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A guide to dating music published in Sydney and Melbourne, 1800-1899

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University of Wollongong

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Prue Neidorf, Mus Bac, Dip Lib

A Guide to Dating Music

Published in Sydney and Melbourne,

1800-1899

Volume Two

Part Three

Sydney and Melbourne Directories,

Chronology

and General Bibliography

A thesis submitted in fulfilment of the requirements for the award of the degree Master of Arts (Hons) from the University of Wollongong 1999
PART THREE

SYDNEY AND MELBOURNE DIRECTORIES,
CHRONOLOGY
AND GENERAL BIBLIOGRAPHY

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GUIDE TO USING
THE SYDNEY AND MELBOURNE DIRECTORIES
FOR DATING MUSIC

The primary source for dating music is the music itself. It needs to be checked thoroughly for every possible clue. Any printed, annotated or inscribed information could be useful. When this process is finished, secondary sources like this guide may help.

All of the entries in the Sydney and Melbourne Directories have the following elements: Name, designation, dates, addresses, and sources. Up to three items may be listed under Music at the foot of each entry, particularly if there is no biographical note. If there are more than three items, or there is a biographical note, the music will be found embedded in the biographical note at the top of each entry. A Bibliography may also be at the foot of each entry, giving basic resources for compiling the biography, and whether the publisher has published items that are listed in PICA.

Examples of directory entries

KERN & MADER (Kern, Charles; Mader, Frederic) (from Sydney Directory) Name of Firm
Music sellers, stationers and bookbinders

Kern & Mader superseded Kern & Co (qv) at 7 Hunter st and were listed in directories and newspapers from 1846 to 1853 at this address that appears on all their publications. They are described as music sellers, stationers and bookbinders on the back of Isaac Nathan's work Lungi dal Caro Bene which they published in 1853. They published two further works of Isaac Nathan (qv), his arrangement of Handel's Angels Ever Bright and Fair and Long Live our Gracious Queen. There are also reviews of the last named on the back cover of Sir Wilfred by Nathan that was published by William Baker (qv).

There is one work published by Kern & Mader in PICA, The Australian Souvenir for 1851. The partnership was terminated on 30 June 1853 and from July 1853 both were operating independently. Charles Kern (qv) continued at 7 Hunter st from July 1853 to November 1854. Mader (qv) was a bookseller and stationer in George st until 1865. Biographical note

KERN & MADER (Kern, Charles; Mader, Frederic) Name of firm heading directory component
Stationers 1846 7 Hunter st MCNS11.46
Stationers and bookbinders 1847—48 7 Hunter st SCDY51
Stationers 1851 Hunter st east SMH11.1.51
1852 6 Hunter st SMH23.1.52
Dissolution of partnership 1853 7 Hunter st SMH 22.1.53
1853, June 30 7 Hunter st SMH221.53
R superseded by Kern & Co 1844—45
R superseded by Kern, Charles 1853—57
R superseded by Mader, Frederic 1853—65

Bibliography: PICA 1 item

CAMPBELL & FERGUSSON (Campbell, J S; Fergusson, James) (from Melbourne Directory) Name of firm
Engravers and lithographers

Campbell, J S & Co 1853—54 References to related firms
supersedes Campbell, J S & Co 1853—54
supersedes and superseded by Fergusson, James 1851—59
see Fergusson & Mitchell 1857—1895

Bibliography: PICA 3 items
Music citation
Campbell & Fergusson, [publisher] The Corporation Polka by Miss B D Lewis VSL.
There are extensive entries for prolific publishers and printers. These include J R Clarke, Francis Cunninghame, John Degotardi, Francis Ellard, W J Johnson, Henry Marsh, Isaac Nathan, Nicholson & Co, W H Paling, Charles Troedel & Co and Woolcott & Clarke in the Sydney Directory; and Allan & Co, W H Glen, Nicholson & Ascherberg, Nicholson & Co, Charles Troedel and Wilkie's companies in the Melbourne Directory. These have extensive lists of publications after the biographical notes, to demonstrate the scope of publishing or printing activity, but they are not comprehensive. In some of these entries, examples are listed in address ie date order. Again these listings are not comprehensive, but indicative of the comparative output of a printer or publisher at various addresses.

In the cataloguing of a piece of music, there is a hierarchy of bibliographical elements that are addressed in turn in order to describe it sufficiently to identify it, and to establish the uniqueness of the work in hand. Each step of this process may provide indicators that help in dating the work.

Authorship is the element most eagerly sought after. For this repertoire, the primary authors are the composers, lyricists, arrangers and librettists. There are very few authors with their own entries in the directories, and so verification or dating is not greatly helped, apart from those composers who were actively involved with printing or publishing, or whose families were.


In the Melbourne directory, composers with their own entries are T E Bulch, George Chapman, W R Furlong, Adela Hammond, Robert Mackie, Stephen Hale Marsh and Joseph Wilkie.

Additional sources of information for names are ABN (particularly the authority files), ADB and similar biographical dictionaries, various editions of The Australian Encyclopaedia and OCAM.
Information from titles that may assist in dating like names, places, ships, events etc. is unlikely to be looked for in the Directories or Chronology, but may be found in other secondary sources for example gazetteers, encyclopaedias, shipping records, historical and literary resources. The titles listed in the publisher and printer entries in the directories are not comprehensive, and they may refer to a different edition to that in hand. There are seldom consistent ways of describing reprints or editions in this repertoire. In the absence of an edition statement, one marker of a later or earlier printing, that is a change of address, will seldom be found on the bibliographic records, but only on the items themselves. In the directories, this accounts for the same item sometimes being listed at two different addresses for the same publisher or printer.

The core of the directories are the publisher and printer entries. There are 450 entries in the Sydney Directory and 134 in the Melbourne Directory. For this study, there are no entries for printers or publishers that may have published music, but have not yet been found to do so. Companies that have a listing, but no music in them are later or earlier associated companies of those that have printed or published music. They are included to provide a fuller representation of the lifespan of the person or company. References at the foot of the directory component of the entries provide cross references to related companies.

There are 2,000 entries listed in PICA, 115 of which published music as well as Ferguson items. There are always references to PICA when applicable in both printer and publisher entries in the directories. In many cases, PICA has earlier addresses than those found in city directories, and the source for these addresses is designated as PICA. In the Melbourne and Sydney directories, the amount of information relating to each entry varies considerably, but it is often more extensive than that in PICA, as the directories in this study were compiled from the music, city directories, periodicals and newspapers, and not just from the time span of the publication of the Ferguson items, as in PICA.

One of the difficulties in identifying items is the lack of accurate publisher citations in bibliographic records, ie Allans is often used when this is not what is on the item (eg Allan & Co, Allan & Co Ltd) The lack of printer information on bibliographic records is standard practice, but if it were present it would enable dating to be more precise. In some cases on ABN, this has enabled the scope dates to be narrower than they would be if only the publisher scope dates are used. In these cases the printer is usually present in a note field, and so adds useful information not only for the item
concerned, but perhaps for another similar one. Added entries for printers on ABN have been very useful in compiling these directories, particularly when it has not been possible to see every item. These added entries for printers are now unlikely to be used in cataloguing, as most libraries are decreasing the amount of information provided for each item catalogued. As also noted in PICA, there is much blurring in most colonies between the roles of publishers and printers, and more information of course would be more useful for a wide range of purposes if it is present on the item and in bibliographic records, not only for dating music, but in clarifying the different roles of all the participants.

If there is a published date on one item it may assist in dating another. When the date is present, it often provides useful information on the form of names and/or addresses that may have been used on other items. The design and advertisements or lists on dated items can also assist with similar items. Sometimes there is a precise date used on a bibliographic record for an item, which may come from a copyright deposit or agency or from an inscription unique to that item. Dated items have not necessarily been identified as such in the directories, apart from several albums like those published by J R Clarke and Woolcott & Clarke.

Information from the music that is found in note fields on cataloguing records is often useful for dating purposes. Performers, dedicatees, portraits, artists, photographers, entrepreneurs, companies, advertisements, events and so on may all be useful. Only two of this kind of category, both entrepreneurs, get separate entries in the directories. They are George Coppin and William Saurin Lyster in the Melbourne directory, with information about some of the people associated with them that appear on printed music items.
Frontispiece for Sydney Directory *The Regatta Waltzes* by D'Albet (publisher Woolcott & Clarke, lithographer J Brandard, artist C H Woolcott, brother of W P Woolcott)
Sydney Directory of Music Publishers and Printers 1800—1899

Abbreviations used in Sydney Directory Sources:

Newspapers scanned for the Sydney directory entries, with abbreviations used
(Mostly from Snell Collection MS 4932, ANL):

ISN: Illustrated Sydney News 1853-55, 1864-65,
MCNS: Monitor 1826-34, 1837, 1840-41,
M: Morning Chronicle New Series 1843-46,
SG: Sydney Gazette 1823-1831,
SMH: Sydney Morning Herald 1851-56,
ST: Sydney Times 1834-36,
STNS: Sydney Times New Series 1837-38,
WR: Weekly Register 1843-44

Sydney City and Commercial Directories

These abbreviations below are from the title and year of publication, and can be found in Eslick, Christine. Bibliography of New South Wales Local History: an Annotated Bibliography... published together with New South Wales Directories 1828-1950: a Bibliography by Joy Hughes. Kensington: University of New South Wales Press, 1987. Information from alphabetical and trade sections of the city directories was used from 1832-1879. Information from the trades classification sections only was used from 1880-1899

NSWCG32 The New South Wales Calendar and General Post Office directory, 1832 [compiled by James Raymond]. Sydney: Printed for the proprietor by Stephens and Stokes, 1832. 1 v. Ferguson 1582.


NSWCG36 The New South Wales Calendar and General Post Office Directory, 1836. Sydney: Printed at the Gazette Office for the proprietor, [1836?] 1 v. Ferguson 2157.


CSD44—45 Low, Francis. The City of Sydney Directory for MDCCCLXIV-V, compiled by Francis Low. Sydney: Printed by E. Alcock ... for the compiler, c1844. Ferguson no. 3856

LDCDS47 Low's Directory for the City and District of Sydney. Sydney: Alonzo Grocott, 1847

SCDY51 Ford's Sydney Commercial Directory for the Year 1851. Sydney: W. & F. Ford, 1851 Ferguson no. 9675

WCSD55 Waugh and Cox's Directory of Sydney and its Suburbs, 1855 ... Sydney: Waugh and Cox, 1855 Ferguson no. 18252 (Preface states There are in use old and new street numbers. This directory is using only the new ones. So many years have elapsed that no former directory is helpful for this one')

WCAA56 Waugh and Cox's Australian Almanac...1856. Sydney: Waugh and Cox, 1856
SKCG58 (difficulty in classification owing to renumbering of homes); SKCG61; SCGS63; SCGS64; SSDF65; SSDF66; SSDF67; SSDF68; SSDF69; SSDF70; SSDF71; SSSD73; SSSD75; SSSD76; SSSD77; SSSD79; SSSD80—99

Commercial and General Sydney Directory for ... [microform], ... Sands and Kenny 1858/59-1861

Sand's Commercial and General Sydney Directory for ... 1863-1864

Sands' Sydney Directory for ... 1865-1871

Sands' Sydney and Suburban Directory for ... 1873-1900

Sands and Kenny's Commercial and General Sydney Directory for ... 1858/59-1861 ... Sydney: W.F. Pascoe in association with the State Library of New South Wales, 1985 [microfiches] Annual, but not issued 1860, 1862, 1872, 1878 and 1881

p r private residence

KS Ken Snell Collection, MS 4932 Manuscripts Section, ANL

Abbreviations used in the Sydney Directory bibliographies:


AMM *Australian Men of Mark*, Sydney: Charles F Maxwell, [1889]


F1234 Ferguson Bibliography of Australia number


VMT *Men of the Time in Australia; Victorian Series* (also known as *Victorian Men of the Time*). Melbourne: McCarron, Bird, 1878

Citations in the bibliographies with only the Author’s name and page number can be found in the General Bibliography.

Music held in libraries: ANL, NML, VSL, VU, VPAM, QU, QSL

List of illustrations by Sydney publishers and printers

Sydney Directory of music publishers and printers 1800—1899

ABRAHAMS, A
Music sellers & musical instrument warehouse
1897 113 King st  
1898 121 King st  

ABRAHAMS, L
Music sellers & musical instrument warehouse
1895 9 The Strand and 69a Oxford st  
1896 9 The Strand  

ABRAHAMS, V
Music sellers & musical instrument warehouse
1897—99 9 The Strand  

Music:  
Vivian Valse by V Abrahams, printed by W M MacClardy & Co. ANL

ACADEMY OF MUSIC
F R Peel Principal
1897—99 5 Hunter st  

see also  
Francis R Peel 1886—1900

ACKURST, W T (Walter)
Painter
1877 Alma lane Marrackville  
1979 Darling st Balmain  

see also  
Akhurst, W & Co 1891—1900

AKHURST, W & CO
Lithographers, printers and publishers
W Akhurst first comes to our attention in 1877 when he was the manager of Charles Troedel's business trading as Troedel & Co (qv) in Sydney. This was the Sydney branch of Troedel's successful lithographic business in Melbourne (qv Melbourne directory). W Akhurst first appears in the Sands directories as WAckurst, painter in 1878, and as a lithographic printer in Balmain in 1879, with the same spelling. By April 1881, the spelling had changed to Akhurst, he had left Troedel & Co and had set up his own company, W Akhurst & Co. This operated at 8 or 8 and 10 York Street from 1881—1885, and then from 1886 to 1899 at 307—309 Kent Street.

Troedel printed a first impression of Rodondo Schottische for the publisher and composer Charles Huenerbein in about 1880 from 8 and 10 York St. A second impression was printed by Akhurst in about 1882 from the same address. PICA also indicates that Akhurst was considered Troedel's printers, probably on one or more of the eighteen items listed in PICA. As well as the above item, there was one other music imprint associated with the two, Gordon Memorial Waltzes by E.P. More may be located.

Akhurst printed and published several music items during the next twenty years, such as The Randwick Galop by Essie Thomas, The Sir Joseph Banks Polka by John Stevens, The Soudan March by Luscombe Searelle (illus p 26), Ye Olde Englishe Fayre Polka by Frank Morris, Bobadil Waltzes by Luscombe Searelle, Welcome Home March by Alfred Hermes, Waratah polka mazurka by Daphne, All ready and All One by Austin T Turner and As Swift Flew the Tidings. Akhurst also printed some music for the composer / publishers Charles Huenerbein and L A Pogonowski. From 1883 to the mid-nineties, Akhurst printed music for W H Paling & Co Ltd(qv) and in the last years of the century, for Nicholson & Co (qv). Many of Akhurst's music prints are illustrated, but very few artists are named.

For continuation see over
Akhurst, W & Co continued

Examples of W Akhurst and Co publications

<table>
<thead>
<tr>
<th>Publisher</th>
<th>W Akhurst &amp; Co</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examples of W Akhurst and Co publications</td>
<td>Waratah Polka Mazurka by Daphne, Gordon Memorial Waltzes by EP, The Soudan March by Luscombe Searelle (illus p 127), All Ready and All One by Austin T Turner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Printer</th>
<th>Charles Huenerbein's Beethoven Pianoforte Warehouse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Huenerbein &amp; Company</td>
<td>Musical Bits No 1 &amp; 2 United Australia, Melba Waltz, Sons of New Britannia, Marche Francaise, Souvenir de Paris</td>
</tr>
<tr>
<td>Nicholson &amp; Co</td>
<td></td>
</tr>
<tr>
<td>W H Paling</td>
<td>Adieu Waltz for Piano, For the Old Land's Sake, Estrella Valse</td>
</tr>
<tr>
<td>Pogonowski [Publisher]</td>
<td>Australia by L. A. Pogonowski, Soudan Comic Song, March of the Men of Kent</td>
</tr>
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AKHURST, W & CO

Lithographers, printers and publishers

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<thead>
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<th>Year</th>
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<tbody>
<tr>
<td>1881</td>
<td>York st</td>
<td></td>
</tr>
<tr>
<td>1882-83</td>
<td>8 York st</td>
<td></td>
</tr>
<tr>
<td>Music and general printers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1883</td>
<td>8 and 10 York st</td>
<td>KS20</td>
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Engravers and lithographers

<table>
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<tbody>
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<td>1884-85</td>
<td>10 York st</td>
<td>SSSD84-85</td>
</tr>
<tr>
<td>1886</td>
<td>307-309 Kent st</td>
<td>SSSD86</td>
</tr>
<tr>
<td>1887</td>
<td>309 Kent st</td>
<td>SSSD87</td>
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<td>1888</td>
<td>307-309 Kent st</td>
<td>SSSD88</td>
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Engravers, lithographers and printers

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<th>Year</th>
<th>Location</th>
<th>PICA</th>
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</thead>
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<tr>
<td>1889-93</td>
<td>307-309 Kent st and</td>
<td>SSSD89-93</td>
</tr>
<tr>
<td>1889-90</td>
<td>116 Pitt st</td>
<td>SSSD89-90</td>
</tr>
<tr>
<td>1891-92</td>
<td>307-309 Kent st</td>
<td>SSSD91-92</td>
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AKHURST, WALTER & CO

Lithographers, engravers and printers

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>PICA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1893-99</td>
<td>307-309 Kent st</td>
<td>SSSD93-99</td>
</tr>
<tr>
<td>1900</td>
<td>315 Kent st</td>
<td>KS27</td>
</tr>
</tbody>
</table>

see also Ackurst, WT 1877-79

Bibliography:

PICA 'Troedel's Printers, 1881 F17356' 18 items in PICA

See over for an illustration of the publisher W Akhurst and Co:

The Soudan March by Luscombe Searelle
THE
Soudan March
BY
LUSCOMBE SEARELLE

NEW SOUTH WALES VOLUNTEERS

DEDICATED TO THE

W Akhurst & Co, publisher and printer The Soudan March by Luscombe Searelle
ALBERT, FRANK (1874—1962)
Music seller and musical instrument warehouse
1897—99 714 George st

ALBERT, JACQUES (1850—1914), ALBERT, J & SON
Music seller and music warehouse

Jacques Albert was a Swiss immigrant who arrived in Sydney in 1884 and founded a violin importing and watch repairing business in Newtown in the late 1880s. He moved into King Street in the city, first to 108 King Street from 1892 to 1893, and then to 118 King Street. In 1894 his son Michel François who anglicised his name to Frank, joined the business that then became J Albert & Son. In 1896 Jacques retired to write two series of books, Albert's Work and Pleasure Series and Health and Diet Series. In that year, 1896, Frank became sole proprietor but continued trading as J Albert & Sou. Jacques died at sea in 1914.

In the nineteenth century, the firm sold a great variety of musical instruments, and developed a range of mouth organs that included the Woomooloomba Warbler and the Boomerang. These became so successful that the Boomerang was used as a logo for Albert's, but this was after 1900. Albert's music publishing business began very modestly in the nineteenth century, with only a handful of titles published from 1897 to 1899. These include My Girl Waltz by Thomas A Ricketts, The Civil Service Waltz by Jeannette Brookes, May-Flower Schottische by Thomas A Ricketts fifth ed, Big Moon: a Plantation Serenade ... by Bond Andrews and Can it be Love? written and composed by Charles Kenningham.

In the early 1900s Albert & Son had the rights to the American Sixpenny Pops series. Some of these have copyright dates preceding 1900, but they were printed later in Australia, both by Albert & Son in Sydney and by Allan & Co in Melbourne.

ALBERT, JACQUES
Violin importer, watch repairer
1884 arrived in Sydney
1880s (late) Enmore rd Newtown

ALBERT, J
Music seller and musical instrument warehouse
1890 170 King st north Newtown

ALBERT, J & SON
1891 170 King st Newtown

ALBERT, JAMES
1892—93 108 King st

ALBERT, J & SON
1894 118 King st
1895 118 King st and 470 George st
1896—99 118 King st

Bibliography:

ALCOCK, EDWARD
City Printing Office
1845 Hunter st music, A Good black gin
Printer (letterpress) 1847 p r Balmain

Music:
A Good Black Gin by I Nathan NML
ALLAN, JOHN fl 1845—1857
Painter, lithographer and engraver

In 1845, John Allan placed an advertisement in the Sydney Morning Herald as a seal and copper plate engraver, and began his own copper plate and lithographic printing business. He had served his apprenticeship with R Clint (LDCDS47). One of his earliest sheet music covers in 1846 was for F Ellard, Railroad Gallop [sic] that was illustrated by A Torning. Another early one, possibly between 1847 and 1851, was The Australian Grand Waltzes by Arthur S Hill and published by G Hudson. In 1850, he printed 20 lithographic art prints for the artist Conrad Martens. From 1852 onwards he printed a number of sheet music covers for Henry Marsh. These included The Bride’s Waltz, The Chusan Waltz, The Gallop for Gold (see illus p 200), The Marian Waltzes, The Nugget Schottische and Phoebe Morel, all illustrated by George French Angas. Another illustration by Angas, and printed by J Allan is a portrait of C Hayes, on Why do I Weep for Thee which is in the Australian Presentation Album for 1855, published by Woolcott & Clarke (qv). As well as music, Allan engraved or lithographed prints, maps and illustrated books.

