2016

Mikelangelo and the Black Sea Gentlemen

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Michael Simic

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G. Freer, S. Martin, P. Moriarty & M. Simic 2016 Mikelangelo and the Black Sea Gentlemen Napier, NZ 5 September 2016 Two performances at Harcourts Hawkes Bay Arts Festival, NZ
Mikelangelo and the Black Sea Gentlemen

Abstract
Two performances at Harcourts Hawkes Bay Arts Festival, NZ

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Art is good for you. So a whole arts festival has got to be even better!

We are delighted to return for our second festival with 55 shows featuring artists from USA, Australia, UK and from all over New Zealand. The talent is outstanding. The flavours are great!

We have song and dance, art and culture, comedy and cabaret, spoken and written words, sculpture, paintings and photography, along with great local food, wine, coffee and chocolate, all just about on your doorstep!

This programme may entertain, challenge, provoke, inspire or delight you. It will make you laugh and at times will move you to tears. Many of the shows will touch you deeply. They may ignite a spark in you that will make you want to come back for more. Some shows will make you think and reflect and they will linger with you for a while, like a dream or a memory.

The conversations you hear, the conversation you will have as a result of your festival experiences, may offer new insights and make you see our country and community in a new light. Our education programme, outlined on our website, will enrich our children’s thinking and open new doors into the world of the arts.

I am immensely proud of what we have achieved in a short amount of time, thanks to a hugely talented team and an amazing group of supporters.

Thank you Hawke’s Bay...we are all the richer for it!

Pitsch Leiser,
Festival Director
On behalf of Arts Inc. Heretaunga, welcome to the second annual Harcourts Hawke’s Bay Arts Festival!

Thank you all - we were simply blown away by the response from the local community to last year’s festival, you came out in your droves and helped us make it a huge success. This year’s festival hub is the Pacific Crystal Palace, a beautiful and unique New Zealand made Spiegeltent. We are also branching out to other venues including The Blyth Performing Arts Centre at Iona College, the Century Theatre and Napier Municipal Theatre.

Once again an enormous thank you must go to the amazing band of supporters: funders, sponsors, trusts, foundations, volunteers, patrons and benefactors and the phenomenal team who have helped make the festival a reality. We are also grateful for the support of various trusts and foundations for their continued belief in an arts festival for Hawke’s Bay. These organisations, groups and individuals are listed on the following pages and we encourage you to support those who support us.

It is thanks to their generous contribution that we are able to bring you this amazing line up of arts and culture for the second year running. With more than 50 shows over thirteen days there is something for everyone, so book early and enjoy!

Andy Heast
Chair, Arts Inc. Heretaunga
(formerly known as Creative Hastings)

Our second arts festival is upon us and Hastings District Council is delighted to again be supporting what is a fantastic addition to our art scene.

Last year saw the first Harcourts Hawke’s Bay Arts Festival staged in The Famous Spiegeltent – a magical venue that perfectly set the scene for a 13-day feast of arts and culture.

As a council, we are committed to supporting the arts and developing our district as a cultural and entertainment hub, and the festival is a wonderful contribution to that aim.

This year the organisers have again arranged a programme that offers plenty of variety to appeal to all tastes and interests, from the exciting and fun, to the challenging and thought-provoking.

I encourage you to support this event by taking this very special opportunity to see truly talented artists here in our own district.

Lawrence Yule
Hastings Mayor
Grants, Patrons and Benefactors

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Anonymous Platinum Benefactor

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PROGRAMME PARTNERS:
Arts Festival Dunedin, Nelson Arts
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Auckland Cabaret Festival

LITERARY PROGRAMME
brought to you by the Writers
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NEW ZEALAND BOOK COUNCIL
& Thomas Publications in Association
The Festival Garden
HAVELock NORTH VILLAGE GREEN

This year we are proud to launch a new attraction, the Festival Garden. The Pacific Crystal Palace Spiegeltent will be nestled in our inspiring outdoor lounge where you can meet friends, mingle and relax before or after the performances. Great food, drink, coffee and chocolate will be available before and after each performance. There will be EFTPOS on site. For more information, go to www.hbaf.co.nz

Vagabond Jacks Food Truck
Chef Kerry Mackay will serve up a rotating array of food from around the globe. Chow down on a daily menu of tasty treats, including slow cooked beef brisket taco, Vietnamese summer rolls, pork belly with black pudding and apple slaw, lamb tagine on cauliflower couscous and seared kingfish with wakame seaweed salad. Served from a classic 1962 caravan, re-pimped into a retro style ‘air stream’, this is street food designed to be eaten with ease.

The Handmade Bar
Slake your thirst at The Handmade Bar, with locally-produced Ngatarawa wines, a selection of craft beers, handmade cocktails created especially for the festival, plus low and non-alcoholic options. The bar will be the place to try great local wine and beer and engage with both people and art. Check out our Facebook page for the daily cocktail.
facebook.com/hawkesbayartsfestival

Hawthorne Coffee Roasters
Caffeine lovers, don’t despair. Havelock North’s favourite coffee roaster, Hawthorne, will be on site serving up their world-famous espresso throughout the festival.
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<th>Event</th>
<th>Genre</th>
<th>Venue</th>
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<td>The waters we live in</td>
<td>Readers &amp; Writers</td>
<td>Spiegeltent</td>
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<td>Paper Shaper</td>
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<td>Spiegeltent</td>
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<td>Edge of a Raindrop</td>
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<td>Shylock</td>
<td>Theatre</td>
<td>Century</td>
<td>51</td>
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<td>Tami Neilson</td>
<td>Music</td>
<td>Spiegeltent</td>
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Daffodils
(A play with songs)
BULLET HEART CLUB
NEW ZEALAND

This is far more than boy meets girl. This is real-life romance – Kiwi cabaret style.

Pull the cover off your favourite vinyl and discover a rich sonic world in the award winning hit Daffodils. Travel through a landscape of live music and heart-aching theatre in this beautiful love story about a teddy boy and a farm girl: their first meeting, their marriage and the New Zealand pop-rock soundtrack that shapes their lives.

Starring Todd Emerson (TV’s Westside), Colleen Davis (Chicago, Jesus Christ Superstar) and a live three-piece band led by Silver Scroll award winning artist Stephanie Brown (LIPS).


Fresh from the Edinburgh International Festival, Daffodils will rock your indie soul!

By Rochelle Bright. Remixes by LIPS & Abraham Kunin.

Brought to you by

HASTINGS
Heart of Hawke’s Bay

Spiegeltent, Havelock North Village Green
Tuesday 4 and Wednesday 5 October, 7:30pm
70 minutes / Audience: 13+ Contains loud music and strong language
Adult $45, Concession $39,
Premier Adult $55,
Premier Concession $49
Dido & Aeneas
A one act opera by H. Purcell
PROJECT PRIMA VOLTA
NEW ZEALAND

Dido and Aeneas is a passionate and tragic story of love, power, treachery and inescapable disaster. This most famous of Purcell's operas, Dido and Aeneas tells the story of the widowed Queen of Carthage and the war hero Aeneas, two ill-fated lovers driven apart by a devious Sorceress. As events conspire against the lovers, Aeneas must leave Dido and follow his destiny. This lesson in history challenges a relationship grappling with the impossible obstacle of predestination.

