THE CONSERVATORIUM OPENS ITS DOORS

The Conservatorium of Music Open Day was an outstanding success with over 1,000 people attending on Sunday, November 17.

The eager crowds were able to see the Conservatorium in full swing, conducting classes in piano, violin and cello and holding tutorials on various musical topics.

The Conservatorium string orchestra, conducted by John Stender, held a rehearsal which was well received; and various solo performances were given, including a delightful performance of Granados' "Intermezzo" by Jane Chaplin (pictured opposite).

Highlights of the day included an Accordion Ensemble with guest artists, the Don Harper Jazz Big Band, and a Pre-Music Literacy Interview for very young people.

The latter consists of an interview to establish whether a very young person has a natural ear and sense of rhythm, and an innate preference for a particular musical instrument. The interviews were completely booked out with parents who wanted to establish whether or not their children were suited for training at the Conservatorium.
WAR MEMORIAL GRANT

Dr James Wieland of the Department of English Literature and Drama has received a grant of $3,000 from the Council of the Australian War Memorial for his study of Australian responses to the First World War.

Arising out of an interest in ‘stories we tell ourselves’, those stories which are continually being re-told, Dr Wieland has embarked on a comprehensive study of Australian responses to the Great War. The study will draw on the standard literary responses to be found in poetry, fiction and drama, but it will include also journalism, published memoirs, diaries and letters, cartoons and art. Its scope will range from early poems and cartoons anticipating the War, to recent poetry, novels, narratives and films like, Gallipoli, 1915 and Anzacs.

Contrary to the popular view, endorsed by Anzacs, a good deal was written by Australians during and after the war and this study will attempt to survey these responses and suggest some of the reasons why Australia’s involvement in the Great War is so often returned to as a source for story.

PSYCHOLOGY STUDENT SINGS ON CHRISTMAS RECORD

Doreen McNamara, a nursing sister who started at the University as a builder’s labourer and who is now a second year psychology student, was picked to sing on a Christmas record. All profits from this record will be donated to the Lord Mayor’s Christmas Tree Appeal. Steve Leonard, a local teacher, wrote the music and sings on the record’s main side with the children from St. Theresa’s School. The price of the record is $3.50 and is obtainable at 2WL and all record outlets.

FINAL JUDGING OF 1985 CREATIVE DESIGN COMPETITION

This year, seventeen design groups of First Year Mechanical Engineering and Chemical Engineering students have been working on a problem for “International Youth Year ’85” for the whole of Session II.

Preliminary judging has been carried out and the four groups listed below have qualified as finalists and will present their designs on Friday, November 29 at a meeting in the Pentagon at the University of Wollongong, commencing at 7.30 pm.

Group No. Group Members Problem Submitted
1 S. Moran A Communication Aid for the Disabled.
   G. Morris
   D. Morgan

2 J. Bofeldt Exercise Bike Adaptor.
   A. Cassar
   M. Cocca
   W. Hird

3 A. Cuddihy Ski Sailer/Skate Sailer.
   C. Harter
   S. Bennett
   P. Glutz.

4 B. Chappele Versatile Lockable Roof Racks
   S. Kendell
   G. Koks

The four judges who will assess the finalists are:

- David Hodges, Assistant to the Manager Engineering, BHP International - Slab and Plate Products Division.
- Paul Manning, Executive Officer, The University of Wollongong, Sports Association.
- Stephen Mutch, Senior Design Engineer, Development Engineering, BHP Steel International - Coated Products Division.

The “Department of Mechanical Engineering Creative Design Competition Trophy” will be presented at the Final Judging. In addition, a trophy for the “People’s Choice” will also be presented.

BHP Steel International - Coated Products Division are co-sponsors of the competition and the finalists will be competing for prizes provided by this Company.

The Final Judging is a public meeting and is open to any person who may care to attend.

Supper will be served.

POSITION PAPER ON COMMERCIAL TELEVISION IN THE ILLAWARRA

by John Rushton, General Manager, Television Wollongong Transmissions Ltd.

THE PROBLEM

WIN must move from channel 4 (along with channel 3 at North Wollongong) to comply with the Government’s commitment to clear Band II of the frequency spectrum to make way for FM radio. The Department of Communications wants to move WIN to UHF but they contend, backed up by independent research, that such a move would result in the demise of local television in the Illawarra.

