New-look Union Hall graduates with distinction

The refurbished Union Hall proved to be an excellent venue for the graduation ceremonies held last week. The Hall will now hold 1000 people and has been developed into a versatile venue which is both elegant and functional. It is a welcome addition to the facilities at the University and it also extends the excellent range of venues for functions, ceremonies and conferences available in the City of Wollongong.
Pentagon name change
The Acting Vice-Chancellor, Professor Gerard Sutton has approved the use of the name 'Communications Building' for the former Pentagon which has changed its shape and taken on new functions.

Students' campaign for recycling
The residents of the following buildings may notice cylindrical type receptacles throughout the corridors of their buildings.

These bins have been placed there by the University Students' Environment Society and are to be used for paper only.

Buildings: 4, 8, 15, 16, 18, 22, 25, 35, 40 & 43. Please assist by placing waste paper (only) in them.

Wollongong and Hong Kong collaboration
Academics from the Faculty of Law, Professor John Goldring, Mr Rick Mohr (Acting Director of the Centre for Court Policy and Administration) and Mr Robin Handley together with Dr Ian Thynne of the University of Hong Kong, co-presented a paper 'Evaluating Administrative Tribunals' at an Administrative Law Forum organised by the Australian Institute of Administrative Law and the Institute of Public Administration Australia in Canberra on 16 April.

They followed this presentation with a workshop session on 'How to go about evaluating a tribunal'.

Their involvement in this paper was a spin-off from the Administrative Tribunals Research Project currently being undertaken within the Centre.

Change of attitude in the medical profession
Head Department of Nursing, Professor Carol Morse, has been invited to join the Scientific Committee for the eighth International Congress on Menopause to be held in Sydney in 1996.

She will be the only non-medical member of the group and will have the particular responsibility to plan and organise the psychosocial symposia of the programme as well as have input into the development of the basic science and medical science symposia.

This invitation has been extended largely in recognition of her writing and research on psychological and social aspects of women's health in general, including her current activities in menopause research.

For too long this particular issue of women's midlife experience has been 'owned' by the medical and pharmaceutical professions.

Wollongong student wins Queens Scout award
Congratulations to Ms Pili Vasquez, a student enrolled in Medicinal Chemistry, who has been awarded the Queen's Scout award which is the most prestigious award of the Scout Association of Australia.

Accountancy Department involved in top companies survey
Head of the Department of Accountancy, Professor Michael Gaffikin, is a co-author (editor) of a recent publication sponsored by the Australian Accounting Research Foundation titled Australian Company Financial Reporting 1993.

The study is the fourth in a series published by the AARF which reports the results of a comprehensive analysis of the financial reporting practices used by the top 150 Australian companies listed on the stock exchange.

This topical study looks at the financial reporting practices of these companies in relation to accounting standard requirements.

It provides an important addition to the definitive literature on the current reporting practices by Australian companies and identifies some interesting trends.

The study should prove invaluable to practitioners, teachers and researchers of accounting alike.

The Department's strong links with professional accounting bodies is reflected by the substantial contribution of Departmental members to the survey.

This contribution includes articles by Anne Mitchell, Robert Shannon, Gerhard Gniewosz, Garry Tibbits, Bob Williams, Ron Perrin, Anwarul Chowdhury and Abey Arlyadasa.

Head of the Department of Accountancy, Professor Michael Gaffikin

Anne Mitchell, Cynthia Frew and Tina Mak of the Department were also heavily involved in the production of the book.

The book illustrates the Department's on-going commitment to forging strong links with the accounting profession and its active participation in associated research activities.
From Yamaha Brent Ottley (piano technician), John Kuts (Accounts Executive) and Ian Harvey (Production Manager) handed over the piano to the Chancellor Dr R M Hope just before the first graduation ceremony. Ms Nan Chien Tsou, Lecturer-in-Music at the School of Creative Arts, (seated), demonstrated the quality of the instrument.

New piano is a grand effort from Yamaha

The University has negotiated a generous arrangement with Yamaha which has enabled the purchase of a Yamaha grand piano.

This piano has been hand-made by seven people over 12 months and ranks with competition pianos world wide.

Constructed from top quality timbers, each piece was carved by computer and assembled manually.

