Camarilla

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CAMARILLA

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CHARACTERS

PROFESSOR MARGARET-ANN TANNER, an Australian-born senior lecturer in Political Science at a London university, and a well-known public intellectual. Fifties.

JOHN ALTHORPE, Maggy’s husband. A northern teacher/trade unionist, now a labor historian. Fifties.

REBEKAH TANNER-BURTON, Maggy’s daughter from her first marriage. A twenty-three year-old recent university graduate, now working as an admin assistant for a small PR company.

DAVID CRYSTAL, John’s estranged son from his first marriage. American-raised. A lawyer working in the legal department of a media company. Twenty-eight.

CHARLES ASHE: A member of the G8 London Summit Secretariat.

DAVID and CHARLES are to be played by the same actor.

SCENE

London, the Tanner/althorpe home in Fulham. Present day.

For Damien Cabill, my hero.

PROLOGUE

London. A shopping street. A massive explosion—a bomb—ripping glass. Panic, Sirens. An aftermath. MAGGY cradles REBEKAH in her arms. They are in a circle of shattered glass, covered in it. They are bleeding, both riddled with cuts—REBEKAH the worse. MAGGY is hysterical, Rebekah almost unconscious, with blood running down her face.

MAGGY: (Screaming) Somebody! Somebody help my daughter!
REBEKAH: Mum . . . It’s all right, Mum; it’s all right . . .
MAGGY: Help me! They’ve hurt my daughter!