It requires no mechanical genius to see that with one end of the rail firmly ensconced in the slot in the stump, and the other end maintaining constant pressure by means of its free-hanging weights, the full burden of the rail was exerted via the top block and lid of the mould directly upon the curds forming the cheese-to-be in the mould. Turning the cheese and duration of compression and maturation were matter of judgment.

When seen, the central stump was standing with only the blue sky for roof; but it is reasonable to assume that when the press was in more of less constant use the area had some form of protection from rain: perhaps a broad, open lean-to, or a shed, with bark or shingle covering.

Simple? Ingenious? Effective? resourceful? There was apparently no stopping those early settlers.

Edgar Beale

BULLI WILD FLOWER SHOW

The Sherbrooke Wild Flower Show was opened in the Odd Fellows' Hall yesterday under most auspicious circumstances. The weather was fine, the day a public holiday and a stream of people passing to and fro along the railway on account of the official opening of the line by the Governor of Wollongong and Kiama. Although many of the Bulli people made their way to both demonstrations alluded to, many others made Bulli the scene of their pastime for the day, and, of course, all these visited the show, which was the great attraction of that attractive locality for the time being, as will be the case until it closes on Saturday night. All things being well advanced for the purpose, Mr. Woodward M.P. declared the show open about 2 o'clock, in the presence of a good assemblage of people. In course of doing so, he made several remarks appropriate to the occasion, alluding to the magnificent display of flowers, plants etc on view at the show, and complimenting very highly those by whom the exhibition was got up so successfully, and solely as a labor of love. The formal opening being over, the visitors quietly inspected the beautiful exhibits at their leisure, and the soul was to be pitied that was not moved with admiration at the Edenic loveliness of the display. To visit the show, one would be inclined to believe that instead of being, as we now are, at the end of a droughty winter, we were in the middle of one of the richest of spring seasons with which the world could be blessed. Tree ferns, ferns in pots, and in almost in all other possible forms for show purposes graced the building in profusion, and as for waratah flowers the place was simply lurid with them. Other wild flowers in countless varieties, and as beautiful as varied, were on view on every hand, and wherever the eye could turn among these were several specimens of charming rock lilies, each vying with one another in loveliness of tint and gracefulness of form. Nor was the decoration of the hall and arrangement of the exhibits much less striking and pleasing than the exhibits themselves. The building was literally a bower of the choicest evergreens, interspersed with flowers, artistic mottoes and design, the whole presenting quite a fairy-like scene, especially from the doorway and platform. Flags, too, helped to adore the display, which, altogether, was, and is, well worthy a visit of inspection from one end of the Illawarra railway to the other. The show will continue open to-day, tomorrow, and Saturday. The unusual object of the event is not less desiring than the display is beautiful. The proceeds are to be equally divided between the Union Church at Sherbrooke and the Wollongong Hospital.

Illawarra Mercury, 4th. October 1888

[Times have changed - Sherbrooke is under Cataract Dam, and wild flowers are protected]