BHP STEEL TRAINING ORCHESTRA

The Wollongong University Conservatorium of Music String Orchestra has been acclaimed for its fine performance and the valuable training offered young string players. However, if symphony orchestra development is to continue into the future, young musicians in a music community the size of Wollongong need to be encouraged to study the less popular instruments which represent the more exotic members of a symphony orchestra, namely, oboe, bassoon, horn and the larger brass instruments.

To this end, BHP Steel has been quick to perceive the cultural value in sponsoring the purchase of a bank of quality instruments and establishing long-term study scholarship for the musically talented youth of Illawarra.

Obviously the University Conservatorium welcomes the opportunity to collaborate with BHP Steel in this culturally significant project of developing a student symphony training orchestra which, in the future will be presented by the Wollongong University Conservatorium of Music as The BHP Steel Training Orchestra.

THE NOWRA GROUP

An interesting aspect of the May graduation ceremony was the group of students who graduated with the Postgraduate Diploma in Educational Studies (School Administration). These students belonged to a pioneer group who attended lectures in an off campus mode in Nowra. The class was formed two years ago in response to a need for further tertiary studies by practising teachers.

The idea was conceived by Dr Michael Hough, Head, School of Industrial and Administrative Studies, who handed the task of getting the project organised to Mr Ray Cleary, at that time, a recent appointee to this University. Some of the early problems centred on the co-ordination of lecturing staff, suitable venue, library resources and lecture times.

Original lecture times were Wednesday evenings and Saturday mornings. This arrangement suited staff and students alike. Among those staff members were Michael Hough, Ray Cleary, Janice Tanner, Ian Moore and Arthur Buchan. Guest lecturers along the way have been Professors Jim Hagan and Lauchlan Chipman, Drs Jim Falk, Margaret Campbell, Darel Cavanagh, Tony Fielding, all from this University, together with NSW Education Department representatives Drs Fenton Sharpe, Terry Bourke, Alan Ruby and Mr Bill May.

As in most pioneering groups the spirit and comradeship always remained high and this was apparent on Graduation day. An interesting conclusion to the story is that six of the class have continued their studies and are now pursuing a Master's Degree in the Department of History and Philosophy of Science while another student is enrolled in the Master's program at the University of New England, Armidale. This is ample evidence that, given the right direction and support, students will respond and develop their talents.

An ideal venue to conduct the lectures was the library at Bomaderry High School. With the co-operation of that school's Librarian Mrs Dorothy Beaupreut, the venture proceeded smoothly.

Swept up in the spirit of the innovative scheme were staff of our library, Mr Howard Petrie and Felicity McGregor, who gave permission for a small collection of texts to be housed in the Shoalhaven City Library and to be available for students in the course. These arrangements have continued without any major problems.
1987 BUDGET PREPARATION

Budgetary Units on campus have been requested to prepare Budget submissions for the 1987 year. These submissions should include all requirements for:
- Recurrent funds
- Research
- Nurse Education
- Conservatorium of Music

The timetable for this exercise is:
- May 30 — All submissions to Secretary of Planning and Development Committee.
- June & July — Planning and Development Committee considers Budget proposals.
- August 8 — Draft estimates to Council.
- August 24 — All submissions to Secretary of Planning and Development Committee.

M. J. Moss, Officer-in-Charge, Planning & Development.

CAMPUS INTERVIEW PROGRAM 1986

1. AUSTRALIAN BUREAU OF STATISTICS—TUESDAY JULY 15
Representative from the Australian Bureau of Statistics will be visiting the campus on Tuesday July 15 to talk to final year students from the following disciplines:
Accountancy
Computing Science
Demography
Economics
Geography
Mathematics
Psychology
Social Sciences
Sociology
Statistics

2. I.B.M.—THURSDAY JULY 17
Representatives from I.B.M. will be visiting the campus on Thursday July 17 to give a lunchtime presentation to all final year students who may be interested in Systems Information (this would apply in particular to computing students).

3. INTERVIEW PROGRAM—MONDAY AUGUST 4—FRIDAY AUGUST 8
The program for the Careers Week has not yet been finalised. Details will be available in July.

Enquiries should be directed to Mrs M. Moss on ext. 3919.

THE HUNTER VALLEY RESEARCH FOUNDATION

The Hunter Valley Research Foundation is presently building up its research team and is particularly interested in obtaining 'expressions of interest' from Research Economists who may be interested in working at the Foundation (over a 6-18 month period) either as part of a study leave or sabbatical program (for established staff) or as a means of undertaking research to complete post graduate education (for post graduate students).