In January 1855 he formed a partnership with William Wigley (Allan & Wigley, q.v.), and in 1863, with F C Terry he made an escutcheon of England and Denmark above the business premises of Allan & Wigley and of J R Clarke in George Street.

ALLAN, JOHN
Engraver and lithographer
1845 York st
1847 81 King st west

Engraver and copper plate printer
1851 2 Bridge st
1853 2 Bridge st
1855 23 Bridge st

Partnership with William H Wigley
Allan & Wigley
Engravers, lithographers etc
1855 23 Bridge st

ALLAN, JOHN
Engraver and lithographer
1855 23 Bridge st
1857 69 Yurong st

ALL(E)N, JOHN
Engraver
1858 28 Macquarie st

ALLAN, JOHN; ALLEN, JOHN
Engraver
1861 287 Market st
1867—68 335 Macquarie st south
1869 27 Union st

ALL(E)N, JOHN
Compositor
1871 27 Union st

see also Allan & Wigley 1855—68

ALLAN & WIGLEY (John Allan, William Wigley)
Engravers, lithographers and printers

John Allan (qv) had been lithographing some music covers for almost a decade before he formed a partnership with William Wigley in January 1855. He frequently used artists to illustrate the covers, and this continued with the partnership. Artists such as ST Gill, Edward Myers, James Glen Wilson and particularly Edmund Thomas and F C Terry were used by Allan & Wigley, and almost all of the music printed by them is illustrated. Allan & Wigley continued using engravers for the musical text into the 1860s, when The Heliotrope Mazurka was published in the Australian Musical Album for 1863, but by this time they were also using lithography for the music as well as the covers, as several examples in this same volume attest.

Allan & Wigley mostly printed music for the publishers Woolcott & Clarke and then J R Clarke. In particular many of the items published by Clarke (qv) in the two albums, Australian Album, 1857 and Australian Musical Album for 1863 were printed by Allan & Wigley. An article about Edward Turner of Turner & Henderson (qv) indicated that all the plan work for the Survey Office was done by Allan & Wigley and that many engravers and pressmen were associated with the business. Included are the engravers Goddard (qv), Jervis (qv), and Degotardi (qv). These were also associated with printing and publishing music.

For continuation see over
ALLAN & WIGLEY (John Allan, William Wigley) continued

Examples:

Published
In Memory of Jane Elizabeth Balcombe by Frederick William Meymott, Hermione Valse by M Winterbottom

Printed for publishers:
J R Clarke  Australian Album, 1857 (Australian Flowers Impromptu, The Bird upon the Tree, The Pic Nic Polka, Morceau de Salon sur Lucrece, The Rose Bay Quadrilles)
H Marsh & Co  The Nugget Schottische

Artists
S T Gill  The Royal Charlie Polka, La Favorita Polka (Colonial Polkas No 1 and 3), and The Veno Galop (see illus p 77)
Edward Myers  The Government House Waltz
James Glen Wilson  Herald Waltzes
F C Terry  The Darling Point Polka (in The Australian Musical Album for 1863), Temperance Song and March (see illus p 130)

Edmund Thomas  The Last Rose of Summer Caprice, Australian Flowers Impromptu, Far o'er the Sea (see illus frontispiece), The Bird upon the Tree, The Pic Nic Polka, Morceau de Salon sur Lucrece, The Rose Bay Quadrilles, Variations as sung by Miss Catherine Hayes (all in Australian Album, 1857), The Night Bell Galop, The Heliotrope Mazurka, Hermione Valse, In Memory of Jane Elizabeth Balcombe, St Leonard's Schottische, The Columbian Mazurka, The European March

Sheet music items printed for J R Clarke not in the 1857 and 1863 albums above:
The Australian Polka Mazurka by Amand Roekel, The Government House Waltz by E H Cobley, The Queen's Letter by J W Hobbs, Colonial Polkas No 1 Royal Charlie Polka by Charles S Packer, Oft in the Stilly Night by Thomas Moore, La Favorita Polka by Mrs St John Adcock, Molly Asthore by L H Lavenu, Molly Asthore Valse by G D Callen, The Veno Galop by W Tranter (see illus p 77) and The Queen's Letter by J W Hobbs

ALLAN & WIGLEY (Allan, John; Wigley, William H)

Printers
1854  no address on item
1855  23 Bridge st
1856—57  23 Bridge st
1858—67  1 Bridge St
1861  297 George st
1863—68  297 George st

supersedes  Allan, John 1845—55
superseded by  Wigley, William H & Co 1868—70
see also  Allan, John 1845—71

See over for an illustration of the printer Allen & Wigley

Temperance Song and March by Geo B Mason (published by H B Lee, artist F C Terry)
Temperance Song and March
by Geo B Mason
Sydney
Published by H B Lee Office of the Home Companion 1867
Allan & Wigley, printer
Temperance Song and March by Geo B Mason
(publisher H B Lee, artist F C Terry)
ANDERSON, ALFRED ca 1848—1876?  
Composer, pianist

Another family in music publishing is the Andersons, James Henry the father and his son, Alfred. The pattern of one family member publishing the works of the other was repeated here, with Alfred writing the songs Star of Love and a variety of dances that his father published, with the titles The Queen's Own Galop, The New England Polka, The Sydney Polka, The Challenger Galop, The Belmore Galop, and The Royal Visit Quadrilles, the last one evidently written during the visit by Prince Alfred, Duke of Edinburgh in 1867—68. It was printed by Degotardi, and has a tipped-in photo of the Prince on the cover. A work, Waltz, by Prince Alfred was also published by J H Anderson. During the visit, Alfred Anderson was accompanist to Prince Alfred. He was advised by the Prince to go to England and did so, and studied at the Royal Academy with Ernest Pauer. He was also invited to Clarence House, and again accompanied Prince Alfred’s violin playing. He returned to Australia in 1866, with the organist and conductor John Thomas Hill. Some years later they both married the singer Ilma di Murska, first Anderson, who died three months later, and then Hill, who married di Murska three months after Anderson’s death.

ANDERSON, ALFRED (RAM)(Anderson, J H & Son)
Professor of music
1867—68 33 Hunter st  SSDF67—68
1870 Hunter st  SSDF70
ANDERSON, A (Anderson, J H & Son)
1870 360 George st  SSDF70
Professor of music
1871 21 Clarence st  SSF71
1873 222, 292 Dowling st  SSSD73

Bibliography:
Lea-Scarlett, EJ 1970

ANDERSON, J H
Pianist, teacher, music publisher
ANDERSON, J H & SON
Pianoforte warehouse and music sellers

In 1842 Mrs Clarke brought to Hobart Town from England a group of musicians and singers for performances of 'grand opera.' Among them was the pianist J H Anderson. In March 1844 his arrival in Sydney was noted in the Weekly Advertiser, and he also placed an advertisement in the same issue: 'late student at the Royal Academy of Music, from visit to V D Land to teach music, pianoforte and thorough bass, schools and facilities attended. Residence Bligh st.' In the following month, at the opening of the Synagogue, the music was under the direction of Mr Nathan and Mr Anderson, with some choruses composed by Mr Nathan expressly for the occasion. However it is J H Anderson's version that has survived and is in the Mitchell Library. This is The Laws of the Hebrews, a Selection of Hebrew Melodies as sung at the Consecration of the Sydney Synagogue, dedicated to Sir Moses Montefiore, arranged for the pianoforte by J H Anderson, professor of music, Sydney. The title page was engraved by Carmichael and the music was published by F Ellard.

There is another composition by J H Anderson, The Fitzroy Quadrilles published by J T Grocott between 1848 and 1853. Anderson continued teaching, and in 1861 set up a music repository at 21 Hunter Street. By 1863 he had moved to 360 George Street, and was importing musical instruments. All of the music published by J H Anderson and J H Anderson and Son was printed with this Sydney address. The named was changed to J H Anderson and Son by the time of the printing of the 1865 Sands Melbourne directory and for the 1867 Sands Sydney directory.

The Melbourne branch of the firm was listed as pianoforte makers, dealers and tuners and was only in the Sands directories from 1865 to 1866. His son, Alfred (qv) was also a talented musician and composer, most of whose works were published by his father.

For continuation see over
Anderson, J H continued

One of his son's works, *The Royal Visit Quadrilles* was a companion piece to Prince Alfred's own work, *Waltz* which J H Anderson also published. J H Anderson was mentioned in the *Colonial Times* (Hobart) 22.2.1842 p 1 and was also listed as a professor of music in the 1852 Hobart directory. He was teaching music in Melbourne from May 1847 to May 1848 and again in 1877.

Anderson also published works by Montague Levey, W J Macdougall, Henry Tucker and R B Theobold. He used a variety of printers, such as F Cunninghame, J Degotardi, J A Engel and E Turner. Some interesting titles are *Dear Mother I've Come Home to Die, Cricketers' Quadrille, Galatea Polka, I Don't Know Polka* and *Lurline Quadrille*.

**ANDERSON, J H (James Henry)**

*Professor of music, pianoforte and thoroughbass (from V D Land)*

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<tr>
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<td>360 George st</td>
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<tr>
<td>1867</td>
<td>360 George st and 33 Hunter st (p r of Alfred)</td>
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<td>1869</td>
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*see also Anderson, Alfred, son of James Henry 1867-83*

**ANDERSON, JOHN H**

*Professor of music*

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<tr>
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<td>91 Phillip st</td>
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**ANDREW, JOHN & CO**

*Engravers, lithographers, electrotypers and stereotypers*

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<tr>
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<tr>
<td>1894-97</td>
<td>315 1/2 Pitt st</td>
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*Bibliography:*

*Music:*

[Publishers] *Mowbray Waltz* by A C Jordan ANL

**ANDREWS, WILLIAM & CO**

*Printers*

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<td>1894-97</td>
<td>315 1/2 Pitt st</td>
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*superseded by Andrews & Cook 1898-99*
ANDREWS & COOK
Printers
1897—99 315 Pitt st

Music:
[Publishers] Rise! Australia by Marcus Leopold Adney (music type set) ANL

ANGUS & ROBERTSON
Booksellers
1887 112 Market st SSSD87
1888—89 110 Market st SSSD88—89
1890 cnr Market and Castlereagh sts SSSD90
1891—95 89 Castlereagh st SSSD91—95
Booksellers and publishers 1898—99 89 Castlereagh st SSSD98—99

Bibliography:
PICA 51 items Biog Angus, Robertson, ADB
Music:
[Publishers] A Bushman's Song I words by A B Paterson, music arranged by Ernest P Truman C.1896 NML; Last Week I words by A B Paterson, music by Ernest E P Truman C1896 NML.

ASHTON, C
Engraver and printer
C Ashton was an engraver working from the mid-forties to the seventies. However the few music items he engraved for Hudson & Co were probably published in the early fifties. They include Sleigh Waltz and A Selection of Favourite Quadrilles (Les Folatres and The Royal Irish Quadrilles) by Jullien.

ASHTON, C
Engraver and printer
1844—45 35 King st CSD44—45
Copper plate engraver and printer
1847 632 George st LDCD47
1851 15 Hunter st SCDY51
ASHTON, CHARLES
Engraver and printer
1855 18 King st east WCSD55
1857 18 King st CCSP057
Engraver
1858 128 King st SKCG58
ASHTON, C
Engraver and printer
1861 24 York st SKCG61
Engraver
1863—64 184 Castlereagh st SCGS63—64
Engraver, printer and lithographer
1865—66 161 Pitt st SSDF65—66
Engraver and printer
1868 155 Pitt st and Castlereagh st SSDF68
1869 63 Pitt st SSDF69
1871 Pitt st Waterloo SSDF71
AUSTIN, JOHN GARDNER, J G AUSTIN & CO
Lithographic and copper plate printer

In September 1834, an advertisement on the Sydney Times stated that J G Austin, Lithographic Printing Office, of 15 Phillip Street Sydney offered his services to the gentry and public of Sydney. Soon after this, he advertised that he had received a copper-plate printing press from London, and orders could be placed at both 16 O'Connell Street and 15 Phillip Street. During that first year Austin printed and published portraits of Aborigines and scenes of Sydney.

By November, an advertisement had been placed in the Sydney Times for Lhotsky's Song of the Women of Menero (qv, illus p 25) Further advertisements appeared in late November and early December. These provided further information about the musicians assisting Lhotsky, and that this work was claimed to be the 'first specimen of Australian music.' As no earlier music publication has come to light, this is still considered to be the case.

By October 1836 J G Austin was in partnership with William Fernyhough, under the name J G Austin & Co. Their shop window at 12 Bridge Street displayed Fernyhough's famous profile portraits and sketches, and probably the Series of Drawings of the Principal Buildings of Sydney and its Environs that Austin himself had just published in 1836. In January 1837, they were print sellers, publishers and stationers. The partnership was dissolved in April 1837, and J G Austin moved to premises in George Street, previously occupied by the bookseller William McGarvie.

In February of 1837 there was a brief review in the Sydney Times New Series of a W V Wallace and J Deane concert at which Wallace's new work, Echo's Song (illus p 26) was performed. This song was printed by J G Austin & Co at 12 Bridge Street Sydney, and so it is now the second earliest Australian music that can be readily located. In May 1837 Austin advertised that he had received 150 sporting paintings for sale and was located next to the Herald Office.

In 1838 Austin sold his lithographic equipment to R Clint, and continued printing far more modestly. In 1842 both J G Austin and Fernyhough were declared insolvent, J G Austin in March, and Fernyhough in April. J G Austin became a collector for the Sydney Corporation in 1842, was an unsuccessful applicant for the office of Inspector of Slaughter Houses and of cattle intended for slaughter in 1845, and in 1846 was advertising Austin's Blacking business, which also sold cordials. There was no further record of him in subsequent directories, and at present his birth and death dates are unknown.

AUSTIN, J G (John Gardiner)
Lithographic Printing Office
1834 15 Phillip st
1836 forms partnership with W H Fernyhough (Austin & Co), but still listed separately
1836 Hunter st
Lithographer
1836 NSWCG36

AUSTIN, J G & CO (J GAUSTIN, WHFERNYHOUGH)
Zincographs, lithographs and copper print sellers etc
1836 12 Bridge st
1837 12 Bridge st
1837 12 Bridge st
1837 12 Bridge st
For continuation see over

AUSTIN, J G Austin's Blacking
1846 285 George st south
MCNS12-46

Music:
A Song of the Women of the Menero Tribe / Lhotsky review ST 5.12.1834 Fri and a notice by Lhotsky dated 25.11.1834 ANL, NML (illus p 25); Echo's Song by William V Wallace [1837] ANL (illus p 26)

For continuation see over
AUSTIN & CO (J G AUSTIN, WH FERNYHOUGH) continued

see also Austin, John 1834—46 above

see also Fernyhough, WH 1836—45

see Austin, John for biography and additional bibliography

Bibliography: DAA, PICA 7 items

AUSTRALIAN MUSIC PUBLISHING CO

Music publishers
188—? 21 Elizabeth st music

Music:

BAKER, WILLIAM KELLETT (C1806—1857)
AND HIBERNIAN PRINTING OFFICE

Engraver and copper plate printer
William Baker arrived in Sydney in 1835, and by 1837 was advertising his engraving business in King Street east. After ED Barlow retired in 1840, Baker took over his premises that were also in King Street east and retained Barlow's business in the lithographic field, as well as in engraving and copper plate printing. Baker also opened a Registry Office for servants at the same time. Baker is probably best known for editing Heads of the People. One of the musicians whose portrait is included is the composer Thomas Stubbs (qv), who by 1847 was the Inspector of Nuisances. Baker printed many other portraits, Sydney scenes, maps, an atlas and almanacs.

From 1841 onwards the business was also known as the Hibernian Printing Office. In 1844 Baker published A Book of Psalm Tunes for the Presbyterian Church ... 'neatly executed, arranged for three voices' WR28 3/2/44 There are several sheet music items published by William Baker for Isaac Nathan (qv). These were also co-published by Falkner in London, and are often dated 1845. They include Leichhardt's Grave and The Lord's Prayer, Sir Wilfred, Sweet Smiles and Bright Eyes and Oh! for the Olden Time. He also published a version of William Wallace's Waltze Favorite du Due de Reichstadt, that Fernyhough (qv) had also published. In Baker's version, both the music and the title page are engraved, whereas Fernyhough's version is lithographed.

BAKER, W R AND HIBERNIAN PRINTING OFFICE

Engraver and copper plate printer
1835 arrived in Sydney Mackaness RAHS v36 Pt 2 123
1836 King st east PICA

BAKER, W R
Engraver and copper plate printer
1837 19 King st STNS24 17.6.37,
1838 19 King st STNS38 23.9.37 STNS6.9.37
1839 King stE STNS vol5 No 6 19.2.38
NSWPP39

BAKER, WILLIAM
Engraver, copper plate printer etc
1840 King st Mon9.40

Engraver
1841 King st east Mon1.41

Baker Hibernian Printing Office and Australian Stationery Warehouse
1841—42 19 King st east Mon11.41, AC 24.2.42

Hibernian P O and Aust St Warehouse
1842 27 King st AC1.42

Engraver, lithographer and stationer
1842 King st east AC5.42

Hibernian Printing Office
1842 9 King st east AC9.42

Hibernian P O, Stationery Warehouse and Circulating Library
1843 10 King st east AC1.43, AC2.43

Hibernian Press, map publisher
1843 9 King st east AC7.43

Engraver and stationer
1843 King st east BNSW43

For continuation see over
BAKER, WM continued
(ad for Hibernian Printing and Australian Stationery Warehouse, W Baker, engraver, lithographer, bookbinder, letterpress and copperplate printer and publisher in BNSW43)

BAKER, WM
Hibernian Press Office
1844  103 late 9 King st  MCNS4.44, WR4.44

BAKER, W H
Engraver, publisher and bookseller
1844—45  103 King st  CSD44—45
New Stationery Warehouse, B H and H P O King st
1845  101 King st east and 263 Brickfield Hill  MCNS6,7,12.45

BAKER, WILLIAM
Engraver, lithographer, letter press and copper plate printer, and machine ruler
1847  101 King st  LDCDS47
1851  119 King st east  SCDY51

BAKER, WILLIAM
Hibernian Printing Office and Australian Stationery Warehouse
1851  119 King st East  SMH28.11.51

BAKER, WILLIAM
Hibernian Printing Office
1853—54  Parramatta st  SMH 18.1.53, SMH 13.2.54
Stationer
1855  50 Parramatta st  WWCSDD55

BAKER, WILLIAM
Hibernian Printing Office
1856  Parramatta st  SMH7.1.56
Stationer and printer
1857  50 Parramatta st  CCSPO57

Bibliography:
DAA, PICA 23 items; Melthorpe, F. Other days. Sydney University Magazine Oct 1878; Mar 1879; Burgess, Rev HT. The Cyclopedia of South Australia vol 2, 1909

BANKS, THOMAS
Pianoforte tuner
1856  44 King st east  SMH13.4.56—20.12.56
1858  60 William st  SKCG58
Pianoforte warerooms
1861—64  201 Castlereagh st  SKCG61, SCGS63—64
Pianoforte tuner
1865  Campbell st Balmain  SSDF65
1866  46 Crown st  SSDF66
Pianoforte tuner
1868  144 Castlereagh st  SSDF68
1869  76 Elizabeth st  SSDF69
1870  Duke st Balmain  SSDF70
1871  Grafton st Balmain  SSDF71
1873—80  Adolphus st Balmain  SSSD73—80
1882  Wallace st Balmain  SSSD82
1886—87  Clontarf house, Wallace st Balmain  SSSD86—87
1892  4 Wallace st Balmain  SSSD92

Music:
[Publisher] Les Graces by T Banks  NML
BANKS, W J
Artist, lithographer

BANKS, W J & CO
Music printers, photo, lithographic and commercial printers

W J Banks appears in three different but sometimes overlapping roles on printed music in the mid-1890s, as artist, lithographer and publisher. The most significant was that of publisher, when he published *The Australian Musical Album No 1* in 1894. This was a compilation album of works by the Australian composers, Albert Wentzel, A Wiegand (3 pieces), Kowalski (1), Alice Charbonnet-Kellermann (1), Hugo Alpen (2), Horace Poussard (1), Esther Kahn (3) and Reene Lees (2). The album consists of songs and piano music, and has biographical notes about the composers. This publication was 'limited to Sydney artists ... all music ... published for the first time.' As there were no more volumes in this series, it probably was not a great commercial success, but it was a substantial volume of 40 pages of Australian compositions, a major achievement for the time.

