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Stainlessness

Etienne Turpin

University of Wollongong, eturpin@uow.edu.au

Publication Details

E. Turpin 2014 Stainlessness ,Art in These Times, Chicago, United States 17 Jan-22 Mar 2014 gallery:
<http://artinthesetimes.wordpress.com/2013/12/17/stainlessness-chicagoaxaca/> No copyright information found

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Stainlessness

Abstract

An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

Keywords

stainlessness

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December 17, 2013 by Tucker

STAINLESSNESS & CHICAGOAXACA

From January 17 – March 22, 2014 Art In These Times will present two concurrent exhibitions:

Stainlessness by Etienne Turpin

Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca curated by Ivan Arenas

Opening Reception: February 12; Closing Reception March 20 (RSVP on Facebook)

Upcoming at ART IN THESE TIMES

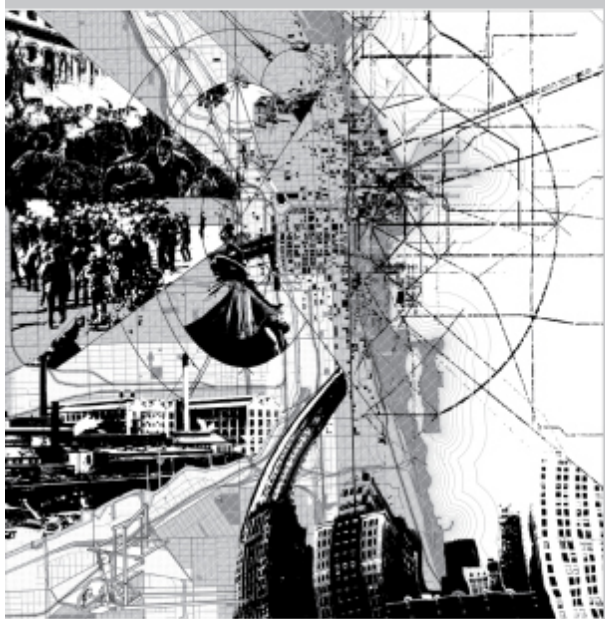
contact us at art@inthesetimes.com
<http://artinthesetimes.wordpress.com/>

2nd floor of 2040 N Milwaukee Ave.

January 17 – March 21, 2014

Opening Reception February 12, 2014 at 6 p.m.

Gallery Hours: 9 a.m. to 6 p.m. M – F



Stainlessness by Etienne Turpin: An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and

STAINLESSNESS
CHICAGOAXACA

Chicagoaxaca: Gender, Indigeneity, and Social Justice curated by Iván Arenas: The social movement that swept through Oaxaca, Mexico in 2006 failed to depose the state's authoritarian governor. However, the mobilization of women transformed the highly patriarchal landscape in the city while the presence of indigenous groups gave rise to different imaginations of politics and community. Join us for this exhibit of woodblock prints as we address mobilizing for gender justice, alternative political practices, and their intersection with economic, racial, social, and political inequalities in contemporary society in Mexico, the United States, and beyond.



Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.



Stainlessness by Etienne Turpin: An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

Bio: Etienne Turpin works across various disciplines and through diverse mediums to advocate for mutual aid, solidarity, and social and environmental justice. His first monograph, *Stainlessness*, will be published in 2014 by the Journal of Aesthetics and Protest Press and the exhibition *Stainlessness* is represented by Sound&Language Distribution. anexact.org

Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca curated by Ivan Arenas: In 2006, the repression of a teacher's strike in Oaxaca, Mexico resulted in a grassroots social movement that held the city for six months. The Assembly of Revolutionary Artists of Oaxaca (ASARO), a political street art group, was born during the social movement. ASARO used their art to both reflect on and incite dialogue and action about social problems and social justice. In Chicago, social problems such as violence, privatization, immigration, gender, housing, segregation, and food disparities have mobilized hundreds of groups and thousands of individuals to act in search of greater social justice. The Social Justice Initiative (SJI) at UIC is one such effort. Throughout the coming months SJI proposes the multi-sited collaborative exhibit *Chicagoaxaca*, which will use sixty-plus woodblock prints created by ASARO between 2006 and 2008 to connect the dots between local and international struggles and to engage in a conversation around art, activism, and academic work with mobilized groups of Chicagoans.

Bio: Iván Arenas is a Mexican-American scholar whose work focuses on the

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relationship between urban space and political subjects through the lens of social mobilization, aesthetics, and collective memory. As part of the SJI team at UIC, he is helping to develop SJI's Pop Up Just Art Space— sites fostering collective conversations and thought through provocative aesthetic expression. In addition to his scholarly research, he is a practicing artist and is trained as an architect. socialjustice.uic.edu

Special thanks to In These Times staff, UIC Social Justice Initiative Staff, Jeremy Kreuzsch, Ryan Griffis and Alexis Bhagat.

Photos from February 12, 2014 opening reception:

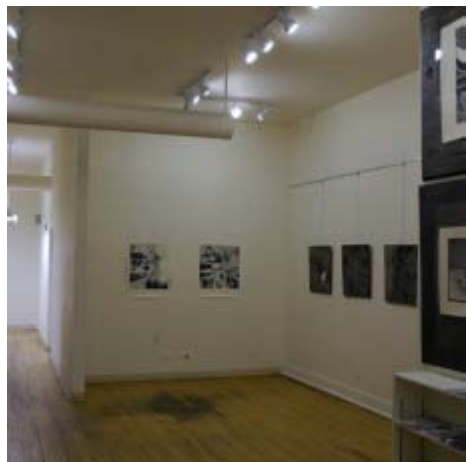


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At Art in These Times, the shared context for these is the transformative indeed, a shared context for these is the transformative power of human labor in mobilizing for social justice. "Stainlessness" includes four original etched metal printing plates and a set of prints that tell the story of labor movements in North America as these have shaped Sudbury, Chicago, Pittsburgh, and Detroit. "Chicagoaxaca: Gender, Indigeneity & Social Justice" includes woodblock prints created by the Assembly of Revolutionary Artists of Oaxaca, a political street art group born during a grassroots social movement that shook Oaxaca, Mexico in 2006. Labor, gender, indigenous rights, and social movements have been a focus of numerous articles at Art in These Times magazine throughout the years.

At the heart of each of these efforts is the collaborative work and labor of many individuals whose hands and heads shape ideas into visual and textual form as they seek to change and challenge contemporary society. Stainlessness was designed by Elienne Turpin with Captains of Industry and printed at the Cranbrook Academy of Art and Design with artists Sara Dean and Marise Briggs (for more please go to: artinthese.org). "Chicagoaxaca" was curated by Ivan Aranas, designed and installed with Jeremy Kreuzick, and is brought to Art in These Times by the Social Justice Initiative at the University of Illinois at Chicago (for more please go to: socialjustice.uic.edu). And none of it would have happened without the work of Daniel Tucker in bringing the three groups together. Many thanks to all who collaborated and to Ryan Griffin and Alexis Bhagat in particular.



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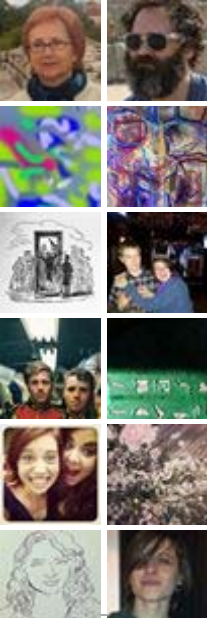
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