Applications forms are available from the Canadian high commissions in Canberra and Wellington, or from Canadian consulates general in Sydney, Melbourne and Perth and from ACSANZ. The deadline is July 15.

H.R.H. THE DUKE OF EDINBURGH STUDY CONFERENCE GROUP VISITS UNIVERSITY

This study group comprised representatives from such diverse countries as Canada, Fiji, Ghana, Hong Kong, India, New Zealand, Tanzania and the United Kingdom. The group during its Australian visit spent Saturday and Sunday May 24 and 25 in Wollongong. Among their activities was a visit to the University on the Sunday, during which there was a welcome and lunch by the Vice-Chancellor, Professor Ken McKinnon, and inspection tours of the Technology Centre and the Physical Education Gymnasium.

EXECUTIVE OFFICER—UNIVERSITY OF WESTERN SYDNEY ADVISORY COUNCIL

An appointment is to be made as soon as possible to the above temporary position, which is being established following the passage of The University of Western Sydney Advisory Council Bill.

The Advisory Council will compromise 15 part-time members and will be required to advise the Minister for Education on the steps to be taken to bring the proposed University into being as expeditiously as possible; it is to advise on the objectives for the University; plans for articulation of its courses with those of TAFE; the form of governance; staged development; resource requirements; and the nature of the legislation needed.

The secretariat for the Advisory Council will be only a small one, and, though it will be attached to the secretariat of the Higher Education Board, which is provided by the Ministry of Education, it will be located in premises yet to be decided upon somewhere in the Western suburbs.

The Executive Officer's appointment will be a temporary engagement under the provisions of the Public Service Act, 1979, for a period of one year, which will be subject to review in the light of developments during that time. Secondment from an existing position would seem to be an appropriate means of filling the position, in which case the salary would be determined having regard to existing salary and the nature of the duties of the Executive Officer position, but it would not exceed $51,000.

Enquiries should be directed to the Secretary of the Board (Mr A.G. Day 237 6668) or to Mr R.E. Perry (237 6588).

HIGHER AND FURTHER EDUCATION

A new MA course designed for academics, administrators and others interested in post-school education has been announced by the Centre for Staff Development in Higher Education, 2 Tariton Street, London.
Details are obtainable from Wendy Raikes ext 3798.

CANADIAN STUDIES FACULTY ENRICHMENT PROGRAM AUSTRALIA AND NEW ZEALAND

The Government of Canada has announced the 1987 Canadian Studies Faculty Enrichment Awards airfare to Canada, internal travel in Canada, and a $70 per diem contribution towards living expenses while in Canada for a period of not less than three weeks and not more than five weeks.

Applications forms are available from the Canadian high commissions in Canberra and Wellington, or from Canadian consulates general in Sydney, Melbourne and Perth and from ACSANZ. The deadline is July 15.

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The Hunter Valley Research Foundation is a private, non-profit research organisation which has been undertaking research in the Hunter Region and other areas since 1956. The Foundation is supported by sponsorship from several sources including, private industry, local government, payment received for undertaking applied research projects and sponsorship by the NSW Government.

The Foundation is in regular contact with its numerous industry and government supporters, and, as such, provides a unique opportunity for researchers to undertake projects which require direct liaison between these different sectors. The Foundation is specifically interested in helping scholars in undertaking research at the Foundation which will then
assist economic policy and decision makers at the regional, state or national level.

Further information may be had from Dr. W.E.J. Paradise, Director of Research, Hunter Valley Research Foundation, PO Box 23, Tighes Hill NSW 2297.

PROFESSOR OF GEOGRAPHY, NEWCASTLE UNIVERSITY

A Reader in Geography at the University of Tasmania specialising in Quaternary Studies has been appointed Professor of Geography at Newcastle University.

Dr Colhoun's main research in Tasmania has been the study of glaciation history in the State and the History of vegetation using pollen analysis.

Dr Colhoun has done some work on sea level changes and visited Macquarie Island in 1973 on an ANARE expedition. This year he spent two months in Antarctica as a member of the Bunger Hills expedition which established Australia's new Antarctic base called Edgeworth David. There he studied the deglaciation of the Bunger Hills coastal oasis and the uplift of the Antarctic continent through mapping the raised beaches.

He is the foundation president of the recently formed Australasian Quaternary Association (AQUA) which is an inter disciplinary organisation for those interested in the many aspects of earth history during the past two million years.

He takes up his appointment at Newcastle in June.

