The prophet

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The prophet

Abstract
In the beginning

my dog's eyes clicked open with a flash of epiphany, brown-curled ear cocked at some subsonic voice: a motorbike, a firework, or the .........................

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The Prophet

In the beginning
my dog’s eyes clicked open with a flash of epiphany,
brown-curled ear cocked at some subsonic voice:
a motorbike, a firework, or the distant gospel of thunder.
For the next hour she is a zealous pilgrim,
pacing the fenceline. Clouds gather,
lightning sends her to shelter under the bed
lost in loll-tongued prayer.

Later she will guide me across the paddocks,
slicking down a dark path,
grass bowing flat and humble to the barking prophet
at the edge between the sleek earth and grey-blue sky.
The one who first heard the storm.

TARA GOEDJEN
SALLY EVANS is a poet and PhD candidate at the University of Wollongong. Her poetry has previously been published in Islet, TIDE and One Horse Town.

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TARA GOEDJEN’s fiction has appeared in North American journals such as AGNI, BOMB, Denver Quarterly, Quarterly West and New England Review, and most recently in Fairy Tale Review and Meanjin. She is a candidate in the Doctorate of Creative Arts program at the University of Wollongong, where she is at work on a novel about ghosts.

The Fish Baby first appeared in Denver Quarterly; The Dirt Baby first appeared in Sentence.