As an artist W J Banks often signs the illustration on the cover, as in *Oh my Baby Oh my Honey* and *Yachting*. As all of the music he lithographed seems to be illustrated, it is more than likely that he was also responsible for less obviously signed works. As a lithographer and printer, he printed music for the publishers Robert Peel (*Oh my Baby Oh my Honey, Nancy Brown*), Angus & Robertson (*A Bushman's Song*, words by A B Paterson, music by Ernest P Truman, *Last Week*, words by A B Paterson, music by Ernest P Truman) and W H Paling (*Forget me not* by J R Goring-Brown, *Carbine Schottische* by Sylvia Blackston). All but one of these publications have copyright dates, from 1894 to 1996 and the address of 18 Bridge Street. The undated item was published for the composer, Raymond Moore and its title is *Sweet Marie*.

BIBLIOGRAPHY:

**PICA** 2 items

BATSON & ATTWATER
Printers and publishers

1882—84 8 Bond st  PICA, SSSD83—84
1885 193 Clarence st  SSSD85
1885 195 Clarence st  PICA

superseded by Batson & Co 1885—1900

BIBLIOGRAPHY:

PICA 7 items

BATSON & CO (Batson, Charles)
Printers and publishers

Batson & Co were printers and publishers active between 1885 and 1900. 24 items are listed in PICA, and there are a few music items, one printed for W H Paling & Co., *The Lads in Navy Blue* by Harry Dacre and one for The French Musical Instrument Depot, *Festal Lyric* by Henri Kowalski. They also published *Birthday Greeting Valse* by B Elvena Harburgh 'Dedicated ... to ... Lady Northcote.' All of the music seems to have been published in the 1890s.

BATSON & CO (Batson, Charles)
Printers and publishers

1885—89 195 Clarence st  PICA
1886 14 Wynyard square  SSSD86
1887 193 Clarence st  SSSD87
1888—90 195 Clarence st  SSSD88—90

Printers, stationers, engravers etc

1891—92 146 Clarence st  SSSD91—92

For continuation, see over
BATSON & CO LTD continued
Stationers, printers and engravers
1893 — 96 146 Clarence st SSSD93—96
1897 — 99 89 York st SSSD96—99
1900 91 Clarence st PICA

supersedes Batson and Attwater 1882—1885

Bibliography:
BR, HOBA, PICA 24 items
Music
1893 printers Festal Lyric by Henry Kowalski 1893 NML
1900 Printers The Coalman's Wife 1900 NML

BEALE & CO
Piano manufacturers

As far as it can be ascertained, very little music was published by the pianoforte manufacturers, Beale & Co. The Colours March, for the pianoforte by D T Satchwill is one example, and was published about 1899.

BEALE, F & CO
Pianoforte warehouses
1883 12 Market buildings, George st; SSSD83
612 George st; 151 Oxford st
369 1/2 Pitt st; King st Newtown and Burwood pl Burwood
BEALE & CO
1884 371A and 377A Pitt st; SSSD84
612 George st; and Church st Parramatta
1885 425 and 612 George st SSSD85
18861 371A and 377A Pitt st; SSSD86
612 George st; and branches throughout Sydney and suburbs
1887 371a Pitt st etc SSSD87
BEALE, OCTAVIUS C & CO
Pianoforte importers and warehouse
1887 971 a Pitt st SSSD87
BEALE & CO
1888 371a Pitt st and branches ... SSSD88
1889 612 and 484 George st, SSSD89
151 Oxford st and 12 Market buildings George st
1890 482—486 George st SSSD90—92
1893—95 482—484 George st and SSSD93—95
Church st Parramatta
1896—97 482—484 George st, 13 The Strand SSSD96—97
Nelson st Leichhardt and Church st Parramatta
1898—1900 482—484 George st, 13 The Strand SSSD98—1900
Nelson st Leichhardt, Church st Parramatta and 118 King st Newtown

Bibliography:

BINSTEAD, W H
Composer and publisher
1896 Post Office Chambers 113 Pitt st music NML

Music:
W H Binstead [Publisher] Yachting by W H Binstead C1896 NML
BLUETT, THOMAS
Lithographer

Thomas Bluett, lithographer had worked in London for Day and Hague before coming to Sydney in 1842. He then moved to Hobart Town in 1843, where his last publications were dated 1844. One hymn in the Mitchell Library was published by him in Hobart in 1844, Josephian Hymn (on prayer and divine love) by Monsignor Gautrot.

There are presently located four music items lithographed by him while he was in Sydney, Savourneen Deeltish by S Nelson, The Paget Quadrilles by S H Marsh (qv, illus p 97) 'composed on board the Sir Edward Paget on her voyage to Sydney,' and advertised on Australia the Wide and the Free. This latter item was 'Composed and respectfully inscribed to the Right Worshipful John Hocking" Mayor of Sydney' by Isaac Nathan (qv). This and another work of Nathan's, The Aboriginal Father were also lithographed by Bluett.

BLUETT, T (THOMAS)
Lithographer

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<td>1843</td>
<td>Brougham Terrace, Sydney</td>
<td>music (Paget Quadrilles)</td>
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<td>1843-44</td>
<td>Brougham Tce, Sydney</td>
<td>music (Aboriginal Father)</td>
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BLUNDELL, RICHARD
Printer

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BLUNDELL, DOLMAN & O'SULLIVAN
(Blundell, Richard; Dolman, Richard and O'Sullivan Richard)
Printers and Proprietor of the Freeman's Journal

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<td>2 Park st</td>
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BRAINTLING & CO, SYDNEY AND BEGA
[Publishers] [no address or dates]
Music:
The Rolling Ocean March by F W Tidd; [printer] McCarron, Stewart & Co: NML
BROOKS, WILLIAM 1858—1937
Printer, publisher

BROOKS, WILLIAM & CO
Printers and publishers

The business now carried on at 17 Castlereagh st was established in 1888 by Mr William Brooks, the present head and managing director of William Brooks & Co Ltd. The start of this gigantic printing and publishing business was a very modest one, but it has a practical printer of wide and varied experience at the helm. Branch after branch was added to the business, until it has all the resources for a well-equipped modern printing establishment. In 1898 the firm undertook the publishing of educational works to supply the needs of the public schools of NSW, after a keen contest with publishing houses in Great Britain. Their books are now sold throughout Australia. They also have a branch establishment in Elizabeth Street Brisbane. They also run a number of newspapers and periodicals, including *Art and Architecture, Photo Review, Journal of Education* etc.' (Cowans, vol 2 no 7 June 1905 p 11—13).

46 items are listed in PICA. All of the music printed by William Brooks and located so far has William Brooks & Co. Sands directory notes this change of name for the 1897 directory, and although much of the music is dated, many items are not. The earliest date found so far is 1898. Most of the music was printed for W.H. Paling & Co, such as *Ma Honey Sweetheart* and *Valse l'Appassionato* and for Nicholson & Co, *The Langley Waltz* and *Hommage a Beauchamp Valse*. One of Peter Dodd McCormick's compositions, *Robert Burns* was published for him by William Brooks & Co Ltd. This could have been after 1900.

**BROOKS, WILLIAM**

Printer

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**BROOKS, WILLIAM & CO**

Printers (PICA ref)

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**BROOKS, WILLIAM & CO**

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<td>17 Castlereagh st</td>
<td>PICA, SM99</td>
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**Bibliography:**

ADB, HOB, PICA 46 items

**BUIST, D & SONS (DAVID & RICHARD)**

Pianofortes etc tuners, repairs

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<thead>
<tr>
<th>Year</th>
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<th>Reference</th>
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<td>1852—53</td>
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<td>SMH 18.9.52, SMH 18.1.53, 24.53, 2.4.53</td>
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**BUIST, D & SON**

Pianofortes, tuners, repairers

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<td>1855—56</td>
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**BUIST, D**

Pianofortes, tuner, repairer

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**BUIST, D & SON**

Pianofortes, tuners, repairers

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**BUIST, DAVID & SON**

Pianoforte makers

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<tr>
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Importers and manufacturers of pianos and musical instruments

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<tr>
<td>1858</td>
<td>254 George st</td>
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Pianoforte manufacturers

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<tr>
<td>1861</td>
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For continuation see over
BUIST, D & SONS continued

Pianoforte makers

1863 235 George st  SCG63

BUIST, D & SON (David and William D)

1864—66 235 George st  SCGS64—66
1867 235 and 347 George st  SSDF67

BUIST D & SONS (Buist, David and Wm D)

Piano warehouse

1868—69 235 and 237 George st  SSDF68—69
1870 235 George st  SSDF70

BUIST, DAVID & SONS (Buist, David; William David and George)

Piano warehouse and tuners

1873 235 George st  SSDF73

BUIST & SON

Music and musical instrument sellers

1875 237 George st  SSSD75
1876—77 235 and 237 George st  SSSD76—77

BUIST, DAVID

1876 Bank st  SSSD76
1880 55 Bank st  SSSD80

Music:

DBuist & Son [Publishers] Cornstalk Galop by Spagnoletti, [E] ANL; Your Willie has Returned, Dear by Spagnoletti. [E] NML.

BULLARD, WILLIAM

Music seller, bookseller and stationer

1879 356 George st  music
1880—90 342 George st SSSD80—90

see also READING, JAMES & CO 1869—79

Bibliography:
PICA 1 item

Music:

[Publishers] Australian Exhibition Schottische by W.H.Smith ANL; An Australian Hymn by "Amicus" ANL; I Sat by the Sea Shore by Lucia Stefani ANL.

CAMPBELL, MISS (sister of Robert Campbell)

Music seller

1826 36 Pitt st (SMon 2, 26.5.26), SMon5.26  (SG27.5.26), SG27.5.26
1826 36 Pitt st  (SMon 2, 26.5.26), SMon5.26  (SG27.5.26), SG27.5.26

CAMPBELL, ROBERT

Music and musical instrument warehouse, (from Clementi & Co)

1824 93 George st  SG1092.24
1829 29, 28.4.25, Au29, 4.25

Music

Reichenberg’s Australian Quadrilles available at Mr Campbell’s Aust 29, 28.4.1825 same ad in the Gazette.

CARMICHAEL, JOHN 1803—1857

Portrait painter, sketcher, engraver and etcher

John Carmichael, portrait painter, sketcher, engraver and etcher (description from DAA) is well represented in eight major Australian art reference works, but there is no mention of his work in engraving sheet music covers in any of them. He arrived in Sydney in 1825. His first advertisement as an engraver and printer seems to be in December that year. In 1829 he drew and engraved the title page vignette and six plates for his Select Views of Sydney. His engravings are in the New South Wales Calendar and General Post Office Directories between 1833 and 1857 and in the College of Sydney Annual Reports. He also engraved maps that were published and sold by W. Baker and Woolcott & Clarke.

For continuation see over
CARMICHAEL, JOHN 1803—1857 continued

Francis Ellard commissioned him to engrave the title pages for many of his early published music pieces. Two of his earliest covers, *The Lancer's Quadrilles* (illus p 143), first published in Sydney in 1839, and the *Second Set of the Royal Irish Quadrilles* had illustrations that were based on the English editions of the same works. Several of his covers have elaborate scrolling, as on Hart's *Seventh Set of Quadrilles*. Other works engraved for Ellard include *The Lays of the Hebrews* arranged by J H Anderson, *The Land of the West*, *The Sydney Corporation Quadrilles* by Frederick Ellard (qv), *Love's Ritornello, A Selection of Irish Melodies* and *The Battle of Prague*.

Carmichael engraved a particularly fine illustration that is captioned 'When Gallic Cock was Trampled Low Neath British Lion's Tread' for the publisher George Hudson in 1845 on the title page of the song *The Banner of Old England* by George Nagel (see illus p 71). Carmichael also engraved covers for J T Grocott. One example is *The Bride's Farewell to her Mother*.

### CARMICHAEL, JOHN

**Engraver (lately arrived)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Details</th>
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<td>(no address)</td>
<td>AU8</td>
<td>1825.12.25, AU12.25</td>
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<tr>
<td>1825</td>
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<td>SG19</td>
<td>1825.12.25, SG12.25</td>
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<tr>
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<td>1827.12.27, SMon1.27</td>
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**Engraver and copper plate printer**

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<tr>
<td>1843</td>
<td>Phillip st</td>
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**CARMICHAEL, JOHN**

**Engraver and copper plate printer**

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<tr>
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**Steel and copper plate engraver and printer**

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<td>1855</td>
<td>11 Jamison st</td>
<td>CCSP057</td>
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<tr>
<td>1857</td>
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**Bibliography:**

DAA has dates 1811—1857 (23 refs)

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**CARMICHAEL & CO**

**Standard Printing Office, Printers**

<table>
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<th>Year</th>
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<tr>
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See over for an illustration of the artist and engraver John Carmichael

*The Lancers' Quadrilles* (published by F Ellard)
CONTAINING

Les Graces,
La Dorset,
and
Les Lanciers


AS DANCED AT ALMACK'S, LONDON.

TO WHICH IS ADDED

A NEW WALTZ BY SICIO SPAGNOLETTI, AND THE STOP WALTZ.

Published at F. Ellard, 150, Strand, Sydney.
CAXTON PRINTING OFFICE
Printers

1861—76 active, various addresses, no dates PICA
1866 156 Pitt st PICA
1875—92 see also Solomon, Henry Caxton Printing Office PICA
1880—84 114A Pitt st PICA
1885—92 247 George st PICA
1891 13 Charlotte place SSSD91
1892 247 George st SSSD92

CAXTON PRINTING CO
Printers

1893 247 George st SSSD93

Bibliography:
PICA 20 items

Music:

CHAPMAN, ABRAHAM
Copper plate printer

1851 Stanley st, Woolloomooloo SDCY51
1863 354 Victoria st SCGS63

Postage stamp printer

1864—65 354 Victoria st SCGS64—65
1867 312 Victoria st SSDF67
1868 322 Victoria st SSDF68

CHAPMAN, A W
Printer

1869 322 Victoria SSDF69

Music:
In Happy Moments by W Vincent Wallace Sc Chapman, published by F Ellard ANL; [printer] Nocturne de Concert by E D. Boulanger published by J R Clarke ANL

CHAPMAN, GEORGE
Acting Government Printer

1891 Phillip st music

Bibliography:
PICA 12 items

Music:
[Publisher] Arbor Day Cantata by Hugo Alpen 1891 ANL

CLARKE, JACOB RICHARD 1821—1893
Print seller and publisher, music seller and publisher

Jacob Richard Clarke left England as a young man with his wife, and after a while in New Zealand, settled in Sydney in about 1850. S H Marsh (qv) had set up a Music Warehouse at 355 George Street, and by January 1851 Marsh was advertising the sale of instruments and new music, with J R Clarke as his agent. In April 1851 the partnership Woolcott & Clarke (qv) was set up as a Registry of Houses and Estate, also operating from 355 George Street. Woolcott had been a successful estate and land agent from the 1840s. Marsh, Clarke and Woolcott continued to use the premises independently as well as in association with each other. Clarke also used these premises for a fine art shop, and one of the first publication associated with him is Sketches Illustrative of NSW by Conrad Martens, printed by J Allan and sold by W & F Ford and J R Clarke (F5444, July 1851). At the end of April 1851 there was an advertisement for the first music item published by Woolcott & Clarke, The Ferrolana Polka by S H Marsh. Librettos followed in July (see Woolcott and Clarke), as well as other art works, particularly by F G Angas, some maps and a steadily increasing volume of printed music. Clarke was also probably responsible for the Fine Art Exhibitions and Art Unions that were held over the next few years. For continuation see over
By the time Clarke was at 317 George Street in 1875 relatively little was published, with three works.
Clarke also used tipped-on photographic portraits to good effect on his music covers. Titles include
the portraits of Anna Bishop, Catherine Hayes and Miska Hauser. The printer is Allan & Wigley. There is a quote from Frank Fowler in the preface: ‘We can send the work home as a specimen of
what we can do out here at Botany Bay - as an index of our education, refinement, art-feeling.’

The second published by J R Clarke, The Australian Musical Album for 1863 contains works by Ernesto
Spagnoletti, William Stanley, Eduard Boulanger, W V Wallace and others. The illustrations are mostly
by Edmund Thomas with some by F C Terry. There are more scenes of Sydney and its harbour, and
portraits of Henry Squires and Lucy Escott. Printers used are J Degotardi and Allan & Wigley.

From 1857 onwards Clarke continued to use the same printers, engravers, lithographers and illustrators
as those who had produced these albums, i.e. Allan & Wigley, E Turner and then F Cunninghame and
J Degotardi. Allan & Wigley still used engravers for the music printed for Clarke, almost all of whom
are unnamed for the music, and the Allan & Wigley covers were often engraved as well. Clarke used the
printer and lithographer Francis Cunninghame for most of the music published when Clarke was at 206
and then at 356 George St. There are well over 100 items in this period in the music published when Clarke was at 206

The first two associations with fine artists continued throughout the partnership, that produced a fine
body of illustrated musical works, and throughout Clarke's continuing career as a music publisher and
printseller. The partnership of Woolcott and Clarke was dissolved in August 1856, but was not
advertised until mid-September. It is believed that J R Clarke bought out Woolcott's share of the
business. W P Woolcott continued his business as a land agent, and J R Clarke continued publishing
and selling music. There were two albums published by Clarke that continued the fine traditions of the
first two, Australian Presentation Album (1854) and Australian Presentation Album for 1855 published
by Woolcott & Clarke.

Clarke’s publication Australian Album, 1857 contains works by Eduard Boulanger, Miska Hauser,
S H Marsh, Henry Marsh, Frederick Ellard and others. All are illustrated by Edmund Thomas, with
scenes of Sydney and portraits of Anna Bishop, Catherine Hayes and Miska Hauser. The printer is Allan & Wigley. There is a quote from Frank Fowler in the preface: 'We can send the work home as a specimen of
what we can do out here at Botany Bay - as an index of our education, refinement, art-feeling.'

The second published by J R Clarke, The Australian Musical Album for 1863 contains works by Ernesto
Spagnoletti, William Stanley, Eduard Boulanger, W V Wallace and others. The illustrations are mostly
by Edmund Thomas with some by F C Terry. There are more scenes of Sydney and its harbour, and
portraits of Henry Squires and Lucy Escott. Printers used are J Degotardi and Allan & Wigley.

Degotardi used engravers infrequently for printing music for Clarke, but there are several examples. By
the time that Clarke was using the printer J A Engel, all the music was lithographed, and of course all of
the covers. Edmund Thomas illustrated over 25 items for Clarke. In addition to the 15 in the 2 volumes
above, other fine examples are The Australian Masonic Waltzes, The Cricket Match Schottische, The
Heliotrope Mazurka, I Cannot Sing Tonight, Oft in the Stilly Night, Hermione Valse, The N S W
Volumen Rifles Quick March, The Oneida Polka and When the Moon on the Lake is Beaming. Other
artists used by Clarke include F C Terry illustrating The Darling Point Polka and The Maude Waltzes and
S T Gill, with dance music The Veno Galop (illus p 77), The Zoe Galop (both featuring race-horses), La
Favorita Polka, The Royal Charlie Polka and The Irish Emigrant Quadrilles and the song The Garibaldi Hat.

Clarke also used tipped-on photographic portraits to good effect on his music covers. Titles include My
Bud in Heaven, Come Home father, with a portrait of Anna Bishop, and Tell me Mary How to Woo
Thee, with a portrait (or portraits) of Armes Beaumont. In May 1864, J R Clarke's business was in the
hands of receivers, and was advertised for sale as a going concern. By July 1864, James Reading (qv)
was in the address 356 George Street and so it is probable that he purchased the stock in hand. Naturally
enough, in the moves from 1864 when Clarke left 356 George Street and moved to 23 Hunter Street in
1869, his publishing of general works seems to have finished and that of music began to dwindle.

By the time Clarke was at 317 George Street in 1875 relatively little was published, with three works
located so far. They are The Bold Gendarmes, Onward Christian Soldiers and Safe in the Arms of Jesus.
The Bold Gendarmes by Luscombe Searelle was performed at the Intercolonial Exhibition Concert,
1874. Nicholson & Asherberg took over Clarke's premises in late 1876 or early 1877, and it is
possible that they took over some of the music stock.

Two of the last works published by Clarke were The Eucalypti Waltzes by Walter Cope and Sweet
Shining Bells by C F Shattuck, issued in about 1879. At his new premises in 235 George Street, Clarke
sold fine art and published pictorial materials, including views of the city. At the next International
Exhibition in 1879, Clarke overstocked his shop with music, instruments and prints. He became a
tenant in his own shop to his creditors, and died in poverty in 1893. His widow had to sell his
remaining papers to raise funds.

The music published by Clarke in the 1850s and 1860s was similar to that of other publishers of the
period. It was a particularly prolific time for many publishers like Clarke. There were Australian
editions of music popular in England, sometimes featuring local arrangers and local or visiting
musicians.