LAUNCH OF SCARP 8

SCARP 8 will be launched at the City of Wollongong Art Gallery, Burelli Street, on Wednesday May 28 at 7.30 pm.

Stories and poems from the magazine will be read, and Jade McCutcheon, a drama student in the School of Creative Arts, will present a new performance piece.

For further information, call Ron Pretty on 3867.

AFR PLANS UNI STUDY

The Australian Financial Review is currently researching a series of articles about the state of Australia's universities. Staff and students of universities who wish to contribute their views on the subject, either for publication or not, should write to: The Editor, The Australian Financial Review, GPO Box 506, Sydney 2001.

VIATEL

Viatel Demonstration, runs until May 30. Demonstrations of Viatel, Australia's national videotex, will be given this week at the Computer Centre.

Viatel uses the existing telephone network to give business and domestic users instant access to a wide range of information and services available through the central Viatel computer.

Place: Computer Centre Graphics Laboratory (Austin Keane Building)

When: 2.30 pm - 3.30 pm, Monday to Friday or ring 3850 for an appointment.

All welcome!

VIATEL WORKING PARTY

On Tuesday May 13 the first meeting of the working party on Viatel was convened. The meeting was held to look at the proposal that the University should become a 'Service Provider' to Viatel to advertise its services.

Present at the meeting were: Miranda Baker, Administration, Helen Carter, Computer Centre, Neil Hall, Education, Geoff Hamer, Computer Centre, Melda Moss, Administration, Prof. R.W. Upfold, Civil and Mining Engineering.

The next meeting will be today, May 27, at 10 am in Geoff Hamer's office.

Any enquiries or suggestions from people interested in accessing or contributing to a Viatel System, please contact Helen Carter, Secretary to the Working Party, on ext 3816.

VACANCY IN THE EEO UNIT

Just a reminder that the closing date for the position of Administrative Assistant/Graduate Assistant in the EEO unit is the 28th May. If you are interested in applying and haven't seen the vacancy notice, please call me on 3917 or call in for a kit of information. This will include the job description and the advertisement, as well as background information.

To open the field as much as possible, I am encouraging applications from all qualified people who may be seeking either full-time or part-time work to fill or share this full-time position. Permanent staff may wish to seek secondment.

Please feel free to discuss this further with me.

EMPLOYMENT OPPORTUNITY FOR THE DISABLED

Like anyone else, disabled people need skill, confidence and work experience to compete for job vacancies when they occur.

The reality is that there are many more barriers for the disabled in getting that experience or skills. These may include prejudice, ignorance and false assumptions about the work capacity of disabled people; physical barriers like rules or practices which make it impossible for disabled people to function; or, perhaps as a result of these other factors, lack of confidence in disabled persons themselves.

To reduce this opportunity gap, the University is currently participating in a government sponsored Work Therapy Scheme organised by the Commonwealth Rehabilitation Service. This provides disabled people with work experience, usually over a three month period, which is aimed at developing confidence and workplace skills.

Approximately two people each year work at the University under this scheme. Not only does this assist people gain (or regain) competitive skills but it is also benefitting the University with valued extra staff.

The University, by participating in the program, is contributing in a most practical and worthwhile way to the development of equal opportunity in employment for the disabled.

For more details about the scheme, please contact Gary Graham 3935 or Wendy Raikes 3798 in Staff Office. Kathy Rozmets EEO Co-ordinator Ext: 3917

CAMPUS NEWS HAS NO WRITING STAFF

More and more material is arriving at Campus News in note form, to be written for publication. This sort of material can be handled only to a very limited extent. We have an editor, but we don't have a staff of writers. Contributions for Campus News will in future – and we are sorry to have to say this – be regarded as too late for publication unless they are received by us ready for sub-editing and by not later than noon on Monday.
**Sources of Funds**

The following sources of research funds are now available to members of academic staff. Further information including application forms, where these are to hand, may be had from Ian Strahan on ext 3079 or Tom Moore on ext 3386. Intending applicants are reminded that all research applications must be forwarded through the Research Office.

The Deputy Vice-Chancellor (Academic and Research) Professor Ian Chubb, is happy to discuss aspects of application strategy, including design and presentation, with researchers. To render this process as efficient and productive as possible, intending applicants should first consult widely, for example, with their relevant Chairperson(s) about the content of their application. They are then invited to send a full draft to Professor Chubb for comment before final typing. Please allow sufficient time for consultation and reference to the Research Office while meeting the closing date given by the funding body.

