Nigerian Cloth Paintings

Michael Ayodele

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

Part of the Arts and Humanities Commons

Recommended Citation
Available at:https://ro.uow.edu.au/kunapipi/vol1/iss1/10

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au
Nigerian Cloth Paintings

Abstract
Michael Ayodele is a Yoruba artist who studied under Twins Seven Seven and who now lives in Zaria in Northern Nigeria. His drawings are always of traditional Yoruba themes and his media is Indian ink on white cotton.

This journal article is available in Kunapipi: https://ro.uow.edu.au/kunapipi/vol1/iss1/10
Michael Ayodele

NIGERIAN CLOTH PAINTINGS

Michael Ayodele is a Yoruba artist who studied under Twins Seven Seven and who now lives in Zaria in Northern Nigeria. His drawings are always of traditional Yoruba themes and his media is Indian ink on white cotton.
Here is the God of Children being worshipped.

(55 × 85 cm, black and white) Photograph by Jørgen Therkildsen.
Here are children swimming away their sickness inside the Godly river called Ombodu River.

(175 × 85 cm, colour) Photograph by Jørgen Therkildsen.
Here is the female natural ruler in a special dress with the beaded drums during the New Yam Festival.

(55 × 85 cm, black and white) Photograph by Jørgen Therkildsen.
Here is a new King being escorted to his Palace followed by some of the King’s Makers and some of his Wives.

(40 × 170 cm, black and white) Photograph by Peter Højrup.