To avoid using natural ivory from endangered species, Yamaha used a special synthetic ivory for the keys.

This material has been developed to duplicate the perspiration-absorbing qualities of natural ivory.

The Head of the School of Creative Arts, Professor Barry Conyngham, said: 'Just as other faculties need specialised equipment for top quality research and to attract outstanding students, the School of Creative Arts needs a piano of this quality for the use of the outstanding national and international students who are coming to Wollongong.'

The new piano was a feature of last week's graduation ceremonies.

Guests at the ceremonies enjoyed music by Frederic Chopin, Colin Brumby and Witold Lutaslawski performed by Tsou Nan Chien, Associate Lecturer in Music, Bethany Cook who holds the 1993 Harry Maldon Scholarship for piano studies at the University's Conservatorium of Music, Marilyn Meier, a doctoral student in the School of Creative Arts, Linda Kennedy (flute) an honours student in the School of Creative Arts, Danielle Coote (clarinet), Faculty of Science student and holder of the University General Scholarship at the Conservatorium, and David Vance, the University's Music Development Officer.

Choral items were provided by the University Singers under the baton of David Vance and Philip Slater, Graeme Hickey, Mitchell Whitelaw and Tara Fermor played a procession fanfare on trumpets and trombones which was commissioned from Mitchell Whitelaw, an honours student in the School of Creative Arts.
Lectures in China on Australian human rights issues

Dr Robyn Iredale from the Centre for Multicultural Studies has been invited to teach in China at the Australian Studies Centre, Beijing Foreign Studies University this month.

Dr Iredale was in China last year and she met Professor Yu Zhiyuan who extended the invitation.

There are 13 Australian Studies Centres throughout China and the emphasis to date has been on teaching Australian literature, history and geography.

Dr Iredale will be lecturing to third year undergraduate and postgraduate students on three specific topics: status of women in Australian society; Aboriginal land rights and multiculturalism in Australia.

Her years as Director of Research at the Human Rights and Equal Opportunity Commission and as a Research Fellow in the Centre for Multicultural Studies were the reason that she was invited by Professor Yu to visit their centre.

During her last trip it became very obvious that China is very short of recent resource material on Australia and as well as sending material in 1992, Dr Iredale has collected a wide range of material to take with her this time.

While in China, Dr Iredale will also be lecturing at the University of Economics and Trade in Beijing on multiculturalism in Australia.

BHP Youth Orchestra to perform at concert

The City of Wollongong Symphony Orchestra has pleasure in announcing the participation of the BHP Youth Orchestra in its 1993 subscription concert series.

This orchestra of young players will present the second of four 1993 concerts at the IMB Theatre, Illawarra Performing Arts Centre on Saturday evening 5 June.

The orchestra will be conducted by its Music Director David Vance, and the main soloist for the evening will be Robert Johnson, principal horn in the Sydney Symphony Orchestra, who will play concertos by Haydn and Mozart.

However, there will also be some young local singers participating in the Act 1 trio from the Mozart opera Cosi Fan Tutte, the main tune from which is used by prominent Australian composer and local resident Andrew Schultz as the basis for his recent piece Calling Music. Calling Music was composed for the Hunter Orchestra in 1992 and receives its first local performance at the June 5 concert.

Other works to be performed are the overture from the same Mozart opera and the stunning canon for strings and bells Cantus in Memory of Benjamin Britten by the Estonian composer Arvo Part.

Tickets for the concert are selling at the booking office, Illawarra Performing Arts Centre, with in-person or phone bookings available (credit card essential for phone bookings).

Ticket prices are: Adult $19, concession $16, family (four seats) $60.

For further information contact booking office.
Introduction to Tertiary Teaching

The Faculty of Education and the Centre for Staff Development are holding the third presentation of the Introduction to Tertiary Teaching program.

This subject will be offered in the spring session and all academic and qualified general staff are invited to attend.

The program is scheduled for Wednesday afternoons from 21 July to 3 November.

There are no fees for this course.

In addition to providing guidance and practice in lectures, seminars, tutorials and other small group teaching methods, this subject provides an introduction to subject and lesson design.

It also assists participants in the development of strategies for ongoing improvement of their teaching performance.

