Kunapipi 3(2) 1981, Contents, Editorial, Contributors

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Kunapipi
Kunapipi is a continuation of Commonwealth Newsletter and is published twice a year, Summer and Winter, by Dangaroo Press, Department of English; University of Aarhus. It is a journal of creative and critical writing concerned with the new literatures written in English. The major concentration is on the present and former Commonwealth countries but this is in no way exclusive. Articles and reviews on related historical and sociological topics will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

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Kunapipi refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal’s emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.

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