WOLLONGONG PHONE-IN ON HEALTH

The Australian Consumers Association (ACA) will conduct a phone-in on health in the Department of Sociology at the University of Wollongong on Saturday 16 April 1983. The phone-in is being sponsored by the ACA in conjunction with the Australian Council of Social Service and the Illawarra Health Consumers Association together with the State Councils of Social Service, Mental Health Association, Combined Pensioners Association, Ethnic Communities Council, Salvation Army, Aborigines Medical Service, Social Welfare Action Group, Doctors Reform Society and the Local Government Women's Association.

The ACA believes that the current health insurance system leaves a lot to be desired, particularly from the point of view of the consumer. Many people have problems with adequate health care because of:

- confusion or lack of understanding of the health insurance system
- the cost of health insurance
- ignorance about eligibility for health insurance
- administrative procedures of the funds
- administration of the government cards
- discrimination against the uninsured
- problems of finding a doctor that bulk bills
- the gap between insurance and the final bill
- the costs of pharmaceuticals
- the cost of dental treatment, physiotherapy, tests etc.
- confusion about insurance cover whilst in hospital
- associated costs like time off work and child care
- transport difficulties.

The ACA feels that a thorough investigation of peoples experiences in these areas under the current system is important.

PIRIE ELECTED TO NATIONAL BODY

Dr Ian Pirie, Lecturer in Computing Science and Chairman of the Computers in Education Group of the Australian Computer Society, has recently been appointed by the Director-General of the N.S.W. Department of Education to a recently established Curriculum Project Team to provide leadership in the development of Computer Education within the curriculum of primary and secondary schools.

A UNIQUE EVENT FOR HERITAGE WEEK

A late addition to the region's Heritage Week programme has been provided by the newly-formed Wollongong Arts Council, who will be presenting John Derum in "More Than A Sentimental Bloke."

"More Than a Sentimental Bloke" is based on the writings of the famous C.J. Dennis, writer of the celebrated "A Sentimental Bloke". Derum has drawn on this, and much of Dennis' other writings, to present a show that is extremely funny, and very Australian.

The show has attracted high praise all over Australia, and will be a popular and fitting part of Heritage Week. People are urged to join Dennis the Bloke, Ginger Mick and other characters for two hours of genuine Australian humour.

Wollongong University Union Hall, Saturday 16 April, 8.00 p.m.

Tickets $8 ordinary, $7 Arts Council members, $6 pensioners, students and unemployed. Bookings through the University Union on 282909; or at the door.

From 7.45 p.m. on the night, there will be a student and unemployed 'rush', with tickets for $3 for those eligible.

WOLLONGONG ARTS COUNCIL

APPLICATION FOR MEMBERSHIP 1983

I/We (Block Letters) of Tel. No apply for membership of the Wollongong Arts Council and enclose remittance of $ ($5 per person per year).

Cheques should be made payable to: WOLLONGONG ARTS COUNCIL.

Send to: The Secretary, Wollongong Arts Council, c/o University Union, University of Wollongong, P.O. Box 1144, Wollongong 2500.
Campus Community Interface

GRADUATION EVE CHAMPAGNE RECEPTIONS & FRIENDS ANNUAL GENERAL MEETING

The Graduates Group has arranged for the Friends of the University and interested staff to meet the new graduates on the eve of their graduation.

Champagne receptions will be held in the Union Common Room at the following times. PLEASE PUT THESE IN YOUR DIARY NOW.

Faculty Sector Graduands - 11 May at 6.30 p.m.
Institute Sector Graduands - 26 May at 6.30 p.m.

The Annual General Meeting of the Friends of the University will precede the Faculty Sector reception. It will begin at 5.30 p.m. in the Union Common Room.

The next scheduled meeting of the Graduates Group will precede the Institute Sector reception. It will begin at 5.30 p.m. in the Union Common Room.

