1988

AUSTRALIAN ABORIGINAL WRITERS: PARTIALLY ANNOTATED BIBLIOGRAPHY OF AUSTRALIAN ABORIGINAL WRITERS 1924-1987

Wesley Horton

Follow this and additional works at: http://ro.uow.edu.au/kunapipi

Recommended Citation
Available at:http://ro.uow.edu.au/kunapipi/vol10/iss1/30

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
AUSTRALIAN ABORIGINAL WRITERS: PARTIALLY ANNOTATED BIBLIOGRAPHY OF AUSTRALIAN ABORIGINAL WRITERS 1924-1987

Abstract
Aboriginal Studies is an area that is expanding each year, with more and more courses being offered to the student. Resource material for these courses is important. Until quite recently (the 1960's), all material on the world of Aboriginality was compiled, written and produced by white writers. Since the 1960's, a large amount of Aboriginal writing on a wide range of topics has appeared. These texts provide us with a valuable resource of authentic Aboriginal material, the value of which is not just its content but that it offers a comparison to the white literary production and its ideological perception of Aboriginality.

This serial is available in Kunapipi: http://ro.uow.edu.au/kunapipi/vol10/iss1/30
FOREWORD

Aboriginal Studies is an area that is expanding each year, with more and more courses being offered to the student. Resource material for these courses is important. Until quite recently (the 1960's), all material on the world of Aboriginality was compiled, written and produced by white writers. Since the 1960's, a large amount of Aboriginal writing on a wide range of topics has appeared. These texts provide us with a valuable resource of authentic Aboriginal material, the value of which is not just its content but that it offers a comparison to the white literary production and its ideological perception of Aboriginality.

Apart from a few exceptions, Aboriginal texts are highly critical of this white perspective. For the student and researcher, access to such material is an advantage but to date little bibliographical compiling has been done. The locating of various Aboriginal texts is often difficult. This bibliography (although not exhaustive) hopes to overcome that problem to some degree.

The bibliography provides a listing of over 180 Aboriginal Writers. It gives the titles of works by authors within categories. Kevin Gilbert for example appears under Poetry and Politics. All entries are numbered and the author index gives these numbers. Annotations have been included where the works have been sighted.

As stated, the bibliography does not draw on ephemeral material, such as newsheets and periodicals for titles of works by authors. However the writers listed are for the most part the contributors to all other forms of publications, and represent the social and political force of the Aboriginal people.

CONTENTS

Foreword
Autobiographies
Biographies
Childrens Literature
Drama
Fiction
Myths and Legends
Land Rights
Poetry
Political, Social, Miscellaneous Writing
Short Stories
Author Index
AUTobiographies

1. BARKER, Jimmie
*The Two Worlds of Jimmie Barker;* As told to Janet Mathews. Canberra, Australian Institute of Aboriginal Studies, 1977, xiv, 218pp., illus.

The story of life on Missions. Covers the social conditions, and contains a lot of local information. Although the author was 70 at the time of relating his life to Mathews, he had an excellent memory. Mathews spent about four years on his life story. Barker was historically minded, and worked hard to produce a valuable piece of work.

2. BROPHO, Robert

Life as a fringe dweller in and around Perth, W.A. The reality of Aboriginal urban living that still exists in Perth. This text was produced with the assistance of Catherine Berndt. The author insisted on a direct transcription of the tapes and as such there is some repetition, but it provides an authentic text in Bropho's own words.

3. CLARE, Monica

Written as a novel it may be the first novel by an Aboriginal woman. The author died before it was completed. It tells of her childhood and the separation from her father, and then her brother through forced social conditions. She searches throughout her life for her lost father, and becomes a political activist.

4. CLEMENTS, Theresa
*From Old Maloga;* The Memories of an Aboriginal Woman. Victoria, NSW, Fraser and Morphet, (not sighted).

5. COHEN, Bill

The autobiography of the grandson of the Gumbangarri tribe of the Northern Tableland. As with the Sally Morgan (1987) this provides an insight to lifestyles of part Aboriginal people in a dominant white society.

6. DHOULAGARLE, Koorle
*There's More to Life;* Sydney, Alternative Publishing Co. Ltd., 1979, 125pp., illus., 22cm.

The story of an alcoholic who gave up drinking and found a new life. This is an unusual book in that it is not involved with Aboriginals in a white society, but with the problem of drinking, and how one may overcome it. Written in an emotive style.

7. KENNEDY, Marnie
*Born a Half-Caste;* Canberra, Australian Institute of Aboriginal Studies, 1985, 70pp., illus., maps, ports, 21cm.

8. LAMILAMI, Lazarus
*Lamilami Speaks;* Sydney, Ure Smith, 1974, 278pp., illus., plts.

The autobiography of an Aboriginal of the Maung tribe at Goulburn Island who became a carpenter and went on to be a Minister of the Church. Gives a good account of the lifestyle, culture, and customs of the Islanders, and life on the missions. Also includes the war period.
9 McKENNA, Clancy / PALMER, Kingsley
*Somewhere Between Black and White*; Melbourne, Macmillan Co., 1978, ex, 143pp., maps, 22cm.

The story of McKenna as told to Kingsley Palmer. Taken from tapes over a one year period. Covers the social conditions of Aboriginal life in a white dominated world.

10 MIRRITJI, Jack

Recollections of traditional life in Arnhem Land.

11 MORGAN, Sally

This auto and biographical text covers the lives of the author, her mother, grandmother and uncle. A very moving story of the problems faced by a part-Aboriginal family. In its first six months nearly 60,000 copies were printed.

12 NEIDJIE, Bill / DAVIS, S. / FOX, A.
*Kakadu Man*; Queanbeyan, NSW, Mybrood Pty. Ltd., 1985, illus., photos.

Looks at the traditional life of the Kakadu people, story Neidjie, text Davis, photographs Fox. Text is in free verse. Large format, very attractive presentation.

13 NGABIDJ, Grant / SHAW, Bruce
*My Country of the Pelican Dreaming*; As told to Bruce Shaw. Canberra, Australian Institute of Aboriginal Studies, 1981, 202pp., 2 maps, illus., ports, 23cm.

The life history of Grant Ngabidj compiled by Bruce Shaw. Covers history, geography and customs.

14 PEPPER, Phillip / DE ARAUGO, Tess
*You are What you Make Yourself to Be*; Melbourne, Hyland House, 1980, 144pp., illus., photos, tables, ports, 25 cm.

