Conrad Martens' Beagle Pictures

General Catalogue of the Drawings, Watercolours & Oils

executed by Conrad Martens

in association with his voyages to South America & the Pacific Islands

whilst Artist with the Beagle Expedition

and on board vessels such as HMS Hyacinth

May 1833 - 9 February 1835

Compiled by Michael Organ

Adapted from lists compiled by David James (1964) & R.D. Keynes (1979)

1 May 1996
Within the following catalogue entries, information includes title, inscriptions, media, location, and reference to R.D. Keynes’ 1979 listing.

**Abbreviations**

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<td>ABM</td>
<td>Armando Braun Menendez</td>
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<tr>
<td>BM</td>
<td>Department of Prints and Drawings, British Museum, London, WC1B 3 DG</td>
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<tr>
<td>CD</td>
<td>Sir Charles Darwin</td>
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<td>CUL</td>
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<td>DL</td>
<td>Dixson Library</td>
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<td>EMS</td>
<td>Eileen and Molly Smyth, Dymock, Gloucestershire</td>
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<td>George Darwin</td>
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<td>HS</td>
<td>Horacio Suarez Herreros, Santiago de Chile</td>
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<tr>
<td>JS</td>
<td>Commodore John Smyth</td>
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<td>K1</td>
<td>Keynes list, number 1</td>
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<td>Mark Smyth</td>
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<tr>
<td>OCA</td>
<td>Octavio C. Assuncao, Montevideo, Uruguay</td>
</tr>
<tr>
<td>QGK</td>
<td>Quentin Keynes</td>
</tr>
<tr>
<td>r</td>
<td>recto</td>
</tr>
<tr>
<td>RAML</td>
<td>Mrs Rosemary Longworth</td>
</tr>
<tr>
<td>RDK</td>
<td>Richard Keynes</td>
</tr>
<tr>
<td>RGB</td>
<td>Mrs R.G.Barnet</td>
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<td>RJK</td>
<td>Roger Keynes</td>
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<td>RNA</td>
<td>Royal Naval Archives, Hydrographic Department, Taunton, Somerset, TAI 2DN</td>
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<tr>
<td>RQMS</td>
<td>R.Q. Macarthur Stanham, Camden Park, NSW</td>
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<tr>
<td>SDK</td>
<td>Simon Keynes</td>
</tr>
<tr>
<td>v</td>
<td>verso</td>
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<tr>
<td>WRGH</td>
<td>Mrs W.R.G. Hiscock</td>
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NB: The Keynes list refers to pencil sketches as "Drawings". Photographic copies of original artworks are located in the Mitchell Library under the following call numbers:

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<td>Near Falmouth 11 May 33</td>
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<td>3</td>
<td>[Falmouth Harbour] 11 May 33</td>
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<td>Falmouth Harbour 18 May 33</td>
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<td>7</td>
<td>Pendennis Castle and entrance to Falmouth Harbour from St. Mawes' 19 May 33</td>
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<td>East end of Madeira, May 29 1833</td>
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<td>11</td>
<td>Illustrated Dundas, p.32, b/w.</td>
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20 The Corrall. May 31  
Pencil  
RQMS Sketchbook II f.17  
K12

21 View in the Corral, Madeira  
Pencil  
RQMS Sketchbook II f.18  
K13

22 The Corral. May 31  
Pencil  
RQMS Sketchbook II f.19  
K14

23 The Corral. May 31, 1833  
Pencil  
RQMS Sketchbook II f.20  
K15

24 View at the bottom of the Coralle, Madeira. May 31, 1833  
Pencil  
RQMS Sketchbook II f.21  
K16

25 Bridge at the bottom of the Corralle. May 31  
Pencil  
RQMS Sketchbook II f.22  
K17

26 The Banana at Madeira  
Pencil  
RQMS Sketchbook II f.12  
K18

27 Bridge at the bottom of the Coralle, by Capt. Blackwood. May 31, 1833  
Pencil  
RQMS Sketchbook II f.24 verso  
K19

28 Funchal. June 1. Sent to my mother by the hand of Mr H. July/33  
Pencil  
RQMS Sketchbook II f.23  
K20

29 Near Funchal. Seat of J. Phelps Esq. June 1, 1833  
Pencil  
RQMS Sketchbook II f.26  
K21

30 Port of Funchal from the anchorage. June 2, 1833  
Pencil  
RQMS Sketchbook II f.11  
K22

31 The house of the British Consul - Titch - at Funchal, Madeira. June 2, 1833  
Pencil  
RQMS I d.10  
K23

**Canary Islands**

32 Part of Ferro, one of the Canaries. June 4, 1833  
W/C  
SDK  
K24

33 One of the Canaries  
W/C  
QGK  
K25

34 Teneriffe. June 4, 1833  
Pencil  
RAML  
K26

35 Teneriffe. June 4, 1833  
W/C  
ABM  
K26a

**Cape Verd Islands**

36 The Island of Fogo bearing WNW, one of the Verds, a Volcano still in action. June 9, 1833  
W/C  
RQMS Sketchbook II f.6 verso  
K27
37 Part of St Jago, one of the Verds. June 9, 1833
Pencil RQMS Sketchbook II f.7 verso

38 Part of St Jago, one of the Verds islands. June 9, 1833
W/C RQMS Sketchbook II f.9 verso

39 St Jago, one of the Verds, bearing E by N distant 6 miles. 9 June, 1833
W/C RDK

Rio de Janeiro

40 Fernando de Noronhoa, coast of Brazil S 40o ...
Pencil RQMS I d.15

41 On the coast near Rio Janeiro. July 5, 1833
W/C RQMS Sketchbook II f.27

42 Sugar Loaf and Corcovado
W/C RQMS Sketchbook II f.28

43 Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C RQMS I d.6

44 The Gavea, Rio Janeiro. July 5 - 33
W/C RQMS I d.7
View with a ship under sail.

45 Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C RQMS Sketchbook IV f.2

46 View in Rio Harbour. July 6, 1833
Pencil RQMS Sketchbook II f.24

47 The Sugarloaf from the Harbour of Rio Janeiro July 6 .3
W/C 13.7 x 21.3cm
Christies London, 10 June 1986, lot 186a, illustrated. Inscribed and dated as above.

48 View in Rio Harbour July 7
W/C 18 x 27cm RQMS Sketchbook IV f.3
Illustrated Dundas, p.33, b/w.

49 View in Rio Harbour with the Corcovado. July 7, 1833
Pencil RQMS Sketchbook IV f.4
Note on lower left reads 'Page 32 Vol.3' in reference to the Narrative.