HERITAGE WEEK PROGRAMME

Saturday 9 April - Heritage Week Colonial Ball
The Brave Settlers of Wollongong are invited to a Colonial Ball at the Town Hall, Saturday, 9th April, 8 p.m. Tickets $8 single. Join the University table with or without partner. Contact Joan Phillips on ext. 969.

Sunday, 10th April - Heritage on Wheels
i. Steam Train Tour from Sydney to Wollongong and Kiama.
   Est. arr. W'gong 11.38 a.m.
   Est. dep. W'gong 11.40 a.m.
   Est. arr. Kiama 1.10 p.m.
   Est. dep. Kiama 2.25 p.m.
   Est. dep. W'gong 3.21 p.m.

   People may board at Wollongong for Kiama. Fares: $6 adults; $3 children. Book at railway.

ii. Free Historic Tours of Wollongong by Vintage Buses.
   First tour departs from Wollongong Railway Station at 11 a.m.; thence at approx. ½ hour intervals until 4 p.m. This will enable connection with steam train.

   The route includes: Belmore Basin; the Clock Museum (entry fee) at “Little Milton”; Market Square; original cast iron on buildings in Campbell Street; Illawarra Historical Society Museum (entry fee); the site of the experimental blast furnace at the N.W. corner of the University of Wollongong site; Flagstaff and Smiths Hill fort sites.

   Guides and descriptive brochure on buses.

   For information: Mr Ken McCarthy 042. 740707 or Robyn Cowan 282416.

iii. Mount Kembla Fair. The Fair commences at 10 a.m. Wide range of activities.

Tuesday 12th April 6 p.m.
Official opening and award of prizes in the Heritage Week Photography Exhibition sponsored by South Coast Colour Photography.

Wednesday 13th April Pentagon 12.30 p.m. - 2.00 p.m
Faculty of Humanities Seminar conducted by Professor Ken Inglis (Dept. of History in the Institute of Advanced Studies, ANU) on the Bicentennial History, of which he is editor.

Enquiries: Dr. Stuart Piggott 042. 282996

Union Common Room 7.30 p.m. for 8 p.m
Dinner and address by Professor Ken Inglis: “The Wollongong War Memorial and the Cult of ANZAC”

Union Hall 7.30 p.m.
Unimovies: “Quest for Fire”. Bookings not required.
Cost: $1.50 - members of University Union; $2.00 - non-members.

Thursday 14th April
Under the Fig Trees 12.40 p.m.
Lecture by Professor Ken Inglis. Part of the First Year course on Australia Before 1900, but open to the public.

Enquiries: Dr. Winifred Mitchell, 042. 282830.

Friday 15th April 9.00 am - 5.00 pm
Vice-Chancellor’s Seminar: “The Tyranny of Transport” together with displays of transport past and present in and around the Pentagon.

Nominal charge for morning and afternoon tea, evening drinks, and copy of proceedings when published.

Concessions for students and pensioners.

The seminar will examine problems relating to transport and people, transport and industry, and transport and local government.

Enquiries: Dr. Ross Robinson 042. 282845 or Mr. Ben Meek 042. 282955.

Union Hall 7.30 p.m
Unimovies: “Monkey Grip” and “Heatwave”.
Cost: $1.50 members of University Union; $2.00 non-members. Bookings not required.

Saturday 16th April Union Hall 8 p.m.
John Derum in “Not Just a Sentimental Bloke”. Tickets $8 adult; $6 concession.

Enquiries to Joan Phillips on 282969.
General Notices

LIBRARY OPENING HOURS 1983

Monday - Thursday 9 a.m. - 10 p.m.
Friday 9 a.m. - 6 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 1 p.m. - 5 p.m.

Public Holidays
Anzac Day 9 a.m. - 5 p.m.
Queen's Birthday 9 a.m. - 5 p.m.
Eight Hour Day 9 a.m. - 5 p.m.

HISTORY DEPARTMENT POSTGRADUATE SEMINARS

The History Department has 25 postgraduate students. During term time the Department runs an extensive postgraduate seminar programme (every Wednesday, 5.00 - 7.00 p.m., History Resources Room). Any member of the university or the Friends who is interested and may be able to contribute to discussion is welcome.