BACKGROUND

Commercial television derives its income from the sale of airtime and advertising rates are set dependent on audience numbers attracted. WIN, unlike most regional TV stations, has to compete for viewers with Sydney channels 7, 9 and 10 as well as the ABC and SBS. The latest McNair Anderson Audience Survey confirms where WIN’S prime competition lies; with Commercial Television (including Sydney) attracting 88.6% of the audience and the ABC/SBS only 11.4%.

WHY IS UHF UNACCEPTABLE?

WIN commissioned IRIS to conduct two surveys into attitudes to UHF television and as a result of these it became obvious that local Illawarra television must remain on VHF:

- VHF channels are easily identified being those from 0 to 11, whereas UHF are not easily identified and are those from channel 28 to 69.
- Most households in the Illawarra currently have a VHF aerial whereas most would have to install a new aerial to receive a UHF signal, assuming their set is capable of UHF reception.
Only 3.4% of households have to date installed a UHF aerial, four months after the introduction of SBS, and 52% of those households say the reception is not as good as channels 4 or 5A.

UHF is confusing to the public with many people having no idea whether their set is capable of receiving UHF, or how to tune into a UHF signal.

LOCALISM

WIN employs 92 people in Wollongong, 4 in Sydney and 2 in Melbourne. These people keep the station on air for 148 hours per week — 3rd only to the 7 and 9 networks in all Australia. As well, they produce many local programs (using local talent) including the WIN Nightly News, ACE Children’s show, Kids News, Jazzercise, Community File and numerous documentaries and specials, along with well in excess of 1000 commercials and Community Service Announcements annually. Localism does not end with programming. WIN is heavily involved in local projects, sponsorships and community service to the value of around $1 million per year.

If WIN is forced onto UHF while having to compete for viewers with Sydney VHF channels 7, 9 and 10, revenue will drop by over 35% ($4 million) per year and so it is obvious they could not maintain anything like their present input to localism — and that would not be in the public interest. The UHF option, favoured by the Department of Communications, requires most of the 111,700 television households in the viewing area to install a UHF aerial and 20% of them to install a down converter. The approximate cost, installed, for a down converter is $150 and aerial, $110. The total cost for our community to continue viewing their local station: $15.3 million. That is not in the public interest.

WIN’S SOLUTION

The Government’s policy of Equalisation of Services (i.e. choice of 3 commercial programs) throughout Australia enabled WIN to propose an alternative solution to the problem in the Illawarra. It is to allocate channels 6, 8 and 11 for local commercial television services in our region. Because these 3 channels would tend to block out the 7, 9 and 10 signals from many television sets currently in use, they have proposed that 6, 8, 11 be parallel programmed with Sydney so as to ensure the Sydney programs would continue to be available in the Illawarra, i.e. channel 7 would be seen on channel 6, 9 on 8 and 10 on 11. Local programs including News would be inserted where appropriate.

This proposal allows for:

1. Clearance of Band 11 of the frequency spectrum (i.e. the FM band)
2. Equalisation of services
3. Maintenance of Localism
4. Continued availability of Sydney commercial channel programs
5. Continued viability of WIN

HELP REQUIRED

Readers who are perturbed by the above problems should write to The Minister for Communications:

— if they agree that the desire for choice would be more than satisfied if our proposed local VHF channels (6, 8, 11) broadcast the Sydney programs (7, 9 and 10) in parallel, inserting localism including News and commercials where appropriate.

— if they agree that for the above to happen, the local station (WIN) must remain viable to enable its continued substantial input to local programming, local charities, local sponsorships, Community Service and professional local News. The Department’s UHF option seriously jeopardises this.

— if they agree that THIS IS NOT IN THE PUBLIC INTEREST if the only easily identifiable television in the Illawarra is that from the Sydney VHF stations (7, 9 and 10) with no local input whatsoever.

General Notices

SUMMER SESSION 1985/1986

The fourth Annual Summer Session conducted by the University will be held over the December/January period.

As in the past, two types of courses will be offered: University level and general interest courses.

Full details are contained in a brochure available from the University by phoning (042) 270927 or by completing the section below and returning it to: The University Secretary, The University of Wollongong, P.O. Box 1144, Wollongong, NSW, 2500.

Name: ............................... Address: ............................... Postcode ............................... 

REVIEW OF THE DEPARTMENT OF EUROPEAN LANGUAGES

A preliminary review of the Department of European Languages has been initiated, following the resignation of the Chairperson and Professor of French — Professor R.B. Leal.