50 The Spartan 74 R.A. Sir H.Seymour. July 10, 1833
W/C RQMS Sketchbook IV f.5
View of vessel at anchor.

51 View in Rio Harbour, from Villogagnon. July 11, 1833. Sent to my friend in England by Parry, Nov/33
Pencil CUL Sketchbook III f.2

52 Boto Fogo Bay, Rio Janeiro. July 15, 1833
Pencil CUL Sketchbook III f.3

53 Boto Fogo Bay, Rio Janeiro
W/C ML SSV*/SpColl/Martens/21
Illustrated, Keynes, p.52, colour.

54 The Corcovada, Boto Fogo, Rio Janeiro
Oil on wood 22.5 x 30.5cm
Art Gallery of New South Wales.

55 Corcovado. July 15, 1833
Pencil
Illustrated, Keynes, p.57, b/w. K44

56 [Unidentified church] Rio de Janeiro. July 17, 1833
Pencil
RQMS Sketchbook IV f.6 K45

57 Sugar Loaf, at Rio Janeiro
Pencil
Illustrated, Keynes, p.50, b/w. K46

58 Islands off Rio Harbour. July 18, 1833
W/C
Illustrated Stanbury, p.160, colour. K47

59 Indus, passage from Rio Janeiro to Monte Video. July 19/33
Pencil
CUL Sketchbook III f.7 K48

60 [Stern view of Indus]
Pencil
CUL Sketchbook III f.8a K49

61 [Birds on water]
W/C
CUL Sketchbook III f.8b K49

Monte Video

62 Monte Video. August 3 1833
Pencil
CUL Sketchbook III f.8v & f.9 K50

63 Monte Video, for Mrs Stewart. August 26, 1833
Pencil
CUL Sketchbook III f.11 K51

64 Monte Video, sent to Mr Hd. by Parry in Novr/33
Pencil
CUL Sketchbook III f.10 K52

65 Montevideo, Calle 25 de Agosto y casa de los Ximenez y boreadas despues de la explosion
W/C
NHMM K53

66 El Aguada, near Monte Video. August 27 1833
Pencil
CUL Sketchbook III f.12 K54

67 El Aguada, near Monte Video. Augst 27 1833
Pencil
Illustrated, Keynes p.131, b/w. K55

68 Monte Video. August 28 1833. Sent to Mr H. by Parry, Nov/33
Pencil
CUL Sketchbook III f.14 K56

69 Monte Video from the South
W/C & Chalk
BM LB34 K57
Illustrated Keynes, p.88, colour. Development of K56.
70 Monte Video  
W/C  MS  K58  

71 Montevideo  
Engraving  K58a  

72 [Study of carretas]  
Pencil  DLPX13 f.6  K58b

73 [Birds on a shore]  
W/C  CUL Sketchbook III f.15  K59

74 [Coastal village]  
Pencil  CUL Sketchbook III f.15 verso  K60

75 Monte Video, near the English Gate. Augst 28 1833  
Sent to my friend in England by Parry, Nov/33  
Pencil  CUL Sketchbook III f.16v  K61  
Illustrated, Keynes p.74, b/w.

76 Montevideo Street with Matriz Church in the background  
W/C  NHMM  K62  
Variant of K61.

77 Milk Boy on horseback  
W/C  CUL Sketchbook III f.17  K63

78 Ship at anchor  
Pencil  CUL Sketchbook III f.17  K63

79 Outer wall of Monte Video. August 28 1833  
Pencil  CUL Sketchbook III f.17 verso  K64

80 Scene outside Monte Video. August 28 1833  
Pencil  CUL Sketchbook III f.18 verso  K65

81 Unidentified scene  
W/C  CUL Sketchbook III f.19  K66

82 Jaguar lying on a cage  
Pencil  CUL Sketchbook III f.20  K67

83 Gaucho and horses  
Pencil  CUL Sketchbook III f.21  K68

84 Rural Scene  
W/C  MHMM  K69  
Variant of K68.

85 Picnic opposite Monte Video Novr 13 1833  
W/C  MHMM  K70

86 Ladies in the milking parlour  
W/C  MHMM  K71
87 Ladies in milking parlour
Pencil
See also K300.
DLPX12 f.9v K71a

88 Rio de la Plata
Pencil
See also K300.
DLPX12 f.8v K71b

89 Rio de la Plata
Pencil
See also K300.
DLPX12 f.8v K71c

90 Monte Video from the anchorage of HMS Beagle, Decr 4 1833
Ink & Sepia
CUL Sketchbook III f.21v f.22r
Illustrated Stanbury, p.65, colour; Keynes, pp.168-69, colour, and pp.ii-iii, b/w.
K72

91 Monte Video harbour from the south-east
W/C
NMM PR73-41(2)
Variant of left side of K72.
K73

92 Monte Video harbour from the north-west
W/C
NMM PR73-41(3)
Variant of right side of K72.
K74

Port Desire

93 The Adventure off Port Desire. Decr 23 1833
W/C
MS
K75

94 Ruins. North side of the Harbour of Port Desire. Decr 23 1833
W/C
CUL Sketchbook III f.23
Illustrated, Keynes, p.124, colour.
K76

95 The Weke, Port Desire. Decr 24 1833
Pencil
CUL Sketchbook III f.24
K77

96 Port Desire. Christmas Day 1833
Pencil
RQMS Sketchbook IV f.7
Also annotated 'Adventure' and 'Beagle'. Early study for engraving 'Anchorage, and Spanish Ruins, Port Desire' (K79a).
K78

97 Anchorage and Spanish ruins, Port Desire
W/C
MS
Variant of K78. Illustrated, Keynes p.172, colour.
K79

98 Anchorage, and Spanish Ruins, Port Desire
Engraving
K79a

99 Slinging the Monkey, Port Desire, Decr 25 1833.
W/C
CUL Sketchbook III f.27
Illustrated, Keynes p.173, and dustjacket, colour.
K80

100 Quanacoe Island, Port desire. Decr 26 1833
W/C
CUL Sketchbook III f.25
K81
101 Wood Island, Port Desire 7 miles. Decr 26, 33
W/C CUL Sketchbook III f.27v K82

102 Glen at Port Desire. Decr 28
W/C CUL Sketchbook III f.26 K83

103 Port Desire, coast of Patagonia, looking up the inlet. Decr 1833
W/C CUL Sketchbook III f.28 K84

104 Upper part of Port Desire inlet
P ABM K85a

105 The course of the river - looking down 21 miles from the mouth. Davis. Decr 1833
W/C MS K85b

106 Upper part of Port Desire inlet
Engraving Narrative, vol 2, p.316. Variant of K85b.

107 [Port Desire, coast of Patagonia] Pencil CUL Sketchbook III f.29 K86
Similar view to K85.