Apart from student papers, we will have seminars from academic visitors including Dr D.G. Marr (ANU: modern Vietnam); Prof. R.S. Neale (UNE: Raymond Williams and Cultural Materialism); Prof. Norman Graebner (U.S. Pacific Policy since World War II - Fulbright Fellow from University of Virginia); Dr R. Miller (ANU: Soviet Politics); Dr Eric Fry (ANU: Australian Labour History).

Enquiries to Dr A. Healy telephone 282471 or 282834.

W.E.A. HOW TO STUDY COURSES

Tutor: Ron Hill and Max Morris
Date: Tuesday 12th and 19th April and Wednesday 13th and 20th April
Time: 7.00 - 9.00 p.m.
Cost: $24.00
Venue: The University of Wollongong

People returning to study and H.S.C. students will be catered for in a short "How To Study" course commencing next week at the W.E.A.

Subjects that will be dealt with include: Note taking, Reference and Research, Preparation and Presentation of Assignments, Work Organisation, Reading Skills, Revision and the approach to examinations.

This course will be of value to mature age students and High School students alike - anyone wanting more information should contact the W.E.A. on (042) 28.7088.

PREVENTING NUCLEAR WAR: AUSTRALIA'S ROLE

The Papers from the Symposium on Preventing Nuclear War, held at the University on 10th September 1982 have now been edited by Jim Falk and printed. Contributors are Andrew Mack, Richard Kefford, Roger Shipston, Fedor Mediansky, Keith Suter, Brian Martin, Joseph Camillen and Dorothy Greer.

Copies are available at $2.99 from Lynn Hutton (Department of History and Philosophy of Science) or Ben Meek (Friends of the University).

Anyone interested can attend the O.I.C.D. Public Dinner on 15 April at 6 p.m. Helen and Bill Caldicott will be visiting. Details from Mike Dwyer on 672111.

THE UNIVERISITY WIVES' GROUP

The Wives' Group programme for 1983 is available from Ellen Brown (telephone 714469). The next item on the programme is:

May 20th - Friday Evening - Concert by Nadia Kokor (piano) at the Wollongong Town Hall Theatre. "Two Great Romantic Artists - Delacroix and Chopin" - slides and concert with Anthea Scott Mitchell (cello), Richard Tognetti (violin) and Geoff Collins (flute).

Seminars

DEPARTMENT OF BIOLOGY

The following seminar will be held in Room G25 of the Metallurgy Building, Monday 11 April at 4 p.m.

"Coexistence in two species of kangaroo rats".
Speaker: Dr. Lynn P. Day, School of Biological Sciences, Macquarie University.

WOOL DYEING WITH NATURAL DYES

A one day workshop will be given by Mikki Glasson at the Institute of Advanced Education, University of Wollongong in wool dyeing using nature's colours. Special emphasis will be given to the careful use of dyes to protect the ecology.

Date: 15 April, 1983 9.00 a.m. - 4.00 p.m.
Cost: $10

For further information contact Margaret - 202301.

DEPARTMENT OF ECONOMICS

"Income Distribution Effects of the New American Federalism" by Professor Herber, Department of Economics, University of Arizona and Centre for Research on Federal Financial Relations, Australian National University.

Professor Herber has published extensively in the field of public finance, including the widely adopted textbook: Modern Public Finance: The Study of Public Sector Economics.

Date: 14th April, 1983
Time: 1.30 p.m. to 3.00 p.m.
Place: Room 10.206, Social Sciences Building

All welcome.

DEPARTMENT OF MATHEMATICS

The following seminars will be held this month in Room 204 of the Austin Keane Building at 3.30 p.m.

15 April - Dr P. Vann (Department of Oncology, Royal North Shore Hospital)
"Aspects of Liver Kinetics".

22 April - Dr P.F. Crapper (CSIRO Division of Water and Land Resources, Canberra)
"Satellite imagery and the problem of boundaries".