Some of the professional musicians and composers living in Sydney at the time and published by
Clarke were Boulanger, Spagnoletti, Cobley, Lavenu, Charles S Packer, Henry Marsh, Callen, Nathan,
Peck and Massett.

(For continuation see p 147, for illustration of Lucy Escott Polka see over)
THE LUCY ESCOTT POLKA

Composed & Dedicated to
MADAME ESCOTT
by MERCADANTE
and arranged for the pianoforte with variations by
W. J. MACDOUGALL

Published by J. R. Clarke, Music Publisher, 356, George St, Sydney.
CLARKE, JACOB RICHARD continued

EXAMPLES

**Australian Album, 1857** Ferguson 6318 Contents: The Last Rose of Summer Caprice for the piano by E D Boulanger illus of Botanical Gardens, by E Thomas /56; Australian Flowers Impromptu by Miska Hauser illus rockery, Bot. Gardens by E Thomas /56 printed by Allan & Wigley; Far o’er the Sea by S H Marsh illus view of Sydney Heads & harbour by E Thomas /56 music engraved (frontispiece); The Bird upon the Tree by Miska Hauser illus of A Cunningham’s monument by E Thomas lith Allan & Wigley music engr. The Pic Nic Polka by Henry Marsh illus of view from North Shore by E Thomas music Allan & Wigley lith printers; Morceau de Salon sur Lucreze by Frederic Ellard coll ill of Anna Bishop as Lucrezia by E Thomas /56 Allan & Wigley lith printers music; The Rose Bay Quadrilles by William Stanley illus of Rose Bay from South Head Rd by E Thomas /56; Variations as sung by Miss Catherine Hayes by G Alary illus of Miss Hayes by E Thomas; All music engraved, ill allus by Edmund Thomas, including frontisp of Miska Hauser and illus tp Fowler, Frank Preface to Australian Album 1857. Sydney J R Clarke, 1857. "We can send the work home as a specimen of what we can do out here at Botany Bay - as an index of our education, refinement, art-feeling." (ad in CCAAS2 for Aust Musical Album for 1857, first advertised SMH8.11.56)

The Australian Musical Album for 1863 Ferguson 6396 Contents: The Night Bell Galop arr by C T Vincent coll ill by E Thomas printed by Allan & Wigley lith cover & music; The Darling Point Polka coll ill by F C Terry printed by Allan & Wigley lith cover & music; St Leonard’s Schottische by Ernesto Spagnnelli coll ill & music; The Heliotrope Mazurka by William Stanley illus of Sydney from North Shore by E Thomas /57 lith Allan & Wigley lith cover, music engr port p E, The N.S.W. Volunteer Rifles Quick March by William Stanley coll ill by E T printed by J Degotardi cover & music; The Columbian Mazurka by E D Boulanger illus of Columbian going through Sydney Heads by E Thomas /57 Allan & Wigley lith printers, cover & music; The Cornstalk Polka by George Thornton coll ill E Thomas of cornstalk over Sydney Harbour chromolith by J Degotardi lith cover & music; The European March by E D Boulanger coll ill by E Thomas Allan & Wigley lith printers, cover & music; The Star of Love (Lurline) by W V Wallace (illus p 75) ill port of Henry Squires by E Thomas /56 printed by J Degotardi cover & music list, on back has 78 songs; Caprice de Salon Lurline by E D Boulanger plain cover lith but similar to engr; music lith; The Australian Polka Mazurka by Roekel illus of palms, fruit & flowers unnamed, lith Allan & Wigley cover & music; The Lurline Polka by W J Macdougall coll ill of Lucy Escott by E Thomas printed by J Degotardi cover & music; Lily Lee by Julia Simmons, arr by Charles S Packer plain cover, no pr inter cover & music lith.

Sheet Music

George st (no number, or number not seen)
**Printers**
Allan & Wigley, F Cunningham, J Degotardi

**Artists**

**Composers**
Mrs St John Adcock, G D Callen, Cavallini, E H Cobley, Joseph Gungl, L H Lavenu, Thomas Moore, Charles S Packer, George Peck, Henry Russell, Ernesto Spagnnelli, W Tranter, J Winterbottom

**Dances**

**Popular songs, opera excerpts**
Cheer Boys Cheer, The Garibaldi Hat, Molly Asthore, Oft in the Stilly Night

205 George st 1856—1858
**Printers**
Allan & Wigley, F Cunningham, J Degotardi

**Artists**
E Thomas (Australian Album, 1857 see above for all items illus by E Thomas: The Cricket Match Schottische, Far o’er the Sea, I Cannot Sing Tonight, The Oneida Polka)

**Composers**
R Adams, Bellini, E D Boulanger, F N Crouch, Charles d’Albert, Stephen Foster, Stephen Glover, Henry Herx, Jullien, L H Lavenu, Miss M Lindsay, S C Masset, Henry Russell

**Dances**
The Cricket Match Schottische, The Oneida Polka, Prima Donna Waltz, Sultan’s Polka

**Popular Songs**
Castles in the Air, Cheer Boys Cheer! Excelsior!, I Cannot Sing Tonight, Kathleen Mavourneen, King Pippin Polka, Last Rose of Summer, The Lily and The Rose, The Lonely Harp, Old Dog Tray, Still so Gently o’er me Stealing, Take Back the Ring, Dear Jamie

356 George St 1858—1864
**Printers**
Allan & Wigley, F Cunningham, J Degotardi

**Artists**
S T Gill (The Irish Emigrant Quadrilles, The Zoe Galop), E Thomas (The Australian Musical Album for 1863 see above; Australian Flowers, Australian Masonic Waltzes, The Heliotrope Mazurka, Impromptu Polka, Lucy Escott Polka (illus p 146), The Oneida Polka)

For continuation see over
COMPOSERS


PIANO MUSIC, DANCES


POPULAR SONGS, OPERATIC EXCERPTS

Ah! I have Sighed to Rest me, Annie Laurie, Blind Girl to her Harp, The Brook, Circumstance, Consider the Lilies, The Day Dream, Ever of Thee I'm Fondly Dreaming, The Garibaldi Hat, Gentle Annie Goodbye, Sweetheart, I'm Leaving Thee in Sorrow, Annie, Katey's Letter, Long Live Victoria, Mary Blane, Molly Asthore, Norah McShane, Nunc Dimittis, The Queen's Letter, Shells of Ocean, Someone to Love, Spring Blossoms, The Star of Love (illus p 75), Such is Life, Sunbeams, Tempest of the Heart, That Young Man, Thou art Gone from my Gaze, Three Fishers went Sailing, Truth in Absence, We Met by Chance, What are the Wild Waves Saying, The White Owl

23 Hunter St 1869—1873

Printers F Cunninghame (1), J A Engel, Beard & Holmes (1)


DANCES

Bed, Spring Blossom,

SACRED SONGS

Onward Christian Soldiers, The Pilgrims of the Night, What are you Going to do, Brother

317 George St 1875—76

Printer J A Engel

Composers Luscombe Searelle, Wm Seibert

SONGS

Bold Gen-d'armes, Please Give me a Penny, Safe in the Arms of Jesus

67 Pitt St (late 317 George St) 1879

Printer J A Engel

Composers Walter Cope, C F Shattuck

Dances Eucalypti Waltzes

SONGS

Sweet Chiming Bells

CLARKE, JACOB RICHARD

Print seller

1851 George St north, SCDY51

Agent for S H Marsh Music Warehouse

1851 George st, SMH 25.1.51 — 8.3.51

[Partnership with Woolcott, House and Estate Agency]

1855 George st, SMH 22.4.51, 26.4.51

[Woolcott & Clarke]

1851 George st, Ferrolana Polka SMH 28.4.51

SMH 10.5.51, 19.5.51

CLARKE, J R

Print seller, bookseller

1851 July 1851 published F5444 F5444

[Woolcott & Clarke]

1851 Sept 1851 W&C publ F5996, F5996

Stationer [Woolcott & Clarke]

1855 160 George st WCSD55

[Partnership with Woolcott dissolved]

1856 George st opposite Bridge st, SMH 16.9.56

CLARKE, J R

Music Warehouse

1856 George st, SMH 14.10.56, NML Q709/C Nov 1, 1856

1857 George st, CCAA57

Music seller and bookseller

1857—58 205 George st, CCSP057, PICA

1858 356 George st SKCG58

For continuation see over
CLARKE, J R continued

Music publisher, bookseller, printseller

1861 — 64  356 George st  PICA, SKCG61, SCGS63, SCGS64
1864 Reading & Wellbank at 356 by July 1864  F18122
1868  430 Crown st  SSSD68
1869 — 73  23 Hunter st  SSSD69 — 73
1873 — 76  317 George st  SSSD75 — 76

Fine art publisher and importer, music repository

1876  317 George st  SSSD76
1877  235 George st  SSSD77
1879  67A Pitt st  SSSD79
1880 — 86  73 Pitt st  SSSD80 — 86

Stationer

1886  124 Dowling st  SSSD86

see also  Woolcott & Clarke 1851 — 1856

Bibliography


CLARKE, J(OHN) W R

Printers, publishers and booksellers

1880 — 91  5 and 6 Market buildings, George st  SSSD80 — 91

Bibliography:
PICA 4 items

CLARSON, SHALLARD & CO

Printers and publishers

The Sydney Office of Clarson, Shallard & Co did not publish as much music as the Melbourne office. (qv) One interesting item is The New Prince Imperial Quadrilles, by Henry Marsh (qv) 'printed by Clarson, Shallard & Co, printers of the Illustrated Sydney News.' They also published one edition of Nearer to Thee by Frederick A Packer. Clarson, Shallard & Co were superseded in Sydney by Clarson & Shallard in 1866 and by Gibbs, Shallard & Co (qv) from 1867 to 1893

CLARSON, SHALLARD & CO

Printers and publishers

1862 — 64  207 Pitt st  Cowans 1907, SCGS63 — 64

CLARSON & SHALLARD

Publishers of Illus Sydney News

1864 (moved to) 140 Pitt st, opp Mort's Passage  ISN 16.6.64

CLARSON, SHALLARD & CO (Clarson, William; Shallard, Joseph; Gibbs, Joseph; Massina, Alfred)

Printers

1865 — 66  140 Pitt st  SSSD65 — 66

CLARSON & SHALLARD

Publisher of Illus Sydney News

1866  140 Pitt st  SSSD66

superseded by  Gibbs, Shallard & Co 1867 — 93

Bibliography:
HOBA, PICA 39 items, Sydney and Melbourne

COLE, E W

Printers, stationers and publishers

1896 — 99  333 George st  SSSD96 — 99

see also  Melbourne directory

CONSERVATOIRE OF MUSIC

Prof Desjardins, Principal and Herr Wentzell

1895 — 97  335a George st  SSSD95 — 97
1898 — 99  335a George st  SSSD98 — 99

see also  Rene Desjardins Conservatoire of Music 1895 — 1899
CUNNINGHAME, FRANCIS  
Lithographer, printer  
CUNNINGHAME, F & CO  
(Francis Cunninghame, Theodore Mellin, Theodore Ludolf)  
Printers and lithographers  

Francis Cunninghame arrived in Sydney from Glasgow, where he had worked in the printing industry for twelve years. By 1842 he was working for the Australasian Chronicle as a shipping reporter, and probably stayed there until it ended in 1848. He then joined Hawksley in publishing the People's Advocate, that operated from the same address previously associated with the Chronicle, at 133 King Street. In 1851, Cunninghame went of to the diggings, and the Advocate published letters from him in August and September that year.

In 1853, Cunninghame resumed his trade as a printer, taking over the premises that had been Thomas Trood's at 113 King St. Some of his first music sheets were for Henry Marsh (qv) and W J Johnson (qv), but he was soon publishing a wide range of music for Woolcott & Clarke (qv) and Henry Marsh & Co (qv) in the mid 1850s and then for J R Clarke (qv), from about 1857 until 1872. He also printed music for J H Anderson (qv) in the sixties. Cunninghame frequently printed lists of available music on the back covers for all of the publishers, and these are as helpful now as they were when first published, if for different reasons. There are well over 100 music items in this period printed by Cunninghame. His particular skill was in using decorative typographical borders surrounding the titles on the covers. These were often intricate and are particularly attractive. Occasionally two or three colours were used. Cunninghame rarely used artists to illustrate the music he printed, as he clearly preferred the decorative title pages.

In the early and mid-fifties, the music text was frequently engraved, and at least one is signed by F Ellard, and several more are also probably his, but Cunninghame gradually lithographed the musical text as well as the covers. From 1853 until 1859 his addresses in King Street vary, from 113, 44 and 104. These numbers are in fact for the same premises. He moved to 184 Pitt Street in mid 1859. In 1869 the business became known as J Cunninghame & Co when Theodore Mellin joined the firm.

Cunninghame seems to have stopped printing music by the early seventies, but there are two isolated examples of music published by Cunninghame & Co, one in 1899, lithographed for J Albert & Son, May-Flower Schottische by Thomas A Ricketts held in the Mitchell Library and The Rosalind Waltz by Bert Lawson that may have been published later, after 1900. Cunninghame's other printing activities were equally prolific, and his firm's long history in printing is only equalled by the John Sands and the Fairfax enterprises.

Examples:

Decorative cover examples
- Australian Cadeau Series (illus p 151), Matrimonial Galop by Gungl, Awake my Love! by Ernesto Spagnoletti, Little Bo-Peep Quadrilles by Charles d'Albert, The Lonely Harp, Such is Life by Harry Mackenzie, The Balmain Polka by E Spagnoletti (illus p 80), Champagne Polka, with coloured green flower border, Thou art gone from my gaze by George Linley with red & green border, We Met by Chance by D F Boley with blue border, My Bud in Heaven by Stephen Massett (2 versions with different tipped-on photographs, one with an ornate green and gold decorative border).


Albuns

Australian Presentation Album. Sydney, Woolcott & Clarke 555 George st. [1854] Ernani Quadrilles by Jullien arranger, printer F Cunninghame, T L at bottom p 22-7, F E at bottom of p 8-9 title page has coloured decorative border, back cover has reference to Jullien's Prima Donna Waltz; with title page illuminated in gold and colours by C H Fairland; The Ladies of Sydney Waltzes [no composer] printer F Cunninghame music engraved, back cover has same back cover as Ernani Quadrilles, title page has decorative border, red & blue, delicate probably C H Fairland; The Celebrated Express Galop by Charles D'Albert (Caption The Express Galop) printer F Cunninghame, title page has decorative coloured border, red and blue probably by C H Fairland, music engraved, same back cover as Ernani Quadrilles and The Ladies of Sydney Waltzes NML 786.44

Australian Presentation Album for 1855 Sydney, Woolcott & Clarke George st 1855 F Cunninghame printer Contents pr by F Cunninghame; Eugenie Schottische by W Stanley pr F Cunninghame 44 King st E col dec border; The Lily and the Rose by Stephen Glover pr F Cunninghame King st E col dec border;

For continuation see p 152

see over for illustration of the printer Francis Cunninghame Souvenir of Catherine Hayes Brilliant Fantasia by S H Marsh (published by H Marsh & Co., printer)
Published early Saturday Morning.

Under the immediate Patronage of Her Excellency

LADY DENISON.

The Australian Cadet

Souvenir of Catherine Hayes

BRILLIANT FANTASIA.

DEDICATED TO MISS JOHNSON. COMPOSED BY

S. H. MARSH.

No. 12.

SYDNEY:

PUBLISHED AT 86, GEORGE STREET, BY H. MARSH AND CO.

Subscription Six shillings per month.

F Cunningham, printer and lithographer Souvenir of Catherine Hayes Brilliant Fantasia by S H Marsh (publisher H Marsh & Co)
CUNNINGHAME, FRANCIS

Music In Order by Address, ie Date Order:

King st (no number)
- Champagne Polka by J R Clarke, no publisher, no composer ANL
- The Balmain Polka by Spagnoletti published by the author NML (illus p 80)

H Marsh

1855 — 57
- King st
- J R Clarke: Cheer Boys! Cheer!
- Woolcott & Clarke: The Chusan Waltz

1858 — 59
- King st
- J R Clarke: Blind Girl to her Harp, Consider the Lilies, The Madalena Schottische, Rosalind Schottische, Thou art Gone from my Gaze, We Met by Chance, What are the Wild Waves Saying, The Fisher Maiden (Fischer Madchen)
- W J Johnson & Co: Violet, I Dream of Thee

1860 — 67
- Pitt st
- Anderson: Lurline Quadrille
- T Banks: Les Graces
- J R Clarke: Fair enchantress, Bo Peep Quadrille, Ah! I Have Sighed to Rest me, Gentle Annie, Shells of Ocean, Such is Life, Tempest of the Heart, Three Fishers Went Sailing, Truth in Absence

1867 — 79
- Pitt st
- J R Clarke: My Bud in Heaven

1880 — 1900
- Pitt st
- J Albert & Son: F Cunninghame & Co, litho Sydney [146 Pitt st] (not on item, from C date).
- May-flower schottische by Thomas A Ricketts fifth ed C1899
- The Rosalind Waltz by Bert Lawrence and Lawson NML

CUNNINGHAME, F [Francis]

Shipping reporter, letter [first mention]
1842 (no address)
- Shipping reporter for the Chronicle, letter to ed
1843 (no address)
- Fort st
1843 (unstated)
- CUNNINGHAM [sic], FRANCIS: Castlereagh st

CUNNINGHAME, FRANCIS

Printer
1844 — 45
- Upper Fort St

CUNNINGHAME, FRANCIS

Printer
1849
- 113 King st
- T Trood, KS32
1851
- 113 King st
- Mason & Potter, KS32

Editor of People's Advocate newspaper
1851
- 113 King st
- Moore, J
1853
- 113 King st
- Piddington, KS32

For continuation see over
CUNNINGHAME, FRANCIS continued
Printer
1853
King st
SMH 19.11.53
CUNNINGHAME, F
printer
1854
119 King st (Albion Office)
F15104a, KS32
Printer and publisher
1855
44 King st
WCSD55
1855
44 King st E
Woolcott & Clarke 555 Geo KS32
Letter press printer
1857
44 King st
CCSP057
1857
44 King st E
Clarke 205 Geo
KS32
1858—59
104 King st late 44 King st East
PICA
Letter press and steam machine printer
(ad in SKCG58 for)
1858
104 King st
SKCG58
1859
104 King st E
F17500, KS32
1860
184 Pitt st
Moore, J F6950, KS32
Printer and publisher
1861
184 Pitt st
(SKCG61
(ad for general letter press and steam machine printer in SKCG61)
1863—67
184 Pitt st
SCGS63—66, PICA
1865
182 Pitt st
PICA
1865
184 Pitt st
Cunninghame's Prospectus 21.8.65
SSDF67—68
1867—68
186 Pitt st

CUNNINGHAME, F & CO (Cunninghame, Francis; Mellin, Ludolf Theodore)
Printers
1869—73
186 Pitt st
SSDF69—73
CUNNINGHAME & CO
1875—77
186 Pitt st
SSSD75—77
CUNNINGHAME, F & CO
1879
186 Pitt st and 176 Pitt st
SSSD79
1880—83
146 Pitt st
SSSD80—83
CUNNINGHAME & CO
1884—89
146 Pitt st
SSSD86—88
CUNNINGHAME, F & CO
1889
146 Pitt st
SSSD89
CUNNINGHAME & CO
1890—93
146 Pitt st
SSSD90—93
CUNNINGHAME, F & CO
1894—1900
146 Pitt st
SSSD94—1900

see also
Thomas Trood 1839—50

Bibliography:
PICA 224 items; [Prospectus] Sydney 1865 NML

DAVIS, DANIEL
Printer and publisher?
1865—66
62 Bathurst st
SSDF65—66

Music:
*Galop to the Diggings* by Daniel Davis (Possibly the composer is the same person as the printer)

DE GRUCHY & LEIGH (De Gruchy, H G; Leigh, S T)
Engravers and lithographers
1864
Wynyard st
SCGS64
1865—67
324 George st
SSDF65—67
superseded by
S T Leigh & Co 1868—1900
see
Melbourne directory for biographical and bibliographical information for De Gruchy & Leigh and De Gruchy & Co
see
S T Leigh & Co for biographical information, Sydney

DEANE, W J
Music seller and musical instrument warehouse
1896
470 George st and 108 King st
SSSD96
1897
470 George st
SSSD97
1898—99
496 George st
SSSD98—99

Music:
W J Deane & Son [Music publishers] *Lanita* by H Trotere C1892 (Deane plate over publisher) ANL
DEGOTARDI, JOHN 1823—82
Engraver, printer, publisher and professional photographer

DEGOTARDI, (J) & CO
Printer and publisher

When John Degotardi arrived in Sydney in 1853, he worked for a while for Allan & Wigley as a pressman, and continued with many of the associations established there throughout his own printing life. When he first set out on his own soon afterwards, he it was not long before he established himself as a versatile printer, who printed maps, plans, prints, pamphlets, magazines, a newspaper (German), circulars, labels and sheet music. He printed music for a wide range of publishers, such as those who were also music dealers or publishers like J H Anderson (qv), D Buist & Son, W J Johnson (qv) H. Marsh (qv), Woolcott & Clarke (qv), J R Clarke (qv) and L Moss (qv). He also printed music for the general printers J C Fussell (qv), Smith & Gordon and John Davis.