108 The Bivouack. Decr 29
Sepia wash MS K87
Illustrated, Keynes p.176, colour.

109 Bivouack at Port Desire
W/C MS K88
Variant of K87. Illustrated Barlow, 1950, p.278, colour.

110 Bivouac at the Head of Port Desire Inlet

111 Britannia Rock from a distance
W/C MS K89

112 Britannia or Tower Rock, Port Desire
Engraving Narrative, vol 2, p.316. Variant of K89.

113 Britannia Rock from nearby
W/C MS K90

114 Small boat with sail set
Pencil CUL Sketchbook III f.29v K91

Port St Julian

115 Entrance to Port St Julian. Jan 9 1834
W/C RDK K92
Illustrated, Keynes p.181, colour.

116 Entrance to Berkeley Sound
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<td>K92b</td>
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<td>Mount Aymond. Jany 27 1834</td>
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<td>Variant of K94. Illustrated, Keynes, p.197, colour.</td>
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<td>Narrative, vol 2, p.136. Variant of K96.</td>
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<td>CUL Sketchbook I f.2</td>
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<td>Illustrated, Keynes, p.184, colour.</td>
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<td>126</td>
<td>Port Famine [showing on left] Lomas Range the highest 2963, [on right] Mount tarn 2700. Feby 4 1834. Port Famine, so called by Cavendish 1594, who discovered only 3 survivors of the many hundreds of Colonists who embarked under Philip II of Spain to found a Colony there - about 1580. Capt Stokes, Second in command of British Expedition, committed suicide here in 1826 in consequence of having contended for 4 months against storm &amp; currents in the Straits of Magellan endeavouring to make passage through.</td>
<td>W/C</td>
<td>RQMS Sketchbook IV f.7v &amp; f.8</td>
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<td>Double page panorama. Illustrated, Keynes pp.216-17, colour.</td>
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<td>Mount St Felipe - Port Famine. Feby 5 1834</td>
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<td>Port Famine and Mount Tarn, Feby 5</td>
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<td>Illustrated, Keynes, p.185, colour.</td>
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<td>W/C</td>
<td>RQMS Sketchbook II f.25</td>
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<td>CUL Sketchbook III f.32</td>
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<td>Mount Sarmiento as seen from Port Famine by telescope, distant 49 miles. Feby 7 1834 RF</td>
<td>W/C</td>
<td>CUL Sketchbook III f.30</td>
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132 Near Port Famine. Feby 7 1834
P RDK K105

133 Near Port Famine, Mount Buckland 4000, bearing from Rocky point S.46E. Feby 7 1834
P RDK K106

134 Mnt Sarmiento 6800. Lomas Range, the highest 2963
W/C CUL Sketchbook III f.32v Illustrated, Keynes p.112, colour. K107

135 Sedger River, Port Famine. Feby 8th 1834
Port Famine [with Beagle at anchor]
Unidentified scene
W/C RQMS Sketchbook IV f.1 K108

136 Sedger River, Port Famine. Feby 8/34
W/C RQMS Sketchbook IV f.10 K109

Tierra del Fuego

137 [Silhouette of Staten Island in two sections] Cape St John HO
Pencil RQMS Sketchbook IV f.11 K110
See also Royal Naval Archives C.M. No. XVIII.

138 Part of Staten Land. Feby 22 1834
Pencil RQMS Sketchbook IV f.11v K111

139 Distant view of Cape Horn. Feby 24 1834. The Barnevelts. HO
Cape Horn HO
Wollaston Island
Ewouts Island HO
W/C RQMS Sketchbook IV f.12 K112
See also Royal Naval Archives C.M. No. XIX. Section i engraved by S. Bull in Narrative, I, facing p.407.

140 Distant View of Cape Horn

141 Wolaston Island. Feby 24 1834
[Notes on colours]
Pencil RQMS Sketchbook IV f.13 K113

142 Fuegians in a canoe off Wollaston Island
Graphite, gum arabic NMM PR73-41(4) K114
Developed from K113 & K115.

143 North-east side of Wollaston Island near Cape Horn

144 Fuegians alongside the ship
Pencil & ink RQMS l.d.14 K115

145 Part of Wollaston Island. Feby 25 1834 RF
Pencil RQMS Sketchbook IV f.14 K116
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<td>Pencil</td>
<td>RQMS Sketchbook IV f.14v</td>
<td>K118</td>
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<td>148</td>
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<td>Pencil</td>
<td>RQMS Sketchbook IV f.15</td>
<td>K119</td>
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<td>149</td>
<td>Fuegians. Feby 1834</td>
<td>Pencil</td>
<td>RQMS l.d.12</td>
<td>K120</td>
</tr>
<tr>
<td>150</td>
<td>Beagle Channel. March 1st 1834 RF</td>
<td>Pencil, Engraving</td>
<td>RQMS Sketchbook IV f.15v</td>
<td>K121</td>
</tr>
<tr>
<td>151</td>
<td>Fuegians and the Beagle at Portrait Cove</td>
<td>W/C &amp; graphite</td>
<td>NMM PR73-41(7)</td>
<td>Developed from K121.</td>
</tr>
<tr>
<td>153</td>
<td>Calm sunny morning, Beagle Channel. March 1 1834 RF</td>
<td>Pencil</td>
<td>RQMS Sketchbook IV f.16</td>
<td>K123</td>
</tr>
<tr>
<td>154</td>
<td>Fuegians with two canoes in the Beagle Channel W/C</td>
<td>W/C, MS</td>
<td>K124</td>
<td>Development of K123. Illustrated, colour, Keynes p.188.</td>
</tr>
<tr>
<td>155</td>
<td>Two Fuegians fishing from a canoe</td>
<td>Pencil &amp; ink</td>
<td>RQMS l.d.13</td>
<td>K125</td>
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<tr>
<td>156</td>
<td>Studies of native canoes, Staten Land</td>
<td>Pencil, DLPX12 f.11v</td>
<td>Variant of K125.</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>Study of canoes</td>
<td>Pencil</td>
<td>DLPX12 f.13v</td>
<td>K125b</td>
</tr>
<tr>
<td>158</td>
<td>Canoe study</td>
<td>Pencil</td>
<td>DLPX12 f.16</td>
<td>K125e</td>
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<tr>
<td>159</td>
<td>Canoe studies</td>
<td>Pencil</td>
<td>DLPX12 f.15</td>
<td>K125d</td>
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<tr>
<td>160</td>
<td>Fuegians spearing fish at water's edge</td>
<td>Pencil &amp; wash</td>
<td>RQMS l.d.16</td>
<td>K126</td>
</tr>
<tr>
<td>161</td>
<td>Fuegians on rocks and in canoes</td>
<td>Pencil &amp; ink</td>
<td>RQMS l.d.2</td>
<td>K127</td>
</tr>
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Illustrated, colour, Keynes p.188.
Two studies, possibly of Terra del Fuegan
Pencil DLPX12 f.12v K127a

[Fuegians] carrying bag of coals (?) for lighting the fire
Pencil RQMS l.d.8 K128

A family group. Entrance to Beagle Channel. Feby 1834
P & Ink ML PXC294 f.29 K129

Family group of Fuegians
W/C MS K130

Patagonian Camp
Pencil DLPX12 f.14 K130a
Variant of K130.

Fuegian and his canoe
W/C MS K131
Development of K128. Illustrated, colour, Keynes p.97.