Stunningly presented by thirty students from Project Prima Volta, with direction and staging by Lisa Jane Easter. Conducted by Jose Aparicio and accompanied by a string ensemble with harpsichord continuo.

The Blyth Performing Arts Centre
Iona College, Havelock North
Thursday 6 and Friday 7 October, 7.30pm
60 minutes / Audience: GA
Adult $35 Concession $20

Mikelangelo and The Black Sea Gentlemen
AUSTRALIA

Early-mid 20th century Europe was a hotbed of musical styles and modernity, with the old world of waltzes, polkas and mazurkas crashing headlong into the new world of swing, rhythm'n'blues and rock'n'roll. Mikelangelo and the Black Sea Gentlemen take this musical landscape as their jumping-off point.

Over their 15 years of touring together, the group has developed their own distinctive Euro-Roots sound and a high calibre live show that has seen them play to huge audiences from the Sydney Opera House to Budapest to London’s West End, winning multiple awards and critical acclaim and developing a die-hard national and international fan base.

Mikelangelo: Vocals, Guitar.
T.G. Muldavio: Vocals, Clarinet, Harmonica, Trombone and Percussion.
Rufino: Vocals, Violin and Percussion.
Little Ivan: Vocals and Double bass.
Guido: Vocals, Accordion and Saxophone.

Spiegeltent,
Havelock North Village Green
Thursday 6 October, 7.30pm
105 minutes including interval
Audience: GA
Adult $45, Concession $39,
Premier Adult $55, Premier Concession $49

“These are performers at the top of their game, in complete control of their audience.”
ANDREW EATON
THE SCOTSMAN (UK)
On January 15th, 1847, Marie Duplessis – courtesan, party girl, liar and legend – got out of bed, put on a dress, ordered a bottle of champagne and sat alone in her Paris apartment to celebrate her birthday. She died 18 days later, aged 23... but Mademoiselle is not done yet.

Songs for the Fallen is a thrilling musical party charting Marie’s life from poverty to infamy in burgeoning 19th century Paris. This is the wild and hilarious tale of a woman who knew one thing: good girls don’t make history.

Following sell-out seasons in Sydney and New York that had critics and audiences raving and with a lush, live pop score by award-winning composer Basil Hogios, you are invited to the decadent final party of the woman who defied her fate and captured a nation.

We’re gonna party like it’s 1847. And it’s going to be HUGE!

Written by Sheridan Harbridge. Performed by Sheridan Harbridge, Simon Corfield and Garth Holcombe.

* Best Cabaret Artiste Green Room Awards 2016
* Best Musical New York Musical Theatre Festival 2015
* Outstanding Actress New York Music Theatre Festival 2015

BROUGHT TO YOU BY

Harcourts

Spiegeltent, Havelock North Village Green
Friday 7 October, 7.00pm and Saturday 8 October, 7.30pm
75 minutes / Audience: 15 + Adult themes
Adult $45, Concession $39, Premier Adult $55, Premier Concession $49
Kick off the weekend with a late-night jazz session in the Spiegeltent!

Plugging in and presenting the funkier, electric side of their music, the Mike Nock Trio will deliver an exciting night of strong grooves and memorable melodies, played with instrumental virtuosity and inspired musicianship.

2014 winner of Australia’s top music honour, The Don Banks Prize, pianist-composer Mike Nock has been a leading figure on the Australasian music scene for more than 50 years. Nock has performed with many of the world’s top musicians, from Johnny O’Keefe to Dionne Warwick, Lionel Hampton and Michael Brecker. Featuring the outstanding talents of bassist Brett Hirst and drummer James Waples, the Mike Nock Trio is regarded as one of the top modern jazz groups in Australasia.

Mike Nock Trio
Plugged In
AUSTRALIA
Spiegeltent,
Havelock North Village Green
Friday 7 October, 9.30pm
60 minutes / Audience: GA
Adult $45, Concession $39,
Premier Adult $55, Premier Concession $49

Don Banks Award 2014
Inductee - Bell Awards Australian Jazz Hall of Fame, 2009
New Zealand Order of Merit (ONZM) 2003

Jazz and classical music come together with two of Australasia’s best-loved trios in this special mash-up of superlative talent, featuring Mike Nock’s work Vicissitudes. A musical celebration of the worlds of jazz and classical music, Vicissitudes reflects on our shared ability to overcome dire circumstances.

Vicissitudes premiered to sold-out audiences at the Christchurch Arts Festival in 2013 and has since been a favourite festival highlight in Nelson, Wanaka, and most recently, the Darwin Festival in Australia where the trios managed to rendezvous long enough to record the work. An eclectic programme by six extraordinarily talented musicians that will bring down the house with its skill and subtlety.

Vicissitudes
NZTRIO / MIKE NOCK TRIO
The Blyth Performing Arts Centre,
Iona College, Havelock North
Saturday 8 October, 7.30pm
110 minutes plus interval
Audience: GA
Admission: Adult $45 / Concession $39

NZTrio: Justine Cormack – Violin
Ashley Brown – Cello
Sarah Watkins - Piano
Mike Nock Trio: Mike Nock - Piano
Brett Hirst – Bass
James Waples – Drums

Brought to you by
Porters Boutique Hotel
Following standing ovations and sell-out seasons in Auckland, Wellington and Christchurch, comes The White Guitar. Featuring renowned hip-hop artist Scribe with his father John and brother Matthias, this new play is the true story of their family, the Luafutus.

A grandmother’s dream of a better life in New Zealand collides with the reality of hardship and loss: a man’s journey from boyhood innocence into the heart of darkness – through violence, drug addiction, prison and gangs – to the possibility of hope, healing and inspiration.

With the intensity of a live gig, music pumps through the story’s veins – from the first songs of a grandmother as she sings along with her white guitar to the power of rock ‘n’ roll, the beats of hip-hop and church hymns. A story of hardship, loss, hope and healing.

Originally commissioned by the Christchurch Arts Festival.

Directed by Jim Moriarty and Nina Nawalowalo
Script Consultant Oscar Kightley (Bro Town, Sione’s Wedding)
Creative Development Ole Maiava
Lighting Design by award winning Lisa Maule
Visual Design by Owen McCarthy
Sound Design by Chris Winter

“Teatre doesn’t get much more real than this.”
PAUL SIMEI-BARTON, NEW ZEALAND HERALD

Napier Municipal Theatre
Saturday 8 October, 8.00pm
90 minutes (no interval) / Audience: R13+
Strong language. Themes include domestic violence and drug use.
Adult $45, Concession $39
Don Juan, the character, is the boldest and greatest of men. He does whatever he wants...with sometimes dubious ethical consequences.

Don Juan, the show, celebrates the fool in all of us. It hilariously depicts how we often fail to be the person we wish we were, despite our best efforts.

Directed by the award winning Leo Gene Peters, and featuring an audacious cast, brilliant physical comedy and live singing, Don Juan promises to be a good time.

Leave your inhibitions at the door and join the party for the most fun you’ve had at the theatre for ages.

