WOLLONGONG BOTANICAL GARDENS — PLANTING OF COMMEMORATIVE TREE

The Secretary of the Illawarra Natural History Society has kindly invited one of our members who would like to do so to attend the planting of a tree in the Botanic Gardens on Saturday, 8th July, to commemorate the Society's twenty-first anniversary.

During the afternoon the Curator will conduct an inspection of the Gardens and explain the plans for development.

Those attending are asked to assemble at 2.15 p.m. at the gate to the Gardens in Northfield Avenue, North Wollongong, a short distance west of the main entrance to the University College.

WHAT IS A NATIONAL PARK?

The Illawarra Natural History Society has passed on to us an invitation to attend a meeting to be organised by the Sutherland Nature Conservation Society in the Royal National Park on 5th or 6th August. It is proposed to have illustrated talks dealing with various aspects of the topic, “What is a National Park, and what role does it have in the present and future?” followed by discussion, and also to stage a display dealing with the natural history of the Royal National Park and information on other parks and Nature Reserves in the State.

Members interested in attending are asked to advise the President or Secretary at the July meeting, where a circular giving full information will be available.

IDENTIFYING BURELLI (see “Calling Barry Jones” in last month’s “Bulletin”):

Burelli was a mountain. On Major Mitchell’s 1834 “Map of Illawarra” it appears as the name of the high part of the Illawarra Range behind Mount Kembla. Alexander Stewart says “Burelli . . . is a native name, but I don’t know what it means.” Nor do any available lists of aboriginal place names include it, but S. J. Endecott’s “Australian Aboriginal Words and Place Names” lists Buriili (the moon) and Booralie (a star), though ascribing these words to the language of other districts.

Four of the street names in the Wollongong originally planned by Mitchell were taken from local mountains, the others being Keira, Kembla and Corrimal (the aboriginal name for Broker’s Nose, another version being Korimul). Of the others, the derivation of Church, Market and Harbour Streets is obvious; Crow Street marked the dividing line between Bustle Farm and crown land; and Smith Street takes its name from “a person named Smith” (J. S. Spearing’s lofty brush-off when he was feuding with C.T.S. over rights of way).

HENRIETTA HEATHORNE’S “PICTURES OF AUSTRALIAN LIFE, 1843-44:"

A further instalment of Henrietta Heathorne’s reminiscences, crowded out this issue through lack of space, will appear next month.

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