The story of an Aboriginal family in Victoria. Produced with assistance from Tess De Araugo, a researcher. This is a well-detailed piece of work. Includes many photographs and provides a good Aboriginal perspective of black and white relationships. Gives a superb picture of the local area and living conditions.

15 PERKINS, Charles
*A Bastard Like Me*; Sydney, Ure Smith, 1975, 199pp., illus., plates.

Autobiography of Perkins; his rise to sports fame and to the position of assistant secretary in the Department of Aboriginal Affairs. An insight into an often controversial political figure. This work also in a way marks the era of Aboriginal activism.

16 ROUGHSEY, Dick

Autobiographical but contains many dreamtime legends, customs and rituals from the Mornington and Bentinck Islands. An important text because although it is a transcription
by a white co-author, the narrator is Roughsey. A valuable insight into Aboriginal culture by a full-blood Aboriginal.

17 ROUGHSEY, Elsie  
*An Aboriginal Mother Tells of the Old and the New*; Victoria, McPhee Gribble, 1984, 245pp., map, illus., 20 cm.  
The life of Elsie Roughsey born into the Lardie tribe on Morning Island in 1923. A good portrait of the social life of Aborigines between two societies.

18 SIMON, Ella  

19 SMITH, Shirley, C., M.B.E.  
*Mumshirl*; As told to Bobbi Sykes. Victoria, Heinemann, 1981, 115pp., illus., ports, 21 cm.  
The life of Shirley Smith, MBE, with assistance from Bobbi Sykes. An emotional story of a woman who devoted her life to the welfare of the Aboriginal people of NSW. Covers the welfare of prisoners and other socially deprived Aboriginals.

20 SULLIVAN, Jack  
*Banggaiyerri*; As told to Bruce Shaw. Canberra, Australian Institute of Aboriginal Studies, 1983, 263pp., vii-viii, illus., maps, ports.  
Jack Sullivan was born in 1901 and the story of his life is interesting and often very funny, yet very moving. An insight into Aboriginal social conditions.

21 TUCKER, Margaret, M.B.E.  
This is a moving story of a girl who was forcibly removed from school one day and sent off to a domestic training school, which was the policy at that time of the Aboriginal Protection Board. From there she was placed into service with a white family. The author became politicised at an early age.

**BIOGRAPHIES**

22 BLAIR, Harold (by) HARRISON, Keneth  
*Dark Man White World*; Melbourne, 1975, 285pp., ports, 22 cm.  
The story of the Aboriginal tenor Harold Blair, who was internationally known in the 1950's. The only Aboriginal to date to become a famous singer.

23 FERGUSON, (by) HORNER, Jack  
*Vote Ferguson for Aboriginal Freedom*; Sydney, ANZ Book Co., 1974, 208pp., photos.  
Very detailed account of the social/political life of Australia's first Aboriginal political figure. A source of early political information dating back to the 1920's.
24 FIGHTERS AND SINGERS

Accounts of the lives of a number of Aboriginal women and their roles in white society.

25 GOOLAGONG, Evonne / COLLINS, B / EDWARDS, V.
Evonne Goolagong a Biography; London, Hart-Davis, MacGibbon, 1975, 101pp., illus.

The story of her rise to fame in the world of tennis.

26 HOGAN, Alan / HARDY, B.
The World Owes Me Nothing; Rigby, Australia, 1979.

The author B. Hardy points out that she is only the recorder of the story and not the author. (Not sighted).

27 NICHOLLS, Douglas, R., M.B.E. (Pastor)

The story of a well known sportsman who became a Pastor and a leader of his people.

28 ROBERTS, Philip, (by) DOUGLAS, Lockwood
I the Aboriginal; Adelaide; Rigby, 1971.

This is a biography of Roberts, however the author, Lockwood, has chosen to make him the implied author of the text which results in a text that is not completely authentic. The language used by the implied author far exceeds the ability of any 'Noble Savage' created by Lockwood, yet oddly enough, this is the most reprinted book on Aboriginality there is.

29 ROSE, Lionel (by) HUMPHRIES, Rod
The Biography of a Boxing Champion.

The story of his rise to fame.

30 SAUNDERS, R.W. (by) GORDON, Harry
The Embarrassing Australian; Sydney, Angus & Robertson, 1963, 172pp., plates, 23 cm.

The story of an Aboriginal who became a Commissioned Officer in the Army.

31 THONEMANN, H.E. / BULUDJA, B.
Tell the White Man; The Story of a Lubra Woman. Sydney, Collins, 1949, 190pp., illus., maps, diag., ports.

A biography rather than an autobiography. The implied author is Bunny Buludja, a full blood Aboriginal woman. Contains a great deal of material on customs, culture and the social conditions of Aborigines living on and near stations. It appears to be the first attempt by a writer to take up the Aboriginal perspective and as such is interesting. Possibly the only book written by Thonemann.

32 WEST, Ida
Pride Against Prejudice; Reminiscences of a Tasmanian Aboriginal. Canberra, Australian Institute of Aboriginal Studies, 1984, viii, 113pp., illus., map, ports.
A collection of her experiences on the Furneaux group of Islands.

33 YIRAWALLA
*Artist and Man*; (by) Sandra Le Brum Holmes, Sydney, Jacaranda Press, 1972, 92pp., illus.

CHILDREN'S LITERATURE

34 ABORIGINAL CHILDREN (collection by)
*The Aboriginal Children's History of Australia*; Sydney, Rigby Pub. Ltd., (with assistance from the Australian Arts Board), 1977, 150pp., illus., col., plates.

A superb publication written and illustrated by Aboriginal children from all over Australia. This is a very rich source of fascinating material for anyone involved with children.

35 CONNOLLY, Stan

36 GULPILIL, David / MCLEOD, N.
*Birrikk*; Australia, Edward Arnold, 1983, 32pp., illus., 30x21cm.

37 Kwork Kwork *The Green Frog and other Tales*; Canberra, Australian National University Press, 1977, 48pp., illus., 22x29 cm. (Aboriginal Legends).

A collection of 15 legends from Queensland, written and beautifully illustrated by 23 Aboriginal children. Large format.

38 MARAWILLI, Wakuthi
*Djet; Dhu Walny Dhaum Djat Puy*; Melbourne, Nelson, 1977, 16pp.

A story about a boy who became a sea eagle.

39 MAYMNURU, Narritjan

40 SIMPSON, Richard and Maureen
*Mindi*; 32pp., illus.
*Daydreamer*; 40pp., illus.
*Friends*; 44pp., illus.
*Bush Holidays*; 48pp., illus.
*The Runner*; 64pp., illus.
*The Girl Who Loved Football*; 72pp., illus.