Under the procedures for a Preliminary Review, the Deputy Vice-Chancellor as Chairperson and an external assessor (yet to be announced) are required to comprise a Review Committee. In this case, the Committee will concentrate on the future directions of the Department, including the nature of the Chair and the most effective academic structure (e.g., Department or School).

Members of the University are invited to forward submissions and comments to Mrs L. Woodley, Planning and Development, by Thursday, 12th December, 1985.

VISIT BY THE UNIVERSITIES COUNCIL

The Universities Council will be visiting on Monday 25 and Tuesday 26 November 1985. Their aim will be to familiarise themselves over the two day period with the present state of development of the University.

K.E. Baumber
University Secretary
AIM DIRECTORY

The 1986 Director of courses and management programs to be run by AIM is available from the Editor (042) 270073.

TAXONOMIC ILLUSTRATIONS

Newcastle College of Advanced Education is seeking additional applicants following the provision next year of more places in one of Australia’s unique graduate art specialisations.

The College has available for next year an extra five places in the Plant and Wildlife Illustration specialisation of its Graduate Diploma in Art course and is urgently calling applications to fill the vacancies.

The Head of the School of Visual and Performing Arts, Graham Gilchrist, said the additional five places had been earmarked for straight scientific/taxonomic illustration because of improved job opportunities.

“We are seeking candidates such as university graduates who have studied natural sciences and are interested in using their skills in the area of illustration,” said Mr Gilchrist.

Enquiries (049) 671388 and ask for Mr Gilchrist.

AUSTRALIAN FEDERATION OF UNIVERSITY WOMEN FELLOWSHIPS FUND

The aim of this Fund, established January 1985, is to provide Fellowships to assist Australian women graduates to further their careers through advanced study or research.

By personal donation, members of AFUW have given approximately $11,000 to the fund to date. Much more is needed.

Can You Help?

Cheques drawn in Favour of AFUW would be welcomed by the Treasurer: Mrs Anne Davis, Box 19, University of Adelaide, GPO Box 498, Adelaide, SA 5001.

NEW CHAIRMAN OF COUNCIL ON OVERSEAS PROFESSIONAL QUALIFICATIONS

The Minister for Immigration and Ethnic Affairs, Mr Chris Jurford, has announced the appointment of a new chairman of the Council on Overseas Professional Qualifications (COPO).

Professor Kevin Westfold, Deputy Vice-Chancellor of Monash University, will replace the first chairman of the Council, Professor Peter Whitton, who recently resigned for personal reasons.

Uniaidece organizes conferences, seminars and special courses, tailor made to the requirements of the client. This service is available to university groups and to industry, government or community organizations. Enquiries to Peter Sophios on (042) 270076.

Seminars

Further details about the seminars are shown on the Campus News noticeboard.

ANZAAS — SCIENCE IN A CHANGING SOCIETY

The next ANZAAS Congress will be held in Palmerston North, New Zealand, from 26 - 30 January 1986. Enquiries to ANZAAS Congress, P.O. Box 5158, Palmerston North, New Zealand.

WORKSHOP FOR TEACHERS OF DISABLED ADULTS

On November 30 the Unit for Special Education, in conjunction with the Board of Adult Education, will be conducting a one-day staff training workshop for all teachers working with adults with an intellectual disability.

The workshop will be conducted from 9.30-4.30 in CRC 108 and lunch will be provided free of charge.

Any reader interested in attending this workshop should contact Lyn Gow or Jane Cook as soon as possible on ext 3961.

EEO AWARENESS

November 29
Speaker: Graeme Sharp - Health Promotion Officer, Illawarra Health Service.

December 10
Assertiveness: Identifying and understanding assertive behaviour. Improving communications. Interpersonal relations. Appropriate behaviour in situations where assertion is necessary.

It is anticipated that the seminars will be held on the morning of the dates indicated for approximately two hours. As room allocation is dependent upon number of participants, please indicate those seminars you would be interested in attending, by ringing Anne Morton, ext 3917, or Wendy Raikes, ext 3798, as soon as possible.

TEACHER OF DISABLED TRAINING PROGRAM

On December 7 the Unit for Special Education, in conjunction with the Consultant for the Disabled TAFE Illawarra/Argyle and the South Coast Community College will be conducting a one-day staff training workshop for all teachers of adults with an intellectual disability.