Spiegelten, Havelock North Village Green
Saturday 8 October, 9.30pm and Sunday 9 October, 7.30pm
75 minutes including interval / Audience: 16+, contains naughty words and sexual innuendo
Adult $39, Concession $34, Premier Adult $49, Premier Concession $44

- Nominated Most Original Production Chapman Tripp Theatre Awards 2015
- Nominated Best Female Newcomer Chapman Tripp Theatre Awards 2015 (Comfrey Sanders)
- Winner Best Director Chapman Tripp Theatre Awards 2009 (Leo Gene Peters)

I loved it more than any other performance I’ve ever seen. I laughed so much. So clever.”

AUDIENCE MEMBER

The Trash Test Dummies are as full of laughs as their bins are full of surprises. This award winning, sidesplitting, slapstick comedy routine takes the household wheelie bin to new heights, and delivers a dump truck full of hilarity!

Three highly skilled circus performers prove they can trash talk with the best of them, showcasing a stunning array of jaw dropping acrobatics, juggling and stunt work. These dexterous dummies take the audience on a journey into their playful imagination, where they invite them to take a fresh look at the humble household wheelie bin.

With rave reviews and sell-out shows throughout Australasia, the award winning Trash Test Dummies is a family-friendly, circus comedy show like no other.

Spiegelten, Havelock North Village Green
Sunday 9 October, 1.00pm
60 minutes / Audience: Family 6+
Adult $35, Concession $25, Family of four $100, Premier Adult $45, Premier Concession $35

- Best Children’s Presentation, Adelaide Fringe Festival 2015
- Gas Works Circus Showdown 2014
- Nominee - Perth Fringe World Circus Award 2015
The hilarious White Face crew returns to the Harcourts Hawke’s Bay Arts Festival with their award winning show, La Vie Dans Une Marionette. 

Performed with charm by Justin Haiu, Tama Jarman and Shortland Street actor, Jarod Rawiri, the White Face Crew combines physical theatre, clowning, dance and live music in this tale of a lonely pianist and the puppet he buys to keep him company. Packed full of gags, hilarious moments and surprises, you’ll be on the edge of your seat, as you are drawn into the epic, melodramatic world of the pianist and his puppet.

If you loved last year’s Double Derelicts in The Famous Spiegeltent, be sure to catch this celebrated showcase work, which has been capturing hearts and imaginations alike.

- Honourable Mention Auckland Festival Award Auckland Fringe Awards 2013
- Supreme Winners Short and Sweet Dance 2010 and 2011
- Justin Haiu - Runner-up Best Performance Auckland Fringe Awards 2013
- Jarod Rawiri - Actor of the Year Chapman Tripp Awards 2011

La vie Dans Une Marionette
WHITE FACE CREW AND BETSY & MANA PRODUCTIONS
NEW ZEALAND

Spiegeltent, Havelock North Village Green
Sunday 9 October, 5.00pm
55 minutes / Audience: Family 8+
Contains reference to self harm.
Adult $35, Concession $25,
Family of four $100,
Premier Adult $45,
Premier Concession $35

“...jaw-dropping... a delight”
THEATREVIEW
Driven to the brink by the infidelity of his wife and the lack of acting opportunities, an ageing thespian confronts his demons in what he hopes will be a final “dark night of the soul.”

The problem is, his demons are as crazy as he is. Michael Hurst brings years of craft and a consummate skill to this glorious tour de force, in which four of Shakespeare’s greatest creations (a foul-mouthed Macbeth, a confused Hamlet, a know-it-all Othello and a really hungry King Lear) come kicking and screaming into the bursting, deranged brain of a single man.

No Holds Bard sees celebrated actor Michael Hurst join forces with two of New Zealand’s freshest writing talents for an outrageous and at times profound view into one actor’s attempt at self destruction.

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Arts Foundation of New Zealand Laureate Award 2003
Officer of the New Zealand Order of Merit (ONZM) 2005

Brought to you by

PORTERS BOUTIQUE HOTEL

Spiegeltent,
Havelock North Village Green
Monday 10 October, 7.30pm
60 minutes / Audience: 12 + Contains offensive language, live ammunition effects and large amounts of spittle.
Adult $45, Concession $39, Premier Adult $55, Premier Concession $49

“...a tsunami of a performance ... A breath of fresh Shakespeare air and a comedic head-bashing all in one!”

DANIELLE FARROW, EDINBURGH SPOTLIGHT
An enchanting tale that celebrates diversity and the importance of being true to yourself. Hinepau is different from other members of the hapū. She looks different and she weaves differently too – back to front, inside out, and she just doesn’t seem to fit in. The fear and mistrust of the villagers eventually sees Hinepau being banished from her tribe.

Later, when disaster strikes, Hinepau has the opportunity to save her village, but it is only through the ultimate gift of aroha that Hinepau can rescue the very people who rejected her.

Based on the much-loved book by Gavin Bishop, this award-winning stage adaptation has been charming audiences in Australia and New Zealand since it debuted in 2005. Accompanied by a stunning original soundtrack, beautiful animations and a stellar cast, Hinepau is New Zealand children’s theatre at its best.

Based on the book by Gavin Bishop, published by Scholastic New Zealand
Directed by Jamie McCaskill
Originally devised by Rachel House, Jamie McCaskill, Peter Wilson, Erina Daniels, Stephen Tamarapa and Maria Walker

“A stunning production that truly celebrates Maori culture in a format which is accessible, engaging and importantly, fun.”
NOEL JORDAN, PRODUCER
SYDNEY OPERA HOUSE
In his first solo show in two years, Ben Hurley takes on the monstrous task of traversing the globe in search of the funny. Since South Sudan became an independent state in 2011, there are 195 sovereign states, and Ben is planning a comedy journey through all of them. From Afghanistan to Zimbabwe, they all have their quirks and Ben is perfectly placed to show us how funny they all are.

There are big ones, small ones, disputed ones and even unrecognised ones, but you can bet Ben will find something funny about all of them.

Winner of all of the awards, Ben has been smashing comedy out of the park since a long time ago.

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NZICF Billy T Award
Fred Award
NZCG Best Male Comedian & Best MC

Spiegeltent, Havelock North Village Green
Tuesday 11 October, 7.30pm
60 minutes / Audience: 16+
Contains strong language and adult themes.
Adult $35, Concession $29,
Premier Adult $45, Premier Concession $39

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Mahara
NEW ZEALAND

"Earth Planet World is uplifting and well-executed. Judging by the fizzing auditorium post-show, the rest of the audience agreed."
JULIE CLEAVER, METRO MAGAZINE

Mahara meaning ‘memory’ is a one-woman performance based on Kristyl Neho’s experience with her grandmother’s journey into Alzheimers. Transporting us to the heart of Havelock North, Kristyl plays 17 different characters to sometimes hilarious, sometimes heartbreakingly poignant effect. It is a deeply moving and human story which sensitively tackles the issue of Alzheimers and its impact on a family.

Now into its fourth season, Mahara was first developed as a solo piece at Toi Whakaari and was performed as part of The Conchus Season - launched to provide a platform for the mentoring and showcasing of emerging Māori and Pacific talent.

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Co-devised, co-directed and performed by Kristyl Neho. Co-directed by Puti Lancaster.

The Blyth Performing Arts Centre, Iona College, Havelock North
Wednesday 12 October, 7.30pm
65 minutes
Audience: Mature audiences
Adult $39, Concession $34
Triumphs and Other Alternatives
MUSCLE MOUTH AND TOUR-MAKERS
NEW ZEALAND

Triumphs and Other Alternatives collides sculpture with gutsy performance to create an original and visceral new style of dance theatre.