Six books written in a simple style for reading by primary students.

41 TJILARI, Andy
*Going for Eyros*
*Chasing Kangaroos*
*Going for Dinjar*
*Killing Emus*
*Hail*
Alice Springs, Institute for Aboriginal Development, 1974-75, illus.
Bilingual texts, English and Pitjantjatjara.

42 WALKER, Kath
*Stradbroke Dreamtime*; Sydney, Angus & Robertson, 1972, 120pp., illus.

A book of stories based on the author's recollections of growing up on Stradbroke Island and of Dreamtime stories. 26 legends and tales. The author's style is appealing to children as well as to adults. Has been translated into Japanese.

**DRAMA**

43 BOSTOCK, Gerry

This play has not to date been published. It was first performed in Sydney in 1976 and had a good reception. The manuscript is in the possession of the author.

44 BOSTOCK, Gerry

45 DAVIS, Jack
*Kullark; The Dreamers*; Sydney, Currency Press, 1982, xxii, 146pp., illus., 21 cm.

*Kullark*, brings together the two historical figures of Captain Stirling and the Aboriginal legendary figure, Yagan. Colourful, fast moving and very dramatic. *The Dreamers* is set in the present. It deals with the existing social conditions of Aboriginal suburban families.


This play received international acclaim at the Canadian World Theatre Festival in 1986. The play is based on an event that took place in W.A. The forced movement of Aboriginals from the town of Northam and their virtual imprisonment at the notorious Moore River Mission in the 1930's.


The latest of Davis's work and the third part of his trilogy 1829-1988.

*The Bitter Bit*; Manuscript in the possession of the author. This is possibly a sketch, and is an earlier work of Davis. Performed in Sydney, 1975.


A collection of papers presented at the first National Aboriginal Writing Conference at Murdoch University, W.A., 1983.

An important collection that gives an insight into the direction of Aboriginal writing.

46 GILBERT, Kevin

All have been performed, though not yet published.
Women of the Sun; Sydney, Currency Press, 1983, xiii, 234pp., illus., 23cm.
A Television series in four parts.
Alinta, the Flame.
Maydina, the Shadow.
Nerida, the Waterlily.
Lo-Arna, the Beautiful.

The stories of four women of different eras. Alinta is the first to see the white man and Lo-Arna is the present and must face the truth of her origin. (Published as a novel, Penguin, 1985).


A drama dealing with the arrival of whites in Cowra, NSW in 1840. A play in two acts. The first set in 1840, depicts the enforcing of Christianity onto Aboriginals. The second act is set a hundred years later and shows that little has changed and is symbolised by the Cakeman in both acts. Has been staged and was televised on the ABC in 1977.

Pig in a Poke (Sketch)

Little information available on this but it has been performed, possibly in Melbourne. Manuscript with author.

FICTION

Wacvie, Sydney, Rigby, 146pp., illus., 1977.

A novel based on the life of the author's father, Wacvie Mussington, who was taken by force to work on the Queensland plantations in 1883. the novel depicts a life of harsh cruelty inflicted by white owners on their workers, who were virtually slaves.

Marani in Australia; Sydney, Rigby, 1980, 112pp., illus.

A novel based on actual incidents. A young islander goes to Australia to search for his father who was kidnapped to work on the Queensland plantations. This is a sequel to Wacvie. This novel is suitable for young readers also.

Welou My Brother; Sydney, Redress Press, 1984, 125pp.

Semi-biographical. The growing up of a boy born to ex-Queensland plantation slaves. His mother's hopes, for his white education, versus his own compassion for the elder ex slave members of their community.

Karobran; Biographical novel. (See autobiographies, Clare 3).

Wild Cat Falling; Sydney, Angus & Robertson, 1965, xviii, 131pp.
The first of Johnson's novels. Written in 1965, still holds good for the 1980's in W.A. The story of a young man's release from prison and his quick return.

_Long Live Sandawara_; Melbourne, Quartet Books, 1979, 170pp., 22 cm.

Two stories are woven into one. The story of Sandawara, an Aboriginal leader who dies fighting to save his land from the whites, and then in the present time we have a young man Alan, who sees himself as a modern Sandawara.


A historical novel told from the perspective of the Aborigines, and their view of the arrival of the whites. The novel features the last Tasmanians Truganini and Wooreddy. Doctor Wooreddy who is philosophical in his outlook takes up the position of an observer, watching the ending of the Aboriginal world.

'White Forms, Aboriginal Content' in _Aboriginal Writing Today_; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 21-30.

52 MARIS, Hyllus, BORG, Sonia

The novel of the television series. See Drama 43.

53 WALKER, Kath

**MYTHS AND LEGENDS**

53A. WELLER, Archie

54 BENNELL, Eddie and THOMAS, Anne
_Aboriginal Legends_; Adelaide, Rigby, 1981, 80pp., illus, col., 29 cm.

A beautifully presented book with attractive illustrations.

55 CAIRNS, Sylvia

56 Djugurba; _Tales from the Spirit Time_; Canberra, Australian National University Press, 1975, 64pp., illus.

57 GOONACK, Bura

58 GUBOO, Ted,
_Mumbulla-Spiritual Contact_; Canberra, Aust. National University Press, 1980, 52pp., illus.

A pictorial presentation of Aboriginal sacred land areas. The author is a leader of the Yuin people at Lake Wallaga. This is a plea for its preservation.
59 GULPILIL, David
_Gulpilil's Stories of the Dreamtime_; Sydney, Collins, 1979, 127pp., illus., col., plates.

This is a colourful presentation which includes photographs and art work to present the stories of legends.

60 MILINBILIL
_Walking by the Sea_; The story of Currmirrinju Land, Milingimbi; Milingimbi Literature Production Centre, 1976.

61 MOWALJARLUI, Turkai

62 NANGAN, Joe / EDWARDS, Hugh
_Joe Nangan’s Dreaming_; Melbourne, Thomas Nelson, 1976, 64pp., illus.

A book of 20 legends from Fitzroy River, Western Australia, that represent the dreaming of Joe Nangan ‘Maban’ (traditional doctor) the last of the Nygina Songmen. Transcribed by Hugh Edwards.

63 RAGGETT, Obed
_The Life of Obed Raggett_; Sydney, Alternative Pub Co., 1980, 116pp., illus., 19cm.

A collection of traditional stories in English and the ‘Pintupi’ language.