Fuegian (Yapoo Tekeenica) at Portrait Cove

Beagle Channel, sunset. March 2 - 34
Pencil RQMS Sketchbook IV f.17 K132

Beagle Channel. March 3 1834
Pencil RQMS Sketchbook IV f.18 K133

Beagle Channel, North side. March 3
Pencil RQMS Sketchbook IV f.19 K134

Beagle Channel RF
Pencil RQMS Sketchbook IV f.20 K135

Beagle Channel. March 3 1834
Pencil RQMS Sketchbook IV f.20v K136

Mountains called the Dogs Jaws, height 3,900. Beagle Channel. March 3 1834 RF
Pencil RQMS Sketchbook IV f.21 K137

The Beagle in Beagle Channel
W/C NMM PR73-41(10) K138
Development of K137. Illustrated Chapman & Duval, p.77, colour.

Beagle Channel looking west. Hoste Island 3500 ft [on left], Mount Darwin [behind]. March 3 1834 RF
Pencil RQMS Sketchbook IV f.21v f.22r K139
Double page panorama.

Hoste Island and entrance to Ponsonby Sound, Mount Darwin [behind on right] RF
Pencil RQMS Sketchbook IV f.23 K140
178 Beagle Channel. March 4 1834 RF
Pencil RQMS Sketchbook IV f.24 K141

179 Beagle Channel looking east. March 4 1834. RF
Pencil RQMS Sketchbook IV f.24v f.25r K142

180 The Beagle in Beagle Channel

181 Beagle Channel. March 4 1834. RF
Pencil RQMS Sketchbook IV f.26 K144

182 Entrance to Ponsonby Sound from the Beagle Channel. March 4 RF
Pencil RQMS Sketchbook IV f.27 K145

183 Beagle Channel. March 4 RF
Pencil RQMS Sketchbook IV f.28 K146

184 Entrance to Ponsonby Sound from the Beagle Channel. March 4 1834 RF
Pencil RQMS Sketchbook IV f.29 K147

185 Ponsonby Sound. Hoste Island [on left]. North side of Beagle Channel [behind, centre] March 5 1834
Pencil RQMS Sketchbook IV f.30 K148

186 The Beagle in Beagle Channel

187 Murray Narrow - Beagle Channel
Engraving Narrative, vol 2, facing p.326. Engraved by T. Landseer. K149a

188 The Beagle in Beagle Channel n.d.

189 Ponsonby Sound. March 5 1834
Pencil RQMS Sketchbook IV f.31 K151

190 Button Island, near Woollya

191 In Ponsonby Sound. Wullia, Fuegian name for this part of the Sound, and the residence of Jemmy Button's tribe. March 5 RF
Pencil RQMS Sketchbook IV f.31v f.32r Double page drawing. K152

192 Ponsonby Sound. Distant peaks of Hoste Island [centre]. March 5 1834 RF
Pencil RQMS Sketchbook IV f.33 K153

193 Ponsonby Sound. March 6th 1834 RF
Pencil RQMS Sketchbook IV f.34 K154
194 [Head of] A Fuegian  
W/C  
RQMS Sketchbook IV f.34v  K155

195 Jemmy Button's Island, Ponsonby Sound. March 6 1834  
Pencil  
RQMS Sketchbook IV f.35  K156

196 Scene in Tierra del Fuego [Coastal Scene] 1834  
W/C  19.2 x 29cm  NLA NK2123  K157
Development of K156.

197 Ponsonby Sound. March 6 1834 RF  
Pencil  
RQMS Sketchbook IV f.36  K158

198 Jemmy Button's Island, Ponsonby Sound. March 6 1834 RF  
Pencil  
RQMS Sketchbook IV f.37  K159

199 Beagle Channel. Mt Darwin  
W/C  
RQMS l.d.1  K160

200 Ship at sea with men in rowing boat behind  
Pencil  
RQMS l.d.5  K161

201 Coastal Landscape, South America  
[?Tierra del Fuego]  
W/C with scratching out  25 x 37cm  K161a
Christies, 10 June 1986, lot 187. $6200. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.

202 Coastal Landscape in South America  
[?Tierra del Fuego]  
W/C with scratching out  24.7 x 37.2cm  K161b
Christies, 10 June 1986, lot 188. London sale. Illustrated. Possibly in Tierra del Fuego, though Professor Keynes was unable to match it with any other known works.

Falkland Islands

203 Settlement at Port Louis, East Falklands. March 11 1834  
Pencil  
RQMS l.d.3  K162

204 Port Louis, East Falklands. March 14 1834 RF  
Pencil  
RQMS Sketchbook IV f.38  K163

205 Port Louis  
W/C  
MS  K164
Development of K163. Illustrated, colour, Keynes p.117.

206 Settlement at Port Louis  
Engraving  

207 Port Louis, East Falkland. March 25 1834  
Pencil  
RQMS l.d.4  K165
Drawing in two strips.
Port Louis
W/C
Development of lower part of K165.

Berkeley Sound, Falkland Islands
Engraving

Berkeley Sound, East Falklands. March 1834
Pencil

The Steeple and grand Jason, E-S 6 leagues north of West Falklands - from a sketch by Lieut Wickham
Pencil

The Beagle running into Berkeley Sound
W/C

Santa Cruz River

Beagle laid ashore, River Santa Cruz
Engraving

Santa Cruz River. April 26 1834 RF
Pencil
CUL Sketchbook I f.3

Banks of the Santa Cruz River, Patagonia
W/C
Development of K171.

Repairing boat
Engraving

Valley with a small stream running into Santa Cruz River, the hills crowned with Volcanic Rock, the most southern yet discovered. April 26 RF
Pencil
Illustrated, b/w, Keynes p.200.

Basalt Glen on Santa Cruz River
W/C
Development of K173. Illustrated, colour, Keynes p.205; Barlow, p.278.

Basalt Glen - Santa Cruz River
Engraving

Santa Cruz River. April 29 RF
Pencil
Double page panorama.

Santa Cruz River. April 29 RF
Pencil
Double page panorama.
222 Santa Cruz River. April 30 RF
Pencil CUL Sketchbook I f.7 K177

223 Santa Cruz River. April 30 RF
Pencil CUL Sketchbook I f.8 K178

224 Santa Cruz River with two men on the plain
W/C MS Development of K178.

225 [miles] from the mouth [of the Santa Cruz River]. April 30
Pencil Illustrated, b/w, Keynes p.207.
CUL Sketchbook I f.9 K180

226 [miles from the mouth of the Santa Cruz River looking] SW. May 1
Pencil CUL Sketchbook I f.10 K181

227 [Santa Cruz River], clear afternoon sky, east view. May 1
Pencil CUL Sketchbook I f.11 K182

228 miles from the mouth of the Santa Cruz River, looking east
W/C MS Development of K182.

229 [Santa Cruz River], grey morning with yellowish light on the mountains. May 2
Pencil CUL Sketchbook I f.12 K184

230 Banks of the Santa Cruz with distant view of the Andes
W/C MS Development of K184. Illustrated, colour, Keynes p.213.

