3-1968

OZ 10

Richard Neville

editor

Follow this and additional works at: http://ro.uow.edu.au/ozlondon

Recommended Citation

http://ro.uow.edu.au/ozlondon/10

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library:
research-pubs@uow.edu.au
Description


Publisher
OZ Publications Ink Limited, London, 36p

Comments
Please be advised: This collection has been made available due to its historical and research importance. It contains explicit language and images that reflect attitudes of the era in which the material was originally published, and that some viewers may find confronting.

This serial is available at Research Online: http://ro.uow.edu.au/ozlondon/10
the GREAT SOCIETY blows another mind...
Flight-Sgt. Noel Quesada, shot down on a bombing raid over Phuc Yen near Hanoi in a Republic F-105 Thunderchief fighter bomber. One of the devices provided for him by General John McConnell, U.S. Air Force Chief of Staff, from the £9,000,000,000 bombing budget was Incinderjell. Incinderjell is a liquid inflammable napalm jelly packed in 3000lb. aluminium containers. It is adhesive, can burn underwater, uses all available oxygen in confined spaces and is made by the DOW Chemical Company. For further particulars, write to the Public Relations Officer, Mr Shahin, The DOW Chemical Company, 2000, Main St, Midland, Michigan, U.S.A. Or telephone DOW Chemicals, U.K., 01-WEL-4441
Dear Sir,

Your magazine is saturated with totalitarian ideas. I disagree with this, and, against my personal point of view, decided to try and convert you to my theories.

In anarchical society power is not tolerated. Why? Because it interferes with personal freedom. Intellectual power is not thought of though it is common knowledge that this mental prowess corrupts as much as physical or political power.

JM Skinner

---

1. Farming is not Our Thing
I much prefer using my brain gainfully as a computer exporter than to shovel cow-shit from dawn to dusk. I suspect that most members of the Underground probably feel the same way. Do you really think that The Exploding Galaxy and the Arts Lab would be appreciated as much in Little Piddlecombe on the Marsh as is the centre of London?

2. Farming highly skilled and back breaking and its difficulties are commensurate with the rigours of the climate. It will be infinitely harder to make an agricultural commune economically self-sufficient in England than it would be in Southern California.

3. Problems of Living Together
Alex Lowsewukie starts as a prelude for living in a Love Community. Everyone has arrived at that enlightened state of expanded awareness... best described as freedom from possessive or clinging attachment to things. I wonder how many members of the Underground have really reached this stage... I know that I certainly have not. But living together in an urban residential commune would enable the members to help each other expand their awareness faster and overcome their residual hang-ups, provided they can tune in reasonably well to each other.

Martin Sharp, Lynn Richards, Barry Craddock, Louis Ferrier, David Reynolds, David Widgey, Jon Goodchild assisted by Virginia Clive-Smith

---

Dear Diggers and OZ,

My wife Gill and I have been interested in community living for the last ten years, and should welcome the opportunity of practising it with congenial friends. We were thus very interested in Alex Lowsewukie's blueprint in the latest OZ, but find this project too extreme for our liking as we - we fear - for it to succeed. Rather than jump straight into the overwhelming problems of an economically self-sufficient multi-cultural commune, we feel that the Diggers should set more modestly with urban residential communes. May I state my reasons briefly.

(i) i am dead because I lack desire

---

11 Lever Street, London EC1.
Phone: CLE 4682

Printing: Steel Bros (Carlisle) Ltd.
Phone: Carlisle 25181/4.

Typesetting: Big O Press Ltd.,
49 Kensington High Street,
London W8. Phone: 937 2613/4

--

To be free from corruption our minds must essentially be the same as our fellows for mental power corrupts (possibly not the one who is so lucky as to have this prowess but some helpful ignorant; devoid of intellect - rebuked - who now becomes withdrawn and jealous). Another example: God corrupted Adam with his powers - for Adam was jealous of God and wanted to be one with God; this knowledge prompted him to eat of the tree of life, his jealousy was due to the power of God. Of course this is only a story yet it serves to illustrate a point.

John Wilcock and Alex Lowsewukie obviously desire a manifestation of their own personalities in some little project or other. They would be better advised to follow Marxist teaching; even that of Nietzsche teaching is better than their own pathetic warblings.

Arthur Millican

---

OZ NO. 10 March 1968
The problems of living at close quarters with a large number of other people are much greater than those of tuning in to just one other person of the opposite sex with whom one also happens to be in here. I feel that the Diggers should concentrate on learning how to overcome these problems successfully, before the farming enthusiasts among them start tackling the problems of founding an economically self-sufficient farming commune in this cold, wet and overcrowded island.

Yours sincerely,
Fred Lamond

I am a Dominician interested in the hippie scene. I hope to be able to come to the forum if you let me know when it is happening. One gets so sick of being a Christian in a loveless society. And religious communities what you're saying too, isn't it

Brother Simon Tugwell O.P.

Dear Sir,

I was surprised to find, in Alex Lowisyewke's article on Diggers, he advocates abolition of rules and regulations having just laid down a whole series of them (rather euphemistically termed 'points'). I surely this invalidates most of his argument.

Yours sincerely,
David Graham

Dear Sir,

Okay so UFOs exist, the evidence amassed over the last two decades is overwhelming. Craft displaying certain characteristics which set them way above the technology achieved on this planet clearly indicated a visiting race of extra-terrestrial beings. What is of real importance are the underlying implications behind the appearance of these aerial intruders.

The real question that intrigues UFO researchers throughout the world is: Why are they here? & What are their intentions towards mankind? Obviously the answers to these questions are of paramount importance to the whole of the world. It doesn't take much thought to realise that UFOs, given that they exist, present a potential world revolution.

Personally, I believe that UFOs are here because of Man's present position. And Man's present position is in a hell of a mess. It is a highly significant fact that the UFOs arrived here en masse immediately following the nuclear explosions of 1954. Therefore, it is my belief that the intelligences behind the UFOs are highly respectful of Man's future progress. Seeing our state of affairs who could condemn the people who pilot the saucers from landing on this spinning time bomb of ours and making open contact? It seems that they realise we are rapidly approaching a crossroads to our future advancement; a crossroads of decisions that we will follow path we will follow - the path of survival or death. It is up to we, and we alone, if we let them witness a nuclear holocaust or a peaceful revolution leading to a better world.

If we manage to avoid total destruction and pursue a new course of world peace and radical amelioration of certain conditions prevalent throughout the world, then we may well witness, in our lifetimes, the greatest event that has ever occurred on this planet.

Yours sincerely,
Pete Coleman

Dear Sir,

I have a couple of contributions to make to your article on UFOs in OZ 9. The first is from a book called 'Flying Saucers From Outer Space' by Donald Keyhoe who, apparently, has acquired somewhat hush-hush information from the US Pentagon. On page 117 of his book is the following:

'Early that evening (Sept. 12, 1952) a glowing object was seen by thousands of people as it flashed over the state (W. Virginia). Among those who saw it, near Sutton, were Mrs. Kathleen May, her 3 young boys and a 17-year old National Guardsman, Gene Lemon. Though they couldn't be sure, they thought they saw something land on a nearby hill. It was dark when they climbed the slope and Gene Lemon turned on his flashlight. The first thing they noticed was an unpleasant, suffocating odour. As they neared the object seemed to have landed, two shining eyes were reflected in the light. Thinking it was a raccoon on a limb, young Lemon caught it in the beam. 'The light fell squarely on a huge figure, at least nine feet tall, with a sweaty red face and protruding eyes about a foot apart. As the light fell on it, the monster's body glowed a dull green, then with an odd hissing sound it started towards

Yours sincerely,
Fred Lamond
The Lemon boy became seriously ill, almost in convulsions. His throat, like those of the May boys, was strangely inflamed. Each time they ran away, their throats began to swell. Later, a doctor compared the effects with those of mustard gas.

Terrified Mrs. May and the boys had sprayed the boys with some kind of gas; but in the excitement Mrs. May could not be certain.

When the sheriff arrived, a fog was settling over the hillside. Twice he tried to get his dogs to lead him to the spot where the monster had been seen. Each time they ran away, howling, and he gave up till morning.

During the night, the Lemon boy became seriously ill, almost in convulsions. His throat, like those of the May boys, was strangely inflamed and swollen. Later, a doctor compared the effects with those of mustard gas.

Just after sunrise, according to a Sutton school-board member, a stranger took off from the hill-top. When the sheriff and his men searched the area they found tracks on the ground, the grass mashed flat, and bits of what looked like black plastic. There was no trace of the fearful-looking creature described.

As a postscript, I would like to draw your attention to a very vivid passage concerning the appearance of a UFO. The passage I am referring to is in the Bible, Revelations 4, i-viii, and also Daniel 7, ii-x. I hope that you find this stimulating reading. Many of the visions of Daniel can, at a stretch of the imagination, be interpreted in this almost 'Rosicrucian' manner.

Yours faithfully,
Colin W Nibbs
10 Alexandra Road,
Leamington Spa.

MIDDLE EARTH
43 King Street, Covent Garden.
240-1327

Dear Sir,

I would like to congratulate Julian Manyon on his article on St Paul's School, (OZ 91), I have only two criticisms, 1) that it was not virulent enough and 2) that it was not extensive enough: It is well known fact at the school that the headmaster owes his position to the fact that he served as a captain under Montgomery (himself an old Pauline) in the Second World War, further that various heads of departments owe their positions to their acquaintance with the headmaster. I would like to point out though, that it is not the headmaster who runs the school, but a certain 'senior master', who missed his vocation in the army. Through the 'old school tie' system which I have described above, the school manages to lose all its most talented masters, it is a fact that since I came to St Paul's, at least 25 masters have left out of a total of about 70. An incredible figure for a school of this repute.

I could continue indefinitely but...
Paul's is, but I think it is much nearer the norm than the fascist-type repression which Julian Manyon claims to have suffered.

Shrewsbury, like St Paul's, has just voluntarised the CCF; it has also built new buildings just in time for the Public Schools Commission visitors including a symbolic Pentagonal HQ for the headmaster. A Bursary scheme for poorer, would be Salopians, is in its third year, launched with great and favourable publicity. But beneath these surface changes, the school's system has not greatly altered. Games are compulsory for 3 years but, and claims to have suffered.

the demand for sports amongst those Paul's is, but be Georgie Beste in miniature and be Salopians, is

built new buildings just

in

forced further games facilities to be face changes, the school's system launched with great and favourable publicity. But beneath these sur-

There

rr

article. The 'savage and tyrannical regimentations' that give him so much pain are merely necessities for a free and smooth-running society such as is to be found at Shrewsbury. Within the framework of these rules boys can complain, criticise, suggest, and express themselves (i.e. I ran two societies (inviting national figures to speak), and a newspaper which constantly landed me in trouble but never caused a breakdown in the reasonableness of the authorities. (I also helped with a magazine rather superior to 'OZ', if you'll forgive me.) This was by no means outstanding, other boys occupying themselves with a large variety of different interests and many doing very well at them. There was no 'enforced mediocrity' and the numerous and varied facilities lessened competition by widening the fields available.

