Navigating the postnatural

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Abstract
The Architecture + Adaptation: Design for Hypercomplexity research initiative examines the intersection of extreme environmental circumstances and creative architectural production. The first research studio of this initiative - INUNDATION Bangkok/Jakarta - placed architecture students from Taubman College into an interdisciplinary exchange with landscape architecture faculty and students from the University of Hong Kong University, and faculty and students from the Universitas Indonesia Faculty of Engineering. Through a Joint Design Research Workshop, we studied the hydrological infrastructure and attendant social consequences in Bangkok and Jakarta.

Keywords
postnatural, navigating

Publication Details
E. Turpin 2012 Navigating the postnatural Salt & Cedar Detroit, United States by Architecture + Adaptation, Salt & Cedar Letterpress Gallery, Detroit, United States 17 Nov-10 Dec 2012 Exhibition by Architecture + Adaptation group No copyright information found gallery site: http://saltandcedar.com/

This creative work is available at Research Online: http://ro.uow.edu.au/eispapers/3001
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Our site-based research was organized through the tool of the field guide, originally produced during a workshop at Salt & Cedar Letterpress in Detroit. With this tool, our research aimed to develop an image of both city’s hypercomplexities and unstable geographies of water, while specifying the localized effects of the problem to act on them through design. The exhibition – NAVIGATING THE POSTNATURAL – returns the field guides, along with much of our visual documentation and analysis, to the Salt & Cedar Gallery as a means to reconsider the role of the field guide as a book-tool and share some of the research and analysis collected from the field.

_ also FORTHCOMING from Architecture + Adaptation

Futures of Hypercomplexity
Exhibition at the Taubman College Gallery,
University of Michigan
21 Jan - 15 Feb 2013

Water, Urbanism, and Spatial Justice in Southeast Asia
A Workshop Dr. Abidin Kusno
15 February, 2013 2-4PM

Guest Lecture at Taubman College
by Dr. Abidin Kusno
Taubman College of Architecture & Urban Planning
15 February, 2013 6PM

_ 12.10.12
The Working Committee on Architecture and Politics Presents:
ARCHITECTURE, IMAGE, ACTION
1-3PM West Review Space, 3rd floor,
Art + Architecture Building, North Campus,
University of Michigan

Filed under exhibition, taubman,