Strategies for teaching university students with disabilities

The Equal Employment Opportunity Unit has assembled a publication ‘Reasonable Accommodation’ which outlines strategies for teaching university students with disabilities.

Students with disabilities are a rapidly growing minority at NSW universities, as they are at other tertiary institutions in Australia.

Although 16 per cent of the Australian population has disabilities or impairments with long-term consequences, it is estimated that presently no more than two to three per cent of the student population has a disability.

This small but significant group is growing steadily, as educators, students and the community become more aware of the options available to people with disabilities.

At the University of Wollongong, 112 students indicated on their 1992 enrolment form that they have a severe mobility disability.

The number of students indicating a disability is increasing each year, and students with disabilities now comprise a small but significant minority at the University of Wollongong.

This guide is designed to provide basic information and promote understanding of the needs of students with disabilities.

For copies or further information contact Fay Franklin, EEO Unit, phone 21 3030.

The Introduction to Tertiary Teaching may be completed as a staff development exercise or for academic credit, but participants must complete the assigned tasks to receive their certificate of completion.

It is articulated into two postgraduate awards of the Faculty of Education:

- The Certificate in Higher Education which requires two additional subjects from the adult education schedule, and
- The Diploma in Adult Education which requires five additional subjects.

Extension into Master of Education programs is anticipated.

Staff interested in this program should contact Dr Max Gillett in the Faculty of Education (ext. 4277) or Ms Liz Ellis in the Centre for Staff Development (ext. 4101) for further information or nomination forms. Be early as places are limited.

Research award applications available

Applications forms for the Australian Postgraduate Research Awards (Industry) are available from the Research Office.

Awards are available in all areas including work in the Social Sciences and Humanities as well as the Natural Sciences and Engineering.

The objectives of the program are to build up long term relationship between higher education institutions and industry through research undertaken by higher degree research students on projects related to industry needs.

The Research Office’s closing date for applications is 16 July. For application forms phone Maureen, ext. 4323.

THE CHAPEL PERILOUS

by Dorothy Hewett

Third Year Student Production

The Chapel Perilous, written in 1971, is often regarded as Dorothy Hewett’s definitive work. Based on a diary that she kept between the ages of 16 and 19 years, The Chapel Perilous celebrates the life of an emerging female writer as she contends with the forces of convention that surround her. In her inimitable style Dorothy Hewett fills this play with zestful theatricality and provocative songs.

Dates: 26 May 8pm, 27 May 8pm, 28 May 8pm, 29 May 2pm and 8pm
Venue: The Performance Space, University of Wollongong

Bookings (042) 21 4214
There has been a significant increase in the number of newsletters being produced around the University. Could those who are responsible for the production of these newsletters follow some guidelines to ensure a certain standard and to facilitate responses to enquiries.

It would be useful if each edition could indicate clearly:
- Unit or Department producing the newsletter.
- Whether it is a student publication, or an official publication from a department, faculty or other unit (e.g. Recreation and Sports Association).
- For example the masthead could state The Monthly Newsletter of the Faculty of Arts or The Annual Newsletter of the students of the Graham Park Campus, Berry.
- Name of editor or contact person and how to contact.
- Frequency of publication.
- Whether or not editorial is accepted. If so, from whom and give deadlines.
- Circulation. For example, 'Distributed to University students, staff and Wollongong businesses.'
- Date, issue number.

Planning and Marketing can provided assistance with designing a masthead which is appropriate to the corporate image of the University and can give advice about layout and typeface to ensure a high standard is maintained.

Appropriate people in Administration should be included on circulation lists.

The Editor of Campus News, Gillian Curtis would like to receive copies of all newsletters to lift newsworthy events and give them further publicity.

Diana Wood Conroy and Tass Mavrogordato both use the medium of tapestry weaving to tell their stories. These two artists will be exhibiting their works in the Long Gallery at the School of Creative Arts until 23 May.

Ms Wood Conroy is a lecturer at the School of Creative Arts and is completing her Doctorate of Creative Arts.

In her exhibition of drawings and woven tapestry she combines images from classical Greek art and recent gridded drawings she has made of Aboriginal middens on the South Coast of NSW.

These fragments of country are combined with 'classical' images which have been brought to Australia from Europe to 'give credence to our culture'.