He also published music either under his own imprint, or on behalf of composers such as A A Gaskarth, C W Rayner and E Spagnoletti. In 1855 he received 'new and fancy type.' This enabled his music printing to have more decorative covers that were similar to those of F Cunninghame (qv). Degotardi's music imprints are extensively illustrated and he continued to use some of the same illustrators as Allan & Wigley, and F Cunninghame. These were C W Andrews, W G Mason, F C Terry, Read, S T Gill and Edmund Thomas, particularly for items published by Woolcott & Clarke (qv) and then J R Clarke (qv). For several of Degotardi's music items the artists are unnamed. Fine examples of his chromolithography are The Cornstalk Polka, The NSW Volunteer Rifles Quick March and The Queensland Polka, illustrated by E Thomas, Shells of Ocean by an unnamed artist and The Toe Galop illustrated by S T Gill.

One interesting early work printed by Degotardi, probably in 1854, and published by Woolcott & Clarke (qv) in the Australian Presentation Album for 1855, is Volunteer March, Polka and Galop by Frederick Ellard (illus p 74). It is illustrated with cartoons by Read commemorating the 'battle' in the Domain known as Battle of the Bull. It is also one of the few works with the engraver's initials, T.L. at the foot of every page of music. Thus is probably Thomas Liley.

In 1857 Degotardi also became a music dealer himself and stocked 'sheet music for pianos including the most popular dances, marches and operatic extracts.' (Fletcher) When he moved to Robin Hood Lane in 1859, he used the name Sydney Printing House and this was sometimes used on publications without his own name as well. He also published lists of music on the back covers, and there is a list of 30 music items printed by him and held by the Mitchell Library in the biography of Degotardi by Fletcher.

By 1862 he was using photo-lithography. One of the more interesting examples of this is the Sydney Morning Herald Polka, which has on the cover the first page of an issue of the newspaper in 1863, and which shows 19 advertisements for the publisher, J R Clarke (qv) and one for Degotardi. One work that has a tipped-in photograph, in this case of the Duke of Edinburgh, is the 5th edition of the Royal Visit Quadrilles, published by J H Anderson & Co. In 1867 Degotardi closed down Robin Hood Lane, and took over the photographic business established by William Hetzer at 27 George st. He continued working as a photographer until 1883.

Examples:

Albums:
Australian Presentation Album. Sydney, Woolcott & Clarke 555 George st, [1854] J Degotardi, lith 481 George st illus Contents: Shells of Ocean by J W Cherry lith Degotardi ill by unnamed artist col lith; The Australian Bird Waltz; by Frederick Ellard lith Degotardi has story of F T E listening to bird; NML 786.4/1

Australian Presentation Album for 1855, published by Woolcott & Clarke, Degotardi printed the works Volunteer March, Polka and Galop (illus p 74), La Hayes Quadrilles and Rain Drops in Australia (illus p 155), and in the Australian Musical Album for 1863 published by J R Clarke. Degotardi printed The N.S.W. Volunteer Rifles Quick March, The Cornstalk Polka, The Star of Love (illus p 75), Caprice de Salon Lurline and The Lurline Polka.

Artists
C W Andrews (Louisa Schottische), S T Gill (The Irish Emigrant Quadrilles, The Zoe Galop), W G Mason (La Hayes Quadrilles), Read (Volunteer March, Polka and Galop, illus p 74), F C Terry (Fair Australian Waltzes. Rain Drops in Australia illus p 155) and Edmund Thomas (The Cornstalk Polka, Lucy Escott Polka (illus p 146), The NSW Volunteer Rifles Quick March, The Queensland Polka, The Star of Love (illus p 75), The Lurline Polka.)

Composers: (only whose not published by another publisher): A A Gaskarth (The Queensland Polka), C W Rayner (Speak Gently), Ernesto Spagnoletti (The Sydney Schottische)

For continuation see p 156, see over for illustration of Raindrops in Australia
RAIN DROPS IN AUSTRALIA

MISKA HAUSER.

J Degotardi & Co, printer Rain Drops in Australia by Miska Hauser
(publisher Woolcott & Clarke, illustration of Willoughby Falls by F C Terry)
DEGOTARDI, JOHN continued

 Degotardi as Printer for the following publishers:

J H Anderson & Son The Challenger Galop, Dear Mother I've Come Home to Die, The New England Polka, The Queen's Own Galop, The Royal Visit Quadrilles

D Buist & Son Cornstalk Galop


H Marsh & Co The Flower Angels Romanza, Good News from Home, The Home Galop, Jessamine, Jessie, Louisa Schottische, Your Willie has Returned Dear, (Marsh also used Degotardi's address for Fair Australian Waltzes, Louisa Schottische and some issues of The Musical Cadeau)

Lewis Moss I'm Thinking over The Short Sweet Hour, Adon Gnolam, Darling Nellie Gray, Martha Galop, Violet I Dream of Thee

Woolcott & Clarke The Australian Bird Waltz, The Cremorne Waltzes, Rain Drops in Australia (illus p 155), Shells of Ocean, Undine Polka

DEGOTARDI, JOHN 1823–82

Printer, lithographer, photographer

1853 arrived Sydney May 8
1853 481 George st

Degotardi & Co

Letterpress, lithographer and copper plate printer

1854, Feb—Apr 481 George st
1854 June 20 York st
1854 York st (opposite Barrack st)
1855 20 York st

(Robin Hood Lane is between 139 and 141 George st, 1855 June Firm received new fancy and plain type)

1855 July Engraver, lithographer and letter press printer
1855 20 York st
1856 20 York st B8, Fletcher p31, SMH 2.3.56—31.12.56

Printer and publisher

1857 20 York st
1857 stocks 'sheet music for pianos incl the most popular dances, marches, and operatic extracts, always available'

1858 Feb 218 George st
1858 Feb Mar 218 George st
1858 Jun 313 George st

Printer, lithographic engraver

1858 313 George st

Lithographer, engraver and printer

1859 313 George st
1859 Dec 313 George st
1860 Jun 313 George st

1861 313 George st and Robin Hood lane

Sydney Printing Office, ad for 'letter press printing, music punching and printing' in SKCG61 1861 Jan Robin Hood Lane P9063 Art of printing

Photo-lithographer

1863 Robin Hood lane

Printer and engraver

1863—67 Robin Hood Lane, George st
1867 closed down and left Robin Hood Lane, opened photographic studio at 287 George st, previously studio of William Hetzer

Photographic artist

1868 287 George st

Photographer

1869—70 287 George st
1871 287 1/2 George st
1872 Oct 287 George st
1872 Oct 348 George st

Photographer

1877—82 John st Balmain

For continuation see over
DEGOTARDI, JOHN continued

Bibliography:

DEGOTARDI & CO (Degotardi, John; Leigh ST)
Photographers
1873 346, 348 George st SSSD73
DEGOTARDI, JOHN
Photographer
1875 348 George st SSSD75
1876—79 John st Balmain SSSD76—79
see also Degotardi, John 1853—82
see also Leigh, Stephen Thomas 1865—75
see also ST Leigh & Co 1868—1900

DEGOTARDI, JOHN (Junior)
Artist
1882 Mansfield st Balmain KS27
1884 Creek st Balmain KS27

DELUY
Haymarket Music Store
[188—?] 733 George st music ANL

Music:
Love in the Tropics Valse by W A Strowzki ANL

DESJARDINS, RENE 1861—1934
Professor of Music
Desjardins arrived in Sydney in 1881 and was 'regarded as brilliant composer & musician' (BR). He taught at private schools, set up his own conservatorium of music from 1893—1900, and composed the works Semillante and Thou'rt Not for Me, both published by the French Musical Instrument Depot. He published works of teachers at his conservatorium, one being Orsabia Gavotte by Aug. Wiegand.

DESJARDINS, Rene
Professor, Music teacher
1893—99 335a George st SSSD93—99
Principal Conservatoire of Music (ad 1897)
see also Conservatoire of Music 1895—99
DESJARDINS, RENE
Publisher
1895 335 George st Conservatoire of Music music

Bibliography:
BR

DEVLIN, JOHN
Music seller
1887 418 Oxford st Paddington SSSD87

Music:
[Publisher] The Mercantile Rowing Club Galop by J Devlin ANL
DOUGLASS, H & STUBBS
Repository
1829
Auctioneers and repository
1830
91 George st
SMon216 29.8.29, SMon8.29
SMon256 20.3.30, SMon3.30
SMon267 28.4.30, SMon4.30
DOUGLASS & FELLOWS
Repository (Stubbs gone)
1830
91 George st
see also Stubbs, Thomas 1832—1847 (Sydney)

EDWARDS, DUNLOP & CO
Stationers, booksellers and publishers
Mr W P Dunlop, vice-chairman of Edwards, Dunlop & Co Ltd died on 1st September, 1906. He came to Australia from Scotland in 1861, and for some time acted as salesman for Cowan & Co Ltd. About 1867 he revisited Scotland, and became a partner of Mr George Murray. This terminated in about six years, and the present firm of Edwards, Dunlop & Co was then founded. Only six weeks ago, we heard of the death of Mr F L Edwards, chairman, so that both senior members have died within a few weeks of each other. (Cowans Vol 2 no 14 Oct 1906 p 10.)

Edwards, Dunlop & Co published twenty works listed in PICA, but only two locatable music works, which were both printed in England. They are The Musical Million Library, No 1 Favourite Gavottes and Album of Favorite Songs sung by Miss Minnie Palmer & Company in 'My Sweetheart.'

EDWARDS, DUNLOP & CO (Edwards, F L; Dunlop, P L)
Stationers and printers' brokers
1875—79 144 Pitt st SSSD75—79
1880 102 Pitt st SSSD80
1882—86 46 and 48 York st SSSD82—86
EDWARDS, DUNLOP & CO LTD
Publishers booksellers and stationers
1888—91 46—48 York st SSSD88—91
1892—1900 123—129 Clarence st and Kent st SSSD92—1900

Bibliography:
HOBA

ELLARD, MR [ANDREW] SENIOR
[Music seller], ticket seller
1839 Pitt st (for tickets for Mr Peck) AC16.8.39
1840 Pitt st (for tickets for Bushelles) AC13 12.39
departs for England AC14.1.40
see Francis Ellard below for biography

ELLARD, FRANCIS
Music seller, engraver, publisher
The Ellard family was one of the most influential in the annals of Australian music publishing in Australia. Andrew Ellard was the father of William and Francis Ellard. Frederick Ellard was Francis Ellard's son. Andrew Ellard ran a music house in Dublin. Francis arrived in Sydney with his family in 1832. William Ellard (qv) published The Australian Quadrilles in Dublin in 1835, and drowned when he fell overboard on his way to Australia. Andrew Ellard came out to join Francis in 1839 and set up his own business in Pitt st. However the two fell out, and so Andrew Ellard only stayed one year and in February 1841 he returned to Ireland and then to England. The stock from his shop was sold to Reid, Smith and McCrohan and was eventually sold without reserve by Hebblethwhite and Vickery.

Frederick Ellard arrived in Melbourne in 1840 (qv). Although Francis Ellard arrived in Sydney in 1832, and set up a shop in March 1833, selling imported music and selling, tuning and repairing musical instruments, it was not until the late 1830s that he began publishing music. By this time he was well entrenched as a major focal point for musical life in Sydney. Tickets were sold for music performances from the first week in business.
For continuation see over
ELLARD, FRANCIS continued

Musicians and teachers operated from his premises, and even used his premises for selling their own musical instruments — William Vincent Wallace began advertising from Ellard's before using his own premises for these purposes.

Francis Ellard was an accomplished music engraver himself, and when he was publishing music he also employed the talents of engravers like John Carmichael (qv) to produce some of the finest music covers of the time. Two of the earliest titles, published in 1839, were *The Lancer's Quadrilles* (illus p 143) and *We have Lived and Loved Together* (This latter title is yet to be located). The titles *Sydney Corporation Quadrilles, [1842}* (composed by his brother Frederick Ellard, q.v.), *The Lancer's Quadrilles, the Royal Irish Quadrilles, Love's Ritournella* (illus p 160) and *The Battle of Prague* are worthy examples of their craftsmanship.

Francis Ellard was declared insolvent in 1842, and this probably slowed down his publishing for a while, but there was a steady stream of items published throughout the 1840s. Over 45 items were published, but apart from publishing five of his brother Frederick's works (qv) Ellard used relatively few local composers. There are two items by S H Marsh, *The Paget Quadrilles* (illus p 97) and *The Parting Hour*, both composed on board the 'Sir Edward Paget' on its voyage to Sydney in 1842. *The Railroad Gallop* is another local item 'as performed by the Band of the 99th Regt in the Government Domain Sydney.' Ellard also published Isaac Nathan's first version of *Long Live Victoria* (not that on p 210).

Ellard liked to provide a context for the music published for his overseas items as well as his local pieces. Famous singers are often named on songs. Shows, plays and operas are used for arias, songs and instrumental pieces. There are several Irish items, both songs and dances, and quadrilles seem to be the preferred dances.

When J T Grocott (qv) took over Ellard's premises in 1848, he probably took over most of Ellard's stock and imprints. The names of the publisher were sometimes changed on the original plates. Grocott is the name most frequently found on the altered title pages, but other publishers sometimes used the plates as well, or took over the music that had been published or listed by Ellard. Ellard then engraved music throughout the 1850s for other publishers and printers. These included Woollcott & Clarke (qv), J R Clarke (qv), Henry Marsh & Co (qv), W H Johnson (qv), F Cunninghame (qv) and Kemp & Fairfax (qv).

Ellard is one of the few engravers in Australia who put his name on the music he engraved, but there are probably three times as many works that are characteristic of his style which are not named, and this includes many of his own imprints. In 1851 Ellard is listed in the directory as a musical instrument maker and pianoforte tuner and repairer, and so it is probably that these were his main activities at this time, and music engraving for other publishers was a secondary one. In 1852 F Ellard advertised as a medaline engraver and die sinker, particularly for the manufacture of coins.

See over for an illustration of the engraver and publisher, Francis Ellard

*Love's Ritournella* by T Cooke (cover illustrated and engraved by J Carmichael)
F Ellard, music publisher and engraver Love's Ritornella by T Cooke
(cover illustrated and engraved by J Carmichael)
ELLARD, FRANCIS continued

Examples:
Ellard publications:

Ellard publications with other engravers and illustrators for the covers:
J Allan Zinc printer Railroad Gallop [sic] ill by A Toming scr
T Bluett lithog The Paget Quadrilles drawn by E Winstanley Pix (illus p 97)
John Carmichael The Longer's quadrilles (illus p 143), We Have Lived and Loved Together, Sydney Corporation Quadrilles, The Royal Irish Quadrilles and The Battle of Prage

Music engraved for other publishers:
J R Clarke Prima Donna Waltz
H Marsh & Co The Fitz Roy Schottische
Marsh, S H The Ophir Schottische
Woolcott & Clarke The Angel's Whisper, The Christmas Present Polka, Ida, I'm a Merry Laughing Girl (illus p 63), I'm Leaving Thee Annie, The Land of the West, The Minute Gun at sea, Native Flower Polka, The New Year's Gift Schottische, The Olga or Princess Waltz. What are the Wild Waves Saying, You Ask me if I Love you, A Young Lady's Dream

ELLARD, F (Francis)

Music seller and music instrument maker
1833 Adelaide place, Hunter st NSWCG33
Music saloon
1833 Adelaide place, 3 Hunter st SMon3.33, SMon9.33, 25.33, SMon5.33
Music seller
1834 Adelaide place, Hunter st SMon708 19.7, 709 23.7, SMon7.34
1834 Hunter st Lowe's D
Music saloon, music warehouse
1834 Hunter st ST1,4,11,13,19,34 1834, ST8-12,34
1835 Hunter st ST5,2,3,5,7,35, ST2-3,35
1836 moves to Demestre's Buildings, George st ST10-11,36, ST68 22.10,36, ST73 26/11,36, ad SM 962 25.11,36, 967 7.12,36, SM962
1837 Adelaide place, Hunter st NSWCG37
1837 (Addenda) George st NSWCG37
1837 Demestre's Buildings, George st ST2,3,7,11,13,15,21,26,40,46, ST1-12,37
1838 George st ST4,27,1,38, 19.2,38, ST1-2,38
Music warehouse, new music in, tickets for Mr Peck, Bushelles
1839 George st north AC8,39, AC11,39, AC12,39, NSWP39
Music seller, advertises Boarding House
1840 George st Mon6,40
Advertises for Accounts clerk (sober)
1840 George st Mon7,40
Death of son, William, age 4 years
1841 George st Mon6,41
Death of second daughter on the 12th inst
1841 George st Mon14,7,41
Music seller (and publisher)
1842 George st Syd Corp quadrilles
Music seller
1843 George st, middle BNSW43
For continuation see over
ELLARD, FRANCIS continued

Music seller, publisher and musical instrument manufacturer
1844—45  486 George st

ELLARD, FRANCIS
Music and musical instrument warehouse
1847  486 George st
1848  486 George st premises of JT Grocott
(in 1847 JT Grocott was at 476 Geo st closer to GPO)

ELLARD, FRANCIS
Musical instrument maker and pianoforte tuner and repairer
1851  52 Pitt st north
1852  care of Woolcott & Clarke's

ELLARD, FREDERICK
Composer, musician

Frederick Ellard, son of Francis Ellard was a musician and composer who may have come to Australia with his father in 1832, but was noted as arriving and performing in Melbourne in 1840, and again there in 1847 and 1848 after he returned from furthering his musical studies in London. He was in Sydney in 1842, performing in concerts and publishing his first composition in Australia. This was The Sydney Corporation Quadrilles [1842] published by F (Francis) Ellard, and probably engraved by him. The cover was engraved by J Carmichael. The work excited the attention of the press, receiving a preview, a letter in reply from the composer and an editorial repose to Ellard's letter (Australian Chronicle, 17.12.42 and 22.12.42).

Other works by him in the 1840s and published by F Ellard include The Child's Friends, The Fall of Paris, The Favorite Roxignol [sic] Waltz, Swiss Air with Variations for the Pianoforte, Railroad Gallop [sic] (attribution of NML) and Ellard's Country Dances for 1843. In the 1850s Frederick Ellard composed many works with topical and descriptive titles. These works were published by a variety of publishers.

One of the more interesting is The Australian Bird Waltz, [1854] published by Woolcott & Clarke and printed by Degotardi. This waltz is probably the first published music based on an Australian bird call. Ellard's piece was based on the call of the little grey bird called "Mingo Mingo" by the Aborigines of South Australia. The composer himself contributed a programmatic inspiration which ought to be noted, if only for its rarity in Australian musical composition. Illus Sydney News 13.4.1854, also cited in E J Lea-Scarlett 1970 p 46.

Another unusual work is Volunteer March, Polka & Galop (illus p 74), which celebrates a practice battle, subsequently called 'The Battle of the Bull.' It is illustrated with cartoons by Read. There is no attribution to Frederick Ellard on the item itself, but it is on the Contents page of The Australian Presentation Album for 1853. Attribution can also be found in advertisements of the time, for example, the Sydney Morning Herald, 3.4.54 p 8, Illus Sydney News 15.4.1854, the People's Advocate 17.3.1855, and the back cover of Edinburgh Quadrille.

Other works by Frederick Ellard are Crimea, Alma, Inkermann, Balaklava (illus p 94); The Galaea Polka Brillante, Great Britain Polka, I'm Listening for Thy Voice Love, La Hayes Quadrilles and Morceau de Salon. Frederick Ellard was listed in the directories and newspapers from 1852 to 1867 as a professor of pianoforte and singing. His friend Miska Hauser dedicated two works to him, The Fisher Maiden and Rain Drops in Australia (illus p 155). Ernesto Spagnoletti also dedicated his work The Madalena Schottische to him.

Examples:
NML holds 7726 Child's Friends, Ellard's Country Dances for 1843 Nos 1—5, Sydney 1848, The Fall of Paris, Great Britain Polka, La Hayes Quadrilles, Morceau de Salon. Frederick Ellard was listed in the directories and newspapers from 1852 to 1867 as a professor of pianoforte and singing. His friend Miska Hauser dedicated two works to him, The Fisher Maiden and Rain Drops in Australia (illus p 155). Ernesto Spagnoletti also dedicated his work The Madalena Schottische to him.