29 April - Professor N. Trudinger (Centre for Mathematical Analysis, A.N.U.)
(Title to be announced).

Further information is available from Professor John Blake, Department of Mathematics (Phone 042.282878).
Ksana Natalenko writes below on a play being produced for one performance only - tonight, April 8, at 8 p.m. in the Drama Hut at the University of Wollongong. The play, "Tissue" by Louise Page, is directed by Ksana who is a lecturer in the Creative Arts Centre; it is presented by the following 2nd year creative arts students: Kerrie Erwin, Carol Wells and Brian Wilcock.

I feel that the will to live is the central theme of this play. This means that the pivotal character, Sally, experiences feelings of vulnerability, dependence, openness and finally awareness in order to cultivate the will to live if she is to survive. The play is about breast cancer: about the recovery room when Sally first starts coping with her mastectomy: about being loved and cared for: about being treated insensitively about the anguish and depression that accompanied the growing consciousness about what had happened: about the men in her life. Primarily however, "Tissue" is about the life-transforming experience that is breast cancer.

This production isn't an easy experience. Firstly, the theme is a very heavy one which affects me personally - a close friend who has undergone a mastectomy recently; the poignancy and even bitterness underlying Sally's lost relationships. In other words, experiences which affect many women of my age - both directly and indirectly. Secondly, this is a feminist play, and my sexual politics are different to those of the three student actors with whom I'm working. Not that our many discussions and arguments weren't positive. However some interpretation compromises had to be decided upon in order to get the production to any sort of performance level in the four weeks we had. One scene in the play has drawn two such opposing interpretations that we will probably present it twice - my understanding of the scene and the actors' understanding of it.

During rehearsals we did a lot of talking. There were a lot of personal attitudes we had to free in ourselves in order to understand the nature of character relationships in the play. In fact, it was difficult at the beginning to start talking deeply about the questions the play raises. We had to trust each other first. Now in our third week of rehearsals, I can honestly say we are pleased to see each other, and that we're all caught up in this play.

The production is very simple. There are no props as there is no budget. However, not having props gives the play a liquidity which I love. Hopefully, the production captures the fluidity which recalled thoughts have. The costumes also have to be simple. I want to dress Brian and Carol who are playing man and woman as much the same as possible. Kerrie, consistent in the role of Sally, wears a dress. It is a smock type dress which she can wear as a nightie, a little girl's dress and a 'going-out' dress. I didn't want Sally ever to be seen naked. It is important that the audience knows she is carrying the trauma of mastectomy, but that it remains unseen.

Finally, I have tried to emphasize the aspect of self-image in this play - an issue which I feel deeply about. Sally's self-image is the mechanism which shapes her coping strategies; which gives her the will to survive though not before the agonised self-evaluation and self-hate that seem to coexist with growing self-perception.

It still isn't an easy time. Not for any of us. We care too deeply.

Postscript: Ksana has just returned from 3 months research leave in the United Kingdom. Her area of research is generally Political Theatre; specifically, the influence which political content in theatre has upon the style and structure of playtexts. She has also just written a 3-Act play called "Coitus Interruptus". It has been submitted to the ABC and has gained excellent reviews from some professional script writers. There is a possibility that it will be produced professionally this year.

THEATRE SOUTH LAUNCHES 1983 SEASON

Theatre South has launched an impressive array of entertainment for 1983.

The public can save 20% by purchasing a season ticket.

The coming attraction is:

What the Butler Saw - April 15 to May 7 (Wednesday - Saturday 8 p.m.) at Wollongong Technical College Theatre

MUSICA VIVA CONCERTS

The University this year is helping to administer Musica Viva's series of concerts in Wollongong.

The series opens on Tuesday, 12th April with the James Bowman Ensemble at the Wollongong City Gallery. A few days before the concert - on 6th and 7th April - James will be artist-in-residence at the University, together with lute player Max Hynam. Bowman and Hynam will give a public lecture at 5.30 p.m. on 6 April in the Music Auditorium.