Ms Mavrogordato trained in the UK as a tapestry weaver and is teaching at Monash University.

Surprise and uncertainty confront the viewer in Ms Mavrogordato's work.

In her exhibition, Eyeing love and death - dreaming with the phantom, her images are bold.

She uses comic book characters and graffiti-like text to bombard us with vibrant shapes and colour which demonstrate her ability to use the tapestry medium to 'tell' stories of our time.

Concurrently the Long Gallery is showing the works of 16 ceramic artists to coincide with the visit of officials from Kawasaki, Wollongong's sister city in Japan.

The Long Gallery is located in Building 25 and is open from 9am-4pm Monday to Friday and 1.30pm-4pm Sunday. Visit the Gallery Shop. Enquiries, phone 213996.
Berry Campus launches innovative naval course

Several ventures are about to be launched which have been developed through the Graham Park Campus. These are:

- An Industrial Relations course for naval personnel to be delivered at HMAS Albatross. This is a short course of four weeks and will be presented by Dr. Glen Mitchell. Beginning on 2 June, this course represents a significant link between the University and Albatross because other courses will soon come on line. The Centre for Continuing Education and Training at the Illawarra Technology Centre are assisting with the negotiations for these courses.

- Professional training short courses for secretaries employed by legal firms in the Shoalhaven district. The principal focus of these courses is skills enhancement using the computer facilities at Graham Park.

- Higher School Certificate sessions to be held on selected Saturdays in July for local school students in Economics and Modern History. The twofold purpose of these all-day sessions is to prepare students for their HSC examinations and to expose them to the facilities of Graham Park and possible enrolment here next year.

The Berry/Gerringong Rotary Club have generously donated $400 towards prizes for students who perform well in the current autumn session. A presentation night is planned for Thursday 15 July in the Campus auditorium.

The first Open Day at Graham Park is planned for Sunday 5 September—the week after Open Day at the Wollongong campus. The local community in the Shoalhaven is supporting this in various ways.

Greg Newton, a graduate of this University and leader of the Moonshiners Bush Band at the Opening Day held recently, is teaching computer skills to interested students, staff and local townspeople in our computer laboratory. These courses are the result of Greg's initiative and are another indication of the strength of local community support for the Graham Park Campus.

Approaches are being made to various academic departments within the Commerce and Art faculties in order to broaden the range of subjects on offer at Graham Park for 1994. So far discussions have revealed widespread interest in participation.

The University Centre News

Careers information days a success

The University Centre in Sydney hosted careers information sessions over two days recently.

More than 78 careers advisers from Government and private schools, and TAFE colleges attended the sessions. Especially encouraging was the interest shown by advisers from the ELICOS commercial intensive English language schools who were invited for the first time to The University Centre.

Information was presented by course advisers from Charles Sturt University, the University of Wollongong and The University of New England.

Liz Hilton from the University of Wollongong gave her usual powerful performance and outlined important changes to the University's courses.

Stephen Olpenshaw from Scots College said: 'The information session was valuable and allowed me to obtain up-to-date information about the three universities and the changes occurring in courses.'

Michael Copping from The University Centre said: 'The careers advisers' information days are now an important event at the centre. We will follow this session with other promotional and information events later in the year.'

ITC Centre for Advanced Manufacturing and Industrial Automation
The Illawarra Technology Corporation Limited

Short Course on Quick Changeover Manufacturing (QCOM)

16 June 1993

Successful manufacturing in the 1990s will increasingly necessitate product innovations and flexibility to satisfy customer requirements - on time. This requires quick re-setting between production runs. The course introduces techniques for achieving such 'Quick Changeover', based on the well-established (Japanese) SMED system: 'Single-Minute-Exchange-of-Dies', one of the most effective ways for reducing lead-time and achieving JIT production.

Topics include systematic changeover problem analysis, QCOM techniques, their application and benefits, flexibility and economic considerations, and QCOM as a basic part of JIT and TQC. Case studies and a workshop will concentrate on implementation issues.