231 Distant Cordillera of the Andes

232 Distant view of eastern side of the Cordilleras - Lat. 50° 16'
Pencil CUL Sketchbook I f.12v K186

233 Distant view of the Andes from the Santa Cruz River
W/C NMM PR73-41(12) K187
Development of K186.

234 Cordillera of the Andes, as seen from Mystery Plain, near the Santa Cruz

235 Distant view of the Andes from the Santa Cruz River
W/C NMM PR73-41(13) Variant of K186.

236 [Santa Cruz River], afternoon, bright light catching on the distant mountains. May 2
Pencil CUL Sketchbook I f.13 K189

237 Shooting guanacoes on the banks of the Santa Cruz River
238 Santa Cruz River. Evening. May 3
Pencil CUL Sketchbook I f.13v f.14r K191
Double page panorama.

239 Cordillera of the Andes from the Santa Cruz River
W/C NMM PR73-41(11) K192
Development of K191.

240 Santa Cruz River, and distant view of the Andes

241 Banks of the Santa Cruz River. C.Martens, Sydney 1836
Watercolour RGB K193
Variant of K191 with column of men hauling a boat. Sold by Conrad Martens to Charles Darwin as "River Santa Cruz" on 21 January 1836 for 3 guineas. Illustrated, colour, Keynes p.201.

242 Banks of Santa Cruz River n.d.
Watercolour WRGH K194
Similar to K193.

243 Distant view of the Cordilleras as seen from the River Santa Cruz [?] from the mouth. May 4th 1834.
Pencil CUL Sketchbook I f.14v to f.17r K195
Panorama drawing in six sections on three double pages.

244 Mouth of the Santa Cruz River, Coast of Patagonia. May 9 1834, Capt.F.
Pencil CUL Sketchbook I f.17v f.18r K196

245 Condors preying on a dead guanaco, near the Santa Cruz River
W/C DLPX34 f.13 K197
Illustrated, colour, Keynes p.208; Dundas, b/w, p.36.

246 Scene in Patagonia
W/C NGV K198
Variant of K197.

Through the Strait of Magellan to the Pacific

247 Cape Virgins bearing WNW, near the entrance to the Straits of Magalhaens. May 17 1834 HO
W/C & Pencil RQMS Sketchbook IV f.39 K199
Second version in RNA.

248 Cape Possession. Straits of Magelhaens - bearing ESE. May 24 - 34 RF HO
W/C RQMS Sketchbook IV f.40 K200
See also RNA C.M. No. VII.

249 Mount Sarmiento, from Port Famine, June 3 1834 - the mountain can be seen from this place in very clear weather, being distant 49 miles. RF
Pencil RQMS Sketchbook IV f.41 K201

250 Port Famine with the Adventure at anchor
W/C MS K202
Development of the right hand part of K99, with the ship added.

251 Strait of Magalhaens. Cape Froward, the most southern point of South America [on right]. Mazaredo peak, Tierra del Fuego [on left]. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.42 K203
252 Cape Froward from Port St Antonio
W/C & Chalk MS K204
?Painted by R.F.

253 Mount Boqueron, 3000 ft, Magdalen Channel. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.43 K205

254 The Beagle in the Magdalen Channel
W/C MS K206
Development of K205.

255 The grand glacier, Mount Sarmiento. The mountain rises to about 3 times the height here seen, but all
is here hidden by dark misty clouds - a faint sunny gleam lights the upper part of the glacier, giving
its snowy surface a tinge which appears almost of a rose colour by being contrasted with the blue of
its icy crags - a faint rainbow was likewise visible to the right of the glacier, but the whole was
otherwise very grey & gloomy. June 9 1834 RF
Pencil RQMS Sketchbook IV f.44 K207

256 Mount Sarmiento
W/C MS K208
Development of K207. Engraved by T.Landseer with elements of K213 as "Mount Sarmiento (from
Warp Bay)" in Narrative, vol 2, facing p.359. Illustrated, Keynes, p.113, colour; Barlow, p.279. See
also K95a.

257 Mount Sarmiento, Barbara Channel
Oil Private collection K208a
Sold to P.P. King on 18 April 1838. Label on back stated 'Mount Sarmiento, Barbara Channel by
Conrad Martens 1838. Drawn to order of Capt. P. King R.N. See description of view of this scene
Charles Darwin's Journal June 9, 1834.' Illustrated Nichols, colour, p.11.

258 Lowe Cockburn Channel - Late morning - the vessel working out of Warp Cove from whence the
sketch was taken. [On left] The ship's track was from behind this nearest point, which is the
termination of Magdalen Channel. June 10 1834
Pencil RQMS Sketchbook IV f.45 K209

259 Lowes Channel, Straits of Magalhens. June 10 1834
W/C & Chalk BM LB33 K210
Development of K209. Illustrated, colour, Keynes p.221.

260 Warp Cove, taken from on board H.M.S. Beagle [with the Adventure left centre]. Water dark
brownish green and quite still - grey morning - getting under weigh - blue smoke rising from and
hanging about the schooner - the Beagle sweeping out. June 10. RF
Pencil RQMS Sketchbook IV f.46 K211

261 Mount Sarmiento, 7000 ft. The glacier is that which is seen in the two preceeding sketches.
[Insert] Telescopic appearance. June 10 1834. RF
Pencil RQMS Sketchbook IV f.47 K212

262 Mount Sarmiento
W/C NMM PR73-41(8) K213
Development of K212. Illustrated, colour, Keynes p.220.

263 Sarmiento
The sky most commonly of a grey composed of blue of snow and lake, and no part darker than
necessary to relieve the snow. The water is at times of a fine blue, and from the steepness of the shore
in general no change of colour is observed. June 10. RF
Pencil RQMS Sketchbook IV f.48 K214
264 Mount Sarmiento

265 Lowe Channel. Cascade opposite FitzRoy Island. June 10 1834 RF
Pencil RQMS Sketchbook IV f.49

266 The Adventure June 11 1834
The Fury Rocks and entrance to Cockburn Sound
Pencil DLPX23 f.42

267 The Adventure - wind quartering - going before the wind
[three views of the ship]
Pencil DLPX23 f.42a

268 Adventure, wind on starboard quarter
W/C DLPX23 f.50

269-87 Coastal silhouettes
Nos. I - VI East coast of Patagonia
VII - VIII Strait of Magellan
IX - XVI East coast of Tierra del Fuego
XVII Tierra del Fuego
XVIII Staten Land
XIX Tierra del Fuego
Watercolour RNA

Chiloe

288 At Chiloe. July 1/34
About 1840 the Governor of Chile established a penal colony at Punta Arenas and Port Famine, which miserably failed in consequence of a mutiny. R.F.
Pencil CUL Sketchbook I f.19

289 Punta Arenas, Chiloe
W/C MS
 Development of K219. Illustrated, colour, Keynes p.252.

290 Pt. Arena - San Carlos, Chiloe

291 Point Arenas and Isla de Cochinos. At Chiloe. July 2 1834
Pencil CUL Sketchbook I f.20
Illustrated, b/w, Keynes p.214.