Acclaimed dancer, Ross McCormack, from Belgium’s Les Ballets C de la B, performs the work’s central character. He is a maker, creator, builder and artist who moulds and shapes his ‘creations’ – fellow performers Emily Adams and Xin Ji. He is at times joyful, delusional, narcissistic, hopeful and vulnerable in his quest for creative perfection.

Presented by Muscle Mouth, a New Zealand visual dance theatre company renowned for delivering groundbreaking, physical theatre.

Premiering to critical acclaim in 2015, Triumphs and Other Alternatives is original, powerful dance theatre that will leave you breathless.

Ross McCormack - Direction and Set Design
Jason Wright - Sound Design
Natasha James - Light Design
Melanie Hamilton - Dramaturg

ROSS MCCORMACK - Creative New Zealand
Choreographic Fellowship
ROSS MCCORMACK - Helpmann Best Male Dancer Award (Australia)

“…profoundly moving and vividly passionate.”
REGIONAL NEWS

Photo: Jason Wright

Napier Municipal Theatre
Wednesday 12 October, 7.30pm
65 minutes / Audience: 12 +
Adult $45, Concession $39
Little Shop of Horrors

LIVE LIVE CINEMA
NEW ZEALAND

The ultimate live film experience.

Live Live Cinema takes four actors/musicians and pushes their multi-tasking skills to the limit in Little Shop Of Horrors.

While Roger Corman’s cult 1960 film plays on stage, four performers work at break-neck speed to re-voice multiple characters in perfect lip sync whilst playing a brand new score and creating live sound effects. With stars leaping from piano to guitar, bass to door bell, to that thing that makes the sound of footsteps - this is Live Live Cinema’s most dangerous 4-D movie yet.

Opening in May 2015 to excellent critical acclaim, Little Shop of Horrors has toured extensively throughout the UK, Ireland, New Zealand and Australia, including Edinburgh International Film Festival, Barbican London, The Sage Gateshead, Galway Arts Festival and Darwin Festival.

It’s a wild ride - where you gonna look?

Created and composed by Leon Radojkovic
Directed by Oliver Driver

Excellence - Auckland Theatre Awards 2015

“We clutched each other and screamed like teenagers… exhilarating.”

NZ HERALD

Spiegeltent,
Havelock North Village Green
Wednesday 12 October
and Thursday 13 October, 7.30pm
75 minutes / Audience: GA
Adult $45, Concession $39,
Premier Adult $55,
Premier Concession $49
Out of the Box
MOMENTUM PRODUCTIONS LTD
NEW ZEALAND

Aotearoa’s top hip-hop choreographers and dancers come together in a fabulous fusion of street and contemporary dance forms. This is competition level dancing without competition rules. It’s hip-hop with no limitations, no regulations and no time limits, allowing choreographers and dancers to break ‘out of the box’ and tell their own original stories. Following four sell-out seasons, Out of the Box has evolved into a seamless, professional performance. Energetic, intense and thought provoking, this performance will challenge your perceptions of hip-hop and leave you in awe of New Zealand’s dance talent.

Andrew Cesan - NZ Young Performer Of The Year
Joshua Faleatua - Gold Medal, Adult Division, World Hip-Hop Champs
Identity Dance Crew - Silver Medal, 2013 World Hip-Hop Champs

“...highly enjoyable and rewarding; a bravura performance...”
JOY GREEN, THEATREVIEW

SolOthello
PRESENTED IN ASSOCIATION WITH THE BRITISH COUNCIL
TE RĒHIA THEATRE
NEW ZEALAND

Māori performance mask (Te Mata Kokako o Rēhia) comes to life as Regan Taylor unfolds an adaptation of Shakespeare’s Othello as a solo performance. Intricately carved masks, each a beautiful work of art in themselves, are used to express the personality of some of Shakespeare’s most colourful characters: Othello, Iago, Roderigo and Desdemona. SolOthello weaves together Shakespeare’s original prose, modern English and Te Reo Māori to deliver a dynamic and cheeky interpretation of one of history’s more tragic plays.

“...highly enjoyable and rewarding; a bravura performance...”
JOY GREEN, THEATREVIEW

The Blyth
Performing Arts Centre,
Iona College, Havelock North
Thursday 13 October, 7.30pm
60 minutes / Audience: GA
Adult $29, Concession $24

SolOthello
CENTURY THEATRE
MTG, Napier
Thursday 13 October, 7.30pm
60 minutes / Audience: 15+, contains mature themes and coarse language
Adult $39, Concession $35
Margot Wuts and the Duchess Club
NEW ZEALAND

After the sell-out success of her Nina Simone Tribute 'I Put A Spell On You!' Margot Wuts is back to transport you to the sumptuous decadence of a late-night speakeasy jazz joint.

The Duchess Club, an all-women ensemble of first-class musicians will delight, challenge and inspire audiences with interpretations of favourite tunes from the personal songbook of vocalist Margot Wuts. From a broad selection of genres, the Duchess Club presents a greatest hits collection with a jazz twist, from Chaka Khan to the Everly Brothers, from Etta James to Fleetwood Mac.

Wuts says, "The idea of bringing together a group of great female musicians to play this amazing music has been marinating for many years. The time is right to welcome audiences to The Duchess Club."

Featuring:
Rosie Langabeer on piano
Maree Thom on bass
Nicky Wuts on vibraphone
Tamara Smith on flute
Lauren Ellis on drums

Spiegeltent, Havelock North Village Green
Friday 14 October, 6.00pm
Duration: 70 minutes / Audience: GA
Adult $45, Concession $39,
Premier Adult $55, Premier Concession $49

"Margot has a powerful voice and there was a colour and light to her rendition of these songs that delighted the audience."

JAMIE MACPHERL

Photo: Florence Charvin
Chris is putting on another one of his little dance shows. It’s 1999 and he’s not allowed to do it in the ‘Good Room’ – Mum says his limbs are getting too long and Dad thinks he should keep a lid on it.

An unruly mash-up of theatre, dance and home videos, this is a hilarious and moving account of a young gay boy growing up in middle-class Christchurch, realising he’s more ‘Lord of the Dance’ than ‘1st XV’.

‘No More Dancing in the Good Room’ is an autobiographical solo piece that premiered in the 2015 New Zealand International Comedy Festival to rave reviews, sold-out houses and earned Chris a ‘Best Newcomer’ Award.

Created by Chris Parker with Jo Randerson.

New Zealand International Comedy Festival’s Best Newcomer Award 2015

“...beautiful, tender, superbly choreographed, and a showcase of Chris Parker’s boundless exuberance.”

JAMES WENLEY, THEATRESCENES

No More Dancing in the Good Room
CHRIS PARKER
NEW ZEALAND

The Blyth Performing Arts Centre
Iona College, Havelock North
Friday 14 October, 7.30pm
55 minutes / Audience: 10 +
Adult $35, Concession $29
Guji Guji
LITTLE DOG BARKING
THEATRE COMPANY
NEW ZEALAND

Guji Guji is a simple and beautiful story about being different, bullying and family love. A strange egg rolls into a duck’s nest. Mother Duck hatches the egg and the strangest looking duck you have ever seen emerges from the egg. His first words are Guji Guji and that becomes his name.