**POSTDOCTORAL FELLOWSHIP IN TELECOMMUNICATIONS**

The Australian Telecommunications and Electronics Research Board invites young scientists or engineers, keen to undertake research in Telecommunications, to apply for its Postdoctoral Fellowship.

The Fellowship is offered for two years and provides for a stipend based on that of the QEII Fellowships (currently $Aust 28,456, $Aust 30,894 over 28 years of age; stipend is subject to income tax), appropriate allowances, and a grant of $20,000 over the term of the Fellowship towards research costs such as maintenance and equipment.

Applications close July 30.

**THE HARKNESS FELLOWSHIPS 1987**

Four Fellowships, tenable for between 12 and 21 months are offered. The award includes return fares to the United States, living and family allowances, travel in America (with car rental allowance), tuition and research expenses, a book and equipment allowance and health insurance.

Candidacy is open to men and women in any profession or field of study who are over the age of 21 years. Strong preference will be given to applicants who will be under 36 years of age on 1st September 1987. Candidates must, by that date have a degree, or an equivalent qualification conferred by a professional body, or an outstanding record of achievement in the creative arts, journalism or other comparable careers. In addition, candidates for an M.B.A. must have had substantial full-time postgraduate administrative experience.

Selection of Fellows for nomination of The Commonwealth Fund, which is made by the Australian Selection Committee, is based on personal qualities as well as on a proven level of academic or professional excellence and only those with outstanding records and potential to make a significant contribution to Australia will have a chance of success.

The closing date for applications is August 29.

**SOCIAL IMPACT EVALUATION**

Registrations of interest are invited from appropriately qualified and experienced consultants or individuals to undertake a study of the social and community impact of a range of future development directions for metropolitan Adelaide.

Applications close May 30.

**GRANTS FOR FILM AND VIDEO, LITERATURE AND HISTORY**

The New South Wales Government is inviting applications for grants under the Government’s programs of assistance for film and video, literature and history during 1987.

Film and Video—Grants under this program are intended to support film festivals and professional and community organisations specialising in the exhibition of films and in promoting knowledge and appreciation of films of artistic value.

Special emphasis will be given to projects involving Australian films.

Literature and History—Grants under this program are intended to support groups which seek to foster professional standards and a wider appreciation of literature and history in the community. Assistance is mainly directed towards professional fees for workshops.

Applications close July 4.

**AUSTRALIAN TELECOMMUNICATIONS AND ELECTRONICS RESEARCH BOARD**

formerly known as the Radio Research Board

Please note that the Office of the Secretary for the Australian Telecommunications and Electronics Research Board is now located at the CSIRO Division of Radio-physics and that the new Secretary is Mr Phillip Moore replacing Ms Jane McCormack.

All correspondence should be addressed to: Mr P. Moore Secretary A.T.E.R.B, CSIRO, Division of Radio-physics, PO Box 76 Epping NSW 2121. Telephone (02) 8680459 or 8680222. Facsimile (02) 8680457. Telex ASTRO 26230.

**PREVIOUSLY REPORTED IN CAMPUS NEWS**

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<th>Name</th>
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<td>Immigration and Ethnic Affairs—Grant In Aid</td>
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<td>Australian Water Research</td>
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<td>National Biotechnology Program</td>
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<td>National Heart Foundation</td>
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<td>Multiple Sclerosis</td>
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<td>Research Into Drug Abuse</td>
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<td>Australian Institute of Urban Studies</td>
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<td>International Year of Shelter for the Homeless</td>
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<td>Family Planning Program</td>
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SELECTION TECHNIQUES WORKSHOP

This two-day workshop, to be held on June 30 and July 1, is aimed at staff who are involved in the selection and appointment process.

The workshop will provide an opportunity for staff members to develop skills relating to the whole process including drafting job descriptions and advertisements, determining selection criteria, culling applications, interviewing techniques and assessing applicants, EEO principles and discrimination law, and their relationship to the process, will also be considered. Workshop participants will be able to practice the skills involved throughout the selection process.

Staff members wishing to nominate for this workshop should complete the nomination form available from the Staff Office (ext 3798 or 3944). Closing date for nominations is June 6.

Further details: Wendy Raikes, ext 3798.

MEMORANDUM TO STAFF

A committee has been convened to conduct an internal review of The Friends of the University of Wollongong Limited. The terms of reference are as follows:

1. Review of the aims of The Friends,
2. How the aims might best be achieved,
3. Implications for the future structure of The Friends organisation,
4. The organisation's relationship with the University,
5. The organisation's relationship with other University units, including Uniadvice,
6. The organisation's relationship with the community generally.