292 Cottages at Chiloe, black with smoke. The houses have no chimneys, and the smoke issues from all parts of the roof. July 3 1834.
Pencil CUL Sketchbook I f.21

293 Punta Arenas, Chiloe
W/C MS
Development of K222.

294 Near Pt. Arena
295 Girl of Chiloe. July 4 1834
   Pencil    CUL Sketchbook I f.22   K224

296 Maria Mercedes and Don Manuel de Chiloe
   Pencil    CUL Sketchbook I f.23   K225

297 Volcano of Osorno, from Chiloe. Bright morning sky - sun just rising
   Pencil    CUL Sketchbook I f.24   K226
   Illustrated, b/w, Keynes p.251.

298 San Carlos, Chiloe. Lat.41o 51' South. July 5/34
   Pencil    CUL Sketchbook I f.25   K227

299 San Carlos, Chiloe
   W/C    MS     K228

300 San Carlos de Chiloe
   Engraving         K228a

301 San Carlos, Island of Chiloe. July 5
   Pencil    CUL Sketchbook I f.26   K229

302 Street with wooden houses in Chiloe
   W/C    MS     K230
   Development of K229. Illustrated, colour, Keynes p.224.

303 San Carlos de Chiloe
   Engraving         K230a

304 Chiloe. July 7 1834
   Pencil    CUL Sketchbook I f.27   K231

305 Woman of Chiloe, weaving. July 8
   Pencil    CUL Sketchbook I f.28   K232

306 [Gathering wood on the] Island of Chiloe. July 8 1834
   Pencil    CUL Sketchbook I f.29   K233
   Incorporated in engraving by T.Landseer of a picture by P.P. King entitled "Breast ploughing at Chiloe" in Narrative, vol I, facing p.287.

307 Breast Ploughing at Chiloe
   Engraving         K233a
   Composite image by T.Landseer (engraver) of a picture by P.P.King with elements of one by Martens (K233), published as "Breast Ploughing at Chiloe" in Narrative, I, facing p.287. Illustrated, b/w, Keynes p.205.

308 Forest scene at Chiloe. July 9 1834
   Pencil    CUL Sketchbook I f.30   K234
   Illustrated, b/w, Keynes p.245.

309 Forest scene at Chiloe. July 10 1834
   Pencil    CUL Sketchbook I f.31   K235
   Illustrated, b/w, Keynes p.249.

310 Maria Antonia de Chiloe. July 10 1834
   Pencil    CUL Sketchbook I f.32   K236
311 Island Chiloe. View at Point Arenas. July 11
   Pencil    CUL Sketchbook I f.33   K237

312 View on Chiloe
   W/C & gum arabic   NMM PR73-41(15)   K238
   Development of K237.

313 White sandy beach, Point Arenas, Island of Chiloe. July 12
   Pencil    CUL Sketchbook I f.34   K239

314 Beach at Punta Arenas
   W/C    MS     K240
   Development of K239. Illustrated Barlow, p.280.

Valparaiso

315 Quebrada de San Augustine, Valparaiso. July 24/34 RF
   Pencil    RQMS Sketchbook IV f.50   K241

316 Quebrada de San Augustine
   W/C & Chalk   BM LB29   K242
   Development of K241.

317 Anchorage at Valparaiso
   Pencil    RQMS Sketchbook IV f.51   K243

318 Valparaiso, 1834
   [The harbour at Valparaiso with the Mary Walker of Glasgow at anchor]
   W/C   53.7 x 75.7   NLA NK154   K244
   From same viewpoint as K243.

319 Quebrada San Augustine. July 26/34 RF
   Pencil    RQMS Sketchbook IV f.52   K245

320 Quebrada San Augustine, Valparaiso
   W/C & Chalk   BM LB31   K246
   Development of K245. Illustrated, colour, Keynes p.244.

321 View from Putney Bridge, Quebrada Augustine, Valparaiso. July 26
   Pencil    RQMS Sketchbook IV f.53   K247

322 Quebrada Elias. July 28 1834
   Pencil    RQMS Sketchbook IV f.54   K248

323 Quebrada de St Elias. July 28/34 RF
   Pencil    RQMS Sketchbook IV f.55   K249

324 Berger's house, Quebrada de St Elias, Valparaiso. 1834
   W/C & Chalk   BM LB32   K250
   Development of K249.

325 Valparaiso from the anchorage. Augst 2/34.
   Pencil    MLPXC294 f.1v   K251
326 The John Gilpin, Valparaiso. Made a passage of 15000 miles averaging 186 1/10 miles per day. Augst 3/34
Pencil DLPX23 f.7v K252

327 Bay of Valparaiso. Aconcagua. August 7/34
Pencil CUL Sketchbook I f.35v f.36r Double page panorama. K253

328 Eglise de San Francisco. August 7/34
Pencil CUL Sketchbook I f.35 Illustrated, b/w, Keynes p.226. K254

329 Eglise de San Francisco, Valparaiso. August 1834
W/C & Chalk BM LB30 For development of K254. K255

330 [Buildings on quayside] Valparaiso. August 16/34 RF
Pencil RQMS Sketchbook IV f.56 Illustrated, b/w, Keynes p.223; Dundas, b/w, p.35. K256

331 [Buildings on quayside, from greater distance] Valparaiso. August 16/34
Pencil 18 x 27cm RQMS Sketchbook IV f.57 Illustrated Dundas, b/w, p.35. K257

332 Almendral, Valparaiso. August 17/34
Pencil CUL Sketchbook I f.36v f.37r Double page panorama. K258

333 In the Almendral, Valparaiso
W/C & Chalk BM LB28 K259

334 Valparaiso Bay c.1834
[Bay of Valparaiso seen from a promontory, with ladies and gentlemen on horseback]
W/C 51.5 x 73.8cm NLA NK153 Most likely painted by J.M. Rugendas K260

335 Bay of Valparaiso looking towards Vina del Mar.
Inscribed along lower border, not in Martens' hand:
This view represents part of the Bay of Valparaiso, as seen from the heights above the castle looking
towards Villa de Mar, in the extreme distance to the left is shown the stupendious mountain of
Tupungato - '2300 feet high. Horizontal distance from Ft Sn Anto, 89 miles. Vertical above
horizontal plain Io56' at the above Fort'. Capt. FitzRoy R.N.
W/C 58.5 x 83.3cm NLA NK8 From same viewpoint as K253. Most likely painted by J.M. Rugendas. Illustrated, colour, Keynes p.228. K261

336 Main Top, Valparaiso. August 20 1834
The Southern part of the Town is divided by two principal Ravines into three districts to which sailors
have given the names of Fore Top, Main Top and Mizzen Top.
Pencil CUL Sketchbook I f.37v f.38r K262

