1987

Kunapipi 9 (1) 1987, Contents, Editorial

Anna Rutherford

Follow this and additional works at: http://ro.uow.edu.au/kunapipi

Recommended Citation
Available at:http://ro.uow.edu.au/kunapipi/vol9/iss1/2

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Abstract
Contents and Editorial

This serial is available in Kunapipi: http://ro.uow.edu.au/kunapipi/vol9/iss1/2
Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

Anna Rutherford
Editor — KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

SUBSCRIPTION RATES:

Scandinavia:
Individuals: Dkr100 per annum or
Dkr250 for three years
Institutions: Dkr150 per annum

Outside Scandinavia:
Individuals: £9 / US$18 / AUD20 per annum or
£25 / US$50 / AUD55 for three years
Institutions: £15 / US$30 / AUD35 per annum

Copyright © 1987 by KUNAPIPI
ISSN 0106-5734
Kunapipi is published with assistance from the Literature Board of the Australia Council, the Federal Government’s arts funding and advisory body, and the European branch of the Association for Commonwealth Literature and Language Studies.

COVER: Painting showing a European performing the unlikely feat of shooting a tiger while holding his rifle upside down.

Kunapipi refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.
CONTENTS

FICTION
Vera Sharma, ‘The Wedding’ 30
Silvana Gardner, ‘The Mountain’ 55
Geoff Wyatt, ‘Heron Rise’ 101

POETRY
Charles Huggins, ‘Juve’ 52
‘Dry Season’ 54
Jude C. Ogu, ‘The Case’ 97
‘Chameleon’ 100
Chris Mansell, ‘Dialogue’ 105
‘Vandals’ 106
David P. Reiter, ‘My Daughter Gives Up Piano’ 108
‘Taz Paws Cool Beauty’ 109
‘Found Poem’ 109

ARTICLES
Sujit Mukherjee, ‘Tigers in Fiction: An Aspect of the Colonial Encounter’ 1
Gareth Griffiths, ‘Imitation, Abrogation and Appropriation: the production of the post-colonial text’ 13
Vinoda & Shiv Kumar, ‘The Indianness of Ezekiel’s «Indian English» Poems: An Analysis’ 21
Sue Thomas, ‘Sexual Politics in Edward Brathwaite’s Mother Poem and Sun Poem’ 33
Derek Wright, ‘Ritual and Reality in the Novels of Wole Soyinka, Gabriel Okara and Kofi Awoonor’ 65
Olatubosun Ogunsanwo, ‘Awoonor’s This Earth, My Brother: A Personal Memoir’ 74
Russell McDougall, ‘“A Portable Kit of Images”: Photography in Australian and Canadian Literature in English’ 110