Sincerely

Martin Wainwright (17)
Editor 'Sixth Form Opinion'.

All advertising enquiries to Louis Ferrier at BAY 4623.
Dear Sirs,

I tend to agree that in the last twenty years there has been a "violent assault" on the whole standing and workings of the Public school. But also in the last twenty years the Public school has rapidly changed from the shrouded snob school to a progressive educational institution. For example, Eton, regarded as one of the hierarchy of the Public schools, is most probably the most forward school in the country. It does not lack new working ideas, and always keeps an open mind on ideas of improvement.

Mr Manyon goes on to tell us about the minor ordeals he had to go through while being a boarder at St Pauls. This seems to be the main attack on any boarding school. Whereas we find the same in all the Services or anywhere where men are gathered in communal life. It has always been a case of the strong versus the weak and will always be. Such is human nature.

The cross that the Public schools is carrying is heavy enough without Julian Manyon trying to make it heavier with his rather drab experiences of Spartan hardship he seems now to enjoy telling us about.

Yours faithfully,

K M Kraunsoe

ARTS LABORATORY,
182 DRURY LANE, WC2.
THEATRE and DANCE THEATRE, CINEMA, GALLERY, FOOD, ETC.
Open 6 days a week.
ARTS LAB, 242-3407/8 phone for details

Dear Sir,

May I add my stick to the camel's load? I am an Australian living in London. Here is an excerpt from a letter I received from my brother who was conscripted and is currently serving with the AIF in Vietnam.

"One time we were following a track along a creek. The forward scout spotted a few heads looking at us through the scrub. He immediately fired a burst of rounds into the scrub, then there was a sudden panic and the machine-gunner ran forward and fired burst after burst.

The platoon sergeant organized a sweep through the area. Doing this we found four bodies — a woman, two kids and a bloke in black pajamas. We had run into a family of Cong. We found three rifles which had been fired at us. The platoon sergeant had by this time called for a helicopter to pick up the wounded (only one of the blokes was wounded). The woman had been shot pretty badly through the leg and as she loaded her onto the chopper her leg fell off, so they threw it in with her. We buried the other three bodies — the two kids aged about ten and twelve, with the old man in the same hole.

Later on that night we were mortared. . . .

To prove authenticity I enclose my brother's name, rank, identification No etc. Please withhold this information (along with my own name). I have reason to believe that already some of my brother's letters to me have been stopped — and vice versa.

Yours in good faith,

Dear Sir,

I am writing to you, or rather to all John Peel supporters on an extremely important matter. Radio Luxembourg is planning to completely change its line-up of DJ's giving them much longer shows.

Anyone who has ever experienced the ecstatic joy of existing with the Perfumed Garden will, of course, immediately realize the possible mind-blowing con-
Get Peace News every Friday: order it from your newsagent.

If you believe that treatment which you have received at the hands of the authorities is unjust, call Civil Liberties: National Council for Civil Liberties, 4 Camden High Street, London NW1. EUSTon 2844.

Dear Sir,
I'm interested in obtaining what might be called 'coital calendars'. These are simply the records, over a considerable period of time (say at least a year) kept by women (married legally or consensually) of the days on which they menstruate and those on which they have sexual intercourse with their husbands.

Ideally they would be women 1. who were virgins at the time of marriage, and 2. who had no extramarital affairs, and 3. whose calendar starts at the time of marriage.

I should emphasise that I'm not interested in identifying the women who keep the records: neither am I interested in whether the records indicate a high or low coital frequency.

Alternatively, if none of your readers has such data now, may I appeal to any of your female readers (preferably virgins) who are contemplating marriage, to keep such a calendar for a year after marriage?

Yours faithfully,

William H James PhD
18 B Monmouth Road, London W2.

ANTIUNIVERSITY OF LONDON
Music, Art, Poetry, Black Power, Madness, Revolution.
Opens 1 Feb 1968.
49 Rivington Street, Shoreditch, London EC2. 01-739 6952.
Membership £8. No formal requirements. Write for catalogue.

sequences of this. Every single person who supports John Peel must write to: Geoffrey Everett, c/o Radio Luxembourg, London W1; asking, begging, pleading or demanding John Peel has a regular late night spot, and if all the beloved are faithful to the Perfumed Garden and write, Geoffrey will have to sit up and take notice, and we may well see the return of the Perfumed Garden to the radio!! The importance of writing cannot be sufficiently stressed. The Perfumed Garden must return.

Love,

John Powers
Ramsgate, Kent.

participating more in the electoral process?

A: No. I hope not. Because the electoral system has not satisfied our needs. They have played a number of games with us you know, and I don't want to ride on your car while you're TRYING to get it fixed. It has left us cold. We have got more done with the brick in the street than we have with the ballot box. And now America understands that she's got a choice now — it's either going to be ballots or bricks.

You know Henry Ford just hired 6000 Negroes in two days without their even taking the tests. And that did not come from political muscles: the fire got too close to the mustangs, this summer in Detroit, and this is what got it, you know.

When democracy works right, we don't have to go all over the world showing it down people's throats with a gun. It's this fact that we've got armies all over the world with a gun, showing this system down peoples throats which is proof that there's something wrong with it. You know? And the day that we stop backing dictators in every country... Where were we when democracy fell in Greece? Mmm? Always looking the other way. But I don't think that the Negro's problem is answered in politics at all. None whatsoever.

Q: Do you see any hope for the same elements in America getting together in some kind of coalition that will build throughout the country...?

A: No. Because we are about eighteen months away from open revolt in America. Everybody's getting ready to turn their backs on the political machine anyway. I think this coming election might be the last election we will have. And that's why the people who don't want to see America blow — like it's headed — will have to get together. But there's more to politics than just electing a politician.

If we don't elect statesmen, no politician's going to solve the problems. This is the dilemma. And I think, more and more, the whole peace movement and the freedom movement is losing people to the revolt. And I think this is what it's coming to. There is revolt in the air! And people are reacting to it.

And the kids demonstrated in Washington, DC at the Pentagon. It was a very honorable demonstration. They told them two months in advance, 'We will be in Washington, DC and we will hold a demonstration, and then we will go and we will try to float away the Pentagon.'

So they didn't surprise anybody. They knew they were coming. They said the kids were violent! How do you bring out your army with the guns and the nightsticks, and then say that the demonstrators, who didn't have any weapons, were violent? Well, the reason they were called violent is that this is the first time in America that a gun doesn't stop anybody. And that's a very violent action when The Man puts a pistol on you and tells you, 'Don't keep movin', and you keep moving.

And just that action alone makes you violent — the fact that we run and control this country with guns. And for the first time in the history of America, the gun doesn't control anymore.

Biometrics researchers have established that the chances of getting a girl pregnant without contraceptives, are 1 in 32.
There is no reason to emulate, and every reason to ignore, the staid formalised forties hang-up of the conventional shop front. The Urban street scene is dreary enough as it is with all its inspired non-design. Attempts are constantly being made to enliven this environment in their ones and twos, but they seldom match the shop frontage shown here for economy, effect and sincerity. Striking subtle-coloured, it is designed to catch the sun and street light and impart its own 'message'. It shows the Godhead in the form of a dragon, making the supreme sacrifice by descending to earth as inspiration to the 'earthly Dragon' (realised as a flower with roots reaching to the pavement). The 'heavenly' dragon weeps tears that crown the flower, giving understanding; as rain falls to the natural flower providing a life source. The Lotus, opening behind the 'head of the Flower Dragon' symbolises this realisation. The flower has grown to the exact height necessary to receive the tears the amount of effort required to receive the 'understanding'. Fire from the God Dragon, at almost ground level, incorporates the only areas of unpainted glass by which to see into the equally impressive interior. Designed and Painted by OmTentacle, the Shop, in Worlds End, SW10, is open for meals etc all day.

THE MEN WHO BAN OZ

Safe behind their anonymity, little men inflict their prejudices upon the reading public. These are the men who purchase magazines on behalf of newsagents or wholesale distribution companies. Such a man is Mr Scott of Abel Heywood & Sons Ltd, Manchester; who, despite brick demand refuses to let his firm farm out OZ to provincial retailers. Why? 'We don't deal in dirt', he told an astonished OZ secretary.

If you can't get OZ in Exeter, blame Mr B Doust from Surridge Dawson & Co, 24 Gandy Street, who was outraged that OZ gave space to Michael Malik. ('Life' gave more space to Michael Malik, but little men are not susceptible to argument). The man from Exeter was so angry he warned his head office not to handle OZ. Head office retaliated with puritanical bravado by instructing their chain of wholesalers to cancel all orders. Thank you Mr Durance at Surridge Dawson HQ, 133 New Kent

The Last Exit to Brooklyn decision had a lot of publishers blue-pencilling their own dirty books. Among these was Blond, at work cutting out detailed descriptions of cunnilingus, buggery, and jolly scenes with dildos from Gore Vidal's new novel Myra Breckinridge. This was published (intact) in the States without publicity because Mr Vidal was 'afraid that the critics might give away the surprise twist which would spoil the fun for the reader.' The real reason is that it's such a bad book: Mr Vidal feels badly treated by the Establishment after his bitchy attack on the Kennedys and is sensitive about American reviewers. The 'surprise twist' concerns Myra's dubious sex, and is a peg on which to hang all Mr Vidal's own fantasies.

As part of their spreading Apple empire, run by the 2-year-old ex-road manager who doesn't know from beans the things 'cultural', The Beatles are proposing to start a series of Sergeant Pepper Clubs across America. These are to be art centres like Jim Haynes's, only they'll be run strictly for profit, professionally, with discotheques in case. Expensively mounted productions from the Establishment avant-garde - psychedelic plays, happenings, and what-have-you - will be imported from the Old Country, though how they will stand up to the native product, vastly superior in this field to anything Europe can manage, is difficult to foretell. The Beatles are great on 'the experimental' as long as it's commercial, and such is their standing they can make a hit out of any old thing. However, with the heavyweight critics climbing on their backs like Ned Rorem in the New York Review and Deryck Cooke in The Listener, they may never survive the excurcating pain.