Submissions are invited from members of the University community wishing to provide input into the review. It is requested that all responses be forwarded to Mr Bob Natalenko (Planning and Development) by Friday June 6.

POSITION APPLICATION AND INTERVIEW SKILLS WORKSHOP

This one-day workshop, to be held on June 24, is aimed at increasing staff members' skills in applying for positions, from preparation of the application to the interview stage.

The workshop will provide an opportunity for participants to become aware of the University's policy on advertisement and selection procedures, and to enhance and practise skills related to analysing their own abilities, writing a job application, preparing for and undergoing a job interview, and evaluating their performance throughout the process.

Staff members wishing to nominate for this workshop should complete the nomination form available from the Staff Office (ext 3798 or 3944). Closing date for nominations is June 10.

FIRST AID COURSE

The University is arranging a First Aid Course, principally to retrain its First Aid Officers. However, there will be a limited number of vacancies on the course for other staff interested in attending in a private capacity.

The course will involve two full days training leading to a First Aid Certificate (or renewal of an existing certificate) upon successful completion of an examination. It will be held at St John's Ambulance Association, 2 Gladstone Avenue, Wollongong, on June 17 and 19, with the 1½ hour examination on June 27. The cost of the course is $54 per person.

Staff members interested in attending should contact Stephen Low (ext 3914) by June 6.

SUPERANNUATION INFORMATION SESSIONS

Representatives from the State Superannuation Board will be visiting the University on June 18 to conduct information sessions on both the State Superannuation Fund (or "old" fund) and the State Public Service Superannuation Fund (or "new" fund).

The sessions will provide an outline of the operation of the particular Fund and also an opportunity for staff to ask questions on specific queries they may have.

Those wishing to attend should contact the Staff Office (ext 3944 or 3978) by June 6.

CURRENT VACANCIES

Administrative Assistant/Graduate Assistant, Equal Employment Opportunity Unit, closing date May 28.

Technical Officer, Computer Centre, closing date May 30.

Word Processing Development Officer, Computer Centre, closing date May 30.

Further details: Gary Graham, ext 3935.

STATE PUBLIC SERVICE SUPERANNUATION FUND

The State Public Service Superannuation Fund offers substantial employer subsidised lump sum benefits to its members and their families on age retirement, ill health retirement, death and in other circumstances. Full information regarding the scheme is contained in a booklet entitled "Super Sense" available from the State Public Service Board's Advisory Service.

Membership of the Fund is available to salaried employees of the NSW Public Service, Teaching Service and other government authorities, who are not covered by the State Superannuation Fund which was closed to new members on 30 June 1965. Employees who were medically rejected or exempted from contributing to the State Superannuation Fund are eligible to join.

Membership of the Fund is optional and as size of the benefit is determined in part by the length of membership delay in joining has the effect of reducing that benefit.

Further information about the Fund and eligibility to join may be obtained from the Board's Advisory Service, 1 Margaret Street, Sydney, telephone (02) 238 2666 (or abbreviated dialling code 628).

STAFF CHANGES

NEW STARTER

Ms A. Robey, Secretary, University Secretary's Office.
Seminars

BIOMEDICAL EVENING

Seminar will be preceded by a char grill dinner at 6.30 pm in the Union Bistro. Those interested in attending the dinner should contact Dr E.J. Steele before the designated evening so that appropriate bookings can be made.

Seminar will begin at 8 pm in the Biology Seminar Room (Room 104, Building 35).

Date: Wednesday May 28
Speaker: Professor P. Hersey, Royal Newcastle Hospital
Topic: Immune Responses Against Human Melanoma

Date: August 6
Speaker: Dr W.J. Peacock, Chief, CSIRO, Division of Plant Industry, Canberra.
Topic: Gene Engineering in Plants

DEPARTMENT OF PHYSICS

(All to be held in the Physics Lecture Theatre Bldg. 18 Rm. 118).

Date: Thursday June 5
Speaker: Dr. Trevor Tansley, School of Mathematics and Physics, Macquarie University.
Topic: Nitride Semiconductors.

PLANNING FOR THE CARE OF THE ELDERLY

This seminar on Tuesday June 10 will be of interest to anyone involved in and concerned about the future accommodation needs of the elderly and is complementary to the Hosplan seminar, 'Effective Management of Institutions for the Care of the Elderly', held on June 11.

The Recreation Hall, Kirkbride Block, Rozelle Hospital, Balmain Road, Lilyfield. Enquiries Mr Michael Stewart (02) 8182922.

