Kunapipi

1979

Kunapipi 1(2) 1979, Contents, Editorial, Contributors

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Abstract
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Kunapipi


*Kunapipi* is published with the assistance of Det humanistiske Forskningsråd (the Danish Humanities Research Council).
Kunapiipi is a continuation of Commonwealth Newsletter and is published twice a year, Summer and Winter, by Dangaroo Press, Department of English, University of Aarhus. It is a journal of creative and critical writing concerned with the new literatures written in English. The major concentration is on the present and former Commonwealth countries but this is in no way exclusive. Articles and reviews on related historical and sociological topics will also be included.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence – manuscripts, books for review, inquiries – should be sent to:

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ANNA RUTHERFORD

The response to the first issue of Kunapipi has been overwhelming. We have managed in the space of six months to increase our subscription list by over one hundred members and every post brings new subscribers. This is of course gratifying and necessary if we are to continue. But even more gratifying have been the letters of congratulation and appreciation from all over the world – some from our friends (those we expect!), but others from complete strangers. When one works hard over a venture, it is a good feeling to know that it has been worth while.

Perhaps most exciting of all has been the response on the part of the creative writers, both the established and the yet to be established. Kunapipi aims to fulfil the requirements T. S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors both famous and unknown, and to be truly international. The first issue introduced two young Malawian poets, Jack Mapanje and Felix Mnthali (we most apologise to Felix Mnthali for mis-spelling his name. The error occurred because though the manuscript was typed the name was hand written and we mistook the n for an a). This issue contains an article on these poets and introduces the work of several other young poets from Malawi. Also included are three stories entered in the EACLALS short story competition, including the winning story, Mark O’Connor’s ‘The Black Cabaret’. In this way we hope to promote new talent whilst in no way ignoring the already established.

It was with deep regret that we learnt in May of the death of Jean Rhys. We feel very fortunate in being able to print what is
possibly the last interview Ms Rhys gave as well as a tribute from a personal friend of the novelist, Phyllis Shand Allfrey. This issue of Kunapipi is dedicated to Jean Rhys.

In this issue we give you a forerunner of what is to be a regular feature of each Spring issue, The Year that Was. This will provide readers with a summary of the major publications in each of the countries.

We would like to thank all the people for their encouragement and efforts in promoting Kunapipi.

We would also like to thank all the people who have sent in both creative and critical contributions and hope they will continue to do so.

A final thank you must go to Det humanistiske Forskningsråd (the Danish Humanities Research Council) for their generous support.