routledge. He is co-editor with Paul Sharrard of *New Literature Review*.

JAN OWEN - Australian poet. Her next collection of poems is about to be published.

RIEMKE ENSING is a New Zealand poet of Dutch origin.

SUSAN HAWTHORNE is a literary editor with Penguin, Australia, and one of the co-organizers of the Australian Women Writers' Festival. She is co-editor with Jenny Pausacker of *Moments of Desire* (Penguin), an anthology of fiction, prose and poetry that explores women's sexuality from a feminist point of view.

CARYL PHILLIPS is an award-winning novelist and playwright. His most recent novel, *Higher Ground* (Viking), has just been released in paperback.

CRAIG TAPPING has taught in Nigeria, Ireland and Canada. He specializes in post-colonial literature and theory.

KAMAU BRATHWAITE (Edward Kamau Brathwaite) is one of the major poets of the twentieth century. His collections of poetry are published by Oxford University Press. He is also a critic and a historian and teaches history at the University of the West Indies, Jamaica.

DAN JACOBSON - South African novelist who now lives in England.

STEPHEN GRAY is a South African novelist, poet, playwright and critic.

STEPHEN HEIGHTON is a Canadian poet. His first collection, *Stalin's Carnival*, was published by Quarry Press. His most recent collection, *Foreign Ghosts*, has recently been published by Oberon Press and will be reviewed in the next issue of *Kunapipi*.

CATHERINE J. FENN is a graduate of the University of British Columbia. She is currently a doctoral student at York University, Toronto, studying post-colonial literature and critical theory.
JOHN HAYNES taught for many years at Ahmadu Bello University, Zaria, Nigeria. He is now teaching in England.

DEREK WRIGHT teaches at the Northern Territory University, Australia. His most recent publication is Ayi Kwei Armah’s Africa: the Sources of His Fiction (K.G. Saur Verlag, 1989), which will be reviewed in the next issue of Kunapipi.

KANCHANA UGBABE is an Indian national married to a Nigerian. Dr Ugbabe has a doctorate from Adelaide University and is presently lecturing at the University of Jos, Nigeria.

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The second section is concerned with the development of a post-colonial method of literary criticism which has emerged as a result of the earlier developments. It challenges the usefulness of European critical theories in dealing with the literature of the post-colonial world and attempts to suggest alternative readings.

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FICTION
Kamau Brathwaite, Susan Hawthorne.

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Riemke Ensing, John Haynes, Steven Heighton, Jan Owen, Kirsten Holst Petersen.

ARTICLES

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