Course Fee: $325 per person (Certificate & Notes provided)
Registration and Further Information:
Mr William Perry or Mrs Nadine Eager
Phone: (042) 21 3354, 26 8909 Facsimile: (042) 21 3101, 26 8815
Venue: The University Centre, Level 11, 210 Clarence Street, SYDNEY
26-29 May, The Chapel Perilous, Janice Haynes. 30 May: Illawarra Choral Society Performance, 5-9pm performing Bach's Magnificat. 5-7 June: Regional Poets Co-op Conference, 9am-10.30pm, Ron Pretty.

LONG GALLERY


ART OF LUNCH

Music auditorium 12.30pm.
20 May: Duo Alessio Bacci (flute) and Massimo Caselli (piano) collaborate in works by Messiaen and Schultz.
27 May: Scottish concert pianist Roy Howat in a return recital.

GENERAL

19 May: The Recreation and Aquatic Centre in conjunction with the Royal Blind Society will hold a two-hour Aerobathon from 4.40pm-6.40pm in the Sports Hall. A donation will be required. (No multi-visit cards accepted for this class).

Vice-Chancellor’s Cup – University Golf Day

FIFTY seven starters competed in the University Golf Day held annually on the Friday after Easter.

First year student Joshua Taylor won the Vice-Chancellor’s Cup with a fine score of 74, beating former winner, Gary Davis by four strokes. Trophies were presented by the Assistant General Manager Manager for the Illawarra Credit Union, Alan Dreves.

Results: Vice-Chancellor’s Cup: Joshua Taylor 74, runner-up Gary Davis 78. Inter Departmental Trophy: RSA 213, runner-up Admin 214.


The event was sponsored by Tom Rankin Electrical, who supplied trophies for all winning players. The University Golf Club are also looking for keen players for the Wollongong side to compete in the Australian Universities Golf Championships to be held in Adelaide in September. If you are interested contact the Recreation and Sports Association soon.

WHAT’S ON

25 May: Women’s Issues Group meeting at 7.30pm in Room 40.1 of the new Function Centre, Union Building, Northfields Avenue (University of Wollongong). The program is: Susan Blee, from the Women’s Investment Network, speaking on The importance of financial planning. After a short break Gina Fairley, Publicity Program Officer, Wollongong Art Gallery, will present Gallery above par, but not elite. Cost: Members $2.50; Non-members: $3.50. Enquiries: Moira, phone 84 3741.

3 June: An evening seminar of The Australian Society for Microbiology, South Coast Regional Group, in the Department of Biological Sciences, to discuss microbe-related health topics, at building 35, lecture theatre G19, at 8pm (to be preceded by buffet dinner at 7pm in the Department tea room). Program: HIV Infection in the Illawarra, Sexual Health Clinics, Dr. S Davies. Parasitology... What, Why, and How Much?, Mr. S Neville. Group B, Streptococcus in Pregnancy, Dr. L Bedford. The Development of New Generation Vaccines Against Whooping Cough, Dr. M Walker. Enquiries: Dr. Salwa Woodroffe, ext. 4356. All who are interested are welcome. RSVP by May 31.

Illawarra Committee for Overseas Students events for this year are: 31 July and 7 August, Snowy Mountains; 18 September, Blue Mountains; 26 and 27 September, Canberra; 16 October, Sydney Aquarium and harbour cruise; 4 December, Australia’s Wonderland. Tickets and details are available from the Library or Students Enquiry Desk during the week.

Animal Experimentation Ethics Committee meeting dates, with agenda deadlines in brackets, are: 24 May (14 May); 9 August (30 July); 22 November (12 November).

Human Experimentation Ethics Committee meeting dates with agenda deadlines in brackets are: 25 May (11 May); 13 July (29 June); 24 August (10 August); 5 October (21 September); 16 November (2 November); 21 December (7 December).

Submission of papers for the Undergraduate Studies Committee must be given to Trevor James by 5pm, on the following dates: 29 June, 1 September and 26 October.

The University Centre in Sydney has a display on Communications and Social Science from the University of Wollongong. The next display scheduled to open on 14 June is Education and Health. Ideas for displays are always welcome. If academic staff would like to suggest ideas and contribute material they should contact David Fuller, Planning and Marketing.

STAY PRESS

ACADEMICS

Nominate a student for the St. George Youth Endeavour Award. Closes end of May. Forms and details Ext. 3926