1980

Kunapipi 2(1) 1980, Contents, Editorial, Contributors

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BIRD, HAWK, BOGIE:
Essays on Janet Frame
Edited by Jeanne Delbaere

This is the first collection of essays to appear on Janet Frame. Each of her novels is discussed separately by one of the contributors. The book also contains an essay by the West Indian writer Wilson Harris, a substantial introduction by the editor and an annotated checklist of critical writings on Janet Frame.

Danish kroner 50.

ENIGMA OF VALUES: an introduction
Edited by Kirsten Holst Petersen and Anna Rutherford

ENIGMA OF VALUES: an introduction contains a chapter describing the critical approach to literature of the West Indian writer and critic Wilson Harris. When he was guest lecturer in Commonwealth literature at Aarhus University, Denmark in 1973 Wilson Harris developed his ideas on the novel as an open form susceptible of renewal and traced attempts to break through the accepted conventions of fiction in works written in the last century or so. The other essays in this book offer interpretations of well-known novels, which take into account Wilson Harris's critical ideas.

'Enigma of Values is a welcome addition to those works of criticism that help to widen and complicate the map of our sensibility'. Michael Gilkes in Research in African Literature.

Danish kroner 40.

THE NAKED DESIGN
Hena Maes-Jelinek

This study by one of the major critics of Wilson Harris's work gives the first detailed analysis of the way in which language and imagery function in Palace of the Peacock to create a new art of fiction.

Danish kroner 20.

Obtainable from DANGAROO PRESS, Department of English, University of Aarhus, 8000 Aarhus C, DENMARK.
Kunapipi
KUNAPIPI

VOLUME 2 NUMBER 1
1980
Kunapiipi refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.

Kunapiipi is published with the assistance of Det humanistiske Forskningsråd (the Danish Humanities Research Council).
Kunapipi is a continuation of Commonwealth Newsletter and is published twice a year, Summer and Winter, by Dangaroo Press, Department of English, University of Aarhus. It is a journal of creative and critical writing concerned with the new literatures written in English. The major concentration is on the present and former Commonwealth countries but this is in no way exclusive. Articles and reviews on related historical and sociological topics will also be included.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence – manuscripts, books for review, inquiries – should be sent to:

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Printed and published by Dangaroo Press
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ISSN 0106-5734
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