City of Wax

Su Ballard

University of Wollongong, sballard@uow.edu.au
CITY OF WAX

SU BALLARD
City of Wax is an art history of the present created from a found world of endless images. Over a period of 147 days I travelled across continents, surfaces, and islands capturing small moments of curiosity and anxiety within the noise. Monumental sounds were reduced to a murmur as surfaces blurred across vast distances. I became addicted to the journey spending more and more and more time in unfamiliar spaces. One day when I was no longer at home, the man who had always been outside my window simply packed up his blanket and left. Another day I saw fire, huge shooting flames, before I realized it was a reflection. On my eventual return lights were seen in the sky. In asking where I was I turned to this miniature yet monumental hidden place not for a definition nor for a picture but for a map.
for moss and charlotte

City of Wax
Susan Ballard cc-by-nc-nd 2011
Attribution: all manipulated images originally sourced from Google Earth and Google Street View as per latitude and longitude references.

Thanks to: Pam McKinlay, Nathan Thompson, and Rachel Gillies. Printed in an edition of six by UniPrint with the help of an Otago Polytechnic Research Excellence Award 2009.