If any reader is interested in attending this workshop they please let Lyn Gow know as soon as possible on ext 3980 or 3961.
PRESENTATION OF RESEARCH ACTIVITIES TO SPECIAL INTEREST GROUPS IN 1986

In the past the Friends and Uniadvice have organised meetings with special interest groups. The meetings have taken two kinds of format as follows:

CATEGORY A
An evening dinner followed by a presentation of research activities where the research worker has had 10 minutes to outline the work currently being undertaken. Usually about 6 to 8 people presented the papers, and since 1979 the following groups have been covered: Farmers, Medical Practitioners, Union Leaders, WASCOW and Social Workers, Chamber of Commerce and Industry.

CATEGORY B
An informal luncheon at which a wider number of staff mingle with a specific interest group. No formal presentations are made but a lot of informal communication takes place. Since 1979 the following groups have been covered: Steelworks, Regional Public Service and Local Government Officers.

It is proposed to hold meetings of the Category A type in 1986 with the following special interest groups:
- Politicians: February
- Sporting Groups: September
- Geology: March
- School of Creative Arts: June
- Management: September
- Conservatorium of Music: November

It is proposed to hold meetings of the Category B type in 1986 with the following special interest groups:
- Accountants and the Finance Industry: April
- Schools Principals: May
- Health Professionals: July
- Metal Trades Industry Association: November

Could any member of the academic staff who is interested in any of these 1986 meetings please ring me to register an interest. There will be a limit to the number presenting papers in the Category A type and selection will have to be primarily on the basis of first in, first selected.

Giles Pickford
Executive Officer
Research News

NATIONAL TRAINING COUNCIL

The National Training Council (N.T.C.) which was established in 1973, is the Commonwealth Government's advisory body on labour force training. The Council advises the Minister for Employment and Industrial Relations on the development, operation and promotion of labour force training policies, priorities and programs. It works in close co-operation with industry, both employers and trade unions, government authorities and other appropriate organisations in its efforts to improve training at all occupational levels and in all sectors of industry and commerce. The results of research and other projects sponsored by the Council are published either in full or in summary as part of the Training Development Series. This series is regarded by the Council as an important part of its responsibilities to report to the Minister and, separately, to encourage and foster investigations by others into aspects of labour force planning and training.

Current titles in the Training Development Series are:

The N.T.C. recently called for submissions for the Development of Advanced Office Technology Training Modules.

The Submissions and Research Contracts Officer, Mr Tom Moore (ext 3386) has available for consultation, a copy of the Council's "Strategy for Research, July 1984 to June 1989."

He also has available copies of the following:
- National Directory of Training Research and Researchers in Australia.

NATIONAL RESEARCH FELLOWSHIPS

The National Research Fellowships Scheme was established in 1983. The Government contributes $24,495 for each fellowship and expects organisations hosting fellowships to supplement the stipend as appropriate with additional salary and research support.

The Scheme was established to strengthen Australia's national research and development capability by providing opportunities for individuals and teams to undertake research of national significance. The fellowships are awarded in the following approximate proportions:
- 40% to support research in priority areas of national interest including 'sunrise' technologies and areas of economic and social significance;
- 20% for industry-based research; and
- 40% for fundamental research, with not less than three quarters of this category to be allocated through the Australian Research Grants Scheme (ARGS) as additional resources for that Scheme.

Priority Areas of National Interest

The Government has identified the following priority areas of national interest:
- research and development into products and processes, marketing, trade and social and legal issues concerning high technology areas such as:
  - energy technology
  - information technology and communications
  - materials technology
  - biomedical technology
  - biotechnology
  - raw materials processing;
  - manufacturing technology;
  - productivity;
  - income, wealth and social inequality;
  - social and economic issues affecting training and employment with particular regard to those affecting women and youth;
  - occupational safety and health;
  - social and economic implications of ageing;
  - Aboriginal affairs; and
  - provision of services such as welfare, transport and health care.

Eligibility

Applications are invited from individuals for personal awards and from research managers, team leaders or other investigators requiring research fellows to work on projects in industrial firms, research organisations or academic institutions.

Fellowships will be awarded to persons holding a PhD or equivalent qualifications. Preference will be given to Australian citizens or residents.

In its Report on the Fellowships awarded for 1984 and 1985, the Committee responsible for the scheme noted the relatively low number of applications from areas such as Occupational Health and Safety, Aboriginal Affairs and issues affecting women and youth.

It is anticipated that in future, applications for awards will be invited in February for submission by April/May. Announcements of awards will be made in October.

