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Recommended Citation
Available at:http://ro.uow.edu.au/ltc/vol16/iss1/1
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Abstract
Anyone who has enjoyed the experience (largely gratifying but also, at certain moments, downright exhausting) of participating in an editorial project knows that the final product reflects not only the work of those who are credited in it, but also a crowd of invisible contributions that aided its coming into the world. We would like to express our deepest gratitude to Enrique Torralba, who generously designed the cover of this volume. We would also like to thank the Law Students’ Association and the Faculty of Law’s Dean at McGill University, who each provided us with funds for the copyright clearances for many images reproduced in the following pages, as well as the prize money for the creative submission contest that resulted in the inclusion of John Hanamy’s work. Ana Merino, Desmond Manderson and Julia Quilter also graciously volunteered their time as jurors for the contest - thank you for your time and judicious acumen.
volume sixteen

Justice Framed: Law in Comics and Graphic Novels

edited by
Luis Gómez Romero and Ian Dahlman
This issue may be cited as
(2012) 16 LTC

It should be catalogued as *Law Text Culture* with no punctuation.

ISSN 1332-9060

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Front cover image: Enrique Torralba, www.enriquetorralba.com

Copy editor: Jenn Phillips

Printed by Print & Distribution Services University of Wollongong

*Law Text Culture* is an interdisciplinary peer reviewed journal published by the Legal Intersections Research Centre at the University of Wollongong in Australia.

*Law Text Culture* aims to produce fresh insights and knowledges along three axes of inquiry:

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In North America, subscription enquiries should be directed to:

Gaunt Inc., Gaunt Building
3011 Gulf Drive
Holmes Beach
Florida 34217-2199 USA

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All back issues of *Law Text Culture* from volume 1 (1994) to date are now available in pdf online at http://ro.uow.edu.au/ltc
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Acknowledgements

Anyone who has enjoyed the experience (largely gratifying but also, at certain moments, downright exhausting) of participating in an editorial project knows that the final product reflects not only the work of those who are credited in it, but also a crowd of invisible contributions that aided its coming into the world. We would like to express our deepest gratitude to Enrique Torralba, who generously designed the cover of this volume. We would also like to thank the Law Students' Association and the Faculty of Law's Dean at McGill University, who each provided us with funds for the copyright clearances for many images reproduced in the following pages, as well as the prize money for the creative submission contest that resulted in the inclusion of John Hanamy's work. Ana Merino, Desmond Manderson and Julia Quilter also graciously volunteered their time as jurors for the contest - thank you for your time and judicious acumen.

Several comics publishers and artists allowed us to gratuitously reproduce most of the comics excerpts that have been included in this volume. We would therefore like to thank DC Comics, John Layman and Rob Guillory, L'Association, Marjane Satrapi, Marvel, Moulinsart, Norma Editorial, and Andrés Rabago García ('El Roto'), for making Justice Framed, and the free circulation of ideas through comics, possible.

Finally, we both would like to thank our families for their unerring support. Justice Framed is infinitely better for their patience and encouragement.

Luis Gómez Romero and Ian Dahlman,
December 2012
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