This is Inspector Lambrou. He maims people. See Page 16.
As countries go on national alert, reserves are called up, revolutionaries prepare, power groups get ready for the same, and the street fighting goes on, you may be feeling left out of it all. Everyone has his own scene going - so why not you? But some problems will present themselves as you mobilise for your own war.

First: war has been abolished for some time now. What we have instead is armed conflict. War as an instrument of national policy that's how Clausewitz saw it (and it was abolished by the Treaty of Versailles (ending World War 1 in 1919). It was abolished again by the Pact of Paris in 1926. You may remember after that war sprang up again - in Spain, for example, and later on, in certain other places. So at Yalta in 1945 they proposed to abolish war. One was sick, another was dying and the third was thinking about something else. Churchill, Roosevelt and Stalin. 'We three shall be the policemen of the world' they said and they created the United Nations with the Security Council as their Scotland Yard. It didn't work. The veto which stopped the Security Council from offending anyone. Under the United Nations Charter members undertook never to use force or the threat of it in their international relations. Since that moment war has raged every day of the year, some say in every country on earth - usually between members of the United Nations -- and under the strangest of names. 'Police action, opposing aggression,'

The Festival will be the ninth since the war, and will be the largest and the most representative ever held. Over 30,000 young people will be there, from 110 different countries.

The first Festival was held in Prague twenty years ago, the latest in Helsinki four years ago. With large delegations expected from France, the United States and West Germany as well as Cuba, Russia and Vietnam, some lively debates are expected. The Conferences On the Vietnam war, world disarmament, the cold war and apartheid should prove particularly exciting.

The massive organisational task of sending so many people to Bulgaria next July is being shoudered by the 'British Preparatory Committee' from its office at 84, Rochester Row, London SW1. The committee which employs one full-time worker, is made up of officials from the fourteen organisations that have so far decided to send delegations to the Festival.

The British Preparatory Committee hopes that between now and next July 280,000 more youth organisations decide to send representatives to Sofia.

Road, S.F., 3. We now sell 2,000 less OZ per month.

Leonard Cohen's popular temperament is revolutionary. But, like Camus, he is starkly aware of the paradoxes of rebellion. He is frozen in an anarchist's posture 'but unable to throw the bomb' (William Kloman). David Amram, his autobiographer at Putnam and a tour in the offing in which he'll play only his own music (half classics/half jazz), will undoubtedly be promoted by the mass media as the younger (36) Leonard Bernstei... The Diggers' Emmett Grogan conned 500 bux out of the Village Voice's Ed Fancher who was then told that it hadn't been Grogan after all... 'McLuhan is in danger of becoming a new form of electronics what Norman Vincent Peale is to capitalism' (Neil Compton in The Nation)... With a 23-film showing, NYC's Museum of Modern Art is about to turn Charlie Chan into a classic... Walter (Get-the-Money) Bowart got an advance on a book, turned the paper over to Allen Katzman... Playboy is now promoting (for a mere $15) 'the pipe that Hef smokes'... Pink or baby-blue are the colors of the new button, Dr Spock Brought Me Up, I Won't Go.

Writing in a New Hampshire Roland Hill explains: 'Southern Nevada is the only logical spot from which we can defend our country... and (it) will be turned into a vast arsenal and war plant territory as the last ditch in our defense against all of Asia... Great things are in store for Las Vegas and Southern Nevada and by 1975 or before well over a million people will be living here working frantically to save our country from destructive invasion. Boston's "end-your-paranoia" list of 39 things you can do with cigarette papers (in LA's Open City) concludes with 'use as toilet paper for tiny shifts'... If you want a free guest card for the Osaka Trade Fair (April 9-29) including free invitation to a garden party amidst the cherry blossoms, write to the Secretariat, Honmachibashi, Higashi-ku, Osaka, Japan. The badge says: "This is inside the Trojan horse" (Ron Shepherd).

There is a perverse streak in most people that will urge them to see the worst film, read the worst book, or vote for the worst politician if they are assured that standards cannot fall any lower. It is important, therefore, to avoid saying that The Mercenaries is the worst film ever made. What matters
assisting in a country's internal affairs, counter-insurgency, and above all, 'self defence'. Because the big let-out clause in the UN Charter was 'Nothing shall affect each member's inherent right of self defence'. NATO, SEATO, The Warsaw Pact are all treaties of 'mutual self defence'. Not aggression, oh no. What happens is that if, for example, someone attacks Greece, then Greece, 5,000 miles away, but another member of NATO, can say - the territorial security of Greece is so closely connected with that of Canada, that we, in exercise of our right of self defence under Article 51, are automatically entitled to attack the country attacking Greece. London as you might say. But that's the theory behind our defence policy. NATO is for the Western North Atlantic countries, The Warsaw Pact for the Eastern European and Asian Communist countries and SEATO for the pro-Western South East Asian countries. America's presence in Vietnam incidentally is on a far less sophisticated fiction. It is the age old right of one power to call on another for assistance in its internal affairs. When one power is represented by Messrs Thieu and Ky you understand America's desire to make the result of South Vietnamese elections look truly popular.

So whenever I say war, you'll know I mean armed conflict.

Second: To make war you have to be a state. Or a prince. War was a public affair and was waged between princes. Principality against principality - that is to say, two states but another member of NATO, can say - the territorial security of Greece is so closely connected with that of Canada, that we, in exercise of our right of self defence under Article 51, are automatically entitled to attack the country attacking Greece. London as you might say. But that's the theory behind our defence policy. NATO is for the Western North Atlantic countries, The Warsaw Pact for the Eastern European and Asian Communist countries and SEATO for the pro-Western South East Asian countries. America's presence in Vietnam incidentally is on a far less sophisticated fiction. It is the age old right of one power to call on another for assistance in its internal affairs. When one power is represented by Messrs Thieu and Ky you understand America's desire to make the result of South Vietnamese elections look truly popular.

Our case is summarised in this letter to Mr Walsh.

Dated 9th Jan 1968

Dear Sir,

We submit that:

1. This issue was folded and displayed so that it appeared in the form of a magazine and was sold as such. The words "OZ Special surprise issue" on the cover being in conformity with the previous issues and the normal magazine price of 2s 6d was printed in the upper left hand corner.

2. This issue was number five in the series of OZ magazines. It was sold as such, posted to subscribers as such and intended as such. The issue before it was numbered 4, the one after 6. The omission of the number 5 on the cover does not alter the character of this issue as a magazine.

3. The issue was accepted, sold and distributed as a magazine by our distributors Moore-Harness Ltd who passed it on to the retail outlets in exactly the same fashion as every other issue of OZ. Prints or posters are never, to our knowledge, passed on to the public.

4. Any examination of this particular

is that the perverse public who care about films, let alone politics, stay away from this abuse of the medium, in the way that anti-apartheid aficionados boycott things South African. To see it is not only to reward MGM and the director, Jack Cardiff, for an appalling piece of film-making, but also for the inexcusable, galling gallimaufry of prostituted commercialism and amoral sentimentality that has been brutalised Technicolor.

It has as its core the philosophy that violence is the only real form of communication, and accordingly uses a setting, the 'strife-torn' Congo, that can justify fascism, murder, rape, torture, carnage, riot, killing for greed, pleasure, and revenge, and of course a native massacre. There are no redeeming technical features.

The abysmal dialogue is one reason why verbal communication is secondary to action, but you can't just bemoan the portentous philosophising (which incidentally is always handed to the good Negroes to deliver).

This is a crude Uncle Tom film, yes, but there is worse to it than that. It is emphatically on the side of capitalism (the Government backed by the diamond-mine owner) against the rebels depicted, naturally, in primitive war-paint and feathers, but one would hardly expect MGM to go Left-wing. What is significant about this nonsense lies in the assumptions of those who made it, that this concatenation of evil distortions is justified by the gusto of violence, that platitudinous clichés are given heroic substance by their readiness to kill and be killed, that the only way to answer questions is in blood, and, by no means least, that this is what the public most appreciates. The lump that rises in the gorge is not sentiment, but nausea.

WHAT ABOUT A MOVIE?

NO. THERE'S ONLY A GODDAMN ON AND HE'S JUST ANOTHER BLOODY BEATLE. C'MON LET'S GO BACK TO MY PLACE.
ish between the laws which govern states resorting to war (Point 1) and the laws which govern the conduct of war once it has started. And these are a jolly. But they shouldn’t be. The law of war is humanitarian. It is a restriction placed on the most illogical enterprise a human being can undertake. The supreme anti-human relationship. Any restraint on it must be humanitarian. But it is also strangely obstructive. The law of war is fit only to deal with the technology available in a mid 19th century battle.

It started! with codes of chivalry, of which the fundamental rule is that no more force should be used than necessary to obtain the military objective. Rouseau again had his say: 

... the object of war being the destruction of the enemy state, one has the right to kill its defenders only when they have weapons in their hands; but immediately they put them down and surrender, that ceasing to be enemies or agents of the enemy they can again become ordinary men and one no longer has right to their life. Sometimes one can extinguish a state without killing a single mem-

There is a lot of attention at such. and satirical content. in conformity with

atcli pictorial side and the side containing

sides have primary and substantial social

and typographical and/or visual layout is. in our

experience and that of our acquaintances.

so used. To the best of our knowledge they

are not classified in Group 25. and we bet.

curves away into the sunset, will it distinguish

it ec

end colour supplements: indeed any news’

I1ARPERS BAZAAR, PEN THOCST .; week-

ter. Both laces of the issue. the precknun•

this issue does not

ing of German cities would take place, as Lord

Glossy magazines :WI' A. 1 1 061,

Which was very turned on. But how, you

thing and breadth

So used To the hest of our knowledge they

a directive that bomb-

carry them. And

between those who

have put down their arms and those who still carry them. And

mere civilians for that matter. The answer is that it

have put down their arms and those who still

may

a poster or a print our submission is that it

in a paper bag (as in this case. another 'OZ

in a given a 	ctised by

we make even sadder reading today. The emphasis is on things

like the number of drummers, trumpetists and buglers that should

accompany a flag of truce. Or the number of attendants who

issue will confirm our submission that the

purpose of this issue is popular satire. For the

editors to adopt a different layout for

this issue does not deprive it of this charac-

ter. Both faces of the issue, the predomin-

ately pictorial side and the side containing

prose, are of equal importance and have

received critical attention in such. Both

sides have primary and substantial social

and satirical content, in conformity with

the other issues of OZ magazine.

