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Sustaining a library digitisation program: the UOW experience

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Sustaining a library digitisation program: the UOW experience

Abstract
Digitisation of library and archival collections has recently been facilitated by improvements in digital storage technologies and related scanners and software. However the success of such initiatives is also contingent on the financial and staff resources available to make best use of these new and evolving digitisation opportunities. University of Wollongong Library has, since 2011, undertaken a comprehensive digitisation program which has seen a changing landscape in regards to budget allocations, technological requirement and staffing. Scholarly and popular journals, theses, books and historic archival collections have been digitised and made available on open access as part of this project. However, within an environment of budgetary constraints and diminishing staff resources, adaptations to the program have been necessary. This has in some measure been mitigated by the developing expertise of individual staff members and the select use of outsourcing based on assessment of overall efficiency, effectiveness and cost. A sustainable digitisation program is achievable during such periods of constraint if supported by a detailed and strategic digitisation plan and the willingness of the organisation to accommodate opportunities which arise in regards to high profile projects, changing priorities or extensions to deadlines.

Keywords
uow, program, digitisation, experience, library, sustaining

Disciplines
Arts and Humanities | Social and Behavioral Sciences

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Sustaining a library digitisation program

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UOW Library

Main campus library, Wollongong
Sustainability n.

**definition**

the endurance of systems and processes....

the ability of something to be maintained, or to sustain itself.....
Where did we start?

course readings

ACCY112: Accounting In Organisations

For further resources please access your subject outline through SOLS.

Show/hide: [ ] Chapter/article [ ] Journal [ ] Multimedia [ ] Short loan [ ] eBook [ ] Book [ ] Web link

Sort by: Select an option ▼

- 2015, Accounting, 9th edition, John Wiley and Sons Australia, Ltd, Milton, Qld.
- 2012, Accounting in organisations : ACCY112, John Wiley & Sons Australia, Milton Qld
- 2012, Excel applications for accounting principles, 4th ed., South-Western Cengage Learning, Mason, OH
- ACCY112 Autumn 2015 exam: Wollongong
- ACCY112 Spring 2014 exam: Batemans Bay
- ACCY112 Spring 2014 exam: Bega
- ACCY112 Spring 2014 exam: Shoalhaven
- ACCY112 Spring 2014 exam: Southern Highlands
- ACCY112 Spring 2014 exam: Southern Highlands (Supplementary)
- ACCY112 Spring 2014 exam: Southern Sydney
- ACCY112 Spring 2014 exam: Sydney
- ACCY112 Spring 2014 exam: Wollongong

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Australasian Digital Theses program

2002 – open access, online, higher degree research theses, Australia and New Zealand

2008 – UOW historic theses digitisation program

2016 – 4500 UOW digitised theses

1954+
Archival collections
manuscripts, audiovisual material, ephemera

Cochrane Papua New Guinea collection
Percy and Renata Cochrane lived in Papua New Guinea during the period 1949–66. The Cochrane's public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The collection comprises sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications.

For additional information refer to the University of Wollongong Archives and the Percy and Renata Cochrane Collection Guide.

Further material in this collection is being digitised.

Digital Collections Management System
archival
unique
formats
metadata
permissions
Planning complexity

e-readings 2001+
Theses 2002+
Research Online 2006+
Digitisation Officer 2009+
BIT team / DCAG – Digital Collections Advisory Group 2010-14
Content Pro 2010+
Digitisation Plan 2012+
## Digitisation Plan

<table>
<thead>
<tr>
<th>Project / year added</th>
<th>Description</th>
<th>Comments</th>
<th>Priority</th>
<th>Funded for external work</th>
<th>Status</th>
<th>Executed by</th>
<th>Owner</th>
<th>Page numbers</th>
<th>Units, Issues, Items (approx.)</th>
<th>Anticipated platform</th>
<th>Approx. hours req’d</th>
<th>Target date (digitised)</th>
<th>Target date (available)</th>
<th>Completed date</th>
<th>Comments</th>
</tr>
</thead>
</table>
| Chasers Papers       | 2015        | Australian literary journal, sheet approx. 40 pages per issue. Rights secured from the original editor, Philip Mac. | DrascomTech | Medium | Yes | In progress | DrascomTech | Michael | Yes | | | | 2015 | Yes, we no longer have the rights for digitisation. 

Do we have a plan for making this available in 2018? Philip Parsons: funding has been secured and this needs to be completed in the second half of 2018. Space will be allocated in 2018.
Delivery content
Promotion

websites
portals
exhibitions
projects
presentations
media
Impact
local, national, international

The Guardian UK
7 March 2016

Return to Oz: the most controversial magazine of the 60s goes online

Everything the establishment hated most was in Oz, the *enfant terrible* of the underground press. Now, 45 years after its famous obscenity trial, the entire archive has been published on the web.

It was 1967: birth of the *Summer of Love* as well as a magazine that would become the icon - and the *enfant terrible* - of the underground press. Produced in a basement flat off Notting Hill Gate, Oz was soon renowned for psychedelic covers by pop artist Martin Sharp, cartoons by Robert Crumb, radical feminist manifestos by Germaine Greer, and anything else that would send the establishment apoplectic. By August 1971, it had been the subject of the longest obscenity trial in British history. It doesn't get more 60s than that.

Most popular in Australia

- Australian election 2016
- Peta Credlin labels Malcolm Turnbull 'Mr Harbourside Mansion' - politics live
- George Gooner: 'There's not going to be a President Donald Trump'
- Egypt suppressing truth over hidden chambers in
Success measurable

3M+ downloads pa

60K+ pages

12 staff involved

Reputation

Exposure

Collaboration
A sustainable program
practical and impressive

1. committed
2. planned
3. staffed
4. varied
5. resourced
6. strategic
7. documented
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