Copies of the Report on 1984 and 1985 are available from Trevor Smith (3079) or Tom Moore (3386).

Research Grants

DEPARTMENT OF PRIMARY INDUSTRY – RURAL RESEARCH FUNDS

Applications are invited for grants from the following:
- Barley Research Council
- Chicken Meat Research Council
- Cotton Research Council
- Dried Fruits Research Council
- Honey Research Council
Analysing and solving legal problems in the development of employee participation/industrial democracy.

The role, training, and resource needs of middle management and supervisors.

The training and resource needs of employees and the representatives.

Analysing critical factors in the effective functioning of representative systems.

Development of trade union structures to better suit industrial democracy and employee participation.

Implementation of provisions in awards relevant to industrial democracy/employee participation, for example, the recent Job Security Test Case Decision.

Issues arising out of industry restructuring, i.e. disclosure of information, achieving greater job flexibility and upgrading employee skills.

Action research on significant industrial democracy and employee participation programs.

Computerisation of work.

Job redesign.

The role of new information technology and information systems in the context of industrial democracy/employee participation.

Analysing and solving legal problems in the development of employee participation/industrial democracy.

DEPARTMENT OF EMPLOYMENT AND INDUSTRIAL RELATIONS

The Department of Employment and Industrial Relations invites applications for the funding of projects of practical research in the field of industrial democracy in Australia.

The research should be aimed at contributing to the acceleration of the practical application of industrial democracy.

Applications will be considered by the National Labour Consultative Council's Committee on Employee Participation.

Examples of issues into which the Committee would like to see further research include:

- The maintenance of the long-term effectiveness of employee participation programs;
- The development of a shared understanding on goals, objectives etc between the various parties in an employee participation program;
- The role, training, and resource needs of middle management and supervisors;
- The training and resource needs of employees and the representatives;
- Analysing critical factors in the effective functioning of representative systems;
- Development of trade union structures to better suit industrial democracy and employee participation;
- Implementation of provisions in awards relevant to industrial democracy/employee participation, for example, the recent Job Security Test Case Decision;
- Issues arising out of industry restructuring, i.e. disclosure of information, achieving greater job flexibility and upgrading employee skills;
- Action research on significant industrial democracy and employee participation programs;
- Computerisation of work;
- Job redesign;
- The role of new information technology and information systems in the context of industrial democracy/employee participation;
- Analysing and solving legal problems in the development of employee participation/industrial democracy.

COMMONWEALTH DEPARTMENT OF EDUCATION

The Commonwealth Department of Education proposes to commission suitably qualified and appropriately experienced researchers to undertake the following projects.

Research briefs are currently being written. They will be mailed to interested researchers by the dates in brackets indicated below. Each brief will contain detailed information on the background to the project, its purpose, aims, timing and budget and administrative arrangements, selection criteria, structure of its advisory committee and the closing date for the submission of proposals.

Review and evaluation of arts education — a base-line study of the current provision of arts education in Australian primary and secondary schools (25 November)

Student assistance and participation in higher education following the introduction of TEAS — a study of the impact of the phasing out of teacher education scholarships and the introduction of means-tested TEAS (21 March 1986)

Study of the academic progress of Aboriginal and Torres Strait Islander secondary students (14 February 1986)

Comparative study of the socio-economic status of hospital-based and college-based student nurses in New South Wales (25 November)

A three-year study of the social and demographic characteristics of private overseas students (6 December)

Evaluation of international scholarship and award schemes administered by the Commonwealth Department of Education (6 December)

Evaluation of the Postgraduate Awards Scheme - Advanced Education Institution Awards (25 November)

WOMEN'S RESEARCH

Women's Research and Employment Initiatives Program (W.R.E.I.P.) is conducted by the Women's Bureau, a semi-autonomous branch providing advice to the Minister and the Department of Employment and Industrial Relations on policy issues affecting the employment status of women. The Women's Bureau also provides briefings on women's employment for international organisations such as:

- The Organisation for Economic Co-Operation and Development (O.E.C.D.)
- The International Labour Office (I.L.O.)
- The United Nations (U.N.)

The major objective of the Women's Bureau's policy formulation and information dissemination function is to promote equity for women in the labour market.

Budget allocations for the Women's Bureau in 1985/86 include $121,000 for consultancies.

The Bureau welcomes expressions of interest from persons interested in acting as consultants for WREIP.