3. To maintain that the character of this issue is changed because it’s suitable for

hanging on walls is, we feel, incorrect.

Glossy magazines – NOVA, VOGUE,

HARPERS BAZAAR, PENTHOUSE; weekend colour supplements; indeed any news-

pape or magazine which experiments with

typographical and/or visual layout is, in our

experience and that of our acquaintances.

so used. To the best of our knowledge they

are not classified in Group 25, and we bel-

ieve that this issue of OZ is neither more

less classifiable than they.

6. If you have seen other issues of OZ

you will be aware that we consistently

attempted originality, experimentation

not merely in textual material and breadth

of content but also in typographical and

novel design. Issue No.3 is the most

obvious example in this direction so far. In

the future we hope to move further by bring-

ing out an issue on loose sheets of paper

in a paper bag (as in this case. another 'OZ

Special Issue', selling at 2s.6d. and this time

with the issue number on it.) We submit that

these are genuine artistic experiments in

magazine form. Although issue No.5 is

unusual and may bear some resemblance to

a poster or a print our submission is that it

lies outside the scope of Group 25.

We do hope you agree and We shall be very

happy to send you other copies of the maga-

zine or to in any way amplify the details

mentioned in this letter.

Yours. OZ.

Below is his unowned reply:

Dear Sirs.

In reply to your letter of January

9th, I am directed by the Commissioners

of Customs and Excise to inform you that

reference to an article’s character. The

Commissioners cannot accept that the

Special Issue (Great All Conspiracies) poster

has the character of a magazine. In their

view, it is clearly a pictorial poster and

cannot be treated differently from other

articles of this kind. It is accordingly mant-

ained that the poster is chargeable at 27.5%

under Group 23 of the Purchase Tax sched-

ule.

The ‘Great All Conspiracies’ poster supplied

with OZ magazine No.8, is also chargeable

under Group 23, as, although intended to be sold

only with the magazine, it is not in any way

attached to it and must be treated as a sepa-

rate article for tax purposes.

Yours faithfully,

(Signed) J.A. WALSH

Officer.

H.M. CUSTOMS AND EXCISE

Earls Court 1.

Charles House,

375 Kensington High St.


Tele.No: 603 4595

ext. 3389
could follow a parlementaire and the honours with which he should be received by the enemy. The drummers, trumpeters and buglers are to warn the enemy of the approach of the flag of truce. No one in 1907 considered the possibility of magnetic telephone or a valve radio. Yet these are the rules for today. There's nothing in them about aeroplanes. Only balloons. Persons sent in balloons for the purpose of carrying dispatches . . . are not to be regarded as spies. That's all the rules say about people travelling through the air. There was a separate declaration at The Hague in 1907 prohibiting the discharge of projectiles and explosives from balloons or 'by other means of a similar nature'. However no state ever bothered to obey it — the 'other means of a similar nature' were proving too useful. Again a prohibition lapsed because everyone broke it.

Before both World War 1 and World War 11 there were laws which provided that submarines before attacking should surface, warn the ship it proposed attacking, take off crew and passengers and only then, sink it. No one really tried to obey it although a lot of reprisals were said to be based on the practice of unrestricted submarine warfare. Both sides did it and the prohibition passed into history.

The only thing that everyone has always been able to agree on is the use of poison — and by extension poison-gas. In the old days it wasn't liked because:

(a) It was a woman's weapon — it killed by deceit and stealth — and was therefore unchivalrous.

(b) The all powerful church was frightened someone might get at the communion wine and wipe out the faithful.

So it was banned. It still is. The Americans gave up poisoning the Vietcong rice stores because of international pressure. They came across huge piles of rice in the jungle, sprayed them with poison and then with green dye to warn the Vietcong of the contamination. But in 1915, in a famous case, some poor German soldier found a stream in West Africa that might have been useful to the enemy and poisoned it. He meticulously put up signs saying 'Achung!' or whatever. The verdict was that it didn't matter about the signs, he shouldn't have used poison in the first place.

He was shot. The Americans now burn the rice with napalm and everyone is happy. No one thought of napalm in the 19th century so you can use it in the 20th century. Along with most other horror weapons far worse than the now militarily ineffective poison. In Malaysia a few years ago the British War Office advised its officers against employing certain tribesmen in the Malay jungles because of the War Office's sensitivity to the tribesmen's poison dart blow pipes. This is about the only level that realistic discussion of the law of war in combat can take place. Arguments on the illegality of nuclear weapons seem to depend on analogies between fallout and poison or on a recent cultural convention which prohibits the destruction of works of art — the bomb might get the Picassos too — the genocide convention is no use — it only applies to ethnic groups or nations. No one, of course, can agree on a simple banning of nuclear weapons.

The Law of War is now found in the Hague Rules, some customary law, the judgment of the Nuremberg Tribunal (unnanimously approved by the members of the UN), a few miscellaneous conventions mostly on things like Dum Dum bullets and exploding projectiles and the Geneva Conventions of 1949.

The four Geneva Conventions are the most advanced of all war legislation — mainly because they deal with non-combatants (prisoners of war, shipwrecked at sea, sick and wounded and civilians). States lose interest in people once they can't fight. Therefore they can afford to let others be humanitarian about them. The conventions are the product of the work of the International Red Cross and not of the efforts of any country.

It all started in 1859 when a man called Henri Dunant saw 38,000 killed and wounded in five hours at the Battle of Solferino. Later in the Battle of Gettysburg in 1862 the flower of Virginia was wiped out. Both events led to the creation of the Red Cross movement. They culminated in the Geneva Conventions of 1949. Four conventions signed by — for all purposes — every power in the world today.

More than any other enactment these conventions could act as a brake on the horrors of war today. The law cannot do anything about the methods of combat — the scientists and computers control that. What it can do something about is those who are not doing the fighting — civilians, people who have surrendered, sick and wounded. The conventions, not surprisingly, are out of date. But less so than most.

The problem is to get them to apply to the different situations. Once they apply, and all sides recognise them, then their protection is very good indeed. Although a neutral power or the Red Cross is needed to enforce them.

So, when do they apply?

1. In a straight out war between countries (as recently abolished there is no problem. Nearly every country in the world is a signatory to the Convention and non signatories would quickly accede. But in a straight out war there would probably be no one left to enforce the conventions or receive the benefit of them.

2. In Vietnam type situations where neither side will admit there is a war , or armed conflict between two or more of the high contracting parties going on, but there obviously is. What should happen theoretically is that each side maintains the non war fiction but agrees to apply the conventions. This should also happen in a major revolutionary situation between the revolutionaries and the government. But a true revolution is one in which no government would dare agree to apply the conventions for fear of being taken to have 'recognised' the revolutionary force and therefore allowing the possibility of international recognition of an alternate government.

In Vietnam what happened is that the US claims to have ordered its troops to observe a standard of conduct higher than that demanded by the Geneva Conventions (without admitting that the conventions automatically apply). The North Vietnamese Government in response to an appeal by the International Committee of the Red Cross for the observance of the Prisoners of War Convention quoted a letter which correspond neither with its action nor with the organisation of its armed forces" and went on to declare it was observing a 'human and charitable policy toward the prisoners who fell into its hands.' The reasons are not hard to find. A common provision of the Conventions states that, apart from obvious members
of regular armies, militias etc, it would only apply to volunteer
corps and other militias if they fulfil the following conditions:
(a) that of being commanded by a person responsible for his
subordinates;
(b) that of having a fixed distinctive sign recognisable at a
distance;
(c) that of carrying arms openly;
(d) that of conducting their operations in accordance with
the laws and customs of the war;

Does that sound like the Viet Cong? Or Castro’s Guerrillas? No
one can afford to fight that way anymore unless he happens to
be the United States.

What’s left is a clause which has to serve for situations ranging
from the attack of the Great Train Robbers, an Arkansas Prison
revolt, civil wars and Vietnam itself. It is a terrifyingly import-
ant clause. It is the last frontier of humanity.

This is it: Article 3. In the case of armed conflict not of an international
character occurring in the territory of one of the High Contract-
Ing Parties, each Party to the conflict shall be bound to apply, as
a minimum, the following provisions:

1. Persons taking no active part in the hostilities, including
members of armed forces who have laid down their arms and
those placed hors de combat by sickness, wounds, detention,
or any other cause, shall in all circumstances be treated
humanely, without any adverse distinction founded on race, colour,
religion or faith, sex, birth or wealth, or any other similar criteria.

Techniques of Torture

A. Physical Torture

1. The standard initial torture reported
from every Asphalat station is the so-
called falanga. The prisoner is tied to a
bench and the soles of his feet are beaten
with a stick or pipe. Between beatings
the prisoner is usually made to run around
the bench under a heavy rain of blows.
We examined the feet of a person who
suffered this treatment four months before
and his sole was covered with thick scar
tissue. One prisoner in Avruff prison
had his foot broken by this torture. As
he went without medical attention the
bones have not set properly and he is
crippled. The next step in this method is
to strike the prisoner on the sternum.
Prisoners vomit a blood from the lungs
that has generally undergone this treatment.
Falanga is almost always accompanied by
other inflictions of pain on the prisoner.
In general five or six men are engaged in
the torture of one prisoner. Common
methods accompanying falanga are:
- pouring water down the mouth and nose
  while the prisoner is screaming from pain;
  putting ‘Tide’ soap in the eyes, mouth
  and nose; banging the head on a bench
  or on the floor; beating on other parts of
  the body, etc.

2. Numerous incidents of sexually-
  oriented torture were reported. In the
case of women, the torturers shaved
  off as much hair as possible, or an object,
  into the vagina and twist and tear brut-
  tally. This is also done with the anus.
  A tube is inserted into the anus and water
  driven into the prisoner under very high
  pressure. In the case of men, beatings on
  the genitals with long, thin sand-bags
  have frequently been reported. One
  trade unionist was beaten so much that
  a testicle was driven up into his body.

3. Techniques of gagging are frequently
  reported. The throat is grasped in such
  a way that the windpipe is cut off, or a
  filthy rag (often soaked in urine) in
  shoved down the throat. Suffocation
  is prevented only at the last moment.

4. Beating on the head with sand-bags
  or beating the head against the wall or
  floor are standard procedure. Many cases
  of concussion have been reported.

5. Beating naked flesh with wires
knotted together into a whip.

6. Prisoners have been hung up for long periods of time. Usually the wrists are tied behind the back and the prisoner is suspended from the wrists.


