Stainlessness

Etienne Turpin

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Stainlessness

Abstract
An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

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From January 17 – March 22, 2014 Art In These Times will present two concurrent exhibitions:

**Stainlessness** by Etienne Turpin

**Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca** curated by Ivan Arenas

Opening Reception: February 12; Closing Reception March 20 (RSVP on Facebook)
Stainlessness by Etienne Turpin: An exhibition including four original etched metal printing plates, the set of prints they produced, and additional archival photographs, presents the story of labor movements in North America and show how they have shaped the cities of Sudbury, Chicago, Pittsburgh, and Detroit. The exhibition was designed by Etienne Turpin with Captains of Industry, and printed at the Cranbrook Academy of Art and Design with the artists Sara Dean and Marnie Briggs.

Bio: Etienne Turpin works across various disciplines and through diverse mediums to advocate for mutual aid, solidarity, and social and environmental justice. His first monograph, Stainlessness, will be published in 2014 by the Journal of Aesthetics and Protest Press and the exhibition Stainlessness is represented by Sound&Language Distribution. anexact.org

Chicagoaxaca: Selections from The Assembly of Revolutionary Artists of Oaxaca curated by Ivan Arenas: In 2006, the repression of a teacher’s strike in Oaxaca, Mexico resulted in a grassroots social movement that held the city for six months. The Assembly of Revolutionary Artists of Oaxaca (ASARO), a political street art group, was born during the social movement. ASARO used their art to both reflect on and incite dialogue and action about social problems and social justice. In Chicago, social problems such as violence, privatization, immigration, gender, housing, segregation, and food disparities have mobilized hundreds of groups and thousands of individuals to act in search of greater social justice. The Social Justice Initiative (SJI) at UIC is one such effort. Throughout the coming months SJI proposes the multi-sited collaborative exhibit Chicagoaxaca, which will use sixty-plus woodblock prints created by ASARO between 2006 and 2008 to connect the dots between local and international struggles and to engage in a conversation around art, activism, and academic work with mobilized groups of Chicagoans.

Bio: Iván Arenas is a Mexican-American scholar whose work focuses on the
relationship between urban space and political subjects through the lens of social mobilization, aesthetics, and collective memory. As part of the SJI team at UIC, he is helping to develop SJI’s Pop Up Just Art Space—sites fostering collective conversations and thought through provocative aesthetic expression. In addition to his scholarly research, he is a practicing artist and is trained as an architect. socialjustice.uic.edu

Special thanks to In These Times staff, UIC Social Justice Initiative Staff, Jeremy Kreusch, Ryan Griffis and Alexis Bhagat.

Photos from February 12, 2014 opening reception:
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http://artinthetimes.wordpress.com/2013/12/17/stainlessness-chicagoaxaca/

"Stainlessness" is a four original etched metal printing plates and a set of prints that tell the story of workers in North America as those who have shaped utopia, Chicago, Pittsburgh, and Detroit. "Chicagoaxaca: Gender, Indigenous & Social Justice" includes woodblock prints created by the Assembly of Revolutionary Artists of Oaxaca, a political street art group from during a grass-roots social movement that shook Oaxaca, Mexico in 2006. Labor, gender, Indigenous rights, and social movements have been the focus of numerous articles at "Art In These Times" magazine throughout the years.

As the heart of each of these efforts is the collaborative work and labor of many individuals whose hands and hearts have been cast into visual and textual form as they seek to chart and challenge contemporary society. Stainlessness was designed by Estelle Tipton with Capstone of Industry and printed at the overthrow academy of art and design with artists lara diagonal. For more please go to emmazoe.org. Chicagoaxaca was curated by Sara Arizona designed and collated by Brian Amato designed by the Social Justice Initiative at the university of Illinois at Chicago the full text can be go to socialjustice.cchicago.edu. And none of it would have been possible without the work of Dennis Foster to help. Many thanks to all who collaborated and to Rosa Grillo and Alida Bhrigz in particular.

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