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Patrick White
A Fringe of Leaves

Michael Alexander
Mrs Fraser on the Fatal Shore

Shipwreck and scandal—the true story that shocked the world!
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

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Kunapipi refers to the Australian Aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.
## CONTENTS

### FICTION

Susan Hawthorne, 'The Great South Land'  
Kamau Brathwaite, 'Meridian'

### POETRY

Kirsten Holst Petersen, 'A Fantasy'  
Jan Owen, 'Fornace Vivarini'  
    'Heartsease'  
Riemke Ensing, 'Inner Gardens'  
    'Tai Chi Quan'  
Steven Heighton, 'Patpong Road (# 1)'  
    'Sky Burial'  
    'Inukshuk'  
John Haynes, 'Family'  
    'Folk Vision'

### ARTICLES

Kay Schaffer, 'Australian Mythologies: The Eliza Fraser Story and Constructions of the Feminine in Patrick White's *A Fringe of Leaves* and Sidney Nolan's "Eliza Fraser" Paintings'

Helen M. Gilbert, 'The Prison and the Font: An Essay on Patrick White's *A Fringe of Leaves*'

W.D. Ashcroft, 'Intersecting Marginalities: Post-colonialism and Feminism'

Caryl Phillips, 'Living and Writing in the Caribbean: An Experiment'

Craig Tapping, 'Children and History in the Caribbean Novel: George Lamming's *In the Castle of my Skin* and Jamaica Kincaid's *Annie John*'

Catherine J. Fenn, 'Sitting in the Club Car Drinking Rum and Karma-Cola: Subverting Tradition as Beginning'

Derek Wright, 'Parents and Power in Nuruddin Farah's Dictatorship Trilogy'

Kanchana Ugbabe, 'The Visual Image of the Child in Western and African Art'
INTERVIEW
'The Private Landscape of Meaning or the Public Landscape of Politics: Stephen Gray interviews Dan Jacobson'

NOTES ON CONTRIBUTORS