DEPARTMENT OF GEOGRAPHY

Seasonal Adjustment to Climatic change: New light on old conjectures.

Date: Wednesday, May 28, 12.15 pm
Venue: University of Wollongong, Social Science building Room G03.
Speaker: Dr Bob Young

DEPARTMENT OF PHILOSOPHY

Date: May 30
Time: 2.30 pm
Venue: University of Wollongong, Philosophy Staff Seminar Room No. 1016
Speaker: Dr Jenny Lloyd
Topic: The Self as Fiction: Philosophy and Autobiography

DEPARTMENT OF BIOLOGY

Alterations to seminar schedule:
Tuesday May 27—Mrs Res Muston, Department of Biology, University of Wollongong. "Steady states versus succession".
Tuesday June 3—Ms J. Chaplin, Department of Biology, University of Wollongong. "Ecological genetics of ostracods".
All seminars 4.30—5.30 pm in the Electrical Engineering Lecture Theatre.

UNIVERSITY OF ISTANBUL TURKEY

Information concerning 1986 Turkish Language Summer Courses held in every year, are as follows:
Enrolment Period: June 15—June 30
Duration of the Summer Course: July 1—August 30
Requirements for enrolment and admission available at Campus News.

PRODUCTIVITY IN TERTIARY EDUCATION ISSUES FOR EXCELLENCE AND EQUITY

This conference is to be held at the Darling Downs Institute of Advanced Education Toowoomba, Queensland, from July 3—6. It is convened by higher education research unit in association with the academic board DDIAE.

SYMPOSIUM ON TABLET TECHNOLOGY

The symposium will be held at the Star Hotel in Sollentuna, 26 km from Arlanda airport and 15 km north of Stockholm, from 24 February 1987 to 27 February 1987. The Official language will be English.
Participation fee is SEK 4,000 which includes documents, coffee breaks, lunches, dinners and the symposium banquet. A number of rooms is being held at the Star Hotel for participants. Cost per night with breakfast will be approximately SEK 525.
Entries close on 31 July, 1986. Details from Wendy Raikes, ext. 3798.

WUND A AGM

The annual general meeting of WUNDA will be held at 12.30 pm on Thursday June 5 in the Meeting Room (near upstairs Bistro) in the Union. The election of members to executive positions will take place. All members are urged to attend.

To contact WUNDA: Mark 270638 (w) or 674092, Jan 270918 (w) or 671524, Terry 270955 (w) or 674689.
Concerts, Exhibitions and Entertainment

FOR PEACE

The Illawarra Choral Society presents its concert FOR PEACE to commemorate the International Year of Peace in the University Union Hall at 8 pm on Monday, June 2 under the baton of Robert Smith (lecturer within the Faculty of Education).

On this special occasion the Illawarra Choral Society will host well-known local soloists—Vera Troitsky (soprano) and Roy Jackson (baritone).

The concert includes the presentation of the winners’ trophies for “Poems for Peace”—a poetry-writing competition for school children of the Illawarra.

Tickets are available from Jurjens, Keyboard Clinic, Wilsons Record Bar and the University of Wollongong Union Office $5, $3, family $10.

Further information from Bette Stoddart (publicity officer 673994) Sylvia Rice (president 287761) or Robert Smith (conductor 271319).

LA RONDE

At the turn of the century, Vienna represented the title civilised world in micro-cosm. A society of contradictions with the educated and informed buzzing with excitement at the avant-garde propositions of Freud and his contemporaries. The less-academically minded indulged themselves in an atmosphere of laisze-faire, induced by the seductively shallow works of the family Strauss. The new morality a pale fore-runner of the brazen permissiveness of the sixties, seventies and eighties, was in apparent conflict with the Victorian prudishness of the ruling aristocracy.

Apparent, because this veneer of respectability was nothing more than that. While Franz Josef and his courtiers were espousing moral restraint, and puritanical virtue, behind the gilded doors in chateaux and castles, they themselves were guilty of debauchery and decadence, rivalling that of the latter days of the Roman Empire.

In this setting Alex Schnitzler wrote La Ronde. The playwright in this satirical comedy held up a mirror to the Viennese.

The cries of outrage (and its subsequent banning for 40 years) that this work evoked is indicative of how close to the mark Schnitzler’s work was.

The author carefully chose his characters, each one easily identifiable, each one slightly larger than life. Almost a century later, our initial reaction to this little farce may border on the condescending. However, it requires but a small stretch of the imagination to transform these period characters into contemporary ones.