Based on the best-selling children’s book by Chih-Yuan Chen, Guji Guji is a charming story of how love, family and friendship can overcome adversity.

Spiegeltent, Havelock North Village Green
Saturday 15 October, 1.30pm
45 minutes / Audience: Family, 2+
Adult $25, Concession $20, Family of four $80

Presented by international award-winning theatre company, Little Dog Barking, a leading puppet theatre for early childhood, primary school and family audiences.

Manos Del Chango
NEW ZEALAND/USA

Spanish sagas of love and betrayal, Swiss parables of adoration and revenge, Southern Gothic Blues and 40s Mexican Bolero Cabaret trash!
The flicker of the old cinema ... an old projector, a dark room and a white sheet ...

Delaney Davidson presents his world debut show combining live music with the projected image.
Using his unmistakable dark take on guitar-driven Blues, Rockabilly and Country, Davidson is joined by special guest Nicole Izobel Garcia, with her timeless voice, dusty keyboard and classic drum machine.
Do not miss this exclusive performance as they bring to life these age old stories, playing live soundtrack to the films they’ve made: inky shadows of LA noir meet glowing surrealism.

Spiegeltent, Havelock North Village Green
Friday 14 October, 9.30pm
80 minutes / Audience: mature, contains swearing
Adult $39, Concession $34, Premier Adult $49, Premier Concession $44

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“Wow what a phenomenal show...our children were spellbound.”
CHERRY GROVE EARLY LEARNING CENTRE

MUSIC

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“Wow what a phenomenal show...our children were spellbound.”
CHERRY GROVE EARLY LEARNING CENTRE
Guy Masterson brings Dylan Thomas’ timeless masterpiece vividly to life in an astonishing, award-winning solo performance. Celebrating a day in the life of ‘Llareggub’ - a small seaport somewhere in Wales - all 69 inhabitants are hilariously recreated in an amazing feat of memory and virtuosity. Complemented by a stunning original soundscape, it’s bawdy and beautiful, sad and sensual and through the music of language, leaves indelible, unforgettable images of humanity.

This staggering solo performance premiered in 1994 and has played over 2000 times all over the world, enchanting audiences wherever it goes.

Produced by Theatre Tours International (UK)

Guy Masterson:
- Laurence Olivier Award Best Entertainment 2010
- Jack Tinker Spirit Of The Fringe Award 2003
- Strathmore Audience Award 2003
- 3 Melbourne Greenroom Awards

Under Milk Wood

BY DYLAN THOMAS
PERFORMED SOLO BY
GUY MASTERSON
DIRECTED BY TONY BONCZA
UNITED KINGDOM

“Absolutely wonderful, intensely therapeutic, intensely uplifting!”

BBC RADIO SCOTLAND

Guy Masterson brings Dylan Thomas’ timeless masterpiece vividly to life in an astonishing, award-winning solo performance. Celebrating a day in the life of ‘Llareggub’ - a small seaport somewhere in Wales - all 69 inhabitants are hilariously recreated in an amazing feat of memory and virtuosity. Complemented by a stunning original soundscape, it’s bawdy and beautiful, sad and sensual and through the music of language, leaves indelible, unforgettable images of humanity.

This staggering solo performance premiered in 1994 and has played over 2000 times all over the world, enchanting audiences wherever it goes.

Produced by Theatre Tours International (UK)

Guy Masterson:
- Laurence Olivier Award Best Entertainment 2010
- Jack Tinker Spirit Of The Fringe Award 2003
- Strathmore Audience Award 2003
- 3 Melbourne Greenroom Awards

The Cube

CIRCA69
EUROPE, UK

The Cube is a multi-sensory virtual reality performance for one audience member at a time. You awake to find yourself sitting at a table across from a stranger, you have no idea how long you have been asleep or where the rest of the group has disappeared to.

Centred on an unsolved mass disappearance in Idaho in the 1950s, The Cube is a short film seen through the eyes of one of the missing students. The blending of film, theatre, and solve-it-yourself thriller invites the audience to immerse themselves in the story even after the show.

Combining groundbreaking virtual reality technology with live performance, The Cube is a unique and unforgettable experience.

The Cube was created by Simon Wilkinson of CIRCA69, design by Hagbard Celine of Amoeba, and coding by Jilt Van Codewookie of Robot Funk.

Simon Wilkinson:
- Best Documentary, Picture This Film Festival, 2009
- Koestler Award, Best Feature Film, 2008

“Absolutely wonderful, intensely therapeutic, intensely uplifting!”

THE ARGUS

Hastings City Centre Mall
(next to Clock Tower)
Tuesday 11 – Sunday 16 October,
open 10.00am – 8.00pm daily
12 minutes / Audience: R12
Admission free, thanks to generous support from City Vibrancy Fund

Produced by Theatre Tours International (UK)

Guy Masterson:
- Laurence Olivier Award Best Entertainment 2010
- Jack Tinker Spirit Of The Fringe Award 2003
- Strathmore Audience Award 2003
- 3 Melbourne Greenroom Awards

Century Theatre, MTG, Napier
Saturday 15 October, 7.30pm
105 minutes plus interval
Audience: 12+ Mild sexual innuendo
Adult $45, Concession $39

“Absolutely wonderful, intensely therapeutic, intensely uplifting!”

BBC RADIO SCOTLAND
Two of New Zealand’s greatest singer/songwriters, Don McGlashan and Shayne Carter come together for one very special performance in the Spiegeltent.

Mining through each other’s extensive songbooks, McGlashan and Carter have picked out a selection of songs to perform together.

From well-loved dark gems to new rough-hewn diamonds brought to light for the first time, these two fine musicians put four hands to many instruments to bring you an epic night of music.

McGlashan and Carter have been at the forefront of the local music scene for thirty-five years. Their names are synonymous with some of New Zealand’s best love bands including Blam Blam Blam, Front Lawn, Muttonbirds, Bored Games, Straitjacket Fits, Doublehappys, Dimmer and The Adults.

A sell-out in the Spiegeltent at the Auckland Arts Festival, this is music that is meant to be experienced up close.

BROUGHT TO YOU BY

Spiegeltent, Havelock North Village Green
Saturday, 15 October, 8.00pm
Duration: 2 hours with interval (approx.)
Audience: GA
Adult $45 Concession $39
Premier Adult $55 Premier Concession $49

Photo: Kate Little
Beneath 150 years of settlement and dreams, struggles and endeavours, lies a past whose memory continues to trickle into the present. The Heretaunga Plains was once a water world filled with rivers, streams, lagoons, swamps and pools. Weaving this body of water together was the Makirikiri, a branch of the Ngaruroro river.

Edge of a Raindrop is a performance piece remembering a time when Papatūānuku created a water garden in the plains of Heretaunga, yet ponders the question; can we do more than remember - can the Makirikiri take centre stage again, to help build a vision of wellbeing for Heretaunga?

A collaboration between Pereri King, Puti Lancaster, Marama Beamish, Janis Cheng & Moana Munro.

