The Arty Wild Oat #1

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Recommended Citation
Shead, Garry; Sharp, Martin; Firth-Smith, John; and Woods, Sue, (1962), The Arty Wild Oat #1, National Art Student's Club, National Art School, East Sydney Technical College, Darlinghurst, 4p.
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The Arty Wild Oat #1

Description

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This serial is available at Research Online: http://ro.uow.edu.au/awo/1
The artist wild oat

Selma Tuckers and Daniel Thomas, are also, theoretically allowed to recommend works for purchase.

Theatricality

If one owns a wild oat, it can be truly a valuable and meaningful experience. One must be able to identify and nurture a wild oat, and then take it to a reputable wild oat market and have it appraised. One must also be able to communicate the value of the wild oat to others, and be able to share the experience with them.

The wild oat is a unique and rare plant that has been cultivated for centuries. It is known for its medicinal properties and has been used in traditional medicine for various ailments. The wild oat is also a symbol of fertility and renewal.

One must be able to care for the wild oat and ensure its continued growth. This includes providing the wild oat with the proper nutrients and care, as well as protecting it from harm.

The wild oat is a precious and valuable resource that should be treated with care and respect. It is important to ensure its continued existence and preservation for future generations.

The wild oat is a symbol of the natural world and the importance of preserving it. It is a reminder of the interconnectedness of all living things and the need to respect and protect the environment.

The wild oat is a reminder of the importance of tradition and culture, and the need to preserve and pass down this knowledge to future generations.

The wild oat is a symbol of the power of love and connection, and the importance of building strong relationships with others.

The wild oat is a reminder of the importance of creating a sense of community and belonging.

The wild oat is a symbol of peace and harmony, and the need to work together to create a better world.

The wild oat is a symbol of the importance of taking care of the environment and the need to ensure that future generations can continue to benefit from it.

The wild oat is a reminder of the importance of creativity and innovation, and the need to continue to explore and discover new ways to use and appreciate it.

The wild oat is a symbol of the importance of history and tradition, and the need to continue to learn from the past and build on it.

The wild oat is a reminder of the importance of spirituality and the need to continue to explore and understand the deeper meanings of life.

The wild oat is a symbol of the importance of science and technology, and the need to continue to advance and expand our understanding of the natural world.

The wild oat is a reminder of the importance of art and beauty, and the need to continue to create and appreciate it.

The wild oat is a symbol of the importance of diversity and inclusion, and the need to continue to celebrate and honor the rich tapestry of cultures and peoples.

The wild oat is a reminder of the importance of education and knowledge, and the need to continue to learn and grow.

The wild oat is a symbol of the importance of health and wellness, and the need to continue to take care of our bodies and minds.

The wild oat is a reminder of the importance of justice and equality, and the need to continue to work towards a more just and equitable world.

The wild oat is a symbol of the importance of hope and possibility, and the need to continue to believe in a better future.

The wild oat is a reminder of the importance of humility and gratitude, and the need to continue to be thankful for all that we have.

The wild oat is a symbol of the importance of courage and resilience, and the need to continue to stand up for what we believe in.

The wild oat is a reminder of the importance of sacrifice and selflessness, and the need to continue to give of ourselves for the greater good.

The wild oat is a symbol of the importance of faith and spirituality, and the need to continue to seek guidance and support from within.

The wild oat is a reminder of the importance of community and connection, and the need to continue to build strong and meaningful relationships.

The wild oat is a symbol of the importance of resilience and perseverance, and the need to continue to push forward despite challenges.

The wild oat is a reminder of the importance of innovation and creativity, and the need to continue to imagine and create new possibilities.

The wild oat is a symbol of the importance of love and compassion, and the need to continue to show kindness and empathy to others.

The wild oat is a reminder of the importance of personal growth and development, and the need to continue to learn and grow as individuals.

The wild oat is a symbol of the importance of balance and harmony, and the need to continue to find a healthy and sustainable way to live.

The wild oat is a reminder of the importance of laughter and joy, and the need to continue to find moments of happiness and pleasure.

The wild oat is a symbol of the importance of family and connection, and the need to continue to nurture and grow strong relationships with those we love.

The wild oat is a reminder of the importance of wisdom and knowledge, and the need to continue to learn and grow as individuals.

The wild oat is a symbol of the importance of freedom and independence, and the need to continue to prioritize our own happiness and well-being.

