Randolph Stow in Scandinavia

Abstract
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WORKS BY RANDOLPH STOW (English editions)

Novels
A Haunted Land. 1956
The Bystander. 1957
To the Islands. 1958
Tourmaline. 1963
The Merry-Go-Round in the Sea. 1965

Juvenile Fiction
Midnite. 1967

Poetry
Act One. 1957
Australian Poetry. 1964. Selected by Randolph Stow. 1964
A Counterfeit Silence. Selected Poems. 1969
Poetry from Australia. Pergamon Poets 6, with Judith Wright and William Hart-Smith, ed. by Howard Sergeant, 1969
Poets on Record: Randolph Stow University of Queensland, 1974. Published Boosey and Hawkes. Recorded Unicorn.
Writings for Music Theatre (with composer Peter Maxwell Davies)

Eight Songs for a Mad King. 1969

Miss Donnethorne’s Maggot. 1974.

Most of Stow’s books are held by Danish academic libraries and may be borrowed through the Scandinavian inter-loan scheme. However, none of the books have been translated into any other Scandinavian languages than Danish.

WORKS BY RANDOLPH STOW TRANSLATED INTO DANISH


Several poems have been translated into Swedish by Gun Ursing. ‘Landskap’ (‘Landscapes’) and ‘Vildandsboet’ (‘Wild Duck’s Nest’) in: Lyrikvännten 3, 1977, pp. 49-51

‘Sommarens enkelheter’ (‘Simplicities of Summer’) translated by Gun Ursing was recited as ‘Dagens Dikt’ (‘Poem of the day’) in Swedish Radio on May 18, 1978.

A selection of poems in Swedish translation is expected to be published in early 1979.

REVIEWS AND CRITICAL STUDIES

REVIEWS

Til du hader mig.


*Udenfor.*


KISTRUP, Jens: ‘Vildfaren kærlighed’ (‘Lost Love’) *Berlingske Tidende*, April 29, 1961


**CRITICAL STUDIES**


BOELSMAND, Andreas: Major Themes in Randolph Stow. (Unpublished M.A. Thesis) Aarhus University, English Department, 1973


Björkstén has written an article on Stow with some poems. It is expected that the article will be published towards the end of the
year in Artes, Kvartalsskrift för konst, litteratur och musik.

Randolph Stow was guest lecturer at Aarhus University in the Spring semester of 1973.