8. Tearing out the hair from the head and from the pubic region.

9. Rubbing pepper on sensitive areas of the body, such as the genitals, underarms, eyes, nose, etc.


11. Different methods of inflicting burns, including putting-out cigarettes on parts of the body.

12. The use of electric shock. This is done at Military Hospital 401 and unconfirmed reports state that it is done at the Asphalia Station at Bouboulina.

Physical beatings by the army and police as a method of intimidation and interrogation are general. Physical beating can be classified as torture if it is done in a systematic way. One man of over sixty contacted by the Delegation was beaten at regular intervals for more than 12 hours. He suffered broken ribs but reported that young people were beaten steadily for periods of up to five days. Generally from four to six men beat a prisoner with their fists and kick with their booted feet, or use instruments such as planks, pipes, canes etc. At the Dionysos camp, which houses Greece's elite soldiers, prisoners are made to run a gauntlet. A reliable second-hand report from this camp is that a man literally had his eye knocked out of his head. The Amnesty International Delegation spoke with others who had broken ribs, noses, eardrums, etc.

B. Non-Physical Torture

Many informants who have undergone torture consider that the non-physical methods were more difficult to bear.

1. Certain prisoners are intentionally moved to cells within earshot of other prisoners who are being violently interrogated. This has caused a number of nervous break-downs. One informant said that listening to the cries of the others was worse than undergoing the torture.
16

were kept in constant terror by threats at a certain hour in the night, and confinement are full of vermin.

what they had just experienced.

that they would have to undergo again

often told that it would be repeated

ers held are not allowed to go out of the cells, the water is filled with their own excrement. The cells in the base-

2. Conditions of detention in some places are particularly bad. One technique is to leave the prisoner in a tiny, dark cell without food, water or blankets, for some days. The cells at Dionysos, which are cut into the side of Mount Pendelli, have 10 centimetres of water in them all the time. There is an iron bench in the cell. As prisoners held are not allowed to go out of the cells, the water is filled with their own excrement. The cells in the base-

3. Threats to kill, maim and rape.

People who had been tortured were often told that it would be repeated at a certain hour in the night, and were kept in constant terror by threats that they would have to undergo again what they had just experienced.

4. Stripping prisoners naked is partic-

ularly effective in Greece, where the association of nakedness with shame is very strong in the culture.

5. Mock executions were frequently reported. The prisoner faces a firing squad, is blind-folded and the rifles are fired. Some prisoners experienced this more than once. It is often done at Kesaryni, in the place where war-time executions took place.

6. Signing Declarations is considered by many to be the most inhuman technique of the regime. Compulsion to sign a paper denouncing parents, wife or political beliefs particularly affects a person of highly developed conscience and ideals. This is used in a deliberate way to break down the spirit of the prisoner. The expert in these matters is Mr Tournas, promoted to be Director of Greek Prisons under the regime. He begins by getting the prisoner to sign something innocuous, then tears up the paper, and makes the prisoner renounce more and more that he holds sacred.

The Delegation interviewed people who had signed in order to be free to see his daughter who was dying of cancer. She died before he was released and he has had a nervous breakdown.

The Security Police and the Military Police are un-restricted today in Greece. Since, in Mr Pattakos's words, 'the laws sleep', the police may arrest anyone, in any place, at any time, with no obligation to charge him or inform anyone of his arrest. Believing that their own position is threatened by opposition to the Government, they have reacted brut-

ally to those engaged in opposition. Those who have particularly suffered at the hands of the security forces are the young people those who are not known abroad, and those believed to be of the left.

Organisations, Places and Persons Engaged in Torture

Torture as a deliberate practice is carried out by the Security Police (Asphalia) and the Military Police (Ethniki Stratiotiki Astynomia).

The Delegation heard first-hand evidence that the army and the gendarmerie also carried out torture, but it was diffi-

VIETNAM

One of our chief problems is to keep repeating that one word till it becomes inescapable for everyone, especially those who have as yet, never questioned our alliance with the USA. Let's talk about 1968.

There should be reminders of the war, everywhere. Simply writing or painting the word VIETNAM - in as many places as possible would help. We should go out and splash patches of red paint on streets, roads, highways and pavements; on buildings which have anything to do with the conduct of the alliance.

Why red paint? It is the obvious symbol of blood and fire, which has already been used with some success in various ways in American, British and Australian demonstrations. Red paint, synonymous with destruction, is not itself destructive.

The Red Paint campaign needs no central organisation, it can be spread by example and by word of mouth. It will take time to spread, but that can't remove the dramatic impact of more and more of these patches appearing. Newspaper and TV will have to investigate what it's all about.

We will tell anyone who asks: RED PAINT is simply a protest against the Vietnam War, and a reminder of the pornography of such violence, period.

Because the paint is red they'll say we are communists. They'll say that anyway. The paint is RED because human blood is RED.

Begin Now - let the red paint spread...

ADRIAN MITCHELL,

PEACE NEWS, (UPS)
JUSTICE AND VIOLENCE IN ARKANSAS, 1968

This is part of a transcript of a documentary about Arkansas State Penitentiary, Cummins. It was shown on BBC's '24 Hours' on February 6th. Murton is the new Superintendent at Cummins.

MURTON: We have around 200 inmates who are sentenced under the felony courts to prison and yet when they come here they are given a gun and given life and death control over the 4th of the inmates. It's the only place that exists in the United States, and I suspect probably anywhere in the world...We have a whole society of exploitation and we're the nearest thing I can think to it in the free world. It would be the general situation in Chicago in the thirties where...The hoodlums and operators and every system of justice and everything else was controlled by the association and those who were eliminated. And the...
A Game of Chess in which the Loser gains Nothing, & for the Winner there is Nothing Left.
same thing has happened here. Those who tried to talk about the brutality and the torture were eliminated. And the system — when you have a system that's operated by fear and oppression, then you must back that up with brutality, and it's been the custom here in the past that men were beaten with a strap which was about five feet long and five inches wide: an inmate would be spread out on the floor naked and another inmate or staff man use the strap on him. It was such a brutal thing that the man's body would convulse and he would be lifted off the floor six or eight inches. They'd have to have inmates sitting on the extremities, the arms and the legs, to keep him from coming up.

I mean I inherited a system of inmate guards which is antithetical to what we're trying to do. You see, in the past the inmate guards, which are called trustees here, have been in complete control of the prison. They've made the job assignments, they've decided which detail a man worked on; they shook down the incoming prisoners to take radios and watches away from them; they charged — the yard men charged a dollar for a man to get a bed the first night he came in. They assigned people to lucrative positions where they could make money. They decided who would become a trustee, who would carry guns, who would be in charge of the commissary. This was the system as it was. They knew here at Cummins that it has to change. And when I came here there was no way to tell how many prisoners there were — which is really another subject — but there is an inventory of guns and there are some 22 guns missing off the official state inventory. There are some indications that in December there were three rifles and two pistols in one of the barracks here. We think they are still there. We do not have the capability at this time to shake the place down and there are no doubt knives — we've taken knives off people all the time. And whilst there has been free wheeling going on, so, I don't know exactly what the right criteria or the time is but when I feel it's the proper moment and I have support enough from the trustees I will shake down the other barrack and get these illegal guns and weapons away from the inmates. But then I have to devise a method to shake down the trustee barracks. There's been no shake-down for ten years.

COMMENTATOR: Everything is incredible in this prison without walls. Last year alone 69 escaped. Mr Murtagh says that is more than escaped from all other American gaols. Equally incredible have been the state authorities. In recent years they have openly boasted about the unique way in which they made a profit from a prison farm. The explanation is simple — this was the ultimate in slave labor, violently enforced with the Tucker telephone.

MRUTON: The Tucker telephone was a device used to extract information, to discipline and to torture the inmates at the Tucker prison farm. It did not have a dial; it had a crank — in America similar to the army field phone, you crank it and the battery generates power and rings across the line. This was used at Tucker as a torture device, the general procedure was that the subject was brought into the hospital, taken into the surgical room and strapped naked. Etcetera. To a bed, a surgical table, and there was a positive and negative control — anode...
and cathode — and one was run from the anode to his penis and other from the cathode to his big toe and then somebody would sit at his feet and crank this machine and send a current through his body. This literally drove some of them out of their mind; it certainly destroyed some of them physically as a man, and it was excruciating torture, I have never heard of before. It’s probably one of the most effective devices that could be used. And I’ve talked to inmates and have seen them and it’s a horrible thing.

COMMENTS: These are not just the superintendent’s personal views. This police report documents the way in which dangerous prisoners had keys to their cells, food crawled with bugs and maggots and brutality and corruption are daily occurrences. But how could it happen here? — especially in the midst of such an apparently ordinary American community? The answer is that it’s not ordinary. This is the Bible belt of the South where puritanical standards still rule. The name of the capital, Little Rock, is itself synonymous with racial prejudice. In Arkansas justice is so fierce that a man may legally be given ten lashes a day, each day of the week. Inside Cummins, there’s one man serving a forty-five year sentence. He’s completed twenty years, it was his first offence: it was a theft. Judges will send boys of 14 to a place like this where there is a proven history of forty years of sadism. Of course the local people knew what was going on. In these agricultural communities where strangers are regarded with suspicion, secrets are impossible to keep. It’s just that in the past nobody saw any cause for protest. Now the facts are officially known there is still no sense of public outrage — except, that is, for criticism of the Superintendent and threats against his life, because he has dared to tell what goes on inside Cummins Prison.
A Wild New Magazine Is About To Happen!

THE RUNNING MAN
A new, fiercely libertarian, magazine

YOU are about to witness the birth of a
raving new bimonthly. The Running Man Magazine will report on every aspect of the new lifestyle now emerging in Britain, down to the very last syllable. The editors hope to give this country its first completely uninhibited magazine, providing a forum for the most exciting new writing of this generation.

AVAILABLE ON SUBSCRIPTION ONLY

The Perverse Society is in Fact Hypocritical and Puritive — Peter Fryer demonstrates how censorship is a bigger potential danger than pornography.


Eros and the Mechanical Brides — Raymond Durgnat's report on the wildly hedonistic cinema of the Sixties.

Vengeance, Baby — The Black Power pow-wow as observed by William Rushdon.

The Book Nobody Dares Review — An absorbing profile of the most lubritous Englishman who ever lived.

Beatle Power — An inside look at the growing financial empire maintained by the Four Lads from Liverpool.

Thoughts After Prosecution — John Caiger, publisher of the banned Lust Exit, reports on the dangerous erosion of our freedoms.

Will Brecht's Theatre Survive Socialism?

DO YOU WANT MORE OUT OF YOUR SEX LIFE?