64 REEVES, Wilf
_The Legend of Moonie Jarl_; Retold by Moonie Jarl. Illustrated by Wadi (Olga Miller), Brisbane, Jacaranda Press, 44pp., illus., diag., col.

65 ROBINSON, Roland

Roland Robinson in his collections of Aboriginal myths and legends has always given credit to the oral authors of collected texts, and in doing so has provided us with a historical list of oral authors.

The authors and their stories are as follows:

66 CHARLES, Julia
‘The Cicadas’ pp. 138-139.

67 CARPENTER, David
‘Bundooia the King of the Sea’ pp. 24-26.

68 DALY, Lucy
‘Dirrangull at Baryulgil’ pp. 84-85.

69 GORDON Ethel
‘The Sacred Mountain’ pp. 101-104.

70 GORDON, Ken
‘Ginervee, the Black Swan’, p. 125.
71 KELLY, Thomas

72 LAURIE, Bella
'Dirranguh at Yamba', pp. 86-87.

73 McGARTH, James
'The Flood', pp. 30-32.

74 VESPER, Alexander
'The Three Brothers', pp. 40-44.
'The Mountain Beings', pp. 70-75.
'The Battle of the Birds', pp. 76-78.

The Feathered Serpent; Sydney, Edwards & Shaw, 1956, 87 pp., illus, 28x20 cm.

Contributors/Oral Authors

75 TJEEMAIREE, Kianoo, of the Murinbata Tribe.
'Kunmannagur and the Flying-foxes' pp. 10-12.
'Moitjinika, the Old-Woman of the Ngowaroo Ceremony', pp. 19-22.
'The Dreaming of the Eagle-Men', pp. 24-25.
'Journey of Karkpee the Rainbow-Snake, p. 29.
'The Snake-Woman Narpajin and the Old-Man Padarooch', p. 32.
'Birth of a Man in the Ceremony of Karwadi', pp. 34-35.

76 TJEEMAIREE/Mardinga, of the Muinbata tribe.
'Karabulla, the Crocodile Old-Man', pp. 18-19.
'Ngalmin and the Water-Lubras', pp. 35-37.

77 PARUNGBAR, of the Djamunjun tribe.
'Tjigarit the Billabong-Bird.'

78 MARDINGA

79 MOITTA, of the Murinbata tribe

80 MUNGI, of the Birrikilli tribe
'Garun, the Greenbacked Turtle', pp. 41-42.
'The Kranga of Weemirree and the Turtle', pp. 51-52.
81 DARWOODEE/Y. KATANI, of the Leagulawulmirree tribe.  
'The Two Waugeluk Sisters' pp. 43-47.

82 DAINGUNNGUN, of the Kuppaingo tribe.  
'The Ranga of Kunji the Jabiruo', pp. 46-47.

83 MANOOWA WONGUPALI, of the Jumbapoingo tribe.  
'Banumbin, the Morning-Star', pp. 46-47.

84 WELTJENMIRREE, of the Kuppaingo tribe.  
'Barwal and the Maccassars', pp. 53-54.

85 RINJEIKA, of the Djauan tribe.  
'Eingana the Mother', pp. 57-58.  
'Marrgon the Lightning', pp. 58-60.  
'The Old-Man and Marrgon the Lightning', pp. 60-61.  
'Nyal warrai warrai, the Daughter of Bolong', pp. 64-66.

86. GOODOONOO, of the Ngalarkan tribe.  
'The Old-Woman Marmoonah of Kunappi, p. 63.  
'The Two Children', p. 64.

87 NAMATJIRA, Albert (Tonanga) of the Arranda tribe.  
'Erinjja the Devil-Dog', pp. 69-71.  
'The Eagle-Men of Alkutnama', pp. 73-75.  
'The Old-Man and His Six Sons, the Namatuna', pp. 85-87.

88 EIWIN, Arranda-Luritja tribe.  
'The Old-Man Tullapinja', pp. 71-72.

89 INTAMINTANA, of the Arranda tribe.  
'Journey of the Fish-Women', pp. 75-76.

90 TJONBA, of the Arranda tribe.  
'Dreaming of the Fish-Woman, Intabidna', p. 76.  
'Tjonba the Printi and Looartjarra the Goanna', pp. 80-81.  
'Jlia the Emu-Man', pp. 82-83.

91 PALENGNA, of the Luritja tribe.  
'The Sons of Lungara, the Blue-tongued Lizard Men', pp. 77-78.

92 MINYANDERRI, of the Pitjantjarra tribe.  
'Keepava the Scrub-Turkey-Man and the Firestick', pp. 78-79.  
'Yoala and the Seven Sisters', pp. 84-85.

93 ROUGHSEY, Dick  
The Giant Devil Dingo; Sydney, Collins, 1973, 32pp., illus.  
The Rainbow Serpent; Sydney, Collins, 1975, 16pp., illus., col.  
The Qunkins; Sydney, Collins, 1978, 29pp., illus., co-author Trezise, Percy.  
The Flying Warriors; Sydney, Collins, 1985, co-author Trezise, Percy.  
Banana Bird and the Snake Men; Sydney, Collins, 1980, 28pp., illus., col., 27 cm, co-author Trezise, Percy.

Roughsey's artwork is so appealing that one cannot reference his books as 'young reader only'. All are large format.
94 ROUGHSEY, Labamu/ EGAN, Ted
*The Turkey and the Emu*; Sydney, Harcourt, Brace, Javanovich, 1978.

95 UNIAPON, David Reverend 1871-1967.
This writer is the first of the Aboriginal writers. His writings begin in 1924 and continue up to 1959. Listed here are his known writings but there are possibly more.


Believed to be a ms. of only a few pages.

96 UMBAGAI, Elkin
'Pidgeon the Outlaw', in *North of the 26th*, (ed), Helen Weller, W.A. The Nine Club, 1979, p. 178.

**LAND RIGHTS**

97 OLBREI, Erik
*Black Australian*; (ed), Olbrei, Erik, Queensland, Townsville, Student Union, James Cook University, 1982, 225pp.

A collection of papers and discussions from the national conference on 'Landrights and the Future' of Australian race relationships. Contributors, O'Neil, Kyle, Geia, and Mado.

98 BONNER, Neville

On the social conditions of Aboriginals.


**Black Power in Australia**

99 DAY, Bill
*Uranium Miners Get Off Our Land*; N.T. Kulaluk, 1978, 15pp., illus., 20 cm.

A pamphlet extracted from the periodical, *Bunji*.

