Coming Events, Index

Anna Rutherford
University of Aarhus, Denmark

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Part of the Arts and Humanities Commons

Recommended Citation
Rutherford, Anna, Coming Events, Index, Kunapipi, 5(2), 1983.
Available at:https://ro.uow.edu.au/kunapipi/vol5/iss2/13

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Coming Events, Index

Abstract
Coming Events, Index

This journal article is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol5/iss2/13
Coming Events

Workshop on Women Writers

There will be a one-day workshop on 7 January 1984 on six Commonwealth women novelists. Introductory talks on selected writers followed by workshop sessions centred on specific novels. Full details from Maggie Butcher, Education Department, Commonwealth Institute, Kensington High Street, London W8 6NQ.

Australian Studies Week

As its annual English Week, the Polytechnic of North London will be having an Australian Studies week (mainly devoted to literature), 19-23 March 1984. Persons interested in attending should contact: John Thieme, Department of Language and Literature, Polytechnic of North London, London NW5 3LB.

Conference on Popular Culture and the Media

There will be a conference on Popular Culture and the Media to be held at Ahmadu Bello University, Zaria (Nigeria) on 16-19 April 1984, under the sponsorship of the Department of English and Drama. Further enquiries to the Conference Organisers, 'Popular Culture and the Media', Department of English and Drama, Ahmadu Bello University, Zaria, Nigeria.

Canadian Arts Festival and Conference, Aarhus

The English and French departments of the University of Aarhus will sponsor a Canadian Arts Festival and Conference at Aarhus University from 30 April - 5 May 1984. The conference will concentrate on three themes:

1. The Literature of the Canadian West
2. Women in Canadian Literature
3. Quebecois Literature

People wishing to attend, to offer papers, or who require further information should contact Jorn Carlsen, Department of English, University of Aarhus, 8000 Aarhus C, Denmark.
Fourth International Conference on African Literature and Language

The Fourth International Conference on African Literature and Language organised by the Department of English and Literary Studies of the University of Calabar will be held from 1 to 5 May 1984. The theme of the conference is 'Literature and Politics in Africa'. The theme for the Workshop on the Teaching of English is 'English and Lingua Francas'. Papers are invited on the above topics for the conference.

For further information and application forms, write to Mrs Wilson-Tagoe, Coordinator, 4th International Conference on African Literature and Language, Department of English and Literary Studies, University of Calabar, Calabar, Nigeria.

Australian Literature Conference Berne, 17-20 October 1984

The Department of English of the University of Berne (Switzerland) is planning to hold a conference on Australian literature from 17-20 October 1984. The theme of this conference will be: War: Australia's Literary Response. The registration fee will be SFr.50. We expect to have contributions from leading Australian scholars and writers (we are hoping to receive an Australian Literature Board Grant to aid us in bringing speakers from Australia). Accommodation will be arranged locally. Please note that there are daily air links to Berne from Paris and London. Those interested in presenting a paper or simply in attending the conference should write to the organizers not later than 1 March 1984. If you wish to present a paper, please enclose an abstract of 150 words. The final programme will be sent to all those who have responded to the present announcement. Correspondence address: English Department, University of Berne, Gesellschaftsstrasse 6, CH-3012 Berne, Switzerland.

RUDOLF BADER
WERNER SENN

New Writing in Africa: Continuity and Change

A conference is being jointly organised by the Commonwealth Institute and the Africa Centre to take place in London from 1st to 3rd November 1984. It will be pan-African in scope and concentrate on new areas of African writing; the working title is New Writing in Africa: Continuity and Change. Topics for discussion will include: oral and written literature in African languages; writing by women; children's literature; writing for radio, film and television; new critical approaches; developments in publishing.

Taking place concurrently over one or two weeks will be Bookweek Africa, a major exhibition of publications from Africa, organised jointly by Hans Zell Publications and the Africa Centre. It is envisaged that this event will be even wider in scope and interest than the first successful Bookweek Africa held in June 1982 at the Africa Centre.

A further dimension to the conference will be a cultural programme of poetry, music, theatre and film, presented at various London venues by African and Black British groups and individuals.

Further information from: The Steering Committee, c/o Alastair Niven, Africa Centre, 38 King Street, London WC2 E8JT or Maggie Butcher, Commonwealth Institute, Kensington High Street, London W8, UK.
ARTICLES AND ESSAYS

Brydon, Diana: 'Wordsworth's Daffodils: A Recurring Motif in Contemporary Canadian Literature' 6 (2)

Campbell, Elaine: 'An Expatriate at Home: Dominica's Elma Napier' 82 (1)

Campbell, Elaine: 'Reflections of Obeah in Jean Rhys' Fiction' 42 (2)

Chapman, Michael: 'Douglas Livingstone — Poet' 103 (2)

Gray, Stephen: 'The Comic Theatre of Stephen Black in South Africa' 62 (1)

Lindfors, Bernth: 'The New David Maillu' 130 (1)

Ngugi wa Thiong'o: 'A Statement' 135 (2)

Nwankwo, Chimalum: 'Uhuru sasa! Freedom now!' 123 (2)

Sharrad, Paul: 'Does Wongar Matter?' 37 (1)