ELLARD, FREDERICK
Professor of pianoforte and singing
1851—52  c/o Woolcott & Clarke SMH13.12.51—22.12.51, SMH6.11.52
1855  144 Elizabeth st

Professor of music
1857  144 Elizabeth st
1858  8 Prince's Road, Darlington
1864—65  Cleveland st Redfern
1867  Rushcutters Bay

see also  Ellard, Francis for family biography
ELLARD, WILLIAM
Dublin Music Warehouse

Music: The Much Admired Australian Quadrilles: Scene of Sydney Harbour, selected from the newest and most celebrated operas and arranged for the pianoforte or harp by Wm Ellard. Dublin W Ellard 5p ANLNML, VU

See Frederick Ellard, brother of William and also Francis Ellard (father) for biography

ELVY & CO (Robert Hammond Elvy)
Music & musical instrument sellers, music publishers

R H Elvy arrived in Victoria in 1855, and was a partner in Wilkie & Elvy. The Melbourne branch of the firm was bought out by George Leavis Allan, and Elvy moved to Sydney, running the same firm there as Wilkie, Elvy & Co (qv) from 1863 to 1864 at 321 George Street. In 1864, the firm had changed its name to Elvy & Co, and operated from 1864 to 1879 at that address and from 1880 to 1900 at 329 George Street.

Although there was not an extensive publishing output, in nearly forty years Elvy published many of the leading composers of the day, such as Henry Marsh, Paolo Giorza, Maud Fitz-Stubbs and Alberto Zelman. He published more local than overseas composers, which was unusual, and also published many patriotic titles.

Examples:

Composers H M Bosworth, C Cutolo, C Deslouis, Jas C Fisher, Maud (or Madeline) Fitz-Stubbs, P Giorza, John Hill, J D D Jackson, Hector R McLean, Henry Marsh, Alberto Zelman, Mary McCarron Maguire, Josie L Bull W H Bleach, C Deslouis, Carl Vorzanger

Printers used Gibbs, Shallard & Co, J A Engel, Murray, J N Fischer, Hampson & Gibson, Chas Troedel

Artists A Dattilo-Rubbo (Queen of the South Waltz Brilliant), C Turner (Love's Philosophy)


ELVY & CO (Elvy, R H)
Music & musical instrument sellers, piano tuners

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>ISN</th>
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<tbody>
<tr>
<td>1864</td>
<td>321 George st</td>
<td>ISN 16.7.64—14.4.65</td>
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<td>SSDF65—79</td>
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<td>1880—91</td>
<td>329 George st</td>
<td>SSSD80, SSSD82—91</td>
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<tr>
<td>1892—93</td>
<td>329 George st and Wyndyra lane</td>
<td>SSSD92—93</td>
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<td>1893—99</td>
<td>329 George st</td>
<td>SSSD93—99</td>
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supersedes Wilkie, Elvy & Co 321 George st 1863—1864

Bibliography: BR

See over for an illustration of the publisher Elvy & Co

Land of the Sunny South All Hail by P Giorza

Printer Gibbs, Shallard & Co
Elvy & Co  Land of the Sunny South All Hail by P Giorza
EMANUEL, A
Professor of pianoforte
1842
1842
1844—45
EMANUEL, A
Music for sale at Kern & Mader
1851
EMANUEL, A
Australian Pianoforte and Music Repository
1851—52
EMANUEL, A
Professor of music
1854
Teacher of the pianoforte, established 1841
1854
EMANUEL ABRAHAM
Professor of music
1855
(Johnson, W J & Co)
1858
1863
1864
see also
Johnson, WJ & Co
see also
A Emanuel, Melbourne Directory 1867—1899
EMPIRE OFFICE, (publ 1850—75)
Editor: Henry Parkes
1853 — 58
1855 — 56
1858
1863 — 65
1867
1869 — 73
Bibliography:
PICA 29 items

ENGEL, JOHN ALEXANDER
Printer, Gutenburg Printing Office
John .Alexander Engel, printer, had a business Gutenburg Printing Office, and this name sometimes appeared on music. He was at 109 York Street for about ten years and then in 1865 had moved to 103 York Street. He printed music throughout most changes of addresses, and these are mostly printed on the items, helping the dating process considerably. He printed most of the music published by J R Clarke (qv) when he (Clarke) was at 23 Hunter Street and 317 George Street.

During this period several items with tipped-in photos of either Armes Beaumont or Anna Bishop appeared on some of the more popular items. They include Come home Father (illus p 78), My Bud in Heaven (Anna Bishop), and Tell me Mary How to Woo Thee (Armes Beaumont.) There are several different photographs of Armes Beaumont on the various issues of this song. Other publishers that J A Engel printed music for were J H Anderson, Elvy & Co, J C Fussell and H Marsh. He also printed music for the composers Adelaide Von Weber and Teresa Boesen.

for continuation see over
Examples:

As Publisher

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hail Glorious Light of Life</td>
<td>Adelaide Von Weber</td>
</tr>
<tr>
<td>Ave Maria</td>
<td>Teresa Boesen</td>
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As Printer for the following publishers

<table>
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<tr>
<th>Publisher</th>
<th>Title</th>
<th>Author</th>
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<tr>
<td>J H Anderson &amp; Son</td>
<td>The Belmore Galop</td>
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</tr>
<tr>
<td>J R Clarke</td>
<td>23 Hunter st The Big Sun-flower Waltz, Come Home Father (illus p 78), The Pilgrims of the Night, The Shoo Fly Galop, What are You Going to do, Brother?, Tell me Mary How to Woo Thee (several versions with and without a portrait of Armes Beaumont)</td>
<td></td>
</tr>
<tr>
<td>Elvy &amp; Co</td>
<td>Le Rendezvous, The Royal Arrival Galop</td>
<td></td>
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<tr>
<td>James C Fussell</td>
<td>Peck's Australian Musical Bouquet, The Lavender Bay Polka</td>
<td></td>
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<tr>
<td>H Marsh &amp; Co</td>
<td>England's Welcome Grand Galop for the Pianoforte,</td>
<td></td>
</tr>
<tr>
<td>Peck, G</td>
<td>Peck's Australian Musical Bouquet No 3</td>
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ENGEL, JOHN ALEXANDER continued

Printer, Gutenberg Printing Office

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<td>109 York st</td>
<td>ad for engraver, lithograph and general printer in SKCG61</td>
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<td>1 Bridge st</td>
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<td>1883</td>
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<tr>
<td>1884</td>
<td>Bridge lane, off Bridge st</td>
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<td>1885-86</td>
<td>off 1 Bridge st</td>
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<td>1887</td>
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<td>1888-89</td>
<td>3 Bridge st</td>
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<td>1890</td>
<td>Bridge lane off Bridge st</td>
<td>SSSD90</td>
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<td>1891</td>
<td>3 Bridge st</td>
<td>SSSD91</td>
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<tr>
<td>1892-93</td>
<td>1 Bridge st</td>
<td>SSSD92-93</td>
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</table>

Bibliography:
PICA 17 items

ENGEL & GELBRECHT

Printers no address or date

Music:

Simla Polka by Spagnoletti, published by W J Johnson & Co [1855—7 pencilled on item] NML

FAIRFAX, JOHN [1804—1877]

Printer, newspaper proprietor

John Fairfax arrived in Sydney in 1838. In 1841 he bought the Sydney Herald with Charles Kemp, and the title changed to Sydney Morning Herald in 1842 (Kemp & Fairfax qv). In 1853 John Fairfax bought Kemp's interest and admitted his son Charles Fairfax as a partner. In 1856 the firm moved from Lower George Street to Hunter Street. The firm became Fairfax & Sons (qv) when his second son James Fairfax became a partner. Music was printed mostly during John Fairfax's partnership with Charles Kemp (Kemp & Fairfax, q.v.)

FAIRFAX, JOHN

Printer

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
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<tbody>
<tr>
<td>1843</td>
<td>Fort st, p r</td>
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FAIRFAX, JOHN OF KEMP & FAIRFAX

Printers

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<tr>
<th>Year</th>
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<tr>
<td>1844-45</td>
<td>Argyle st c</td>
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<td>1847</td>
<td>Jamison st p r</td>
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<tr>
<td>1853</td>
<td>Lower George st</td>
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</table>

For continuation see over
FAIRFAX, JOHN continued

Kemp & Fairfax partnership dissolved
1853 Lower George st SMH 1.10.53

FAIRFAX, JOHN
Proprietor of SMH
1853 Lower George st SMH 1.10.53

FAIRFAX, JOHN
Editor of SMH
1855 77 George st WCSD55
1856 Hunter st opp Union Bank SMH25.6.56
1856 Pitt and Hunter sts SMH30.6.56
1857 46 Macquarie st pr CCSPO57

see also Kemp & Fairfax 1843 — 53

superseded by Fairfax & Sons

Bibliography for John Fairfax:

FAIRFAX & CO
Publishers Sydney Morning Herald
1855 77 George st WCSD55

FAIRFAX, JOHN & SONS
(Fairfax, John; Fairfax, Charles John; Fairfax, James Reading Fairfax)
Newspaper proprietor, SMH
1838 Pitt and Hunter and O'Connell sts SKCG38

Sydney Morning Herald
1861 Pitt and Hunter sts SKCG61
1863—65 Hunter st SCSG63—65
1866 Pitt and O'Connell sts SSDF66
1867 Hunter st SSDF67

FAIRFAX, JOHN & SONS (Fairfax, John; James R and Edward R)
1868 — 71 Hunter st SSDF68—71
1873 — 1900 Hunter, Pitt and O'Connell sts SSSD75—1900

see John Fairfax above for biography and bibliography

FERNYHOUUGH, William Henry (1809 — 1849)
Lithographer, artist, draughtsman

William Fernyhough was a draughtsman and lithographic printer in Sydney in the 1830s. In 1836 he provided 29 illustrations for the Narrative of a Voyage to Torres Straits, that was printed by H Bull. Fernyhough was famous for his silhouette portraits and depictions of Aboriginal life. He was in partnership with J G Austin, (J G Austin & Co) at 12 Bridge Street from 1836 to 1837. The company advertised themselves as printing zincographs and lithographs, and as copper print sellers etc. Austin was responsible for two of the earliest sheet music items printed in Australia, Lhotsky's Song of the Women of Menero in 1834 (illus p 25) and Wallace's Echo Song in 1837 (illus p 26).

When the partnership was dissolved in 1837, Fernyhough moved to Jamison Street, and resumed his own drawing and printing work. In 1838 he printed Thomas Stubbs' Australian Jubilee Waltz that was arranged for the piano by William Wallace. About the same time he printed 'from zinc plates' William Wallace's Waltze Favorite de Duc de Reichstadt (illus p 27). There is also a W Baker edition of this work, that is engraved, but Fernyhough lithographed both the covers and the music for these two works. He was declared insolvent in 1842, and resumed his career as a draughtsman and surveyor. His last listing in a directory was in 1844—45.

For continuation see over
FERNYHOUGH, W H continued
Lithographer, artist, draughtsman
1836 see Austin & Co (partnership with J G Austin)
1837 partnership dissolved
Lithographic printing
1837 Jamieson st STNS40 21.10.37, STNS10.37
Lithographic engraver, moves to
1838 George st STNS vol 5 No 5 3.2.38, No6 19.2.38
1838 Publisher of Thomas Stubbs' Australian Jubilee Waltz [1838] ANL
1839 Wentworth Street Millers Point NSWPP39
Surveyor and draughtsman
1842 York st office AC3.42
1844—45 Pitt st Redfern CSD44—45
see also Austin, J G and Co 1836—37

Bibliography:

FISCHER, JOHN N
Engraver and lithographer
John N Fischer is listed as an engraver and lithographer in the Sands directories from 1864 to 1900. He mostly printed music for other publishers, but he also published a few items himself. One item is engraved by J N Fischer, The Queen's Own Galop by A Anderson, published by J H Anderson & Son and printed by Degotardi. All of the other music printed by Fischer seems to have been lithographed. There are no items listed for him in PICA.

Examples:
Composers published by J N Fischer H Marsh, Edward Davis, Emilie E North, Hector McLean, Carl Wilhelm Georgs
Printed by J N Fischer for other publishers J H Anderson & Son, Elvy & Co, Hampson & Gibson, J Reading & Co
no address Zawistowski Waltz (J N Fischer)
King st Pipele Waltzes (Elvy & Co) [1865—80] pencilled on item
266 George st 1868—70 The Queen's Own Galop (J H Anderson & Son)
109 Clarence st 1873—79 The Herbert Waltzes (J N Fischer), Let There be Light (J Reading & Co), The Native Rose Waltz (Hampson & Gibson), Ye Banks and Braes (J N Fischer), The Empress of India (J Reading & Co), Don't Vex Mamma (J Reading & Co)

FISCHER, JOHN N
Engraver and lithographer
1864 180 Princess st SCGS64
1865 180 Princes st SSD65
1867 207 George st SSD67
1868—70 266 George st SSD68—70
1871 136 Phillip st SSD71
1873—75 109 Clarence st SSSD73—75
1875 139 Clarence st SSSD75
1876 139 and 109 Clarence st SSSD76
Engraver, lithographer, music seller and music publisher
1877—79 109 Clarence st SSSD77—79
1882 525 George st SSD82
1883—1900 101 Clarence st SSD83—1900

FISHER, J see FISCHER J above
FORD, WILLIAM
Bookseller, stationer, bookbinder and music seller

FORD, W & F
Booksellers, stationer and publishers

William Ford was a publisher, stationer and music seller active in the mid 1840s. Either alone or in partnership with F Ford and in association with the English publishers Cramer Addison & Beale, he published more of Isaac Nathan's works from Nathan's own music typesetting than any other publisher in Australia, and so he must have reproduced these works in a manner which satisfied Nathan. These included Canst Thou Bid the Hand its Cunning Forget, The Currency Lasses, Don John of Austria (Overture), I Dare Not Say How Much I Love, I'll go to Sleep, and The Visions of Youth. These are excerpts from Nathan's opera Don John of Austria. Thy Greeting Home Again was written on Leichhardt's return to Sydney in 1846. Another Nathan work published by Ford was The First, Second and Third in Series of Lectures. He also advertised Nathan's works in his directories. There are six William Ford items listed in PICA and 26 for W & F Ford.

FORD, WILLIAM
Bookseller, stationer, bookbinder and music seller
1844—53 Lower George st  PICA
1847 554 George st  LDCDS47
Partnership, W & Ford booksellers, stationers, bookbinders (see below)
1847—June 1853 554 George st  PICA, SMH4.7.53
Bookseller, stationer, binder

FORD, WILLIAM
1853, July 554 George st  SMH4.7.53, 5.8., 7.9.53
Retires, sells to Waugh & Cox
1853, October 554 George st  SMH3.10.53 p 1
William Ford
Waugh & Cox's agent in London
1855 London  WCSD55
see also Colman, Ford & Moffitt, publishers active 1845 PICA
see also W & F Ford 1847—53
 superseded by Waugh & Cox 1853

Bibliography:
PICA 6 items

FORD, W & F
Booksellers, stationers and publishers
1847—54 Lwr George st, 554 George st  PICA
1851 554 George st north  SCDY51
1851—53 554 George st  SMH30.1.51, SMH22, 29.12.52, SMH21.1.53—18.5.53
Partnership dissolved
1853 554 George st  SMH30.6.53, SMH4.7.53
see W Ford above for biography and bibliography

FORSTER, THOMAS
Printer
1849 334 Pitt st North colophon, The Southern Euphrosyne by Nathan
1851 334 Pitt st North  SCDY51

Music:
[Printer] Merry Freaks in Troublous Times; an Historical Operatic Drama in Two Acts, by Charles Nagel, Esq, the music by I Nathan. NML; The Southern Euphrosyne by Isaac Nathan. ANL/ NML etc
FRENCH MUSICAL INSTRUMENT DEPOT
Music and musical instrument warehouse
This was a music and musical instrument warehouse in the 1890s for which F Aengenheyster was the manager. It was the agent for Pleyel, Wolff & Co, Jerome & Thibonville, Laby & Co, all piano manufacturers. It published several works of H Kowalski, including Festal Lyric, Menuet Regence and Twilight of Love. This last one has a list of works by Kowalski on the back cover. Other composers published are Charles E Horn, George Barker and Rene Desjardins. Printers used by the company include W Maclardy & Co, Batson & Co and W E Smith. There are copyright dates on most of the music published by the French Musical Instrument Depot.

FRENCH MUSICAL INSTRUMENT DEPOT F Aengenheyster manager
Music & musical instruments warehouse
1892 62 Carrington st SSSD92
1893 327 George st SSSD93
1894 325 George st SSSD94
Agents for Pleyel, Wolff & Co, Jerome, Thibonville, Lamy & Co
1895 325 George st SSSD95
Music and musical instrument warehouse
1896—1900 325 George st SSSD96—1900
FRENCH MUSICAL INSTRUMENTS DEPOT
327 George St, Sydney (Same address as Nicholson & Ascherberg & Co 1880)

FUERTH & NALL
Engravers and printers
1893—98 2 Dean's place, rear of 270 George st KS27
1899—1900 2 Dean's place, 286 George st KS27
Music:
[Publisher] Cricket by L A Pogonowski C1894 NML

FULLER, CYRUS E
Bookseller and stationer
1879 387 George st KS27
1880—86 385—387 George st SSSD80—86
1885 and Macquarie st Parramatta SSSD85
1886 385—387 George st; 329 Pitt st; Bathurst st and Church st, Parramatta SSSD86
1888 385—387 George st KS27
1887—89 Church st Parramatta SSSD87—89
1889 Macquarie st Parramatta SSSD89
1894 422 George st SSSD94

FULLER, C E & CO
Printers, booksellers and stationers
1887—90 385—387 George st SSSD87—90
1891—93 387 George st SSSD91—93
1894 see Stationers Hall and Book Depot 1894 SSSD95—96
1895—96 382 George st SSSD95—96
Music:
[Publisher] The Plateau Valse by C Huenerbein ANL

FULLER'S LIGHTNING CO
Printers
1890—93 Church st Parramatta SSSD90—93
FULLER'S LIGHTNING PRINTING WORKS CO
Printers and Booksellers
1894—1900 Church st Parramatta SSSD94—1900
FUSSELL, JAMES C
Printer
FUSSELL, J C & CO (Fussell, J C; Langley, C J)
Importer of books, maps etc

James C Fussell first appears in the Sands directories in 1864 as a map and bookseller in Pitt St. He was listed as a publisher at Crescent House, Crescent Street from 1865 to 1870, which is the address on almost all of the music printed or published by him. Edwin H Cobley is the Australian composer who either arranges or composes many of the works published. Other composers are Balfe, William V Wallace, Baron de Thierry, Mrs Hughes, Thomas Stubbs and Charles Packer.

George Peck (qv) published a series *The Australian Musical Bouquet*, some of which were printed by Fussell, and some by other printers. There are two works dealing with the volunteers, *The Volunteer's Polka Mazurka* by Edwin H Cobley and *The Night March of the Volunteers* by Balfe. Most of the items published have several separate works published together. There is usually only one Australian one, and at least two from favourite operas. One other work published by Fussell was *The Squatting Directory for New South Wales* compiled by John Vann in 1863. As yet, no music has been located that was published by the company, J C Fussell & Co.