Pellen Personal Products LTD.
47 Muswell Hill Broadway, London N.10

We have an extensive range of items designed to increase the intensity of sexual pleasure. Many of these have never before been available in this country. If there is something that you may have heard of, but can't get - try us...

O... COME NOW... DON'T LET IT BRING YOU DOWN... I KNOW IT'S A BAD SCENE... BUT REMEMBER EVEN HUMANITY WAS A PAIN WHEN IT FIRST STARTED... EARTH ONLY IN ITS CHILDHOOD NOW... IT'LL GROW UP IN A FEW MILLION YEARS. IT TAKES TIME YOU KNOW... ATLANTIS WASN'T BUILT IN A DAY

DONT MENTION THAT PLACE... I thought we were really going to make it then... well ahead of our schedule... I was so looking forward to a rest... then they got and get greedy and blow the bloody place up; again... and this lot seems even thicker than the last lot... we go on...
**SMALLS PIN BOARD**

**OZ ADVERTISING WORKS**

**BRILLIANTLY**

(Circulation: 21,000 guaranteed, print order: 25,000)

Smalls: 1s per word, 1/6 semi-display, 2/6 box no.

Display: £6/6 per page, £3/6 half page, £2/10 quarter page, £2.10 per col inch.

Bookings to OZ.

38a, Palace Gardens Terrace, W8.

**DUREX GOSSAMER 7/6 per doz**

Post Free

Tit-bits, 709 Fulham Road, SW6.

**SHORTCOMINGS?**

Prolong the pleasure of intercourse with Suifan’s ‘Kwang Tze’ Solution. This Chinese preparation is specially beneficial to men who suffer from premature ejaculation and is guaranteed to end mutual frustration and bring satisfaction to both partners. The Suifan’s ‘Kwang Tze’ Solution is completely safe and reliable, as stated in Government certificates supplied with each bottle.

Special Offer

To prove our claim we will send you a bottle of the ‘Kwang Tze’ Solution for only 5/-d each introduction, no extra charge whatever.

Order Direct from Sole Distributors


Please Cross Cheques & P.O.s & make payable to: Blacks International.

**PREGNANCY TEST £2. Inquiries**

**BELL JENKINS LABORATORIES**

Charlotte St, Portsmouth (23366)

**LIVERPOOL POET, 40’s, desperately frustrated would love to hear from intelligent, sexy women, any age, who can help him relax. Meetings later. Photos appreciated, returned. OZ Box No:**

Photographer, seeks interesting male model for weekend. Own town flat, £E-Type, etc. OZ Box No: 10

**RELEASE office at 52, Princedale Road, W.11. Holland Park Tube.**

Office 229 7753 - Emergency 602 8654. We sell OZ. I.T. Peace News and Posters. Come and see us for legal or other advice. We need information about husts and irregular police behaviour etc. Ring us if have, or want a room or flat to let.

**RELEASE needs your help - support us if you can.**

CONTURE (Form-fitting)

15/- doz

Durex Fetherlite

15/- doz

Durex Gossamer

10/- doz

Crest Naturac

10/- doz

Silver Tex

6/-

CONTURE (Form-fitting)

15/- doz

Durex Fetherlite

15/- doz

Durex Gossamer

10/- doz

Crest Naturac

10/- doz

Silver Tex

6/- doz

Fifteen Assorted

14/-

Booklet Free, Return Post, Double-packed, Plain Wrapper.

SUREX LTD, 8 Edward Street, Blackpool

FOR ALL PROBLEMS, REMOVALS, DELIVERIES, ETC.

DORMOBILES WITH HELPFUL WORKING DRIVERS.

TAXIMOVES GULiver 8923.

**CONFIDENTIAL ADVICE ON THE PILL FOR ALL WOMEN EVERYWHERE**

WRITE STEP ONE LTD, (O) 93 Regent Street, W.1, s.a.e. or telephone 01-622 7815.

**A JACK FOR EVERY JILL OR JOE. 5/-d Each introduction, no extra charge whatever.**

Write INTOBOUTIQUE.

709 Fulham Road, SW6.

736 2871

**JOIN THE BAGDE SET**

**KISS ME... LSD not LBJ...**

**UNITE THE QUEERS...**

**SMILE if you had SEX last night...**

etc. All badges 1½” diameter.

Dayglow colours. 1/6 each, 6 for 8/-; 12 for 15/- plus 6d for postage. Free catalogue available.

New titles regularly.


**THE MONTHLY ADVERTISER**

**300 PERSONAL ADS**

**THE MUNDANE GAP OUT**

**MEN! End disappointment now. New method of increasing virility and vital dimensions. 100% safe: no drugs etc. Money back guarantee.**

**NEWAN PRODUCTS**

76 Shaftesbury Avenue, London W1.

**JOIN THE BADGE SET**

**KISS ME... LSD not LBJ...**

**UNITE THE QUEERS...**

**SMILE if you had SEX last night...**

etc. All badges 1½” diameter.

Dayglow colours. 1/6 each, 6 for 8/-; 12 for 15/- plus 6d for postage. Free catalogue available.

New titles regularly.


**A JACK FOR EVERY JILL OR JOE. 5/-d Each introduction, no extra charge whatever.**

Write INTOBOUTIQUE.

709 Fulham Road, SW6.

736 2871

**CONFIDENTIAL ADVICE ON THE PILL FOR ALL WOMEN EVERYWHERE**

WRITE STEP ONE LTD, (O) 93 Regent Street, W.1, s.a.e. or telephone 01-622 7815.

**THE MUNDANE GAP OUT**

**MEN! End disappointment now. New method of increasing virility and vital dimensions. 100% safe: no drugs etc. Money back guarantee.**

**NEWAN PRODUCTS**

76 Shaftesbury Avenue, London W1.

**JOIN THE BAGDE SET**

**KISS ME... LSD not LBJ...**

**UNITE THE QUEERS...**

**SMILE if you had SEX last night...**

etc. All badges 1½” diameter.

Dayglow colours. 1/6 each, 6 for 8/-; 12 for 15/- plus 6d for postage. Free catalogue available.

New titles regularly.


**THE MUNDANE GAP OUT**

**A JACK FOR EVERY JILL OR JOE. 5/-d Each introduction, no extra charge whatever.**

Write INTOBOUTIQUE.

709 Fulham Road, SW6.

736 2871

**CONFIDENTIAL ADVICE ON THE PILL FOR ALL WOMEN EVERYWHERE**

WRITE STEP ONE LTD, (O) 93 Regent Street, W.1, s.a.e. or telephone 01-622 7815.
The Digger Thing must be your thing! OZ has been inundated with letters from readers responding to the article in OZ 9. All letters are being answered now.

Meantime, an interim group of London Diggers have been going ahead with the arrangements for staging the Forum, and setting up the contacts necessary to get a successful community into action straight after.

The Forum will be held over the weekend beginning Mar 23 or Mar 30, depending on just when we can get a site. The hang-ups in getting a hall for anything are unbelievable! If anyone thinks they can help please contact us at OZ. Final arrangements will be announced in the next OZ, out mid-March, and also in IT.

We will be announcing a program for the Forum and the guest list. Invitations are going out at the moment and we expect representatives from experiments in Community living, including delegates from Holland and from the West Coast Communities.

... continued from 24

FOR LIGHT REMOVALS DORMOBILES WITH HELPFUL WORKING DRIVERS. HAM 1466 or HAM 6351. Please quote this advertisement.

PARAPHERNALIA
male boutique of 16a Goldsmith Street, Nottingham, now wholesale their male fashions. Contact above.

PARAPHERNALIA
boutique opens GIRLS in Nottingham on Feb 23.

See page 34.

EXCELLENT EXCELLENT IDEA WE WILL SOMEONE DOWN TOMORROW. HOW ABOUT YOU SEEING IT'S YOUR ANGEL ... GO ON BEAN GABRIEL...

AW SHUCKS!
ME! I AM DEEPLY HONORED MY LORD OF THE SHINING VISAGE SO PERFECT IN YOUR WISDOM.
SUMMER WITH THE MONARCH

The Queen came up to Liverpool
To dine at our Town Hall
In the evening wrote to her husband
'Dear Phillip I'm having a ball'.

I think I'll hang about, I mean
Everything's happening here
I'm beginning to dig the poetry scene
And the ale is the bloody gear'.

So while she was having a castle built
Down in Castle Street.
She had a look around Liverpool
Found a pad there, small but neat.

She moved in a few belongings
Corgis, crowns and a throne
And blue blood in the neighbourhood
Really raised the tone.

Soon Her Majesty was caught up
In the bohemian social whirl
Our gracious teenybopper
Everybody's girl

I met her at a party
Somewhere in Morris Green
I was just a layabout
And she was Queen of the scene

But love knows no class barriers
As you will rightly know
And as I'd had a few that night
I'd thought I'd have a go

We had a couple of dances
Matter of fact we raved
And when I asked 'Can I take you home'
She simply smiled and waved

And she told me next morning
I'll never love another
I've always fancied weirdies
I appoint you Royal Lover

That same day we decided
To set the social pace
And once we'd laced our sneakers
There was no one in the race

We'd go every night to O'Connors
Throw down a few black'n' tans
She'd roll a joint in the ladies
And we'd crawl back home on our hands

Arm in arm around the town
We made everybody stare
'What a funny couple
Sort of Royal Sonny and Cher'

We held weekend parties
Such as the city had not seen
With thousands swaying and singing
'God rave the Queen'

Our world was mad and frenzied
Adored by the swinging set
Our joy seemed never ending
A life of fun and yet

Happiness is misshaped
As I was soon to learn
And now my little story
Takes on a sadder turn

For The Establishment was angry
And to everyones surprise
The Prime Minister and Prince Phillip
Were planning her demise

They kidnapped her one morning
While I was still in bed
Took her to the Tower
And chopped off her 'ead

Now sadly I remember
With tears for company
How I spent summer with the Monarch
And the Monarch spent summer
With me.

Roger McGough, 1967
I don't know how many people here regard themselves as members of the underground or how extreme is this vision that some of us have for an alternative kind of society. How far are we prepared to accept the consequences of the kind of insights people have? Most people are compromising their notions in this respect particularly when they move towards political activities. For instance, the International Times in aligning itself with the Black Power Movement and talking about the Coming seems to me a compromise of an inward looking, simpler approach to existence that Hippies have been talking about and that we felt rather excited by. It seems that once you move into politics, like Dick Gregory has...

Yes, in between all this talk about crushing a system Dick Gregory is standing as a write-in presidential candidate. He always throws the American constitution at you, which of course was not exactly written by black power. Screw politics. What sort of future has a drop out philosophy in this country?