337 Falls near Valparaiso. August 27/34 RF4
Pencil RQMS Sketchbook IV f.58 K263

338 View on the road to Santiago near Valparaiso. August 27
Pencil RQMS Sketchbook IV f.59 K264
339 Huasos and carretas near Valparaiso
W/C  MS  Development of K264. See also carretas at K58a.  K265

340 [Balconies of houses] Valparaiso. August 29/34
Pencil  CUL Sketchbook I f.39  K266

341 HMS Beagle [at anchor in Valparaiso] Sept 1/34
Pencil  DLPX13 f.8  K267

342 Valparaiso. 1834 Sept 2
Pencil  DLPX13 f.9  K267a

343 Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34
Pencil  DLPX23 f.49  K268

344 Quebrada Verde Oct 12 [1834]
Pencil  DLPX13 f.13  K268a

345 HMS Beagle at Valparaiso Nov 10 1834
Pencil  DLPX13 f.17b  K268b

346 View at Valparaiso: part of the Almendral, and the English and Spanish cemeteries. Nov 12/34
Pencil  MLPXC294 f.9  K269

347 Quebrada Elios, Valparaiso, Novr 12/34
Sketched from the balcony of the house in which resided Conrad Martens
W/C  19.3 x 29.2cm  NLA NK5207/21  K270

348 Part of Valparaiso from the Quebrada Elias. pd. 1834
C.Martens 1845
W/C & Chalk  BM LB27  K271

349 Valparaiso from the Santiago road. Nov 18/34
Pencil  MLPXC294 f.3  K272

350 Quebrada Elias, Valparaiso Dec 24 + Diary notes
Pencil  DLPX13 f.16  K272a

Gambier's Islands

351 Gambier's Islands, bearing W.S.W. distant 12 miles, Lat. 2o 11’. Decr 30/34
Pencil  CUL Sketchbook I f.40  K273

Tahiti

352 Tahitian - English Vocabulary
Pencil  CUL Sketchbook I

353 Apareaitu, Moorea. Jany 22/35
Pencil  CUL Sketchbook I f.41  K274

354 Apareaitu. Jany 23/35
Pencil  CUL Sketchbook I f.42  K275
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| 355  | Tahiti, from Apareaitu. Jany 23/35  
Pencil  
Double page panorama. | CUL Sketchbook I f.42v f.43r  
K276 |
| 356  | Apareaitu. Jany 25/35  
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K277 |
| 357  | Apareaitu. Jany 25  
Pencil | CUL Sketchbook I f.45  
K278 |
| 358  | [Studies of] Sugar cane [and] Meia or Banana  
Pencil | CUL Sketchbook I f.46  
K279 |
| 359  | Castor oil plant  
Pencil | CUL Sketchbook I f.47  
K280 |
| 360  | Interior of the Island of Moorea with part of Cooks Harbour and Apunohu valley. Jany 26/35  
Pencil | CUL Sketchbook I f.48  
K281 |
| 361  | Bread fruit trees Jany 27/35  
Pencil  
Illustrated, b/w, Keynes p.314. | CUL Sketchbook I f.49  
K282 |
| 362  | South Sea Academy - Revd J.Simpson. Jany 29/35  
Pencil | CUL Sketchbook I f.50  
K283 |
| 363  | The church, Papetoai. Jany 29  
Pencil  
Illustrated, b/w, Keynes p.322. | CUL Sketchbook I f.51  
K284 |
| 364  | Papetoai, Jany 29  
Pencil  
Double page panorama. | CUL Sketchbook I f.51v f.52r  
K285 |
| 365  | Cooks Harbour, Eimeo or Moorea, Papetoai. Jany 30/35  
Pencil | CUL Sketchbook I f.53  
K286 |
| 366  | View at the head of the Harbour of Papetoai. Jany 31  
Copied for Capt F.  
Pencil  
Double page panorama. | CUL Sketchbook I f.53v f.54r  
K287 |
| 367  | Otahieite or Tahiti  
Engraving  
K287a |
| 368  | Valley of Apunohu, Moorea  
Pencil | CUL Sketchbook I f.55  
K288 |
| 369  | Unidentified scene [View on the south side of Moorea]  
Pencil | CUL Sketchbook I f.56  
K289 |
| 370  | View on the South side of Moorea, Moua roa or High Mountain. Feby 3/35. Painted for Capt F.  
Pencil | CUL Sketchbook I f.57  
K290  
A watercolour development of this view was sold by Conrad Martens to Captain Robert FitzRoy on 28 January 1836 for 2 guineas. |
371 Eimeo near Otaheite
Engraving

372 Tabuna, Tahiti
Pencil
CUL Sketchbook I f.58
K291

373 Papieti Harbour. Distant view of Moorea from Tahiti. Feby 6
Pencil
CUL Sketchbook I f.59
K292

374 Tounoa
Pencil
CUL Sketchbook I f.60
K293

375 The Queen Pomare's house, Motu uta, Tahiti. Feby 7/35
Pencil
CUL Sketchbook I f.61
K294
Illustrated, b/w, Keynes p.320.

376 Houses on Motu uta, Tahiti. Feby 7
Pencil
CUL Sketchbook I f.62
K295

377 View in Papieti Harbour, Tahiti. Feby 7
Pencil
CUL Sketchbook I f.63
K296

378 Tano plant. Tahiti. Feb 7
Pencil
CUL Sketchbook I f.65
K298

379 Cottage at Tahiti. Feby 9/35
Pencil
CUL Sketchbook I f.64
K297

380 Island of Moorea (Eimeo) near Tahiti 1840
Oil
DG215
K304

381 The harbour of Papiete, Island of Tahiti c1841
Oil
DL27
K305
Illustrated Dundas, colour, p.37.

382 Papiete, Tahiti
Oil
DG160
K306

New Zealand

383 Entrance to the Bay of Islands New Zealand - April 2 1835 bearing S.E. Lat. 35.10 Long. 174.10 E
P 19.1 x 28.3
ML PXC294 f.17

384 View in the Bay of Islands. April 3/35
P 19.8 x 29
ML PXA67 f.1

385 Native settlement in the Bay of Islands New Zealand - April 4/35
P 19.1 x 28.6
ML PXC294 f.21

386 Bay of Islands, New Zealand. April 5/35
P 19.4 x 28.7
ML PXA67 f.2

387 View in the Bay of Islands April 5/35
P 18.4 x 28
ML PXC294 f.19
388 Kororarika Bay of Islands April 7
P 18.7 x 26.4 ML PXC294 f.20

389 'Rivers' House at Kororareka, Bay of Islands, April 8, 1835
P 18.4 x 28 MLPXC295 f.75

