Binary Love - artwork exhibited in the exhibition
New Psychedelia

Madeleine T. Kelly
University of Wollongong, mkelly@uow.edu.au

Publication Details
Binary Love - artwork exhibited in the exhibition New Psychedelia

Abstract
In recent years psychedelic ideas and aesthetics have made a notable return to contemporary art. The current influence of psychedelia has developed in response to the growing impact of global capital and technology on daily life. New Psychedelia presents a range of contemporary Australian artworks that display psychedelic influences and strategies for addressing the themes of consciousness, capitalism and technology. The exhibition will feature existing artworks alongside new site-specific works commissioned for the exhibition.

Keywords
binary, psychedelia, artwork, exhibition, love, exhibited

Disciplines
Arts and Humanities | Law

Publication Details

This creative work is available at Research Online: http://ro.uow.edu.au/lhapapers/792
In recent years psychedelic ideas and aesthetics have made a notable return to contemporary art.

The current influence of psychedelia has developed in response to the growing impact of global capital and technology on daily life. New Psychedelia presents a range of contemporary Australian artworks that display psychedelic influences and strategies for addressing the themes of consciousness, capitalism and technology. The exhibition will feature existing artworks alongside new site-specific works commissioned for the exhibition.

**New Psychedelia**

7 MAY – 3 JULY 2011

In recent years psychedelic ideas and aesthetics have made a notable return to contemporary art.

The current influence of psychedelia has developed in response to the growing impact of global capital and technology on daily life. New Psychedelia presents a range of contemporary Australian artworks that display psychedelic influences and strategies for addressing the themes of consciousness, capitalism and technology. The exhibition will feature existing artworks alongside new site-specific works commissioned for the exhibition.

**SEAN BAILEY | BELLE BASSIN | GUY BENFIELD | CHRIS BENNIE | DAMIANO BERTOLI | MATT DABROWSKI AND THE MANY HANDS OF GLAMOUR | JAMES DEUTSHER | ANITA FONTAINE | DALE FRANK | BEN FROST | NATHAN GRAY | IRENE HANENBERGH | MATT HINKLEY | NATALYA HUGHES | BRENDAN HUNTELY | TIM JOHNSON | MADELINE KELLY | GEOFF KLEEM | TIM MAGUIRE | ROSS MANNING | DYLAN MARTORELL | LAITH MCGREGOR | ROY MCIVOR | TV MOORE | JOSHUA PETHERICK AND CHRISTOPHER L. G. HILL | NIKE SAVVAS | CARL SCRASE | NICK SELENTISCH | SANDRA SELIG | KATE SHAW | NOËL SKRZYPZAK | BRENDA SMITH | GEMMA SMITH | JOEL STERN AND WTEM | MASATO TAKASAKA | DARREN WARDLE | ROHAN WEALLEANS | JEMIMA WYMAN | JOHN YOUNG

**Curator:** Sebastian Moody

**Interpretive Resources**

- [New Psychedelia Interpretive Learning Resource](#) available [here](#)

- [Listen to or download New Psychedelia panel discussion 7 May 2011](#)

**Publication**

- View exhibition catalogue [here](#)

**Media**

- Watch "Psychedelic art exhibition tunes in, turns on’ on 7.30 QLD [here](#)

- View ’Art exhibition offers a psychedelic experience’ [here](#)

**This project has received assistance from the Queensland Government through Arts Queensland**