There's an experiment going on here in the Tribe of the Sacred Mushroom... Many people are talking about it but these seem to be the first people who have gone out and done it. Who have gone to estate agents and found a place outside London. And they've lasted the winter. If they can last the winter outside London with no income, it seems they've made it.

But isn't the point that the size and structure of these communes is very limited and merely parasitic on the existing framework — what's going to happen next? If you're going to try and replace the whole system and advocate an alternative, then it doesn't seem likely that it's going to exist as a small series of these small communes.

You're going to have a network of alternative systems — the purists in tribes, hippie minded people who sell things, and plastic parachutists, but actually you're going to need all 3 groups of people...

Robert Tasher has what seems to be the most viable idea of setting up in London. He's done a demographic survey of England and projected population growth and what areas the population will grow and he has found that as you know the population is increasing in south east England and decreasing in north England and in about 10 years time 60% of the population will be in south east England. Hereford county has lost population in the last 10 years from 170 thousand to 130 thousand and with this increased velocity of the population moving to south east England it will even lose more. He's planning to go to Hereford to gauge the planning commission to find out which bit of land they feel least strongly about — not to argue with them — you go there to buy land as an outsider you're immediately looked on with suspicion, so he's going to do it from the inside, find a piece of land, build tidal generators, put up geodesic domes, buy more land and set up a fortress commune... he's going to have his piece of England and he plans to buy more and more of it... he has enough money to make it feasible.

The Americans seem to have got it much better than us, because when they drop out they go and live in the country and do things... they paint and sell their paintings — they can survive by making money. All the people I know in England when they drop out they go on a horse and cart, but they don't try to do anything except survive and cajde food. They don't read books they don't do anything — I don't see how they can survive unless they do something other than just living in the country...

But once you start being productive and active in these things you start playing the old game...

But aren't they playing the old game in the States by doing their posters etc?

You're gaining creative energy... poster design or jewellery making is really trade; exporting and importing rather than playing the old game. The creative energy is generated by the community itself.

There have been communities in the past that have come about in similar ways and have had in mind similar ideals... Owenites, Ammans and the Mormons of course.

Don't they usually come to grief through boredom?

The fortress commune seems to be an excellent mechanical way of being non parasitical.

It's also a way of not denying a couple of hundred years of technical advance.

The underground as a community still has a balance of trade deficit which mainly comes through payment of rent and

Food. My interest right now is in making it happen in urban areas rather than making it happen agriculturally. One way it might be done is using housing cooperatives — 3 or 4 getting together with a minimum amount of resources — a couple of hundred quid perhaps to form a housing cooperative — we can go for all sorts of GLC and borough facilities. Then we can divide the house into 3, 4 or 6 flats. We own the house as a corporation. We’re living in the flats and that’s one way of alleviating the balance of payment.

You're still getting on the tubes every day.

You wouldn't just be growing cabbages, everyone would be doing something they find interesting, and the fact that everyone was together and they weren't having to work for the Government or pay taxes or involve themselves in a society which they didn't believe in, and could involve themselves in something in which they were interested, the motives for working would be completely changed.

It seems to me that the underground really is a church, and a fortress community is a free generation monastery - you have your plain clothes people - essentially part of the system although it's based against the system... There's an interplay between the system and the church. Now that sort of interplay that there is, is going to be between the underground and the overground — therefore the underground is bound to be riddled with hypocrisy, but fortunately we can riddle the overground with hypocrisy too.

One of the reasons why you have vigorous drop out communities in the States is because of the extreme conditions in the States especially in the cities, which you don't have here. We had our car stolen last week and I was surprised more than anything... car stolen in London? Whereas in New York if you leave your car in the streets 3 days you find it completely stripped and come back to find 8 Puerto Rican children playing in it because that's their only playground. Tyres off, motor out... you expect it.

This discussion about a changed society, an alternative type of existence seems to run parallel to the idea of a changed state of mind — that seems to be crucial and I think the whole of the idea of setting up communes and the whole idea of getting out of the existing situation is not necessarily relevant nor is it necessarily the thing which strikes you when you are in that kind of mind from acid or pot or just through being lucky... for instance I am, in a way, the product of a community because my father dropped out in the 30s in Australia. He's a painter, and he went off to the hills, bought up a lot of property which his friends helped him purchase. The binding force there was not psychedelia or emotional alternative societies but the idea that art was to come before possessiveness — man possessing a woman, all these sort of ego kind of activities, and that anybody who was concerned with painting, sculpture, writing and so on took some precedence.
And somehow we did manage in that situation — my parents grew their own food, had a lot of people in like plumbers, electricians etc, who didn't pay rent, but lived there as well and contributed their services of one kind or another. And that ground to a halt finally 20 years later, which seems quite a period, because people were just getting too old, I think, and too bored. But the two things it had, were a terrifically dictatorial figure at the top, and this binding unifying kind of faith in a certain notion of art. Now the thing I think that the underground has to articulate in a much stronger sense, is a binding philosophy — like the Ten Commandments you were talking of, and I really don't think it's got anything like that yet. It's far too diverse and confused.

Well, I think that moral chaos is stimulating. We ought not to force the Ten Commandments upon us. Maybe a manifesto, rather than the Ten Commandments. Nothing can be achieved by having rules and regulations.

What you need is some people going round saying thou shalt not and other people, also within the movement, saying what's all this rubbish about thou shalt not, and form the dialogue between the two, people would, with any luck, know what it was all about and at the same time not take it too seriously.

There are hippie underground people working in the BBC and bookshops, teaching in schools, etc and — I often wonder what can ever unify them.

There's one thing that probably all these people agree on, and that's legalised pot... I can't think of any other specific issue.

You're not actually selling pot are you? You're selling a state of mind.

No it's just an extension of freedom to do what you want to do, an issue of civil liberty.

Well, I've got freedom to do what I like with my own body, but there's nothing I like doing with it...

Don't you think that it will take 50 years or absolute wisdom to get anywhere? I think the state of mind that people are onto now and are aware of, is still so affected by other kinds of consciousness... and the articulate and slightly extrovert members of the underground are putting out their philosophies and their poems — all great entertainment, but not of any grand signifigance.

Because they're still employing establishment media it's still part of the establishment because they are clever enough to...

keep a few new voices in for a while, anyone who comes with radical ideas sooner or later becomes successful and then the demands of their social life, the city and the people moving in TV or in the art world and galleries — they become very much absorbed and part of it. What they might be saying is completely different, but in the context, in the form it's in, it is no longer discernable from anything else. It's presented in the same way, same pace, same pressure and same rhythm. It's got to be something which is distinctly outside this. A voice in the wilderness is never really joined by other people because it's... in the wilderness. Pop music established an international relationship between young people all over the world in a very primitive way, but it has established something and everything that has gone with pop has spread this... but you hear a song by one of the underground groups next to a song on the radio by Humperdink. It just doesn't sort of have anything anymore... it becomes weakened, diluted...
But it's still important to communicate underground ideas on overground media.

Not if it's only ideas. Like the humanist kind of trouble, because in the end it was only words they were sending out, they weren't asking people to come for sustenance only meetings. They weren't teaching people how to build houses, they weren't teaching people a trade. When the apocalypse comes, and the universities and the media close, I'm last. All these things, trades, sustenance... we have to establish natural demonstrations for our arguments... arguments are no longer useful, worthwhile except as a call to arms and then you need natural demonstrations to keep the people that you have stirred up.

We need a new form to house the new content... we're still trying to fit it into the old form, and the old form is the old form and it comes across the same way.

What is the situation in America now? In 20 years time the people who are now dropping out... by simple statistics, must take over all sources of power.

No, I don't think they will.

Who else?

This will happen if they become part of the establishment - at the moment I certainly don't think that will happen in 20 years time... there's still all those other young people.

A friend of mine who said she had taken so much acid she could no longer hallucinate isn't going to be part of the establishment.

Because of sheer numbers they come to a position where they will elect the establishment if necessary.

But in that framework they will be absorbed back in by that time because at the age of 19 one can still feel young and healthy enough to drift. You haven't got family obligation or anything else. Perhaps a combination of acid and a communal life and art... from a lot of dreadful ties to which they are attached (having a career, a job and so on). Perhaps a combination of acid and a communal life, access to a fantasy world, to an emotional world which is nonetheless more or less viable or sharable...

The world is in such a desperate situation that anything that is any good is created in art - if someone does a fantastic visual work of art, within a year and a half it will be used for advertising soap perhaps... the fact that everything that is produced is absorbed into selling in a matter of years, no matter how good it is, everything is sold.

That is why we are going to do with that. But it's still important to communicate underground ideas on overground media.

Revolution is gradual. You have to start preparing it 30 years earlier.

Isn't this too much team spirit again? Now it's entirely individual, and the one revolution that can be achieved overnight is by you - you don't have to worry who is going to go with you. Have your own barricade.

Yes, but individuals can never fight against the establishment.

Why fight?

I think individualists have had it. What the underground is emerging out of is the fact that progressively every kind of link, family links and so on, are all being atrophied and this has made life so unbearable... the grow up mass media of art is simply because nobody can be anything to anybody, not that they ever could. But given the fact that a lot of other constraints have been removed, mal-constraints, practical constraints, the only thing left which isn't void is trying to fulfil this sort of personal contact. If we let everybody have his own personal barricade, it is actually leaving people so much on their own. One needs a kind of combination of getting people away from a lot of dreadful ties to which they are attached (having a career, a job and so on). Perhaps a combination of acid and a communal life, access to a fantasy world, to an emotional world which is nonetheless more or less viable or sharable...

In my case I like what I do, teaching and writing. If I contracted out into a community, I'd be leaving these best things behind... What I really want to do is to get away in the evenings or the weekends or a nice holiday somewhere where one's ego can totally dissolve and if I could shift between an everyday life and something totally different then this would make me quite happy and this is hypocritical?

It is. Well it might be hypocritical if I'm getting my daily dose of respiritualisation then I go back to the system and in fact, remain a prisoner of the system. On the other hand I might be so changed by the break that even in the system I might be a different person. Therefore, I might be able to link up. In every pin-stripped fellow there is 25% of rebellion sitting there, and it can't think, can't talk, can't recognise itself. With other people it's more.

What are we going to do with that 25%? In a sense this is what the Underground is about, how to get that 25%, how to get him to burn his draft card to pull out of IBM and this comes back to whether John Peel should be playing records on the BBC, ending up promoting Engelbert Humperdink. The alternative is just putting out underground publications and using underground methods but in that way we are not going to get the guy in the pin-stripped suit. It is worthwhile taking the risk of modifying and diluting our message in order to reach a wider number of people.