The wild oat is a reminder of the importance of curiosity and exploration, and the need to continue to seek knowledge and understanding.

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Spoilt child of God
A Paradise Lost

It is amazing that no one ever questions the truth of the story of a lost paradise. How beautiful, after all, was the Garden of Eden? How often, after all, is the present a paradise in the true sense of the word?

Have cities and nightengales and skyhooks ceased to sing? Over villages, and are there no flowers, no roses, no beautiful women, no great men alive? Are there no falling caterpillars and great men, no great heroes alive? Why the noise? Who, therefore, in questioning the Garden of Eden was "lost" and that today we are living in an ugly universe? We are indeed ungrateful spoiled children of God.

Do you see a bird flying over your head? Do you see a flower blowing in the wind? Do you see a tree blowing in the wind? Do you see a stream running through the land? Do you see a mountain range in the distance?

Have you ever seen a boy or girl sitting by a stream, reading a book, or writing a poem? Have you ever seen a boy or girl sitting by a stream, reading a book, or writing a poem? Have you ever seen a boy or girl sitting by a stream, reading a book, or writing a poem? Have you ever seen a boy or girl sitting by a stream, reading a book, or writing a poem? Have you ever seen a boy or girl sitting by a stream, reading a book, or writing a poem?

The Bulletin - fold-up

You may have noticed the considerable drop in the number of cartoons published in the "Bulletin," or perhaps you haven't? I suppose very few of you have ever heard of the "Bulletin." In case you haven't, it is a rather ineffectual weekly journal with a policy that changes on a weekly basis.

Nevertheless the "Bulletin" was the only publication which paid a "decor" amount for Australian cartoons (5 ps., 10 ps. for a full page). The weekly was managed by Sir Frank.

Spoilt child of God
A Paradise Lost

In a sense the "Bulletin" was a lost paradise, a lost paradise. It was a paradise of dreams, a paradise of fantasy. But it was also a paradise of reality. It was a paradise of hope, a paradise of faith.

Id an image of Use Australian ..s"j peo , e ka i t a atra jo t

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**Raymond Peyten**

**A Cartoonist’s Philosophy**

What is your name? In my world we don’t have names—we are names. My name is Whimsy. What an extraordinary name! Tell me of this world. Our world is a sweet life, a love life. A world of roses and honey, of songs and kisses. You say "or"—with whom do you share this world?

Ah, then your world and mine are very much superior to Handel. Others, he used chords that

With my friends, of course—Laughter and Delight, Carefree, and my love, Smiles—to name only a few.

Is this a new world—a heaven neverbefore discovered?

Oh no, our world is very, very old. As old as man, as old as time as old is time.

We have leaders and prophets, wise men and gods.

We also have Chines, Oubert, Lancaster, all graphic artists whose arts are simple, joyous, beautiful, sentimental, and with a touch of the funny side, eyes and sour lips to sweet looks and smiles. Yet Peyten is your messenger, I know little of the end of your world. I fear I feel too, to smile at and then to turn the page to a new world.

Your mind is a child’s, I see, our world is our reality. And I am afraid of my fate?

Why then, are you named messenger to restore faith in our world?

"Ferenc! Ferenc!" they call again. They know the Australian feeling. It has an enjoyable stay in the world.

From the suburbs, strange hunguished figures emerge, one dressed in a red gogo-dort, another in a black 1949 Morris Minor and another in a 1928 Chevrolet. But one is naked.

"Ferenc! Ferenc!" they cry again. They know the Australian feeling. It has an enjoyable stay in the world.

She is his girlfriend.

On Sunday morning he drives to church with his parents. On Sunday afternoon, he drives to French’s Fortress with her.

What a car is for:

At Palm Beach she asks him. Why do youths sow their wild oats? And he could not tell her why.

So he told her a lie.

At the front gates of French’s he asks her, "Is it a social sin for unwarranted young women to become pregnant?"

By PODGER

**Birth of a New World?**

Did you know that the up-the-stabbed blinded albatrosses (also rarely seen little is known of its natural habits)?

The Pink-eyed Falloon-brasted Vist Grove.

By ERN RUBINSON

Blood is red, The sky is blue. The future is black, And in victory we must die.

—M. BRITT.

"Wild oats will get you every time, and one of the aces of life is to get them at the right time."

—Richard Galliano.

"OATS! —a grain which in England is generally given to the horses, but in Scotland supplies the people."

—Samuel Johnson