100 GILBERT, Kevin
Because a White Man'll Never Do It;
Sydney, Angus & Robertson, 1973, xii. 210pp., 20 cm.
An important book dealing with the social and political aspects of Aboriginality. Gilbert critically looks at a number of areas, such as the role of Black Power and Land Rights. This was an important book at that time, 1973, and remains so.

101 GIRRABUL, Priscilla

On Aboriginal Sites

102 LANNUPUY, Wesley

103 LEICHLEITNER, Japananka / NATHAM, Pam
A research report on country camp movement. Written to give the White Australians an insight into what the movements mean to the Aborigines. Although Leichleitner is not literate in English, Pam Natham points out that he is the co-author in every sense.


This book is packed with information and gives an insight to the problems of Land Rights versus Mining. A highly political manuscript.

POETRY

105 BOSTOCK, Gerry
Black Man Coming; Melbourne Fitzroy, Gerald Bostock, 1980.

106 DAVIS, Jack
First Born; Sydney, Angus & Robertson, 1970, xviii, 51pp., 21 cm.

A collection of poems from the Aboriginal point of view. Tells of the experience of the poet and others in the outback. The poems have a large Aboriginal Bibbulmum language content and there is a glossary to cover this.

Jagardoo; Sydney, Methuen, 1977, 42pp., illus.

Poems of Aboriginal Australia.

107 FOGARTY, Lionel
Kargun; Brisbane, Cheryl Buchanan, 1980, 95pp., illus., 22 cm.

Yoogum Yoogum; Victoria, Penguin 1982, xi, 132pp., illus., 20 cm.

This is a large collection of over 70 poems, on a wide range of topics. Fogarty has a unique style of his own, which breaks with conventional rules.
Murrie koo-ee; Qld, Spring Hill, Cheryl Buchanan, 1983.
Kudjela; Qld, Spring Hill, Cheryl Buchanan, 1983.

Nguti; Qld, Spring Hill, Cheryl Buchanan, 1984, 119pp., illus., 12 plates, col., 25 cm.

The theme is Black and White interactions. Has a glossary of 80 Aboriginal words.

108 GILBERT, Kevin
Poems 1970; Sydney, the Mitchell Library, 1970, Ms 2429.

These are poems written while in prison, around 1969-1970. A copy is held under the title, 'Drafts of Literary Works', type script, Canberra; The Australian National Library 1969-1970, Ms 2583.

End of a Dreamtime; Sydney, Island Press, 1971, 42pp., illus., col.

A collection of poems.

People are Legends; Queensland, University of Queensland Press, 1978.

A collection of 69 poems all of which are a strong social comment on the relationship between Black and White Australians. The poems are narrative in form and depict often violent incidents that have occurred to Aboriginals.

109 JIMMI, Jean
'Creation of Nature', p. 2.
'Unrecorded Bloodshed', p. 5.
'Mapon', p. 23.


110 JOHNSON, Colin
Sunlight Spreadeagles Perth in Blackness; A Bicentennial Gift poem.

This is a massive poem of 1500 lines. Manuscript with the author, Perth, W.A., 1985.

The Song Circle of Jacky; and Selected Poems; Melbourne Hyland House, 1986, 112pp., illus.

This is the first volume of poetry by Johnson, 35 poems depicting the values of traditional ways for Aboriginal people. Johnson's Buddhist background shows through.

111 ROBINSON, Roland

The following list of contributors/oral authors are from the above work:

112 BIGG, Fred
'The Child Who Had No Father' p. 18
'Mapooram' p. 22
'The Star Tribes' p. 25
'The Everlasting Water' p. 35

113 BAMBOO, Billy
'Bamboo Billy' p. 24
114 DONNELLY, Dick
'The Platypus' p. 43

115 JEEMBORALA
'The Water Lubra' p. 4

116 KIAROO, Tjemairee
'The Water Lubra and the Lotus Bird' p. 47

117 KUWORPITA
'The Flying Foxes' p. 54

118 MANOOWA
'The Two Sisters' p. 44

119 MINYANDERRI
'Yoola and the Seven Sisters' p. 38

120 MUMBULLA, Percy
'Jerrangulli' p. 21
'Bees' p. 28
'The Battle of Wallage Lake' p. 35
'The Surprise Attack' p. 50
'Jacky Jacky' p. 56
'Captain Cook' p. 29

121 NALUL
'One Eyed Nanul Speaks' p. 17.

122 TURNBULL, Mary
'The Sandpiper' p. 24

123 VESPER, Alexander
'The Sermon of the Birds' p. 46

124 WILLIAMS, Charlotte
'The Song of Wao' p. 31
'Song of the Vine' p. 53

125 WILLIAMS, Eustan
'Myth of the Mountain' p. 51

126 SYKES, Bobby
Love Poems and Other Revolutionary Action; NSW, Cammeray, Saturday Centre Books, 1979, 51pp., 21 cm.

A collection of 27 poems.

'A Prayer to the Spirit of the New Year' Australian Voices; (ed) Rosemary Dobson, Canberra, Australian National University 1975.


The following authors and poems are from the above work.
128 ANDREWS, Marie
'Resurrection' p. 222

129 DEBLE, Victor
'For' p. 244
'Against' p. 244

130 DOLMAN, Sylvia
'Poem' p. 199

131 SHAW, Stewart
'Exchange' p. 226
'The Meeting' p. 2
'Back Home' p. 227
'Speechless' p. 228
'The Leaf' p. 228
'A Misty Morning' p. 229
'Rabbit the Cat' p. 229
'Death' p. 230
'The Heron' p. 230

132 WILLIAMS, Sheryl
'Bus Stop' p. 238
'Miller's Cave' p. 238

133 YATES, Reg
'The Black Experience' p. 220

134 WALKER, Kath
*We Are Going*; Brisbane, Jacaranda Press, 1964, 43pp. 23cm.

The first book of poetry by an Aboriginal. This title was reprinted six times in as many months. 43 poems in all.


An anthology of 96pp., poems and prose. An important work on the inequalities between black and white Australians.

135 WATEGO, Cliff
'Aboriginal Poetry and White Criticism' *Aboriginal Writing Today*; (eds) Davis & Hodge, Canberra, Australian Institute of Aboriginal Studies, 1985, pp. 75-90.

136 WOOLEGOOJA, Sam
*Lalai Dream Time*; Sydney, The Aboriginal Art Board, 1975, 35pp., illus.

A traditional story told in a poetic form, translated by Michael Silverstein.