The concert on 12th April will consist of a programme entitled "Welcome to all the Pleasures". Top violinist John Harding and cellist Nathan Waks will join Bowman and Hynam to complete the ensemble for this outstanding recital.

ILLAWARRA MUSIC CLUB

Saturday 23 April  Pamela Mildenhall and David Vance
Thursday 16 June       Semi-finals of National Operatic Aria Competition
Friday 17 June         National Operatic Aria Competition Finals
Friday 7 October       Albert Landa
Friday 25 November     Sydney Conservatorium Symphony Orchestra
CONCERTS, EXHIBITIONS AND ENTERTAINMENT (CONTINUED)

WOLLONGONG ARTS DIARY

April

Saturday 9th - Andrew Snedden (Piano) Recital - Gleniffer Brae - 8.00 pm - $6/$4

Saturday 9th - Rosemary Swinfield Stage Make-up Seminar - Arcadians Tarrawanna Hall - Tel. 294058

Tuesday 12th - Lunch-time Concert - University Union Hall - 12.45 pm - Free

Tuesday 12th - James Bowman Ensemble - Musica Viva - Wollongong City Gallery - 8.15 pm

Thursday 14th (until 7th May) - “What the Butler Saw” by J. Orton - Theatre South - Wollongong Technical College Theatre - 8.00 pm

Saturday 23rd - Gleniffer Brae Open Day - Gleniffer Brae

Saturday 23rd - Pam Mildenhall (Soprano), David Vance (Piano) - IMC Concert - Wollongong Town Hall Theatre - 8.00 pm - $6/$3

Scholarships and Prizes

Details on all the scholarships and prizes below are displayed on the Campus News Notice Board situated at the southern end of the Hut.

Asthma Foundation of Victoria Lillian Roxon Asthma Research Travel Grant

Advertisements

WORLD GRASS SKI TITLES

Three hundred competitors from 13 countries will compete for the World Grass Ski Title at Jamberoo Recreation Park on 21-22 May, 1983.

MOUNT KEMBLA VILLAGE FAIR

To be held on Sunday, 10 April, 1983, at Mt Kembla village.

LOST

Between Parry Road and the Social Science Building, gold locket and chain. Sentimental value. If found please ring 282836.

ATTENTION ACTORS

Illawarra Playwrights will be producing an evening of short plays by local playwrights over July at Workshop Theatre. Actors interested in looking at the plays with a view to their possible participation in the project, please phone Leigh Stokes or Laura Molino on 297307 or write to Local Playwrights, P.O. Box 1, East Wollongong, 2500.

ATTENTION POETS AND WRITERS

Poetry/prose reading under the escalators, Wollongong Central Library (cnr. Crown and Keira Streets) on Saturday, April 23, at noon. Wollongong Poets Union invites local writers to read. All interested people are welcome to listen.

KEIRAVILLE POST OFFICE

Located: In Keiraville Shopping Centre, Gipps Road, between Robsons Road and Grey Street.

Available: Full Post Office services, and also facilities for payment of electricity and telephone accounts, council and water rates, etc.

Hours of Business:
Monday - Friday 9 a.m. - 1 p.m. and 2 p.m. - 5 p.m.
(please note: closed for lunch 1 pm - 2 pm)
Saturday 9 a.m. - 11 a.m.

UNIVERSITY CATHOLIC SOCIETY

Mass is held at 12.35 p.m. on Thursdays in the University Union Common Room.

TO RENT

Mobile Home. Could be used for permanent accommodation. Will deliver to site. $25 per week. Contact Mr. Hay, telephone 616287.

GAY SOCIETY

Several people on campus are trying to organise a Gay Society. If you are interested in joining a low-key social group, write, in confidence, either c.f. “GaySoc” at the Union Office, or to Greg Hampton at the Counselling Centre (Ext. 925). Watch for further notices in Tertangala, Union and Campus News.