Examples:
*Andante from Sonata No 2, Opera 14* by Beethoven, arranged by Edwin H Cobley with two other works; *The Australian Bouquet Polka* by Edwin H Cobley; *Australian March* by Thomas Stubbs; *The Hebrew Mother* by Mrs Hughes; *Four Waltzes* by E H Cobley; *Love's Minstrel* by W V Wallace; *Love me and Fear Not* by W V Wallace; *My Johnny was a Shoemaker* arranged by Ch S Packer with *Selection from Lucrezia Borgia* and *St John's Bishopthorpe* by Edwin H Cobley; *The Night March of the Volunteer* by Balfe with *Satanella Valse* by Henri Laurent; *Peck's Australian Musical Bouquet Nos 1—4; Take This Glass of Sparkling Wine* with *The Favorite Schottische* by Edwin H Cobley, and one other work; *The Volunteer's Polka Mazurka* by Edwin H Cobley with *Lost Margueria* by Glentworth Addison and *Nativity; The Waitemata Polka* by Baron de Therry

FUSSELL, JAMES C
Printer
1859 (circa) 126 cnr Kent & Crescent st (Aust Mus Bouquet) KS27
Book and map seller
1864 128 Pitt st SCGS64
Publisher
1865 Crescent st SSDF65
Map publisher and importer
1866 Mort's passage, George st SSDF66
Printer and publisher
1867 16 Crescent st SSDF67
1870 14 and 16 Crescent st SSDF70
Map and book establishment
1873 227 George st SSSD73
superseded by
J Fussell & Co

FUSSELL, J C & CO (Fussell, J C; Langley, C J)
Importer of books, maps etc
1875—77 227 George st SSSD75—77
superseded
J Fussell 1859—73
see J Fussell above for biography

GEM MUSIC & NOVELTY CO
[Publisher] (no address)

Music:
*Oh, What I Have Suffered There's Nobody Knows* by Philip Rossiter NML; *The Latest, You Know* by Wilstack. NML
GIBBS, J T B (Clarson, Shallard & Co)
Printers and publishers
1865—66 140 Pitt st SSDF65—66

GIBBS, MR
Piano and singing teacher
1843 2 Park st east AC1.43, AC3.43
GIBBS, JOHN
Professor of music
1844—45 48 Park st CSD44—45
1847 140 Elizabeth st CDS47
GIBB(E)S, JOHN
1851 89 Phillip st SCDY51
GIBBS, JOHN
1855 73 Bourke st Woollomooloo WCSD55
1857 73 Bourke st CCSP057
1861 212 Victoria st SKCG61
Musician
1863—66 99 Dowling st SCSG63—66
1871 90 Palmer st SSDF71
1873 80 Crown st SSSD73

Music:
Gibbs, J [Publisher] Woman's Heart by M W Balfe, NML

GIBBS, SHALLARD & COMPANY
Printers and publishers
Mr Gibbs, of the firm Clarson, Massina & Co (qv) in Melbourne was sent to Sydney with Mr Williams, Mr W Jerrems and Mr Charles Jerrems in 1862 to start a branch of Clarson, Massina & Co in N S W. After occupying premises in Pitt Street, they shifted to premises vacated by Groggins’ Caxton Printing Office, the old time theatrical and Bell’s Life establishment. The name changed to Gibbs, Shallard & Co in 1866. They published Illustrated Sydney News, Sydney Punch, Australian Journal, N.S.W. Weather Almanac, maps, guides, university work and an extensive list of books.

There are 196 items listed in PICA. The literary men of that time regarded the firm as a social club. By 1884, 200 people were employed. In 1890 their works were destroyed by fire, and the business continued trading under this name for a further two years after 1892, when it had been taken over by McCarron, Stewart & Co. (qv) Music published under the name Gibbs, Shallard & Co includes Giorza’s Land of the Sunny South in 1879 (illus p 164), Santa Claus Schottische, Martin Luther Demonstration ... Hymns and Tunes, 1883 and Program of Songs to be Sung by Students, Sydney University Annual Commemoration, 1889—1909. There are also libretti to operas and cantatas.

GIBBS, SHALLARD & CO (Gibbs, Joseph T B; Shallard, Joseph T)
Printers and publishers
1866—71 108 Pitt st (illus Sydney News) KS27, PICA
1867—75 108 Pitt st SSSD67—75
Printers, publishers and engravers
1876—77 108 Pitt st SSSD76—77
1877—79 108 and 183 Pitt st SSSD77—79
Lithographers, printers and publishers
1879 106, 108 Pitt st SSSD79
1880—85 70 Pitt st SSSD80—85
1886 70 Pitt st, 33 Hunter st and SSSD86
Hosking place Castlereagh st
1887 Hosking place, 84a Pitt st SSSD87
1888 82—84 Pitt st SSSD88
1889 82—84 Pitt st and Hosking st SSSD89
1890—91 84a Pitt st SSSD90—91
1891—93 86 Pitt st SSSD91—93

supersedes Clarson, Shallard & Co 1863—66
supersedes Clarson & Shallard 1866
taken over by McCarron, Stewart & Co 1894—1900

For continuation see over
GIBBS, SHALLARD & CO continued

Bibliography:

GLEN, W H & CO
Music seller and musical instrument warehouse
1897—99 359 George st SSSD97—99
see also W H Glen & Co, Melbourne directory

GODDARD, CHARLES
Engraver and printer
1853 Castlereagh st north SMH9.4.53
Commercial Engraving and Printing Office
1854 321 Castlereagh st north SMH25.1.54
Mercantile Engraving and Printing Office
1854 321 Castlereagh st north ISN 1.1.54—4.11.54
Engraver and printer
1854 46 (late 321) Castlereagh st north ISN 4.11.54—6.1.55
1855 46 Castlereagh st and 19 Bourke st WCSD55
1855 32 Pitt st North ISN 19.5.55
GODDARD, CHARLES
Engraver and printer
1857 32 Pitt st CCSP057
1858 173 Pitt st SKCG58
Engraver and die-sinker
1861 SKCG61
Engraver
1863—67 199 Pitt st SCGS63—67
1868 Ocean st Woollahra SSDT68
1869 Wallis st Woollahra SSDF69

Bibliography:
PICA 1 item
Music:
The Strain I Heardin Happier Days by Howard Glover Goddard Sc engraved cover ANL; Mazeppa Grand Etude-galop de Concert pour Pianoforte by Quidant Goddardsc NML, both published by H Marsh & Co

GORDON & GOTCH (Gordon, Alexander; Gotch, John Speechly)
News agents, stationers, booksellers, publishers
As far as it can be ascertained, Gordon & Gotch did not publish music until 1895, when the Australian Music Portfolio 1895 was published. Sheet music items published are For Memory, Love's Last Appeal and Katoomba Waltz. This was one of the items Charles Turner illustrated when in Sydney. Most of the music published by Gordon & Gotch is dated.
Gordon & Gotch also printed music. One item for the publishers W R Maclardy & Co was Still Apart. There is also one item printed by Gordon & Gotch in Melbourne. It is May I Return Again: Descriptive Ballad by Lilian Doherty, which was published by Fred T Smith and has a portrait of the composer. Another item, published by Gordon & Gotch in Melbourne and printed in London is The Pioneer Schottische by Hewetson Burne.

For continuation see over
GORDON & GOTCH continued

News and advertising agents
1864 4 Hunter st ISN 16.6.64
News agents, news vendors, publishers and general advertising agents
1865 281 George st opp Hunter st ISN 16.6.65
News and advertising agents
1865—75 281 George st SSDF65—75
1875—77 351 George st SSSD75—77
1879 353 George st SSD79
News agents, stationers
1884—94 357 George st SSD84—94
News agents, stationers and stereotypers
1895—99 123 Pitt st SSD95—99

see also Gordon & Gotch, Melbourne Directory

Bibliography:

GROCOTT, ALONZO
Engraver, printer, publisher

Another family in music publishing was the Grocott family. Little biographical information is known yet of the two brothers, Alonzo and James Turner Grocott. They formed a partnership that was referred to in an advertisement in the Sydney Morning Herald in 1845. In 1847, Alonzo Grocott was the printer for Low’s Directory of the City and District of Sydney for 1847. In this directory he and his brother both placed advertisements about the dissolution of their partnership. In Alonzo Grocott’s advertisement, he ‘wishes to inform his friends and the public that since the dissolution of partnership with his brother he has been enabled to purchase with the kind assistance of his friends, a large assortment of letter-press materials.’ Alonzo Grocott is described in the trades section as an engraver and copper-plate printer and printer (letter press), and his brother is categorised as a bookseller and stationer.

Alonzo Grocott continued printing letter press materials after his partnership with his brother was dissolved in 1847. From June to October in 1848, he published The Sydney Daily Advertiser. During the fifties, both brothers had short-lived stints as wine and spirit merchants, first J T Grocott in 1855 and then Alonzo Grocott in 1858. Alonzo resumed his printing activities after a year or so, by 1861. Joseph Salisbury took over the premises at 66 Bathurst st from 1866 to 1870, and by 1873 Alonzo Grocott had resumed his business and continued working there until 1880 when he moved to 78 Bathurst St.

It was in the sixties that Alonzo Grocott published music himself, whereas his brother was printing music from the mid-forties. Three items found so far of Alonzo Grocott’s are The Native Rose Waltz by Miss Emilie North, which was also reprinted by both J N Fischer and Hampson & Gibson; The Sydney Volunteer’s Polka, and Our Australian Christmas Song, both composed by Ernesto Spagnoletti. In the entry for the last year that he was in the Sands directories, 1887, a company had been formed, Grocott & Co. There are six A Grocott items in PICA.

GROCOTT, ALONZO
Engraver, letter press and copper-plate printer

Grocott, Mr Bookseller
1845 176 George st Herald 9.7.45KS
Grocott, J T & A Printellers and stationers
1845 576 George st Herald 10.7.45KS
Grocott, A
1846 623 King st east, Pitt st PICA
1847 155 King st LDCDS47
(ad announcing dissolution of partnership with his brother, with new premises at 163 King st in LDCDS47)

for continuation see over
GROCOTT, ALONZO continued

Engraver, copper and letter press printer
1851 Castlereagh st south
1855 6 Bathurst st
GROCOTT, Alfred [sic]
Engraver and printer
1857 8 Bathurst st
GROCOTT, ALONZO
Wine and spirit merchant
1858 Printer and music publisher
1861 66 Bathurst st
Lithographic and letter press printer
1863—64 66 Bathurst st
1865 62 Bathurst st
1866 Note in SSDf66 succeeded by Joseph Salisbury, lithographer printer at 66 Bathurst st
1870 Australia st Camperdown
GROCOTT, ALONZO
Lithographic and letter press printer
1873—76 66 Bathurst st
1877 60 Bathurst st
1877—79 66 Bathurst st
1880—84 78 Bathurst st
GROCOTT & CO
Printers and publishers
1885 347A Sussex st
GROCOTT, ALONZO
1886 347A Sussex st
GROCOTT & CO
Printers
1887 Sussex st near Liverpool st

Bibliography:
PICA 6 items

GROCOTT, JAMES TURNER
Book and Print Seller, Music Salon

Reference has already been made to James Turner Grocott above in the item about his brother, Alonzo Grocott (qv). The earliest reference found so far has been of J T Grocott's insolvency in 1842 (the same year that Francis Ellard was also declared insolvent). In J T Grocott's advertisement in Low's Directory referring to the dissolution of the partnership with his brother in 1847, he states that he (J T) 'employs carvers, gilders and picture-frame makers ... in addition to having a stock of stationery, and does engraving, copper-plate and letter-press printing, bookbinding and machine ruling.'

In 1847 there was an advertisement in the Sydney Morning Herald for two songs from Balfe's opera The Bondman, The Child of the Sun and They Say There is Some Distant Land, which J T Grocott had just published. These have not yet been located. When J T Grocott took over Ellard's premises at 486 George Street in 1848, he probably took over most of Ellard's stock and imprints. The names of the publisher were sometimes changed on the original plates for the title pages. Grocott is the name most frequently found on the altered title pages, but other publishers sometimes used the plates as well, or took over the music that had been published or listed by Ellard (qv).

Although Ellard engraved music throughout the 1850s for other publishers and printers, it is not yet clear if any of the Grocott imprints that were not from Ellard's previous stock were engraved by Ellard. This needs further investigation, as none of them are signed. Almost all of the title pages and music J T Grocott published were engraved, and he also used John Carmichael (qv) to engrave the title page for The Brides Farewell to her Mother. Many of Grocott's titles, particularly the polkas, were subsequently taken over by H Marsh (qv) and Woolcott & Clarke (qv).

Grocott also intended to set up a music library in 1851, and advertised for 2 music copyists to copy music on demand from library copies. For a period of about a month in 1851 he also provided a joint entertainment of Dissolving Views and his Grocott's Band, employing several professional musicians.

For continuation, see over
GROCOTT, JAMES TURNER continued

Three years later in April 1854, Grocott placed advertisements as a wholesale wine and spirit merchant, ship chandler and agent. He continued these activities until at least 1867, the last year he was listed in a directory.

Examples:
The Answer to Jeannette and Jeannot, The Bride's Farewell to her Mother, The Drum Polka, A Duet ... O Dolce Conneto (same plates as Ellard edition used for Grocott's Music Saloon ed, a later impression with thinner paper), The Fitzroy Quadrilles, The Four Leaved Shamrock, Hunt's Seventh Set of Quadrilles, I Dream that I Dwelt in Marble Halls, In That Devotion, Mary of Castle Cary, Mary Queen of my Soul, Rizzio's Last Song, The New Song of the Captive Greek Girl, The Old Arm Chair, Overture to Zampa, Prince Albert's Own, La Redowa Polka, Scenes that are Brightest, Scheffer Polka, A Selection of Favorite Polkas (illus p 177), Tell Him I Love Him Yet.

GROCOTT, JAMES TURNER Stationer, print seller and publisher
Grocott, Mr
Bookseller
1845
Grocott, J T and A
Printsellers and stationers
1845
GROCOTT, JAMES TURNER
Stationer and print seller
1847
Printer and publisher
1847
(ad for new business and Phoenix Printing Office in LDCDS47)
Printers
1848-49
176 George st
1848-49
486 George st
1851
Music salon
1854
1854
Wholesale wine and spirit merchant, ship chandler
New Pitt st North
Circular Quay
1855
GROCOTT, JAMES T
Wholesale wine, ship and commission agent
New Pitt st
13 Woolloomooloo st
1857
1858
GROCOTT, JAMES T
Agent
1858
Commission agent
1863—64
1867
81 King st, p rBunwood
92 Market st
126 Castlereagh st

see also A Grocott above for biography

Bibliography:
PICA 2 items

GROCOTT & WARD Publishers
1859
Bathurst st west

see also Grocott, Alonzo, Bathurst st, 1855—1884

Bibliography:
PICA 1 item: Bell, William An Essay on the Wear and Tear of Human Life. Sydney, Grocott & Ward 1859 Ferg 6905 (no music located as yet)
A SELECTION OF FAVORITE POLKAS,
Arranged for the Piano Forte,
BY
Julian, &c.

PRICE 1s.

SYDNEY:
Published by T. J. Grocott, 146, George Street.

1. Jullien Original Polka
2. Parisian
3. Branda
4. Bohemian
5. Post Horn
6. Minuetto
7. Her Majesty's Court
8. King James's Court
9. Sequoia
10. Wilanow
11. Bridal
12. Nightingale Polka
13. Imperial Polka
14. La Vieille de Paris
15. Scherz
16. Venetian
17. Galway
18. Old Dan Tucker
19. Gay Noel
20. Polka
21. Victoria
22. Polka
23. Polka
24. Polka
25. Bay of Biscay Polka
26. American Polka (a set)
27. Elisa & Biele
28. Polka
29. The Fly
30. Sebastiani Duette
31. Vater Polka
32. Annabella
HAMPSON & GIBSON  
Lithographers

Hampson & Gibson printed two items of sheet music, one for Elvy & Co, *The R N Galop* by Maud Fitz-Stubb and the other *The Native Rose Waltz* by Emilie E North, which was a different edition to the one printed by J N Fischer. There are 4 items listed in PICA.

HAMPSON & GIBSON  
Lithographers

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Bibliography

PICA 4 items

HENDERSON & TURNER  
(Edwaid Henderson, William; Turner, Edward) Engravers and die sinkers

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see also

Turner & Henderson 1876—1900

see

Turner & Henderson 1876—1900 for biography and bibliography.

HIBERNIAN PRESS  
*see* BAKER, W.

HORSLEY & MARSH  
(Horsley, Charles E; Marsh, Henry) Musicians

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<td>SSDF68</td>
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HUDSON, GEORGE  
Professor of Music, Music seller and publisher

GEORGE HUDSON & CO, HUDSON & CO  
Music publishers and sellers, professor of music

George Hudson, is still a relatively unknown figure, who was active from the mid 1840s until the early 1850s. His music publishing is distinctive, as there are frequently attractive vignettes on the covers, particularly for the various series published (illus p 180). They were all engraved, the covers as well as the music, and only a few of the covers have the engravers named on them. These are C Ashton for *The Royal Irish Quadrilles, Les Folatres Quadrilles and The Sleigh Waltz*, J Allan for *The Australian Grand Waltzes* and J Carmichael for *The Banner of Old England* (illus p 71).

There are several different music engraving styles but all unnamed. Most are remarkably similar to Ellard's style, but none of them named as such. Most are Australian editions from English publishers (unnamed) but four local items are *The Montague Polka* by Montague Levey, *The Australian Grand Waltzes* by Arthur S Hill, *My Lov'd and Happy Home, an Original Ballad*, by William Cleary and *The Banner of Old England* by Charles Nagel (illus p 71).

There are advertisements in 1844 and 1845 for the last two that are probably some of the earliest music published by Hudson. *My Lov'd and Happy Home* was advertised in 1844 (SMH 21.8.44) and the second, *The Banner of Old England* is itself dated 1845, and was reviewed in Duncan's *Weekly Register*, Aug 2, 1845 as follows: 'The harmony is very good and proves that Captain Nagel has made some progress since we last met him in this department.' It is a song dedicated to the Blue and Red Jackets of the Old Fighting School, by an Australian Emigrant Officer (Charles Nagel on caption) and has one of Carmichael's most lively engraved illustrations on music, depicting a cock being pawed by a British lion (illus p 71).

For continuation see over
HUDSON, GEORGE continued

There are over forty items published by Hudson, mostly in several series. Series published include A Selection of Favourite Quadrilles (mostly Jullien), A Selection of Favourite Songs (illus p 180), A Selection of Favourite Polkas (mostly Jullien), A Selection of National Songs, and A Selection of Favourite Waltzes. The name Hudson & Co is used at 377 Pitt Street in the advertisement in the Sydney Morning Herald in August 1844 for My Lov'd and Happy Home, mentioned above.

The 1844—45 directory lists Hudson & Dolan as music sellers at 277 Pitt Street, and the 1847 directory lists George Hudson & Co at 377 George Street. From this it appears that the name Hudson & Co precedes the use of the name George Hudson, particularly in the directories, but it not always a reliable guide to the sequence of publishing on the music itself. This remains unclear. George Hudson appeared in the 1851 directory as a music publisher and also as a professor of music. His name also appears in advertisements usually placed by A Emanuel for performances involving bands during 1851. Hudson placed an advertisement for selling and teaching instruments in April, 1854 and died in July that year. Mrs Hudson continued the business of music selling from 1855 to 1858 in different premises in Pitt Street, probably the home residence.

There is evidence that Hudson took over several of Ellard's items, and Henry Marsh took over some Hudson as well as Grocott and Ellard items. Woolcott & Clarke certainly used the same plates for one item, Still so Gently o'er me Stealing, and probably others as well. J T Grocott used many of the same numbers for his polkas as those found on Hudson ones. Further work is needed to untangle these threads, and to determine the sequences of publishing and transfers.

HUDSON, GEORGE W (died 27.7.54)

Music publisher
1851 377 Pitt st north SCDY51
Professor of music
1851 Crown st Woolloomooloo SCDY51
Music seller
1854 377 Pitt st north SMH 21.4.54
Music publisher, death announced
1854 377 Pitt st SMH 29.7.54

supersedes Hudson, George & Co 1844—47?

HUDSON, GEORGE & CO

Music sellers
1844 377 Pitt st SMH 21.8.44 p 4
music, The Banner of Old England LDCDS47
1845 377 Pitt st
1847 377 Pitt st

supersedes Hudson & Dolan 1844—45
superseded by Hudson, George W 1851—54
see George W Hudson above for biography

See over for an illustration of the publisher Hudson & Co

A Selection of Favourite Songs
A Selection of Favourite Songs

Arranged for the Piano Forte by Various Popular Authors.

Published by Hudson & Co, Fleet Street, North.
HUDDON, MRS
Music seller
1855 18 Pitt st
1856 18 Pitt st North
1857 18 Pitt st
1858 157 Pitt st

supersedes Hudson, George W 1851—54
see George Hudson above for biography

HUDDSON & DOLAN (late Richards)
Music sellers
1844—45 277 Pitt st [sic]

superseded by Hudson, George & Co 1844—47?

HUENERBEIN, CHARLES
Music instrument seller, composer
Another family composing and publishing music were the Huenerbeins. Charles Huenerbein ran a music and musical instrument warehouse, and published several works of his own, one being The Konoowarra Polka. Another work of his was Lisgar March (illus p 233), published by John Sands. This was a commercial item for the sale of real estate. The Plateau Valse was published by C E Fuller and the Rodondo Schottische was printed by C Troedel and Co. He also published Musical Bits No 1 & 2, but generally did not publish any works by other composers.

HUENERBEIN, A C
Music and musical instrument sellers
1877—79 218 Pitt st
1879 Old Parramatta rd Glebe
1880 178 Pitt st

HUENERBEIN, CHARLES
Music instrument seller
1882—84 178 Pitt st

Teacher of music
1885 30 Thomson st

Pianoforte importers and warehouse
1889 62 Wynyard square

Pianoforte importer and warehouse
1890—93 318 George st
1894 319 George st
1895 319 and 333a George st
1896—97 5 Hunter st

HUENERBEIN, AUGUSTE, JUN
Music instrument seller
Auguste Huenerbein Jun was also a music instrument seller, and published two works by Charles S Packer, Paddy's Polka, which was illustrated by William McLeod and Reminiscence of the Garden Palace, published in 1882 after the Garden Palace that was destroyed by fire. This is also illustrated, but the illustrator unnamed. Both items were printed by S T Leigh & Co.