Further information is available from Tom Moore (3386).
Scholarships and Prizes

Details of the scholarships and prizes below are displayed on the Campus News Notice Board situated at 49 Northfields Avenue. Application forms are available from the Student Enquiries Office.

Academy of Science  Rudi Lemberg Travelling Fellowship in Biology, Biochemistry and Conservation
CSIRO          Vacation Scholarships Scheme
Gladys Krieble Delmas Foundation  Fellowships for Venetian Research

KOBE STEEL CO. OF JAPAN — POSTGRADUATE SCHOLARSHIPS TO THE UNIVERSITY OF OXFORD — 1986

Applications are invited for the above scholarship from Australian Nationals who have graduated with at least Honours 2i from an Australian University. Applicants must be under 25 years of age on the closing date.

The scholarship will be available for two (2) years at a stipend of 12,000 pounds per annum and tenable at St. Catherine’s College, Oxford.

Closing date 6th December, 1985.

For details, contact Marie Lewis, ext. 3796.

Concerts, Exhibitions and Entertainment

GRAHAM GALLERY

Preview 11 am Sunday, December 1.


135 Cordeaux Road, Kembla Heights. Hours: Saturday and Sunday 12-5 pm or by appointment - 042 715442.

THE UNIVERSITY SINGERS

Directed by David Vance, The University Singers present THIS LITTLE BABE — A concert for Christmas including "A Ceremony of Carols" by Benjamin Britten with Rosemary Barnes: Harp.

Union Hall, Tuesday, December 3, 1985 at 8.15 pm.
$6 — $4 concession.

DANTE ALIGHIERI SOCIETY

The Eighth Annual Serata Musicale will be held at 7.30 pm on Saturday, November 30, 1985, hosted by Dr and Mrs G. Fuller, Elizabeth Street, Mangerton.

SCHOOL OF CREATIVE ARTS

Thursday, 28 and Friday, 29 November (Admission $5; $3 concession).

SCAW Ensemble, conducted by Edward Cowie and James Wishart — 8pm - Music Auditorium.

Program:
Paul Bunn — Line Drawings (first performance)
Ron Muir — Llwangoln Too (first performance)
James Wishart — a la memoria d’un secondo — (first performance)

The SCAW Ensemble will be directed in this concert by Edward Cowie and James Wishart. The first half will consist of premieres of two new instrumental works by School of Creative Arts students, Paul Bunn and Ron Muir. The second half of the program is a new multimedia piece by School of Creative Arts Composer-in-Residence, James Wishart, based on a fable by the Italian author, Italo Calvino, who died recently. Using multi-screen projection and many unique facilities of the School of Creative Arts, it is a tribute to the genius of Calvino and an enjoyable piece of music-theatre.

Sunday, December 8 (Admission free)

Vocal Recital — Steve Watson, MA(Hons) — 1 pm — Music Auditorium.

This assessment recital will include songs and arias by: Purcell, Schubert, Mozart, Strauss.

Steve Watson is currently Lecturer in Music at Macarthur Institute of Higher Education, a graduate of the Sydney Conservatorium and the holder of Licentiates from Trinity College, London, in singing and piano. He is an experienced singer in both classical and lighter repertoires.

SCARP NO. 7

SCARP No. 7 has just been released. With its mixture of poetry and short stories, graphics and articles, it provides excellent vacation reading. Cost $1.50. Available from Co-operative Bookshop, School of Creative Arts and Department of English.

Contributions are now being sought for next year’s SCARPs. Closing dates: SCARP 8, April 15, 1986 SCARP 9, September 15, 1986.

Contributions should be sent to R.K. Pretty, School of Creative Arts, University of Wollongong.

THEATRE SOUTH

EVEN MORE WONDERFUL WOLLONGONG

Our final production for 1985 is a crazy salute to the Wollongong of the 1950’s. You’ll see things that have disappeared with the passing of time and the march of progress. You’ll laugh with the malts and schmaltz of our ‘60s style melodrama, PASSION IN THE PLATE-MILL, and you’ll swing along and tap your feet to the good ol’ rock ‘n’ roll music. It’s very much a family show, so bring the kids and grandma, and get your hissers and boosers into gear for the occasion.

Opens: Thursday, November 14.
Playing: Wednesday to Saturday at 8 pm except Fridays 29th and 6th, Saturdays 30th and 7th at 5.30 pm and 8.30 pm
Closes: December 7.