Spiegeltent, Havelock North Village Green Sunday 16 October, 5.30pm
50 minutes / Audience: Family, 13+
Adult $25, Concession $20, Premier Adult $35, Premier Concession $30

Paper Shaper is a charming story about a mischievous little man who lives in a rubbish bin. The story springs straight from the realms of imagination and curiosity that children inhabit. What happens to that little man on the side of the rubbish bin when no-one is looking?

He creates a whole universe out of people's paper, with a paper sun, paper trees, paper flowers and paper butterflies. When a long-faced but cheerful man visits the Paper Shaper's park for a picnic,

Spiegelent, Havelock North Village Green Sunday 16 October, 1.30pm
45 minutes / Audience: Family, 3+
Adult $25, Concession $20, Family of four $80

the two start out as opponents, but soon become playmates and finally, friends. The tale, devised by director Peter Wilson and puppet designer Tim Denton, uses a combination of mask work and puppetry to communicate to its junior audience. Presented by international, award winning theatre company, Little Dog Barking, a leading puppet theatre for early childhood, primary school and family audiences.

Parlour Projects, 306 Eastbourne Street East, Hastings Friday 14 October, 7.30pm
Arts Inc. Heretaunga, 106 Russell Street South, Hastings Saturday 15 October, 7.30pm
Spiegeltent Havelock North Village Green Sunday 16 October, 1.30pm
45 minutes / Audience: 3+
Adult $25, Concession $20, Family of four $80

“The audience didn’t want to leave.”
LANI MORRIS, THE MAP OF MEANING

“This is the kind of enchanting, poetic and moving theatre that is ideal for nourishing little minds.”
THOMAS HOOD, DOMINION POST

“So beautiful, moving, simple. The audience didn’t want to leave.”
LANI MORRIS, THE MAP OF MEANING

FAMILY/PUPPET THEATRE
Shylock has always divided opinion. Is he a villain or a victim? Or someone even more intriguing...

There is no doubt Shylock is hard done by in The Merchant of Venice, but does he bring it on himself? As one of only two Jewish men in all of Shakespeare’s works, his portrayal reflects how Jews were popularly viewed - from comic villain in Shakespeare’s day to a victim of racial discrimination nowadays.

This award winning, poignant, powerful, yet humorous performance brings us Shylock afresh in one of the most globally successful solo shows of the last decade.

Guy Masterson, perhaps the world’s leading exponent of the form, demonstrates its brilliance, honouring one of Shakespeare’s finest creations from one of his greatest plays in a performance that celebrates the beauty of language, the power of history and the magic of theatre!

Produced by Theatre Tours International (UK)
Guy Masterson:
- Laurence Olivier Award Best Entertainment 2010
- Jack Tinker Spirit Of The Fringe Award 2003
- Strathmore Audience Award 2003
- The Stage Best Actor Award 2001
- 3 Melbourne Greenroom Awards

Century Theatre, MTG, Napier
Sunday 16 October, 7:30pm
85 minutes plus interval / Audience: 10+
Adult $45, Concession $39
Tami Neilson
and her Hot Rockin’ Band of Rhythm
CANADA/NEW ZEALAND

With a soulful voice straight from the golden age of Country and Rockabilly music, Tami Neilson has been described as “A red-hot honky-tonker, somewhere between Patsy Cline and Wanda Jackson with perhaps just a little bit of Peggy Lee sophistication.” (Nick Bollinger, NZ National Radio)

Singing her heart out along endless roads and stages, from her days as a young girl in Canada touring with the Neilson Family band, opening for the likes of Johnny Cash, to her full blossoming in New Zealand as a talent in her own right, Tami Neilson is a force to be reckoned with.

With a string of critically acclaimed albums and a slew of music awards to her name, there is no doubt that Tami is one of country music’s most formidable talents.

A powerhouse performer who will bring the house down on the final night of the Harcourts Hawke’s Bay Arts Festival!

APRA Silver Scroll 2014
New Zealand Music Awards
Winner Of The NZ Country Music Awards
- Best Female Artist 2010, 2011 and 2014

Spiegeltent,
Havelock North Village Green
Sunday 16 October, 8.00pm
105 minutes including interval / Audience: GA
Adult $45, Concession $39,
Premier Adult $55, Premier Concession $49

"Her voice alone will stop you in your tracks, so powerful and full of colour is it."
LYDIA JENKIN, THE NEW ZEALAND HERALD
**I do as the tune tells me**

BILL MANHIRE  
CHAIR: HERA LINDSAY BIRD

Innovator and inventionist Bill Manhire’s writing has never behaved; playful on the surface, his stories and poems are often finely phrased acts of rebellion.

The Godfather of inventive writing, Bill is famous for founding the International Institute of Modern Letters (IIML). Famous for winning the IIML’s Adam Prize, wildly creative poet Hera Lindsay Bird will lead Bill in a discussion of his short stories, poetry, life, the universe and everything.

**On the Wild Side**

BILL MANHIRE  
HERA LINDSAY BIRD  
GREGORY KAN  
CHAIR: MARTY SMITH

The most famous poet in New Zealand shares the stage with three poets who have published debut collections. Bill Manhire, Hera Lindsay Bird, Gregory Kan and Marty Smith all sail close to the wind at times. They choose some wild things to read from their work.

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**Spiegeltent, Havelock North Village Green**  
**Wed 5 October, 5.30pm**  
Admission $15

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**Spiegeltent, Havelock North Village Green**  
**Thurs 6 October, 5.30pm**  
Admission $15  
May contain coarse language
WW1 Voices
ANNA MACKENZIE
Inspired by a folder of letters, a notebook and a set of handmade postcards, Anna Mackenzie followed a family story into the trenches and archives of the Great War. She shares her journey into and beyond the war, focussing particularly on the war stories often ignored: the role of the medical services, of women, of those tasked with ‘mopping up’.

Century Theatre, MTG, Napier
Saturday 8 October, 11.00am
Admission $15

25 April
(MOVIE)
Using graphic novel-like animation, 25 April brings First World War experiences out of the usual black-and-white archive pictures and into vibrant, dynamic colour. 25 April tells the story of New Zealand’s involvement in this flawed and brutal campaign, which led to the deaths of thousands of young men and women. Free screenings.

RSA Napier, 34 Vautier St, Napier
Saturday 8 October, 1.30pm
Clubs Hastings, cnr Victoria and Hastings St, Hastings
Sunday 9 October, 1.30pm
Admission Free
Limited places – first in, first served
Duration: 85min

You’ve never had it so good
ROGER HALL
LYNDA CHANWAI-EARLE
Theatre has never been so strong, varied, and exciting as it is right now. There are new shows being presented in New Zealand almost every day, from the mighty Civic in Auckland and the Pop-Up Globe, to a thirty-seat theatre in a suburban café. In October, Auckland Theatre Company will be opening its brand-new theatre on the waterfront, and this energy and diversity is reflected throughout the country.
Roger Hall and fellow playwright Lynda Chanwai-Earle discuss this topic, their own work, and the impact New Zealand plays are making overseas.

Spiegeltent,
Havelock North Village Green
Saturday 8 October, 5.30pm
Admission $15
In an increasingly visual digital world, is it the end of the written word as we know it? Charity Norman leads Steve Braunias and Dylan Horrocks as they boldly go where no human has gone before.

