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Pig Memory II

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Abstract
The work by Jon Cockburn exhibited in the Wynne Competition at the AGNSW (1982-83) was entitled Pig Memory II (1982), this work being a relief sculpture that explored the fragmentation of meaning that accompanies the scattering of a sense of place reaching back to Jon Cockburn’s adolescence, partly achieved by the inclusion of a Sepik (PNG) icon in the form of a small carved pig given to Jon by his father when they lived in the small town of Maprik, in the East Sepik District of Papua New Guinea. From this carved animal totem comes the meaning about which fragmentation takes place, with the fragmentation signified by the bound eucalypt twigs and ceramic shards that form a tactile and visual ground to past associations.

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Jon Cockburn (b.1953), *Pig Memory II*, 1982, ceramic fragments, cotton, wood and wood figurine on matt board, 818mm x 1017mm, height approximately 60mm, 18 December 1982 to 30 January 1983, Wynne Exhibition (Sculpture), AGNSW, Sydney. The sculpture was displayed horizontally (flat) on a plinth in the AGNSW.