390 The Sugarloaf looking out & the Cavelle Islands April 8/35
P 9.5 x 15.6 DLPX13 f.25

391 The sugarloaf, looking into the Bay of Islands [8 April]
P 9.5 x 15.6 DLPX13 f.24

392 Native sailing vessel
P 9.5 x 15.6 DLPX13 f.26

393 View in Bay of Islands
P 19.4 x 28.7 ML PXA67 f.3

394 New Zealand Chief
P 28.5 x 20 ML PXA67 f.4

395 Rivers Chief at Kororarika, Bay of Islands
P 28.6 x 20.2 ML PXA67 f.5

396 Atohu
P 28.7 x 19.9 ML PXA67 f.6

397 Kororarika Bay of Islands
P 19.1 x 26.7 ML PXC294 f.18

398 Tetore Bay of Islands. 1835
By Earle
P 27.7 x 19.1 ML PXC294 f.22

399 Bay of Islands, New Zealand
P 22.3 x 30.2 ML PX*D307-6 f.1

400 Maori canoe
P 9.5 x 15.6 DLPX13 f.21

401 New Zealand
P 9.5 x 15.6 DLPX13 f.22

402 Kororarika, Bay of Islands [New Zealand]

403 Kororarika, Bay of Islands [New Zealand]

404 The Bay of Islands, New Zealand 1835
Oil 33 x 48 cm Ellendens 12/75 Purchased by a Wellington businessman (Australian Financial Review 31/12/75); presently in the Turnbull Library collection. Illustrated Lindsay (1920, 1968).
Miscellaneous

Small sketchbook (Dixson Library PX12) containing pencil studies of Fuegians, Patagonians, Rio de la Plata, Montevideo, Port St Julia, etc. Dated items have been included in the above listing.

Pencil

Coastal view
Pencil 9.8 x 12.5 DLPX12 f.8 K300

Rio de la Plata
Pencil 9.8 x 12.5 DLPX12 f.8v K71b

Monte Video
Pencil 9.8 x 12.5 DLPX12 f.9v K71a

Staten Land
Pencil 9.8 x 12.5 DLPX12 f.11v K125a

Two studies (Tierra del Fuego)
Pencil 9.8 x 12.5 DLPX12 f.12v K127a

Study of canoes
Pencil 9.8 x 12.5 DLPX12 f.13v K125b

View of mountains, coast and ship
Pencil 9.8 x 12.5 DLPX12 f.14 K130a

Group of natives beside a wigwam
Pencil 9.8 x 12.5 DLPX12 f.14v K301

Studies of canoes
Pencil 9.8 x 12.5 DLPX12 f.15 K125c

Studies of canoes
Pencil 9.8 x 12.5 DLPX12 f.15v

Canoe study
Pencil 9.8 x 12.5 DLPX12 f.16 K125c

Coastal scene
Pencil 9.8 x 12.5 DLPX12 f.17 K92b

Port St Julian
Pencil 9.8 x 12.5 DLPX12 f.18

Small sketchbook (Dixson Library PX13) containing pencil studies of ships, plants, Quebrada Verde, Quebrada Elias, etc, September 1834 to April 1835.

Pencil

Unfinished studies and notes
Pencil 9.5 x 15.6 DLPX13 f.1 K301

Two studies of donkeys
Pencil 9.5 x 15.6 DLPX13 f.2

Study of three ships at anchor
Pencil 9.5 x 15.6 DLPX13 f.3

Study for landscape with ship
Pencil 9.5 x 15.6 DLPX13 f.4
Enormous plant at Valparaiso, Dec 3  
Pencil   15.6 x 9.5  DLPX13 f.5

Study of carretas  
Pencil   9.5 x 15.6  DLPX13 f.6

Studies of horses heads and hindquarters  
Pencil   9.5 x 15.6  DLPX13 f.7

HMS Beagle [at anchor in Valparaiso] Sept 1/34  
Pencil   DLPX13 f.8   K267

Valparaiso. 1834 Sept 2  
Pencil   DLPX13 f.9   K267a

Two studies of ships  
Pencil   9.5 x 15.6  DLPX13 f.10

Studies of ships  
Pencil   9.5 x 15.6  DLPX13 f.11

Two studies of ships  
Pencil   9.5 x 15.6  DLPX13 f.12

Quebrada Verde Oct 12 [1834]  
Pencil   DLPX13 f.13   K268a

Study of ships  
Pencil   9.5 x 15.6  DLPX13 f.14

Study of ship & notes  
Pencil   9.5 x 15.6  DLPX13 f.15

Quebrada Elias, Valparaiso Dec 24 + Diary notes  
Pencil   DLPX13 f.16   K272a

HMS Beagle at Valparaiso Nov 10 1834  
Pencil   DLPX13 f.17b   K268b

**Rebecca Martens Copies 1851**

Nineteen sketches (Dixson Library PX23) of Beagle Channel, Mount Sarmiento, Jemmy Button’s Island, Ponsonby Sound, Valparaiso, etc. Copied by Rebecca Martens in 1851 from originals in RQMS Sketchbook IV. Pencil sketches. K302

St Lucia. Cape de Verde Islands  
W/C   9.6 x 19.7  DLPX23 f.27

Port Louis East Faulkland  
DLPX23 f.28

Beagle Channel  
DLPX23 f.29

Beagle Channel  
DLPX23 f.30

Beagle Channel  
DLPX23 f.31
Entrance to Ponsonby Sound from the Beagle Channel

Ponsonby Sound. October 1851 [Rebecca Martens]

Ponsonby Sound

Jemmy Buttons Island Ponsonby Sound

Jemmy Buttons Island Ponsonby Sound

Ponsonby Sound

View, possibly of Ponsonby Sound

Mount Sarmiento 7000ft

Ponsonby Sound

Ponsonby Sound

Two fishing boats

The Adventure

View from Putney Bridge Quebraba Angreliou Valparaiso

Quebraba Elia

Quebraba St Augustine

View, possibly Valparaiso

Valparaiso

Scene, possibly in South America

Cataline at Valparaiso - Edwd. Vischer Esq. Sept 29/34

Double fishing canoe at Tahiti

Banana & Pawpaw trees, Tahiti

Banana with fruit - brown dead leaves hanging down the stem

View at Papara, Tahiti

See also PXC294 f.15

Point Venus from One Tree Hill, Tahiti & White

Moorea near Tahiti

W/C
<table>
<thead>
<tr>
<th>Description</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Inventory Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ship at sea</td>
<td>P</td>
<td>9.2 11.2</td>
<td>DLPX23 f.58</td>
</tr>
<tr>
<td>Ship in tropical lagoon, possibly at Tahiti</td>
<td>W/C</td>
<td>9.2 x 17.2</td>
<td>DLPX23 f.59</td>
</tr>
<tr>
<td>Coastal scene, possibly at Tahiti</td>
<td>W/C</td>
<td>11.6 x 32.4</td>
<td>DLPX23 f.60</td>
</tr>
<tr>
<td>Two sketches of a ship</td>
<td>P</td>
<td>9 x 4</td>
<td>DLPX23 f.61</td>
</tr>
</tbody>
</table>