In this all-new production of La Ronde, director Bob Harper has succeeded with clever use of overlaid audio-visual techniques by Sue Rowley and Richard Hooke in achieving this end.

The result is a play which both entertains and stimulates. A play which wholly absorbs its audience. A play which challenges the observer and allows him or her to perceive it as deep or as shallow as he or she wishes.

The School of Creative Arts will present La Ronde on Wednesday May 28 and Thursday May 29. $10 includes dinner and show. $6 concession (6.30–7.15 pm dinner, 8 pm show). June 2, 3, and 4 beer and pretzels served 8 pm, $5, $3 concession.

At the common room—Union building (no.11). Tickets Sheila Hall, 270705 Arts West Building (No.23) Union building—Activities Office, or at the door.

CONCERT IN SYDNEY OF INTEREST TO UNIVERSITY

The Australian Musicians Academy will present a concert in St Stephens Church, Macquarie Street, Sydney, on Friday June 6, starting at 8 pm.

Of the four artists performing, three have a strong connection with The University of Wollongong.

Soprano Pamela Mildenhall completed her teacher training at the then Wollongong Teachers’ College, now the Department of Education at this University.

Pianist Nan Price is a member of the Keyboard Department at the Conservatorium of Music.

Violinist Bridget Hunt is the daughter of Professor Dennis Hunt a Canadian academic who is on study leave and working in the Education Department at the University.

Further details from Abe Segal ext 3518.

INNOVATION IN TERTIARY EDUCATION

The tenth National Conference of the Australian Institute of Tertiary Educational Administrators will be held at the University of Tasmania from August 27–30.

Details at Campus News.

WILLIAM PEASCOD RETROSPECTIVE

William Peascod Retrospective continues until Sunday June 1, open 1–4 pm seven days a week.

In particular note that the autobiography of William Peascod may be obtained by placing orders through Creative Arts.

RICHIE COLE AND JAMES MORRISON

Richie Cole and James Morrison in concert with the Kevin Hunt Trio. Compere: Jim Mcleod (A.B.C. Jazz Track) Friday June 6, 8 pm Show Ground Pavilion Kiama.

For tickets: McInerney’s Chem-Mart, phone 321046.

Job Vacancies

Details of the positions listed below are on file in the Campus News Office — room G24A, on the ground floor in the administration building.

ANU Research Fellow/Senior Research Fellow Research School of Biological Sciences Department of Developmental Biology Research Fellow, Department of Environmental Biology Postdoctoral Fellow Grade 1, Department of Population Biology Postdoctoral Fellow/Research Fellow Research School of Physical Sciences Tutor—Aboriginal and Islander Education (early childhood education) Flinders Postdoctoral Fellow, School of Biological Sciences

Advertisements

Teacher/Tutor, Secretarial Studies — Private tuitions in rapid/short-term courses in Pitman’s Shorthand, Touch Typewriting, American Speedwriting, easy A.B.C. Shorthand and English. Tuition rates most reasonable. Phone 840003, on Mondays only between 10 am to 10.45 am.
William Peascod Retrospective Exhibition Opens

This was a rather special occasion in that it was opened by Professor Michael Birt, founding Vice-Chancellor at this University and now of course Vice-Chancellor at the University of New South Wales.

Among those present were many who considered his address of such significance that it should be published in full in Campus News. What appears below, then, is a lightly edited version.

‘In his introduction to the catalogue, (to the exhibition) Tony Bond remarks that he first met Bill Peascod in 1974. I do not remember precisely when I first met Bill, but it must have been about the same time—I came to Wollongong in 1973. I do remember, quite clearly, however, that Ron Stewart, then Secretary and later Registrar of the University College and the University, told me about Bill very early after my arrival. Before I met him, I was aware that he was an unusual and talented man, and, of course, he had a direct involvement with the University, as a part-time teacher in its General Studies program—another aspect of what is correctly described as his “enormous contribution to the cultural (and educational) life of Wollongong.”

‘I met Bill, then, soon after his return from his first visit to Japan. I remember, quite vividly, the quiet, blunt, straightforward manner which I suppose might reflect both his personality and also his origins in a mining community in the north of England. Like Bill, my grandfather and uncles were coal miners, and I recognised the tough resilient self-reliant character, together with a great sensitivity for people and the natural world. In Bill’s case, that sensitivity was quite clearly reinforced very strongly by his interest in Japanese culture, philosophy and religion.