Stepto, Robert B.: '«When de Saints Go Ma'chin Home»: Sterling Brown's Blueprint for a New Negro Poetry' 94 (1)

Strauss, Jennifer: 'An Unsentimental Romance: Christina Stead's For Love Alone' 82 (2)

Tharu, Susie: 'Decoding Anand's Humanism' 30 (2)

Tomaselli, Keyan G.: 'Theatre, Repression and the Working Class in South Africa' 139 (2)

AUTOBIOGRAPHY

Emecheta, Buchi: 'A Nigerian Writer Living in London' 114 (1)
FICTION

Campbell, Doreen: 'Five Stars for Mr Tompkins' 108 (1)

Clanchy, John: 'The Lie of the Land' 1 (1)

Leonard, June Walker: 'The Room' 1 (2)

Marti, Tololwa: 'Portrait of a Memsahib' 120 (2)

Vidler, David: 'Big Smoke Woman' 76 (2)

FILM

Dobrez, Livio & Pat: 'Old Myths and New Delusions: Peter Weir's Australia' 61 (2)

INTERVIEWS

Astley, Thea 20 (1)

Ekwensi, Cyprian 124 (1)

Lessing, Doris 95 (2)

Ngugi wa Thiong'o 126 (2)

Rushdie, Salman 17 (2)

PHOTOGRAPHS

Maynard, Sam 77 (1)

Maynard, Sam: 'Supermarket' 51 (2)

POETRY

Agard, John: 'Rainbow' 106 (1)

Brash, Nora Vagi: 'Total Eclipse' 107 (1)
Choyce, Lesley: 'Anger Makes a Comeback' 5 (2)
'The Garden'

Cosier, Tony: 'The Verse Master' 80 (1)

Cruz, Rienzi: 'The Elephant Who Would Be a Poet' 27 (2)
'Fresh-cut Flowers'
'Poetics'

Duffin, Ken: 'Recurring Poem' 4 (2)

Gondocz, S. Tunde: 'Me and Mine' 3 (2)

Livingstone, Douglas: 'Lake Morning in Autumn' 117 (2)
'Gentling a Wildcat'

Nichols, Grace: Selections from 'I is a long-memoried Woman' 40 (2)

O'Connor, Mark: 'A Javanese Pieta' 16 (1)

O'Connor, Mark: 'The Triumph of Death' 56 (2)
'From the Terrace'

Sam, Agnes: 'What Passing Bells...' 51 (1)

Sharkey, Michael: 'Sunday: Waitakere' 18 (1)
'Thoughts on Walking Through a Northern Highlands Town'

Sorestad, Glen: 'Autumnal Prelude' 14 (2)
'Smoke Haze in Saskatoon'
'Liar'

Stephen, Ian: 'Was Like' 75 (1)
'Two Wings'
'Fathom of Tweed'

Walker, Brian: 'Galahad's Monday Morning' 81 (1)

Watson, Stephen: 'Years' 56 (1)

REVIEWS

Bennett, Bruce, ed.: Cross Currents: Magazines and Newspapers in Australian Literature
— Bruce A Clunies Ross 149 (2)

Cowasjee, Saros, ed.: *Stories from the Raj. From Kipling to Independence* — Donald W. Hannah 188 (1)

Di Michele, Mary: *Mimosa and Other Poems* — John Barnie 182 (1)

Ebejer, Francis: *Come Again in Spring* — Donald W. Hannah 190 (1)

Ebejer, Francis: *Requiem for a Malta Fascist* (or *The Interrogation*) — Donald W. Hannah 190 (1)

Grace, Patricia: *The Dream Sleepers and Other Stories* — Rose Marie Beston 159 (2)

Heseltine, H.P., ed.: *The Penguin Book of Modern Australian Verse* — Mark O'Connor 167 (1)

Jumban, Kenjo: *The White Man of God* — Tayoba Ngenge 194 (1)

Lovelace, Earl: *The Wine of Astonishment* — Phillip Langran 157 (2)

Malouf, David: *First Things Last* — Mark O'Connor 178 (1)

Mayne, Seymour: *The Impossible Promised Land* — John Barnie 185 (1)

Monkman, Leslie: *A Native Heritage. Images of the Indian in English-Canadian Literature* — Jorn Carlsen 148 (2)

Murray, Les A.: *The Boys Who Stole the Funeral* — John Barnie 172 (1)

Murray, Les A.: *The Vernacular Republic* — Ian Stephen 154 (2)

Murray, Les A.: *Equanimities* — Ian Stephen 154 (2)

Nebeker, Helen: *Jean Rhys: Woman in Passage* — Elaine Campbell 155 (2)

Petersen, Kirsten Holst and Anna Rutherford, eds.: *Cowries and Kobos: The West African Oral Tale and Short Story* — John Thieme 146 (2)

Sherman, Kenneth: *The Cost of Living* — John Barnie 182 (1)

Stead, C.K.: *In the Glass Cage* — Carole Durix 158 (2)

Sutzkever, Abraham: *Burnt Pearls. Ghetto Poems* — John Barnie 185 (1)

Turner, Brian: *Ancestors* — Kirsten Holst Petersen 193 (1)

Wainwright, Andy: *After the War* — John Barnie 182 (1)