







MAN WITH MIRROR 1976 / 2000 10 mins.

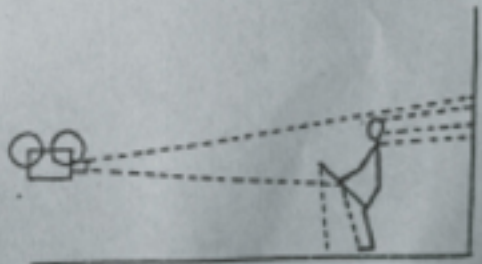
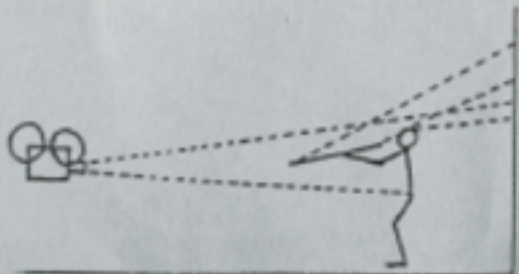
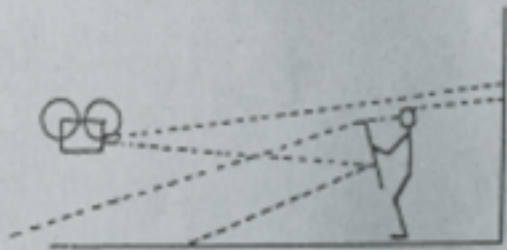
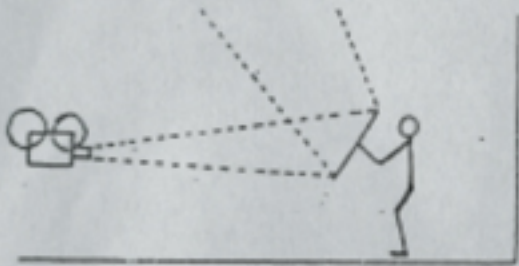
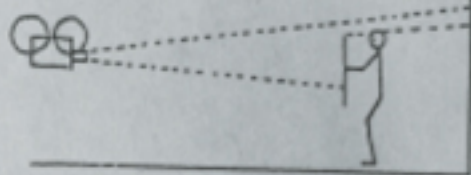
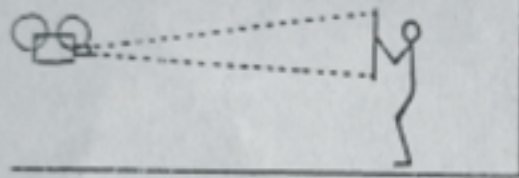
Performance using super 8 film, mirrored screen, and performer.

To be performed in a cinema or gallery space, or outdoors after dark.

The film is projected onto a small hand-held screen, white one side and mirrored the other. This screen is used by the artist / performer to either 'catch' the projected image, or deflect it around the cinema space. The image on film is of the same activity taking place in a sunlit landscape. Visual echoes are set up between the live event and the recorded one.

The performance can incorporate directional sound aimed at the screen, the movements of which bounce the sound around the space.





"MAN WITH
MIRROR"

9-76

SUPER 8 PRINT

9-76

GUY SHERWIN

82. WINSTON

TOKE NEW
LONDON, A

24" x 32"
61cms x 81cms
615mm x 820mm
4 mm thick