‘In the years that followed, I saw something of Bill’s work in various places in Wollongong and elsewhere. It was a very great delight, then, when it was suggested that Bill might place a substantial number of his works in the University “on permanent loan”. There were many reasons for us accepting it with pleasure: we knew that we were offering a home to the work of an artist who lived in, and loved, the Illawarra, and someone with a very special interest in the University; we were able to display those works where they could be seen by members of the University day by day, and to visitors from time to time; and, finally, it was a novel notion to us that anybody would actually want to give us something of this kind in those early and often difficult days. We were delighted, and honoured, to house his works.

‘Their presence gave us all an opportunity to learn more of Bill’s perception of life. And I think many of us soon came to appreciate the reason for Bernard Smith’s remark, that Bill was “a romantic at heart, who seeks the delicate beauty that may rise from the wild, the lonely, the crude and the destroyed”. That is a curious conjunction of adjectives. The beauty of the natural world—wild and lonely?—yes; and very many painters of the most diverse time, countries and talents, have celebrated that beauty. The crude and the destroyed?—much less common, less expected.

‘But it is not too difficult to see a strong echo of a response to the impact of the mines on the natural world—and Bill could draw on his native recollection (where the coal mines are surrounded by some of the loveliest country in England) and his experiences in the Wollongong area, where the same is true.

‘It may be that the very contrast between the stark crudity of the mines, and their impact on vegetation and landscape, enhances the perception of beauty and wildness, certainly there is a mystical tradition of many thousands of years, standing that this is the case—that the world that we inhabit is always and inevitably a mixture of the beautiful and the good, with the ugly, the terrifying and the bad.’

‘Professor Birt then drew on Biblical quotations to develop his theme and continued:

‘It is important that human perception of beauty and sublimity be represented in many different ways, for it is always mysterious, and diverse beyond our comprehension. What is certainly true is that Bill’s painting conveys powerfully to us something of the awe and mystery that human beings should properly feel in the presence of nature. This is a sense which is lost all too often in this “scientific age”.

‘Perhaps the loss is worst in my own generation, which, succumbed for a time to the idea that knowledge about the world and its processes depend on science and technology alone could solve man’s problems, political, social, economic and indeed spiritual problems. Perhaps younger people are wiser, realising that a superficial and scientific intellectualism which gives no proper weight to the complexity and mystery of our world, and the deep currents that this mystery stirs in human beings, is inadequate. Bill’s Zen masters would certainly have reminded him powerfully of that in his reading (“Over the river, the shining moon; in the pine trees, sighing wind; all night long so tranquil—why? And for whom?”).

‘Those thoughts lead me to recall that it is very important for universities, when they can, to acquire and display works of art—and especially for the benefit of those who work in the universities. Our basic commitment is to the training of the intellects of men and women. We have certainly played an important part in assuring our society that, indeed, we do live in a scientific age, and that a scientific intellectualism represented the way into a better future.

‘I believe that this view is fundamentally wrong. Humans look at their world through a number of different windows. The window through which intelligence peers is a very important one—but it is not the only window on the world, nor is it the most important. Artists working in various media open their own windows on the world, through which, if they are sufficiently talented, they may enable us to look also; and the perceptions we receive in that way are as important as any other.

‘It is this that leads me to say that it is very important for universities to offer for enjoyment a home, and support to the arts, and to house them on the campus in a way which implies that these are the life of the university, and of its staff and students. The University of Wollongong knows this only too well—and I must say it has been a source of great pleasure to me, after the event, that Ken McKinnon and his colleagues have been able to bring about a great strengthening of the University’s commitment to the arts—in painting, in music, in drama, and by active creative involvement with many local groups of artists.

‘It is my belief that such involvement is not simply a frivolous diversion on the edge of the real work of the University, but the expression of an important and correct conviction that genuine education must contain elements that are not simply an education in the facts or the skills, but also the insights and stimulation of the imagination. Without imagination, our students cannot hope to be creative and imaginative in their work. The University of Wollongong is fortunate indeed in having a community with which it can build such a relationship.’

‘I am riding a hobby-horse (and, as Tristram Shandy remarked, “It is to a speaker’s shame that he takes somewhat longer journeys on it than what a wise man would think altogether right!”). Let me conclude then by saying that I hope that all of us who have come here tonight, and those who will visit this Exhibition in the days ahead, will leave it with renewed insight into the sublimity and mystery of the natural world; and that those of us who do that, will remember with gratitude and affection the insight and creativity of a man who for many of us was a colleague and friend with whom we shared a deep affection for the Illawarra.’