Century Theatre, MTG, Napier
Wed 12 October, 7.00pm
Admission $15

Graphic Inventions
Sarah Laing
Dylan Horrocks
Graphic novels and comics have evolved as a serious literary form – subversive but somehow optimistic. If you’re thinking action heroes, think again. Graphic illustrators Dylan Horrocks and Sarah Laing discuss this powerful and wide-reaching way to communicate in the age of images, and explore the pleasures, dangers and moral consequences of fantasy.

Spiegeltent,
Havelock North Village Green
Tuesday 11 October, 5.30pm
Admission $15

The Magic Pen Workshop
Dylan Horrocks
When he’s not making comics, award winning graphic illustrator Dylan Horrocks is travelling internationally at the request of fans. Fresh back from Russia, his workshop will explore the process of making comics: from ideas to finished art. Whether you’re a total beginner or halfway through the great New Zealand graphic novel, this workshop will focus on freeing up your writing and drawing muscles and finding your individual voice.

Bring paper, pencils or pens and examples of your own work (if you have some!)

Hastings City Art Gallery
Wednesday 12 October, 11.00am
Limited to 12 places
Admission $40

A Fair Go
Shamubeel Eaqub
Chair: James Rowe
In the face of child poverty, homelessness and social inequality, what’s happened to giving everyone a fair go? We prided ourselves on being an egalitarian nation, on being world leaders in addressing welfare. How can we get back to being a dynamic and healthy society that works for everyone? Economist of the moment, Shamubeel Eaqub discusses the preoccupations of our times, and what’s happening in Hawkes Bay, with James Rowe.

Spiegeltent,
Havelock North Village Green
Monday 10 October, 5.30pm
Admission $15

Word Murder
Steve Braunias
Dylan Horrocks
Panel Lead: Charity Norman
In an increasingly visual digital world, is it the end of the written word as we know it? Charity Norman leads Steve Braunias and Dylan Horrocks as they boldly go where no human has gone before.

Century Theatre, MTG, Napier
Wed 12 October, 7.00pm
Admission $15
The Scene of the Crime
STEVE BRAUNIAS
CHAIR: HAMISH CRAFAR
In everyday lives in ordinary streets things can go badly wrong. Steve Braunias was in court for the trials of Mark Lundy and other ordinary citizens, and he gives his take on them in The Scene of the Crime. Nowhere will he say that Mark Lundy is guilty.

Spiegeltent,
Havelock North Village Green
Thursday 13 October, 5.30pm
Admission $15

Sidelined
CHARITY NORMAN
NALINI SINGH
CHAIR: LIZZIE RUSSELL
Back in the day, books aimed at a female audience were tagged ‘cozy’ ‘a beach read’ a ‘cardy read’ - labelling books is dangerous territory. International best-selling writers Nalini Singh and Charity Norman discuss historically annoying distinctions along with their work and life experiences.

Spiegeltent,
Havelock North Village Green
Saturday 15 October, 11.00am
Admission $15

Tangata Whenua: Writing New Zealand History
AROHA HARRIS
ATHOLL ANDERSON
DAME ANNE SALMOND
CHAIR: TRYPHENA CRACKNELL
Winner of multiple book awards, Tangata Whenua: An Illustrated History charts the sweep of Māori history from ancient origins to the twenty-first century. Tryphena Cracknell leads a discussion with authors Professor Atholl Anderson and Dr Aroha Harris on the research underpinning it together with fellow historian and writer Dame Anne Salmond.

Spiegeltent,
Havelock North Village Green
Saturday 15 October, 5.30pm
Admission $15

The waters we live in
DAME ANNE SALMOND
CHAIR: TEINA MOETARA
Dame Anne Salmond is the patron of Te Awaroa: 1000 rivers, which aims to restore 1000 rivers across New Zealand. She will discuss the vexing issues of dams, clogged waterways, bottled water, and health of our waterways with Teina Moetara, ahi-kaa-roa (indigenous) and advocate for the restoration of mauri ora to Te Arai River in Manutuke, Gisborne.

Spiegeltent,
Havelock North Village Green
Sunday 16 October, 11.00am
Admission $15
HASTINGS CITY ART GALLERY AND MTG HAWKE’S BAY PRESENT

**Talk + Walk Swap**

Art talks and walks with a twist. MTG Hawke’s Bay and Hastings City Art Gallery have joined forces to present a unique series of art talks and walks during the Harcourts Hawke’s Bay Arts Festival. All Talks + Walks are FREE to attend.

**INDEX: Martin Poppelwell Floor Talk with Tryphena Cracknell**

Tryphena will give a floor talk on the exhibition INDEX by Martin Poppelwell at Hastings City Art Gallery, a show that takes an idiosyncratic look at the alphabet and acknowledges the complex relationship between Te Reo and New Zealand English. Tryphena Cracknell is Curator Taonga Māori at MTG Hawke’s Bay.

**Hastings City Art Gallery**

Saturday 8 October, 11.00am

**Hastings Public Art Walking Tour with Toni Mackinnon**

Hastings City Art Gallery’s Director will lead you through a fascinating take on the much loved public art of Hastings. Meet at the entrance to Hastings City Art Gallery.

**Hastings City Art Gallery**

Saturday 8 October, 12.00pm

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**Petrus van der Velden: Art of Two Halves Floor Talk with Martin Poppelwell**

Martin will give a floor talk at MTG Hawke’s Bay on the exhibition Petrus van der Velden: Art of Two Halves, developed and toured by Te Papa. Martin Poppelwell is a Hawke’s Bay artist who is currently exhibiting at Hastings City Art Gallery.

**MTG Hawke’s Bay, Napier**

Saturday 15 October, 11.00am

**Napier Public Art Walking Tour with Jessica Mio**

MTG Hawke’s Bay’s Art Curator will lead a walking tour of public sculptures, murals, and the less conspicuous artworks around central Napier. Meet at the entrance to MTG.

**MTG Hawke’s Bay, Napier**

Saturday 15 October, 12.00pm

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**Take Flight**

Interactive Art Installation chronicling the metamorphosis of Cape Kidnapper’s Gannets from egg to superlative diving machines.

For $10 you can add your own flying bird using CAN’s state of the art laser cutter—yours to take home at the end of the exhibition.

Exhibition dates: Friday 30 September to October 27 2016.
Jeff Thomson –
A Collection of Recent Work

Major New Zealand artist and sculptor, Jeff Thomson has worked predominantly with corrugated iron for close to 30 years. His shaping of this stubborn and difficult material into animals, birds, cars and people has established Jeff Thomson fairly and squarely in the memory banks of most New Zealanders and many Australians.

For this exhibition of recent work, Jeff has introduced wire, steel rod and found objects, which he has transformed in imaginative and fascinating ways using presses, moulds, heavy machinery and several tons of pressure. He has domesticated the material by weaving, knitting, braiding and crocheting it into imaginative sculptural forms. Along the way he has turned it into lace, creating curtains, doilies and abstract shapes and then screen-printing upon its surface to suggest fabric. This exhibition will amaze the viewer and defy our concept of these everyday roofing and fencing materials.

Exhibition dates: Monday 3 – Saturday 29 October.

