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DANGAROO PRESS

BIRD, HAWK, BOGIE:
Essays on Janet Frame
Edited by Jeanne Delbaere
This is the first collection of essays to appear on Janet Frame. Each of her novels is discussed separately by one of the contributors. The book also contains an essay by the West Indian writer Wilson Harris, a substantial introduction by the editor and an annotated checklist of critical writings on Janet Frame.
Danish kroner 50.

ENIGMA OF VALUES: an introduction
Edited by Kirsten Holst Petersen and Anna Rutherford
ENIGMA OF VALUES: an introduction contains a chapter describing the critical approach to literature of the West Indian writer and critic Wilson Harris. When he was guest lecturer in Commonwealth literature at Aarhus University, Denmark in 1973 Wilson Harris developed his ideas on the novel as an open form susceptible of renewal and traced attempts to break through the accepted conventions of fiction in works written in the last century or so. The other essays in this book offer interpretations of well-known novels, which take into account Wilson Harris's critical ideas.

"Enigma of Values is a welcome addition to those works of criticism that help to widen and complicate the map of our sensibility." - Michael Gilkes in Research in African Literature.
Danish kroner 40.

THE NAKED DESIGN
Hena Maes-Jelinek
This study by one of the major critics of Wilson Harris’s work gives the first detailed analysis of the way in which language and imagery function in Palace of the Peacock to create a new art of fiction.
Danish kroner 20.

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Kunapipi
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The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence – manuscripts, books for review, inquiries – should be sent to:

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