137 WORRUMBARRA, Banjo
The history of the Aboriginal Australian Fellowship from 1956 to 1969. This is almost a Who's Who in Aboriginal politics. A good book to start with. Contributions are from members of the Fellowship in retrospect.


The first Government report compiled by two professional Aboriginal women. A detailed look at women's issues from an Aboriginal perspective. Covers: Aboriginal women today, women and their children, women and families. An important work.


Interpretation of the Act in layman terms.

Foley has written quite widely on Medical care, and Education, particularly in *Identity and Aboriginal News*.
Gale, Fay
*We Are Bosses Our-selves*; Canberra, Australian Institute of Aboriginal Studies 1983, photos, 175pp.

'The Status and Role of Aboriginal Women Today'. Gale is a well known white writer on all aspects of Aboriginal society. This text contains a lot of material on the social position of Aboriginal women, and interviews with them.

Gilbert, Kevin
*Living Black*; Blacks talk to Kevin Gilbert, NSW Allen Lane, 1977, 305pp.

Gilbert talks to Aboriginals on many issues, including the social conditions of Aboriginals. A key text.


Glass, Colleen / Weller, Archie

The latest collection of 'Social Perception' by Aboriginals, most of which appears to be compiled from interviews and could be termed 'biographical portraits'. Contains 26 bio-portraits and 13 creative writing pieces. (Listed here under various headings). An interesting collection.

Hercus, Luise / Sutton, Peter (eds)
*This is What Happened*; Canberra, A.C.T. Institute of Aboriginal Studies, 1986, photos, ports, dia, illus., 341pp.

This is a superb text and is a major attempt to overcome the ambiguity of transcribing Aboriginal oral texts. It does this by providing the original spoken Aboriginal language text with its literal translation in English and then a grammatical standard text. Each text is accompanied by notes, maps, ref., diags., and other relevant material. Texts have been transcribed by a number of white linguists. An important work that covers history, geography, language and literature. A book which through its format recognises the importance of cultural and linguistic interpretation. It contains the following list of authors and their stories:

Baranga, Albert
'Violent Contacts' pp. 165-76

Barnabas, Robert
'Stealing on the Station' pp. 280-91
'Moving into the Mission' pp. 62-68

Barrengawa
'Macassar Man' pp. 125-27

Boxer, Johnny
'The Drowning of Constable McLeay' pp. 233-40

Clarmont, Billy & Omeenyo, Charlie
'The Story of Old Paddy' pp. 193-204
156 CLEGG, Willy
'A Chinaman Provides the Excuse' pp. 133-35

157 COULTHARD, Andrew
'Boning Each Other' pp. 227-32

158 DAY, Stan
'A Chinaman in the Shearing Shed' pp. 136-38

159 EJAI, Tudor
'The Killing of the Bilikin Brother' p. 140
'Punitive Expedition Against the Bardi' p. 151
'That Game of Guns' p. 271

160 FLINDERS, Johnny
'Land Rights' pp. 326-30

161 GOETZ, Harry
'Conflicts with Native Police' pp. 205-216

162 HARRIS, Dave
'The Origin of Cobar' pp. 77-81

163 IRINJILI, Mick
'The End of the Minidiri People' pp. 182-92
'A Garden' pp. 69-76

164 JACK, Joker
'Just a Put-On' pp. 266-70

165 JOSHUA, Isaac
'Massacre at Hodgson Downs' pp. 177-81

166 KARNTIN, Jack Spear
'Dutchmen at Cape Keerweer pp. 82-108

167 KENNEDY, Eliza
'Government Clothes' p. 297
'Fanny Brown's Nugget' p. 301

168 KERWIN, Benny
'The Way It Was' pp. 16-40

169 KULAMBURNT, Harry
'Strange Food' pp. 47-61

170 KYNGAYARI, Long Johnny
'The Wave Hill Strike' pp. 303-11

171 LINGIARI, Vincent
'Vincent Lingiari Speech' pp. 312-16

172 MALIWANGA, Jeffery
'Yard Building at Mainoru Station' pp 317-25
173 MOSES, Robert
'The First White Man Comes to Nicholson River' pp. 41-46

174 MURRAY, Ben
'Dhirari Story' pp. 128-32
'Paradise Crossing' pp. 292-96

175 SOMMER, Bruce A.
'The Bowman Incident' pp. 241-64

176 WURRAMARRBA, Charlie Galiyawa
'Macassar Story' pp. 111-124

177 KARTIWIYERI, Doreen

178 LANMDS, Merrilee
Mayi; Some Bushfruits of Dampierland; W.A. Broome, Magabala Books, 1987, illus.

179 McGUINNESS, Bruce

180 McGUINNESS, Bruce / WALKER, Denis


181 McGUINNESS, Joe

A report on that Conference. McGuinness is a well known political figure and contributes to many publications.

182 McLEOD, Isabelle / REID, Billy
Shade and Shelter; Brisbane, Jacaranda Press, 1982 58pp., illus.

The story of Aboriginal resettlement, and the services of the F.R.A.C. available to Aboriginals. Well illustrated.

183 MARIARTY, John

184 MILLER, James
Koori; A Will to Win; Angus & Robertson, 1985, xvii, 302pp., maps, illus., ports, plates, dia., appen., bib.

Miller's book is to date the most professional piece of work by an Aborigine. The research is detailed and there are 80 pages of appendix, notes, etc. The text is on the Koori people. Miller traces the last 200 years of his family and tribal history in the Hunter River Valley, NSW. Beautifully researched work.
185 NANDAJIWARE, Amagula

186 PEPPER, Philip / ARAUGO, Tess De
*The Kurnai of Gippsland*; Volume 1; Melbourne, Hyland House, 1985, biblio, index, illus.

The story of the Kurnai people and their destruction by the whites and their law - a shocking account of early colonisation - and one which was repeated across the country. Well researched and documented.

187 PERKINS, Charles
*Road Traffic Accidents*; Aboriginal Development Committee Australia.

The role of alcohol in accidents.


188 PERKINS, Neville

189 ROE, Paddy / BENTERRACK, K. & MUECKE, S.
*Reading The Country*; Fremantle, W.A. Fremantle Arts Centre Press, 1984, photos, col. plates, 250pp., 27 x 21 cm.

As the title suggests the book is on reading the country and particularly the northern part of Western Australia. The text contains 30 segments or short chapters covering such topics as: Nomadic Writing, Key to the Country, Making Rain, Interviews.

