The little bloke: an authorised biography of John Hatton, OA

Ruth Richmond

University of Wollongong

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THE LITTLE BLOKE
An authorised biography of John Hatton, OA

The Role of the Independent in NSW Politics as Exemplified by the Career of

Thesis submitted in (partial) fulfilment of the requirements for

the award of the degree

of

Master of Arts – Research

From

UNIVERSITY OF WOLLONGONG

By

RUTH RICHMOND, MCA

FACULTY OF ARTS – HISTORY PROGRAM

2007
Earthly fame is nothing but a breath of wind,
Which first blows one way and then blows another,
And brings a fresh name from each fresh direction.

Dante Purgatorio x1-100
CERTIFICATION

I, Ruth Richmond, declare that this thesis, submitted in partial fulfilment of the requirements for the award of Master of Arts Research (1301), in the Faculty of Arts, University of Wollongong, is wholly my own work unless otherwise referenced or acknowledged. The document has not been submitted for qualifications at any other academic institution.

Ruth L. Richmond

10 January 2007
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<th>Abbreviation</th>
<th>Full Form</th>
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</thead>
<tbody>
<tr>
<td>ABC</td>
<td>Australian Broadcasting Commission</td>
</tr>
<tr>
<td>ACT</td>
<td>Australian Capital Territory</td>
</tr>
<tr>
<td>ACTU</td>
<td>Australian Council of Trade Unions</td>
</tr>
<tr>
<td>AFP</td>
<td>Australian Federal Police</td>
</tr>
<tr>
<td>ALP</td>
<td>Australian Labor Party</td>
</tr>
<tr>
<td>ANZAC</td>
<td>Australian and New Zealand Army Corps</td>
</tr>
<tr>
<td>ARMCO</td>
<td>American Rolling Stock Company</td>
</tr>
<tr>
<td>ASIO</td>
<td>Australian Security Intelligence Organisation</td>
</tr>
<tr>
<td>CIU</td>
<td>Crime Intelligence Unit</td>
</tr>
<tr>
<td>CPA</td>
<td>Commonwealth Parliamentary Association.</td>
</tr>
<tr>
<td>DMT</td>
<td>Department of Motor Transport</td>
</tr>
<tr>
<td>GST</td>
<td>Goods and Services Tax</td>
</tr>
<tr>
<td>ICAC</td>
<td>Independent Commission Against Corruption</td>
</tr>
<tr>
<td>JHPA</td>
<td>John Hatton Personal Archives</td>
</tr>
<tr>
<td>MLA</td>
<td>Member of the Legislative Assembly</td>
</tr>
<tr>
<td>MP</td>
<td>Member of Parliament</td>
</tr>
<tr>
<td>NCA</td>
<td>National Crime Authority</td>
</tr>
<tr>
<td>NSW</td>
<td>New South Wales</td>
</tr>
<tr>
<td>NSWPD</td>
<td>New South Wales Parliamentary Debates</td>
</tr>
<tr>
<td>OA</td>
<td>Order of the Officer of Australia</td>
</tr>
<tr>
<td>QC</td>
<td>Queen’s Counsel</td>
</tr>
<tr>
<td>SCPA</td>
<td>Shoalhaven Combined Progress Associations</td>
</tr>
<tr>
<td>TAFE</td>
<td>Technical and Further Education</td>
</tr>
<tr>
<td>UNSW</td>
<td>University of New South Wales</td>
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<td>UOW</td>
<td>University of Wollongong</td>
</tr>
</tbody>
</table>
Abstract

John Hatton stretched the limits of the role of an Independent Member of the New South Wales (NSW) Legislative Assembly further than any politician preceding him. This study is an authorised empirical biography and examines how John Edward Hatton exercised the role of an Independent Member of the Legislative Assembly (MLA) in NSW Parliament during the years 1973-1995. It will show how he acquired power, define the nature and limits of his power, and describe how he influenced government to meet electoral needs, to fight corruption, and institute parliamentary reform. This will include an examination of the man, and his background before entering Parliament, which will show how themes of obligation and probity arose, and how they informed his personal and political behaviour. The scope and limits of his influence will be shown by examining bi-partisan political strategies, the constraints of parliamentary procedure, the working of the bureaucracy and the judiciary. It will compare Hatton’s response to these things with that of other Independents, place his career in a social, political, economic and cultural context, and show its significance within the body of literature relating to the role of the Independent. As an empirical biography it will demonstrate that biography is a genre which enhances historical record and that this biography has a significant place in the existing body of literature.
Acknowledgments

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