Arts Inc. Heretaunga - Gallery
106 Russell Street South Hastings
Opening hours:
Monday to Friday 9.00am - 4.00pm
Saturday 10.00am - 2.00pm
Chef Owner David Griffiths named this sleek modern eatery after the Stones’ ‘Dancing with Mister D’. He blends refined European technique with clever flavour combinations, turning out dishes that are, to quote another Stones tune ‘like a rainbow’. The culinary playlist gets edgier with Mister D’s signature dessert, a warm doughnut served with chocolate, jelly or custard filled syringes. One punk icon’s degenerate lifestyle is another chef’s inspiration it seems.

**Mister D**

Contemporary fine dining. Authentic Indian cuisine. Indigo uses only the freshest and best local produce to create award-winning ethnic cuisine. Cooked in a traditional charcoal Tandoor, resident Indian chefs have developed a mouth-watering menu with flavours that are unmistakably authentic and to die for. Complemented by a comprehensive local wine list and one of the most exciting whisky menus in New Zealand, Indigo offers stunning Indian cuisine without compromise.

**Indigo**

Fresh, fun & foraged flavours in the heart of Napier’s Dining District. A year after opening, Bistronomy is the talk of the Bay’s dining scene. Chef and owner James Beck combines modern techniques with incredible local ingredients to create globally inspired cuisine. Winner Outstanding Restaurant & Outstanding Front of House Team at the 2016 HB Hospitality Awards, Bistronomy is the perfect festival partner. In fact you’ll probably want to hang out more than once.

**Bistronomy**

Common Room, the best little bar in the Bay with a massive range of local and boutique wines and craft beers and ciders. In the middle of Hastings, it’s a hop, skip and jump from the centre of the Harcourts Hawke’s Bay Arts Festival and the ideal place to talk about the show, share highlights and have a laugh. Voted Outstanding Bar and Outstanding Local at the 2016 Hawke’s Bay Hospitality Awards, Common Room is the perfect post-performance hang out.

**Common Room**

**47 Tennyson Street, Napier**

Open 7 days for Breakfast 7.30-11am and Lunch from 11.30am; Dinner Thu-Sat from 5.30pm.

Phone: 835 5022

misterd.co.nz

**24a Hastings Street, Napier**

Open Thu-Sun for Lunch 12.00-2.00pm and Thu-Mon for Dinner 5.00-11.00pm

Phone: 834 4085

indigo-napier.co.nz

indigotakeaway.nz

**40 Hastings Street, Napier**

Open Wed-Sun, 11am – late, with Lunch 12.00-2.30pm and Dinner from 5.30pm

Phone: 834 4309

bistronomy.co.nz

**277 Heretaunga Street**

East, Hastings

facebook.com/commonroomhb

Open Wed-Sat from 3.00pm till late. Open Sun from 3.00pm till 8.00pm

commonroombar.com
Festival Information

Principal Venues
The Pacific Crystal Palace Spiegeltent, Havelock North Village Green, Napier Road, Havelock North
The Blyth Performing Arts Centre, Iona College, 42 Lucknow Road, Havelock North
Napier Municipal Theatre, 119 Tennyson Street, Napier
Century Theatre, MTG 1 Tennyson Street, Napier
All venues are accessible for wheelchair users.

How To Book

- **Online**
  Tickets for all venues can be purchased online at www.hbaf.co.nz
- **In person**
  Tickets for all venues can be purchased at the iSites in Hastings, Havelock North and Napier. Tickets for the Napier Municipal Theatre and the Century Theatre can be purchased from the Napier Municipal Theatre Box Office, Napier.
- **Phone**
  Tickets can be purchased by telephone from the following iSites:
  - Hastings iSite: 06 873 5526
  - Havelock North iSite: 06 877 9600

Transaction fees apply to all bookings

- **Door Sales**
  Door sales are subject to availability. Any tickets will be available for purchase one hour prior to each show starting at the performance venue. Door sales may be purchased with cash, EFTPOS, Visa or Mastercard.

Concession Tickets / Family Passes
Selected shows offer concession pricing for:
- Senior citizens
- Full time students
- Children (12 and under)
- Family passes (2 adults + 2 children or 1 adult + 3 children)
Proof of age or student ID may be required at the event for concession tickets. Subject to availability.

Spiegeltent Tickets

**General Admission:**
General Admission tickets at the Spiegeltent are unallocated. Doors to the Spiegeltent will open 15 minutes prior to each performance, allowing patrons to select their seats.

**Premier Ticketing:**
For an additional $10 per ticket, Premier ticket holders will be admitted to the Spiegeltent 15 minutes prior to General Admission ticket holders in order to choose their preferred seats.

For more information, go to www.hbaf.co.nz or phone the Festival office on 06 651 2487.

Festival Team
Pitsch Leiser: Festival Director
Fiona Knobloch: PR / Communications Manager
Rachel Chapman: Partnerships / Social Media Manager
Helen McNamara: Logistics / Artist Liaison
Daniel Betty: Education Programme
Bronwyn Harman: Fundraising / Grants
Keli Jensen: Fundraising / Grants / Front of House
Max Parkes and Jayme Flynn: Graphic Design, Unit Design
Cat Haslam: Website, Web Ranger
Natasha James: Technical / Production Manager
Marita McCormick-Duncan: Ticketing / Front of House
Lyn Mackie: Administration
Isaac McCormick: Site design and management
Henry Norton: Sight & Sound Services
Jamie Macphail: Front of House, Master of Ceremonies
Ali Beal: Mistress of Ceremonies
Kate Vautier: Volunteer Coordinator
Tessa Tylee: Video Production, Alice In Television Ltd.

Readers & Writers
Sheryl Reed: Chair, Writers in Wineries Trust
Carla Crosbie: Programme Coordinator
Marty Smith: Programmer, Writer Liaison
Josephine Carpenter: Programme support
Megan Landon: Programme support

The Harcourts Hawke’s Bay Arts Festival is brought to you by Arts Inc. Heretaunga.

Arts Inc. Heretaunga Board
Andy Heast: Chair, Cynthia Bowers: Treasurer, Josephine Carpenter: Secretary, Te Rangi Huata, Susan Davidson, John Eaden, Adrienne Pierce

Community Arts Development Manager
Pitsch Leiser
A ROCK OPERA BASED ON THE JOURNEY OF MIDDLE AGE

WORDS & MUSIC
Chris Williams

DIRECTOR
Nick Wilkinson

MUSIC DIRECTOR
Trevor Faville

NAPIER MUNICIPAL THEATRE, OCTOBER 5, 7:30PM

Don’t miss the latest hit musical written and produced by New Zealanders.

After a highly successful season in the Waikato the State Highway 48 roadshow is coming to Napier. A moving, emotional, funny and thought provoking rock opera based on the treacherous journey of middle age, where the black dog of depression threatens to derail everything.

It’s a 21st century story that resonates with audiences everywhere.

“BEAUTIFULLY REAL AND MOVING” - Theatre Review

TICKETS AVAILABLE AT TICKETEK | WWW.SH48.CO.NZ

Opening on 1 December 2016, Porters Boutique Hotel offers a new level of 5 star luxury accommodation in the village of Havelock North.

Book now at www.portershotel.co.nz

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Harcourts

OUR PURPOSE IS SIMPLE:

TO PROVIDE SUPPORT THAT HELPS, GROWS, & ENRICHES OUR COMMUNITIES.

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To find out more or apply for a grant, please visit:
www.HarcourtsFoundation.org