A valuable resource on the North of W.A. as experienced by Aboriginals.

190 ROSSER, Bill
*This is Palm Island*; Canberra, Australian Institute of Aboriginal Studies, 1978, 91pp.

An account of the social poverty and racial conditions existing on Palm Island, as of 1976.

*Dreamtime Nightmare*; Canberra, Australian Institute of Aboriginal Studies. 1985 191pp., maps, photos.


191 SILAS, Robert

192 SYKES, Bobbi

*Black Power in Australia*; Vic, South Yarra, Heinemann, 1975, illus., 93pp.

*Incentive, Achievement and Community*: An analysis of Black viewpoint, on issues relating to Black Education. Sydney University Press, 1984. 138pp., illus., 22 cm.
193 TATZ, Colin
*Black Viewpoints*; Sydney, Australian and New Zealand Book Co. 1975, 126pp. Contributors include well known Aboriginal writers and activists.

194 THAIDAY, Willie

Autobiographical - early life spent on Darnley Island and removal to Palm Island and then to Woorabinda. Covers the social and political elements, also the 1957 strike.

195 UNGUNMERA, Miriam Rose

This is a teachers' aid for the understanding of Aboriginal children.

196 VALADIAN, M.
*Aboriginal Education; Aboriginals in Australian Society*; Melbourne, Centre for Continuing Education, Monash University, 1975.


197 WATSON, Len

198 WALKER, Denis

Contributor to many publications. Writes on social and political issues.

SHORT STORIES

199 GLASS, Colleen / WELLER, Archie

The following authors are from the above anthology.

200 ALGER, Yvette
‘Changing Times’ p. 231.

201 DEBLE, Victor
‘The Kid Was Okay All the Time’ pp. 240-42.

202 IRVING, A.
‘Meeannie’ p. 197.

203 MORICH, Noel

204 VANDENBERG, Rosemary
‘The Old Place’ pp. 216-17.
205 WILLIAMS, Sheryl
'Joey Takes a Walk' pp. 234-36.

206 WINMAR, Daryl

207 GORDON, Tulo
Milibi; Canberra, Australian National University Press, 1980, col., illus., maps, 23 x 29 cm., 59pp.
Aboriginal tales from Queensland Endeavour River.

208 JOHNSON, Colin
'A Missionary Would I Have Been' Westerly; 1975, pp. 5-11.
'Long Live Pidgeon' Meanjin; 1977, pp. 36-40.

209 MOWALJARLUI, Turkai
'Crocodile Dream Time Story'

210 ROBINSON, Roland
The Man Who Sold his Dreamings; Sydney, Carrawong Pub. Co., 1965

The following list of contributors / oral authors, are from Robinson's above work.

211 FLANDERS, John
'The Aboriginal Jesus' pp. 37-39

212 MUMBULLA, Percy
'The Whalers' pp. 21-23
'The Gold and Grog and Pretty Stones' pp. 91-94
'The Bugeen' pp. 108-109
'The Surprise Attack' pp. 129-130
'The Little People' pp. 136-137.

213 SAMBO, Daniel
'The Native Bears' pp. 61-65
'The Lover of the Mountain' pp. 66-69.

214 SIMS, Mary
'Left-Hander Ferguson' pp. 95-96.

215 TURNBULL, Bob
'The Man Who Killed the Porpoise' pp. 27-29.

216 UTEMORRAH, Daisy

217 VESPER, Alexander
'The Three Brothers' pp. 40-44
'The Twin Stakes' pp. 51-58
'The Mountain Beings' pp. 70-75
'The Battle of the Birds' pp. 76-78
218 WHADDY, Tom
'The Frog Who Was a King' pp. 33-34.

219 WILLIAMS, Charlotte
'The Fairy Emus' pp. 46-47
'The Song of the Vine' pp. 59-60

220 ROE, Paddy

A collection of 9 short stories told in the unique style of Paddy Roe. They are mostly of the Ghost Genre and are open ended. None of the mysteries are solved. The author lets his reader believe or reject them. Linguistically the text is of interest and worth reading. An innovative text.

221 Visions of Mowanjum; Aboriginal Writings from the Kimberley, Sydney, Rigby, 1980, illus., maps, ports, 110pp.

This is a collection of stories by Aboriginal writers, who are well known as Aboriginal story tellers in the Kimberleys. As follows:

222 ALGARRA, Buruwola
'The Possum and the Porcupine' p. 82.
'The Baler Shell and the Rock Cod' p. 83.
'When I Was a Girl' p. 85.

223 MOWALJARLUI, David
'The Native Cat and Blackheaded Python' p. 100.
'The Story of the Sun' p. 102.
'Body Language' p. 104.
'Yaada' p. 108.
'Death is Nothing' p. 108.

224 UMBAGAI, Elkin
'Tumbi the Owl' p. 74.
'The Mountain of Initiation' p. 76.
'The Disobedient Children' p. 78.

225 UTEMORRAH, Daisy
'Wodoi and Djungu' p. 43.
'Initiation' p. 43.
'How the People were all Drowned' p. 46.
'The Blue Tongued Lizard' p. 51.
'The Journey of the Two Dreamtime Dogs' p. 32.
'The Boy and the Wild Honey' p. 53.
'A Boy's Lesson' p. 55.
'A Boy's Dilemma' p. 56.
'The Harvest Spirit-Men' p. 57.
'The King Fisher' p. 58.
'My Early Days' p. 61.
'A Worord Woman' p. 63.
'In This Strange World' p. 65.
'Chains' p. 66.
This large collection by Daisy Utemorrah, gives some idea just how much material is contributed by Aboriginal authors to the production of texts by white writers such as Robinson, and others. She contributes to other publications, newsletters etc. and is the major writer of short stories.