Et cetera
This movement is not going to come from a political platform or anything. It's going to come very naturally; probably the influence of drugs has taken people away a step from society, so they can see it more clearly . . . we still find that isn't enough, we still seek a new society, we still start getting involved in the games of the old society . . . one has got to physically remove oneself as well as mentally.

All this discussion is futile. It's like Isadora Duncan trying to change the world by teaching people a new dance routine.

FROM FEB 24, THERE'S A CORNER of SE9 that will be forever foreign. Malcolm Ross and the South London Diggers are beating the Scots Nats to the punch. They are declaring BLACKHEATH an Independent Free State.

Immigration Policy sounds remarkably liberal.

'Dadaists, existentialists, sensitors, imagists, intentionalists, New Apple Apocalypticists, concrete poets, phallic symbolists, surrealists, etc.,' are invited to 'get off their intellectual arses' abandon their 'isolated, frustrated dream states' and become citizens of Independent Blackheath.

'Your mystical force can be brought to bear in the Magical rebirth of South London and reconstruction of people's awareness,' declares the New State's slightly chauvinist Manifesto of Independence.

The Exploding Galaxy and the Northern Open Workshop will perform at the independence 'Festival of Everything' but the Manifesto warns, 'PS. This is not an electric technology experiment. Bring your creativity with you and do it.'
Rare Eye-Witness Account: How We "Pacify" Them and Brutalize Ourselves

Xuan Dai, South Vietnam—Little fires were still burning in the ruins. Frightened baby chicks chirped frantically in search of their mothers. From the charred entry of one of the buildings, a middle-aged peasant woman tentatively poked her head, then emerged with a puzzled-looking little boy. Quickly another much older looking woman followed her and then several more children.

"Hey you, get over there," a tow-headed Marine, barely 20, shouted at the women and children. Slowly they padded silently where he pointed. American jet bombers demolished this village with tons of bombs and napalm. The Communist troops had stolen away before dawn. Only the women and children were left.

"We should have killed them all," said the young Marine, jabbing his M16 rifle in the direction of the crowd of women and children. Slowly they padded silently where he pointed. American jet bombers demolished this village with tons of bombs and napalm. The Communist troops had stolen away before dawn. Only the women and children were left.

"There's eight Marine bodies lying on the landing zone across the rice paddies."

An old man with a dirty gray beard clinging to a little boy with large burn blisters on the back of his neck, extended a tin can and pleaded for water. "Don't give him any," the Marine shouted to his buddy. "Let them starve, let them die." Wordlessly another Marine extended his canteen and filled the man's cup.

Communist troops, firing from entrenchments on the tree line in front of the village, killed or wounded an entire Marine platoon on Thursday as it advanced across the rice paddies. It was not until Friday, right after the air strikes, that Marines dared enter the village.

Marines counted the spoils—two malaria-ridden men, blindfolded and shaking, held on suspicion, and several "captured" weapons, all of them rusted. As night fell women and children started crying. The intelligence sergeant asked what was wrong, and the interpreter reported they were "starving."

"Won't anyone feed these people?" the Sergeant asked. An officer, assigned to both calling in air strikes and directing civil affairs, said he'd see what he could do. "First I annihilate them and then I rehabilitate them," he said, laughing at his own joke.

—Donald Kirk in the Washington Star Dec. 31. (Abr.)
KHATMANDU — Chicago of the East!
Home of the Mobs and the Meat-plants...
Khatmandu, where the Intergalactic
Security Corps is locked in gruesome
conflict with... The Perils of the Flesh!
It began down at the Protoplaxon Plant as surgically-improved human workers can the fabricated meats. Was it a rogue cell? A pseudo-divine orgasm, an obscene Second Coming? The Word is Made Flesh, and flesh CRAWLS. Protoplaxoid people slither corruptly into seats of power... (Tell-tale signs. Protoplaxon is grey, fungoid. Harold Wilson was protoplaxoid).

But General Zuk of Intergalactic Security counter-attacks. In the nick of time, he collects the fact, and prepares to meet the Machiavelian Morel. BUT THEN...

BOSTON. (LNS) THE NORTH KOREAN GOVERNMENT had been protesting intrusions into territorial waters by American vessels with electronic spying devices for over a month prior to the seizure of the U.S. S. Pueblo.

The Christian Science Monitor reported a formal demand to cease and desist issue Jan 20 by the North Koreans. The Pueblo was seized Jan 22.

SAN FRANCISCO (LNS) 12 STUDENTS CHARGED WITH 'disturbing the peace' in a mill-in at San Francisco State College managed to avoid arrest for some weeks by holing up in an art gallery on campus. Not so audio-tactile, John Gerassi, the Professor of International Relations turned himself in.

CINCINNATI. (LNS) 18 YEAR OLD MARY DECourcy Squire is in her 2nd day of total fast in quaintly named Cincinnati Workhouse.

Mary has been taking only water and vitamins since her arrest Dec 7 at an anti-draft demonstration. 'By fasting, I want to say, human beings do not belong locked up in cages,' she says.

Havana (LNS) CUBA HAS BEEN PUBLISHING literary works written by U.S. authors without paying royalties on the ground that 'developing countries should have free access to the cultural and technical advances of the industrialized countries.'

PHILADELPHIA (LNS) THE U.S. AND CANADIAN military are two of the most important buyers of those scale model soldiers that come in the bottoms of Kelloggs packets. Associated Hobby Manufacturers which produced or imported over 26 million scale model tanks, guns, trucks and men in 1967, revealed in Toys and Novelty that the US and Canadian military were major customers. Assistant to the President, Peter Van Dore, confirmed that, 'We ship 20 or 30 'combat teams' a week to military posts.'

MILLBROOK (LNS) UBIQUITOUS ARTHUR KLEPS (OZ 8 & 9) founder and Chief Boo Hoo of the Neo American Church has been arrested with four of his followers and charged with conspiracy to distribute psychedelic substances on the premises of the church's headquarters at Millbrook, also the site of Timothy Leary's League for Spiritual Discovery.

'The Dutchess County Sheriff came upon the sanctuary for all living things, smashed sacred shrines in our places of worship, absconded with money, and forced the High Priest of the Sri Ram Ashram, William Haines, Guruji, to his knees on the ice,' said one of the arrested.

Five members of Leary's League, who have chosen to spend winter in a circle of five teepees in the woods at Millbrook have also been harassed.

PHILADELPHIA (LNS) THE U.S. AND CANADIAN military are two of the most important buyers of those scale model soldiers that come in the bottoms of Kelloggs packets. Associated Hobby Manufacturers which produced or imported over 26 million scale model tanks, guns, trucks and men in 1967, revealed in Toys and Novelty that the US and Canadian military were major customers. Assistant to the President, Peter Van Dore, confirmed that, 'We ship 20 or 30 'combat teams' a week to military posts.'

MILLBROOK (LNS) UBIQUITOUS ARTHUR KLEPS (OZ 8 & 9) founder and Chief Boo Hoo of the Neo American Church has been arrested with four of his followers and charged with conspiracy to distribute psychedelic substances on the premises of the church's headquarters at Millbrook, also the site of Timothy Leary's League for Spiritual Discovery.

'The Dutchess County Sheriff came upon the sanctuary for all living things, smashed sacred shrines in our places of worship, absconded with money, and forced the High Priest of the Sri Ram Ashram, William Haines, Guruji, to his knees on the ice,' said one of the arrested.

Five members of Leary's League, who have chosen to spend winter in a circle of five teepees in the woods at Millbrook have also been harassed.

Liberal News Service

THOUGH THE EVENING WAS A TRIBUTE TO LINCOLN, performer Harry Belafonte, in a letter to the sponsors, the US Department of the Interior, threatened to withdraw should the President and Lady Bird enter the theatre. The President stayed home and the show went on.

Not so prudent, Lynda... third husband, Marine Chuck Robb, who, attending the premiere of John Wilson's anti-war play, 'No Man's Land', at the Washington Theatre Club, were harassed and embarrassed all evening by LNS' own correspondent Ray Mungo and friend 'Verandah' Porche, who providentially found themselves sitting beside the Robb's in the tiny theatre. Mungo reports he spent the whole evening pointing at Lynda and Chuck, 'who attempted to hide their faces in the playbill, but couldn't resist peeking out to see if somehow we had gone away. the rest of the audience knew we were pointing and the air was alive with electric tension'. Mungo also reports he managed to whisper 'executioner' in Robb's ear as he left the theatre. Lynda came off a little better, though perhaps because Mungo found her, 'erotic, fragile, skinny... caresses her calves and thighs in public.'

Paul Lawson

PHILADELPHIA (LNS) THE U.S. AND CANADIAN military are two of the most important buyers of those scale model soldiers that come in the bottoms of Kelloggs packets. Associated Hobby Manufacturers which produced or imported over 26 million scale model tanks, guns, trucks and men in 1967, revealed in Toys and Novelty that the US and Canadian military were major customers. Assistant to the President, Peter Van Dore, confirmed that, 'We ship 20 or 30 'combat teams' a week to military posts.'
MEN IT CAN BE DONE

Now available — MAGNAPHALL — a sound and successful method of improving virility and increasing the size of the male organ. A method which is absolutely SAFE, involves no drugs or apparatus and is GUARANTEED. MAGNAPHALL has helped thousands of men, all over the world. There is no longer a need for any man to envy the sexual vigour or proportions of others. You don't have to believe us — we can send you such PROOF as will convince even the most skeptical. For full details of how MAGNAPHALL works and positive proof of it's success, in strict confidence and with no obligation, write to:

RAVENSDALE PRODUCTS LTD.
SECTION T
SPRINGFIELD ROAD,
LONDON, N.15.

AW UNPARALLELED OFFER!
(EVEN BY THE SUNDAY TIMES)

Magnificent offer for discriminating art connoisseurs and collectors. A wonderful investment in these days of financial insecurity. A special limited edition of 500 sheets of the finest quality White Art Paper (20ins x 30ins), signed, numbered, and dated in his own hand by the renowned artist Martin Sharp.

Art Critic Phillipe Mora, comments on this original offer: "This limited hand-signed edition provides an opportunity not to be missed. I have already collected five of these original works for my personal collection.

Send 2gns cheque/PO to Connoisseurs, OZ Magazine, Fine Art Department, 38a Palace Gardens Terrace, London W8.
(Hey Fellers, I'm Back)