226 WUNGUNYET, Jean
'A Promise-Marriage' 96pp.
'The Trap' 91pp.

227 WELLER, Archie

**AUTHOR INDEX AND REFERENCE NUMBER TO TITLES**

ABORIGINAL CHILDREN 34
ALGARRA, Buruwola 222
ALGER, Yvette 200
ANDERSON, Michael 136, 194
ANDREWS, Marie 128

BAMBOO, Billy 113
BANDLER, Faith 49, 198
BARANGA, Albert 151
BARKER, Jimmie 1
BARNABAS, Robert 152
BARRENGAWA 153
BARWICK, 24
BARBENNELL, Eddie and Thomas 54
BENTERRACK, K. 189
BIGG, Fred 112
BLAIR, Harold 22
BONNER, Neville 98
BOSTOCK, Gerry 43, 44, 105
BOXER, Johnny 154
BOYLE, Helen 139
BRISCOE, Gordon 195
BROPHO, Robert 2
BUCHANAN, Cheryl 140
BULUDJA, B. 31

CAIRNS, Sylvia 55
CARPENTER, David 67
CHARLES, Julia 66
CHESSON, Marlene 141
CLARE, Monica 3, 50
CLARMONT, Billy 155
CLEGG, Willy 156
CLEMENTS, Theresa 4

300
COE, Paul 196
COHEN, Bill 5
COLBUNG, Ken 152, 197
CONNOLLY, Stan 35
COULTHARD, Andrew 157

DAINGUNNGUN 82
Daly, Lucy 68
DARWOODEE 81
DAVIS, Jack 45, 106
DAY, Bill 99
DAY, Stan 158
DAYLIGHT, Phyllis 143
DHOULAGARLE, Koorle 6
DIXON, Chicka 198
DJAGAMARA, Harry 199
DJUGURRA 56
DOLMAN, Sylvia 130
DONNELLY, Dick 114
DUNCAN, Pearl 144

EIWIN, Arranda 88
EJAI, Tudor 159

FERGUSON, 23
FIELDS, Ted 200
FIGHTERS AND SINGERS 24
FLANDERS, John 211
FLINDERS, Johnny 160
FOGARTY, Lionel 107, 145
FOLEY, Gary 146

GALE, Fay 147
GILBERT, Kevin 46, 100, 108, 148, 201
GIRRABUL, Priscilla 101
GLASS, Colleen 149, 199
GOETZ, Harry 161
GOODOONOO 86
GOOLAGONG, Evonne 25
GOONACK, Bura 57
GORDON, Ethel 69
GORDON, Ken 70
GORDON, Tulo 207
GUBOO, Ted 58
GULPILIL, David 36, 59

HARRIS, Dave 162
HERCUS, Luise 150
HOGAN, Alan 26
HORNER, J. 23

INTAMINTANA 89
IRINJILI, Mick 163
IRVING, A. 202
JACK, Joker 164
JEEMBORALA 115
JIMMY, Jean 109
JOHNSON, Colin 51, 110, 208
JOSHUA, Isaac 165

KARNTIN, Jack Spear 166
KARTIWYERI, Doreen 177
KELLY, Thomas 71
KENNEDY, Eliza 167
KENNEDY, Marnie 7
KERWIN, Benny 168
KIAROO, Tjeemairee 116
KULAMBURNT, Harry 169
KUWORPITA 117
KWOK WORK 37
KYNGAYARI, Long Johnny 1170

LAMILAMI, Lazarus 8
LANMDS, Merrilee 178
LANNUPUY, Wesley 102
LAURIE, Bella 72
LEICHLEITNER, Japananka 103
LINGIARI, Vincent 171
LOVELOCK, Vera 202

MALIWANGA, Jeffery 172
MALLIE, Joe 203
MANOOWA 116
MANOOWA, Wongupali 83, 118
MARAWILLI, Wakuthi 38
MARDINGA 78
MARIARTY, John 183
MARIS, Hyllus 47, 52
MARSHALL, Rex 204
MAYMNURU, Narritjan 39
MAYPON STORY 104
MCGARTH, James 73
MCGUINNESS, Bruce 179, 180
MCGUINNESS, Joe 181
MCKENNA, Clancy 9
MCLEOD, Isabelle 182
MERRITT, Robert 48
MILINBILIL 60
MILLER, James 184
MILLER, Pat 205
MINYANDERRI 92, 119
MIRRITJI, Jack 10
MOITTA 79
MORGAN, Sally 11
MARIARTY, John 206
MORICH, Noel 203
MOSES, Robert 173
MOWALJARLUI, David 223
MOWALJARLUI, Turkai 61, 209
MUECKE, S. 189
MUMBULLA, Percy 120, 212
MUNGI, 80
MURRAY, Ben 174

NALUL, 121
NAMATJIRA, Albert 87
NANDAJWARE, Amagula 185
NANGAN, Joe 62
NEIDJIE, Bill 12
NGABIDJ, Grant 13
NICHOLLS, Douglas 27

OLBREI, Erik 97
OMEENYO, Charlie 155

PALENGNA 91
PARUNGBAR 77
PEPPER, Philip 14, 186
PERKINS, Charles 15, 187, 207
PERKINS, Neville 188

RAGGETT, Obed 63
REEVES, Wilf 64
RINJEIKA 85
ROBERTS, Philip 28
ROBINSON, Roland 65, 111, 210
ROE, Paddy 189, 220, 221
ROSE, Lionel 29
ROSSER, Bill 190
ROUGHSEY, Dick 16, 93
ROUGHSEY, Elsie 17
ROUGHSEY, Labamu 94

SAMBO, Daniel 213
SAUNDERS, R.W. 30
SHAW, Stewart 131
SILAS, Robert 191
SIMON, Ella 18
SIMPSON, Richard and Maureen 40
SIMS, Mary 214
SMITH, Shirley 19, 208
SOMMER, Bruce A 175
SULLIVAN, Jack 20
SYKES, Bobbi 126, 192

TATZ, Colin 193
THAIDAY, Willie 194
THONEMANN, H.E. 31
TJEEMAIREE, Kianoo 75
TJEEMAIREE, Mardinga 76
TJILARI, Andy 41
TJONBA 90
TUCKER, Margaret 21
TURNBULL, Bob 215

303
UNGUNMERA, Miriam Rose 195
UMBAGAI, Elkin 96, 224
UNIAPON, David 95
US FELLAS, 127
UTEMORRAH, Daisy 216, 225

VALADIAN, M. 196
VANDENBERG, Rosemary 204
VESPER, Alexander 75, 123, 217
VISION OF MOWANJUM 236

WALKER, Denis 198
WALKER, Kath 42, 53, 134, 132
WATEGO, Cliff 135
WATSON, Len 197
WELLER, Archie 53A, 199, 227
WELTJENMIRREE 84
WEST, Ida 32
WHADDY, Tom 218
WILLIAMS, Charlotte 124, 219
WILLIAMS, Eustan 125
WILLIAMS, Sheryl 132, 205
WINMAR, Daryl 206
WOOLEGOOJA, Sam 136
WORRUMBARRA, Banjo 137
WUNGUNYET, Jean 226
WURRAMARRBA, Charlie Galiyawa 176

YATES, Reg 133
YIRAWALLA 83