HUENERBEIN, AUGUSTE, JUN
Music instrument seller
1882 411 George st
Pianoforte warehouse
1883 411 George st and 178 Pitt st
1884 411 George st

Piano tuner and repairer
1891 305 Glebe rd Glebe
1895 117 Elizabeth st
1896—97 113 Elizabeth st
HUENERBEIN, A & C
Music and musical instrument sellers
1885 318 George st

HUENERBEIN, A & CO
Piano warehouse etc
1886 318 George st

HUENERBEIN, A & CORBETT
Music and musical instrument warehouse
1887—89 318 George st

HUENERBEIN, A & CO
Piano and music warehouse
1898—1900 79 Elizabeth st

JARRETT, F C (Frederick Charles)
Publisher
1893—94 6 Clarence st
1895—96 114a Pitt st
supersedes Jarrett & Co 1879—94

JARRETT, H
Engraver
1886 206 Castlereagh st

JARRETT & CO
Printer and publisher
This company only published one item of sheet music, Rydalmere a Polka Song (illus p 100). This is one of the two music items advertising real estate. The other is Lisgar March (illus p 233), by the composer Charles Huenerbein, published by John Sands. Rydalmere a Polka Song, has a map of a subdivision of Rydalmere. This is the only instance located so far of a map and a music item being published together and it was issued in the 1880s.

JARRETT & CO
Printer and publisher
1878—79 229 George st
Steam printing works
1879 74 Liverpool st
1879 92—94 Liverpool st (Works)
Printers, publishers and lithographers
1880 249 George st and
100—102 Liverpool st
1882 102 Liverpool st
1883 100 Liverpool st
1884—87 100—102 Liverpool st
1887—88 229 Sussex st
1889—94 6 Clarence st
supersedes Jarrett, F C 1893—96

Bibliography:
PICA 23 items
JERREMS, C [CHARLES]
Bookbinder
1876—79 426 George st SSSD76—79
JERREMS, CHARLES
Printer and publisher, stationer
JERREMS, CHARLES
Printer
1884—91 121 Clarence st SSSD84—91
1892—93 72 Pitt st SSSD92—93

Bibliography:
PICA 2 items
Music:
No Surrender; a Loyal Song by P D McCormick NML

JERVIS, H C (Harry Cooper)
General engraver, copper plate and lithographic printer
Harry Cooper Jervis, described as a general engraver, copper plate and lithographic printer in the 1844—45 directory, was in Adelaide between 1841 and 1843, where he engraved views of Adelaide. He came to Sydney in 1843, and was working as an engraver and printer in Pitt Street. He also worked as an engraver for Allan & Wigley. He printed stamps for the Post Office and in 1847 he shared premises with R Clint. Two items of music published by him have been located. They are Lady O'Connell's Waltz composed by T Stubbs (qv) in 1845 and Hail to Thee Mighty One! Song of Australia by S H Marsh (qv) that was published between 1858 and 1869.

JERVIS, H C
General engraver, copper plate and lithographic printer
1844—45 333 Pitt st CSD44—45
JERVIS, HARRY COOPER
Engraver and letter press printer
1847 333 Pitt st LDCDS47
Engraver and copper plate printer
1851 329 Pitt st north SCDY51
City Engraving and Printing Establishment
1853 Pitt st north (three doors below Mort's) SMH3.11.53 p 2
Engraver
1855 28 Pitt st WCSD55
Printer
1857 28 Pitt st CCSPO57
JERVIS, HENRY C
Engraver
1858 169 Pitt st SKCG58
JERVIS, HENRY C
Engraver
1861 169 Pitt st SKCG61
1863 169 Pitt st SCG63

Bibliography:

JOHNSON, JAMES (Messrs J & W J Johnson)
Organist St James
1838 (no address) STNS Vol 5 No 6 19.2.38
1839 Prince st NSWPP39
1847 45 Macquarie st LDCDS47
JOHNSON, JAMES
Organist, St James
1855 19 Pitt st WCDSD55
1857 19 Pitt st CCSPO57

Music:
High Let us Swell our Tuneful Notes by James Johnson, published by Degotardi ANL; The First Hymn for Christmas-day by James Johnson, published by James Reading & Co NML
JOHNSON, JOHN
Music master
1843
Princes st

JOHNSON, J
Professor of music, organist St James Church
1844—45
4 College st Hyde Park

JOHNSON, W J
Piano-maker, organ builder, music publisher

JOHNSON, W J & CO
Musical Repository

W J Johnson was known as a piano maker in 1836 and as an organ builder, organist and piano teacher in the early 1840s. During the fifties Johnson's activities expanded, selling and repairing a wider range of instruments and setting up a Music Warehouse by 1851. In 1852 the first music published by Johnson was probably his own composition The Chusan Polka, advertised on 28 August 1852. (Henry Marsh's Chusan Waltz was advertised on 14 August 1852).

In January 1853 (SMH 1.1.53), the firm W J Johnson & Co advertised that they were moving from 314 to 357 Pitt. The firm was set up probably in December 1852, and in fact continued in 314 Pitt st until September 1853, as well as occupying other premises for short periods.

From April to August 1853 W J Johnson & Co advertised that they sold all of Nathan's works, and stated that they also published several of Nathan's titles, but only two have their name on the items themselves, God Bless You and The Names of Christ. These are examples of the various sacred music items published by W J Johnson & Co. There are two of his own compositions, Nearer to Thee and An Easter Anthem published in the sixties, two edited by W J Johnson himself, Psalm Tunes generally used in this colony, published in October 1854 and The Australian Psalmist published in September 1856. There is also Frederick Ellard's Oh Merciful God! an Anthem, Being the Third Collect for Good Friday, published late in 1853, Miss Burney's The Hymn for Christmas Day and James Johnson's Christmas Hymn.

Three interesting topical items Johnson published in 1853 were Electro-biological Schottische (illus p 101) by E S Deane, The Biological Polka by W C Harwood and Nervous Cures Galop by M Younger. In mostly friendly competition with other publishers, songs sung by Catherine Hayes and Anna Bishop were published and also songs by the various minstrel troupes.

The quadrille pianist, Lewis Moss (qv) received work through Johnson's before setting up his own music warehouse and music publishing business in 1854. The series Sydney Harmonicon was advertised by Johnson in early 1856, and at least 11 issues were published, but they have not yet been located. In 1858 the partnership included the name of A Emanuel, a pianoforte teacher who had also been teaching music in Sydney since 1842. The firm continued to be known as W J Johnson & Co.

The last appearance in the Sands Directory was 1867. F Cunninghame was his printer for almost all of his music until Johnson moved to 233 Pitt Street in 1861, when J Degotardi was used. The engraver T L (Thomas Liley?) engraved Anne Fricker's song Fading Away.

Examples:

Composers
George Baker, Miss Burney, E S Deane, Frederick Ellard, Anne Fricker, W C Harwood, Miska Hauser, James Johnson, W J Johnson, Lewis Moss, Nathan, Charles S Packer, Spagnoletti, M Younger

Music in address, ie date order:

address not present, torn The Garibaldi Polka

Pitt st (no number) God Bless You

314 Pitt st 1851—September 1854
Fancy Ball Polka, Electro-biological Schottische (illus p 101), The Biological Polka, Oh Charming May, Prima Donna Waltz, You Love me Not, The Chusan Polka, Fancy Ball Polka, Old Folks at Home, The Names of Christ

For continuation see over
JOHNSON, W J continued

57 Pitt st September 1954—1857
The Last Rose of Summer, Little Nell, Oh Charming May!, Simla Polka, La Varsoviana

172 Pitt st 1858—1860
Break Break Break, Fading Away, II Trovatore Waltzes, Violet I Dream of Thee, Willie we have Missed You, Violet, I Dream of Thee

233 Pitt st 1861—67

JOHNSON, W J
Pianoforte maker and seller
1836 Established (no address) SHM 26.8.54
Messrs J & WJ Johnson, Organist St James 1838 (no address) STNS Vol 5 No 6 19.2.38
JOHNSON, W J Piano-maker 1843 Princes st BNSW-43 Professor of music 1844—45 53 Pitt st; Sussex st CSD44—45
JOHNSON, WILLIAM J Organ builder 1847 53 Pitt st; Flood’s Wharf, Princes st LDCDS47
Pianoforte maker, etc 1851 314 Pitt st north SCDY51
Pianofortes, harps, new music 1851 314 Pitt st SMH 31.7.51
English and Foreign Music and Musical Instrument Warehouse 1852 314 Pitt st SMH 10.1.52—6.11.52
JOHNSON, W J & CO Musical Repository (notice of removal from 314 to 357) 1853, Jan 357 Pitt st SMH 1.1.53 p 1
1853, Jan 354[ie 314] and 317 Pitt st SMH 22.1.53
1853, Jan 314 and 357 Pitt st SMH 22, 29.1.53
1853, Jan—Dec 314 Pitt st SMH 29.1.53—28.12.53
1854, Jan—Aug 314 Pitt st SMH 8.2.54—25.11.54
1854, Sept 57 Pitt st, late 314 SMH 4.9.55—21.10.54
1854, Sept 57 Pitt st, music still at 314 Pitt st ISN 30.9.54
1854, Oct 57 Pitt st SMH 7.10.54—18.11.54
1854, Nov 57 Pitt st ISN 18.11.54—25.11.54
JOHNSON, WILLIAM JONATHAN(W J JOHNSON & CO) Pianofortes, music 1855 Jan—Oct 57 Pitt st SMH 6.1.55—10.10.55
Pianoforte manufacturer 1855 57 Pitt st WCSD55
Pianofortes, music repository 1856, Jan—Dec 57 Pitt st SMH 21.1.56—20.12.56
1857 57 Pitt st CCSPO57
JOHNSON, WILLIAM J (W J JOHNSON & Co) Pianoforte maker and organist 1858 289 Macquarie st SKCG58
JOHNSON, WILLIAM J & CO Pianoforte maker 1858 172 Pitt st SKCG58
JOHNSON, W J & CO(W J Johnson; A Emanuel) Pianoforte and music sellers 1858 172 Pitt st SKCG58
JOHNSON, WM J & CO Importers of musical instruments 1861 461 Pitt st SKCG61
Pianoforte warehouse 1861—67 233 Pitt st SKCG61—67
see also A Emanuel 1842—1864
JOHNSTON, C A
Music & musical instrument warehouse
1892—93 5 Hunter st
succeeded by Francis R Peel 1892—99 SSSD92—93

JOHNSTON, C M
Music & musical instrument warehouse
1891—92 5 Hunter st
successors to Moss, L & Co 1883—1889
succeeded by Francis R Peel 1892—99 SSSD91—92

JOHNSTONE, D C & CO
English and foreign music sellers
1891 131 Oxford st
see Johnstone, W D & Co 1889—1899 SSSD91

JOHNSTONE, W D & CO
Music sellers and musical instrument warehouse
This well-known music house had its beginnings in Oxford Street in 1889, operating both from 131 Oxford st together with D C Johnstone & Co and from 119 Oxford Street. W D Johnstone & Co expanded to The Strand in the city and King Street Newtown in 1891. Their last move, to 612 George Street was in 1899. As with many other music houses of the time, only a few items of music were published, and most of it was between 1895 and 1900. Titles include B and B Polka, Hampden Waltz, The Brassey Waltz, Only, Federation Polka, The Shepherd Boy, Fiorentinella Gavotte and The Cycling Schottische. Printers used were Geo Murray & Co, Hanover Edition, C G Roder and W VI Maclardy & Co. There are copyright dates on several of their publications and most of them are illustrated.

JOHNSTONE, W D
Music and musical instrument warehouse
1889—90 119 Oxford st SSSD89—90

JOHNSON, JOSEPH F JUN
Teacher of piano, flute & flageolet, piano tuner
1832 Penrith
1834 Mr Pendray's George st
1835 Mr Pendray's George st
1836 George st
Moves from Pendray's to Mr Ellard's
1837 George st
Moves to his father's residence
1837 66 Pitt st
Music: A Song of the Women of the Menero Tribe, near the Australian Alps (illus p 25) that had been collected by Dr John Lhotsky, [1834] an Austrian scientist (qv), was 'arranged with the assistance of several musical gentlemen (James Pearson, Joshua Josephson and George Sippe) for the voice and pianoforte'
KAVANAGH, MR
Master of the Band, 3rd Regt
1826 Military Barracks
Australian Nos 65, 66, 67—5, 12, 19 Jan 26

Bibliography:

Music:
'Mr Kavanagh, Master of the Band of the 3rd Regiment, begs leave to acquaint the
Gentry of Sydney and its environs, that he has lately composed the following pieces, which are now
submitted, at his quarters in the Military Barracks, where copies may be had: General Ralph Darling's
Australian Slow March; General Darling's Quick Step; Mrs Darling's Waltz; His Honor Colonel
Stewart's Slow March; Hail Australiad; Sir Thomas Brisbane's Grand Australian March; Sir Thomas
Brisbane's Grand Australian Quick March; Lady Brisbane's Waltz; My Native Distant Home—Scotch Air;
Currency Lasses; The Trumpet Sounds Australia's Fame: song. Mr K in submitting to the Australian
public, this specimen of national music, trusts he will meet with your encouragement he will always be
studious to merit.' Australian No 65 5 Jan 1826

KEMP, CHARLES
Monitor Office
1836 York st NSWC36
1837 York st NSWC37

Reporter
1839 Dalton's Buildings, Prince st NSWPP39
1843 Fort st p t BNSW43

of Kemp & Fairfax,
1847 386 George st LDCDS47
1853 Lower George st SMH10.9.53

Dissolution of partnership
1853 Lower George st SMH1.10.53

KEMP, CHARLES
(Unstated designation)
1853 North Terrace, Macquarie st SMH1.10.53

KEMP, CHARLES, J P
1855 44 Macquarie st (no longer K & F) WCSD55

see also Kemp & Fairfax 1843—53

see Kemp & Fairfax for biography

Bibliography:
ADB, Obituary for the late Mr Charles Kemp, with portrait. ISN 16.9 1864 p 5

KEMP & FAIRFAX
Printers and publishers, Proprietors of Sydney Morning Herald

The Kemp & Fairfax partnership was set up by Charles Kemp and John Fairfax in 1841 to buy the
newspaper the Sydney Herald, which was renamed The Sydney Morning Herald in 1842. The
partnership was dissolved in September 1853 when Kemp retired. Fairfax bought his interest and
admitted his son, Charles Fairfax as a partner. They printed music for Woolcott & Clarke when
Woolcott & Clarke were at 555 George Street. This was between 1852 and August 1855. The name
Kemp & Fairfax continued to be used for general publishing until 1854, and this was probably the same
for printing music.

They mostly used engravers for the music and lithographed most of the covers. The engraver F (Francis)
Ellard is named on four of the fifteen or so engraved items readily located. (I'm a Merry Laughing Girl,
The Land of the West, The New Year's Gift Schottische and The Olga or Princess Waltz.) Occasionally an
artist is used to illustrate a cover, as with The Great Britain Galop, printed by Kemp & Fairfax,
published by Woolcott & Clarke, and illustrated by Walter G Mason. This same woodcut image was also
used for The Great Britain Polka composed by Frederick Ellard, which was also published by Woolcott
& Clarke. The same image appears again in The Australian Picture Pleasure Book, that was selected and
arranged by Walter G Mason and published by J R Clarke in 1857.

Examples: All listed below were published by Woolcott & Clarke

Composers Henry Farmer, D'Albert, H W Goodban, J P Knight, Henri Herz, C Sloman and Jullien.
Titles Beautiful Venice, The Champagne Polka, The Firefly Polka, The Great British Polka,
I'm a Merry Laughing Girl, The Land of the West, The Last Rose of Summer, The Laughing Galop, The
Maid of Judah, The New Year's Gift Schottische, The Olga or Princess Waltz, The Star of the Night
Waltzes

For continuation see over
KEMP & FAIRFAX continued

Proprietors of Sydney Herald completed first year as proprietors

1842 Proprietors of the Herald AC22.2.42
[no address]

KEMP & FAIRFAX

Printers, Herald Office BNSW43
1844—45 586 George st CSD44—45
Printers and proprietors of the Sydney Morning Herald LDCD54
1847 .586 George st
Newspaper proprietors and printers
1851 586 George st north SCDY51
1853 Lower George st SMH30.9.53
Partnership dissolved
1853 George st SMH1.10.53

see also Kemp, Charles 1836—55
see also Fairfax, John 1843—57

Bibliography:
PICA active 1839—54, Kemp, ADB; Fairfax ADB PICA 214 items

KENNY, THOMAS 1820—1866 (of Sands & Kenny)

Stationer CCSPO57
1857 231 George st SKCG58
1858 Collins st, Melbourne

Bibliography:
Biog Register Thomas Kenny, ADB for John Sands

KERN, CHARLES

Stationer and bookseller

Charles Kern began a stationer's firm, Kern & Co and was listed in the directory in 1844—45. He formed a partnership with Frederic Mader (Kern & Mader q.v.) from 1845 until June 30 1853 when it was terminated. Kern continued at 7 Hunter Street from July 1853 to November 1854 where he published A Discourse on the Calling of the Jews to the Christian Faith in December 1853. Charles Kern sold an assortment of cheap music, including the series Musical Treasury in 1854 from this address. He was a stationer and bookseller at 80 Hunter Street from 1855 until 1857.

KERN, CHARLES

Stationer and bookseller

1853 7 Hunter st SMH4.7.53—17.12.53
1854 7 Hunter st SMH8.2.54—4.11.54
1855 80 Hunter st WCSD55
1857 80 Hunter st CCSPO57
supersedes Kern & Mader 1846—53
supersedes Kern & Co 1844—45
see also Mader, Frederic 1853—1865

Bibliography:
PICA 1 item

KERN & CO

Stationers

1844—45 7 Hunter st CSD44—45
superseded by Kern & Mader 1846—53
KERN & MADER (Kern, Charles; Mader, Frederic)
Music sellers, stationers and bookbinders
Kern & Mader superseded Kern & Co (qv) at 7 Hunter Street and were listed in directories and newspapers from 1846 to 1853 at this address that appears on all their publications. They are described as music sellers, stationers and bookbinders on the back of Isaac Nathan's work *Lungi dal Caro Bene* which they published in 1853. They published two further works of Isaac Nathan (qv), his arrangement of Handel's *Angels Ever Bright and Fair* and *Long Live our Gracious Queen*. There are also reviews of the last named on the back cover of *Sir Wilfred* by Nathan that was published by William Baker (qv).

There is one work published by Kern & Mader in PICA, *The Australian Souvenir for 1851*. The partnership was terminated on 30 June 1853 and from July 1853 both were operating independently. Charles Kern (qv) continued at 7 Hunter Street from July 1853 to November 1854. Mader (qv) was a bookseller and stationer in George Street until 1865.

KERN & MADER (Kern, Charles; Mader, Frederic)
Stationers
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<td>7 Hunter st</td>
<td>MCNS11.46</td>
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<td>7 Hunter st east</td>
<td>LDCDS47, PICA</td>
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<td>1851</td>
<td>Hunter st</td>
<td>SCDY51</td>
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<td>SMH11.1.51, 18.1, 8.2, 15.2, 1.7, 19.7.51</td>
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<td>SMH2.10.52</td>
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<td>Dissolution of partnership</td>
<td>SMH22.1.53, 7.5.53</td>
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<td>1853, June 30</td>
<td>7 Hunter st</td>
<td>SMH15.6.53</td>
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supersedes Kern & Co 1844—45
superseded by Kern, Charles 1853—57
superseded by Mader, Frederic 1853—65

Bibliography
PICA 1 item

L, T
Engraver
Three items have been located with the music engraved by T L: *Why do I Weep for Thee?* by Vincent Wallace (Australian Presentation Album 1855); *Volunteer March, Polka and Galop* (Australian Presentation Album 1855, illus p 74); *Fading Away* by Anne Fricker T L (Thos Liley?) ANL
see also Liley, Thomas

LEE, HENRY B
Band of Hope Journal office
1838 300 Pitt st SSKC58

Music:
*Temperance Song and March* (illus p 130) by Geo B Mason ill by FC Terry pr Allan & Wigley NML

LEIGH, STEPHEN THOMAS
Printer and publisher
1865 324 George st and 3 Rialto terrace, William st upper pr SSDF65
1866 Potsdam Hunters Hill pr SSSDF66
1868—75 21 Hunter st PICA, SSSD73

supersedes DeGruchy & Leigh 1864—1867
see also Degotardi & Co, Photographers, 1873—79
see also ST Leigh & Co 1868—1900
LEIGH, S T & CO
Engravers and printers

Stephen Thomas Leigh formed a partnership with the engraver Henry de Gruchy in about 1855 in Melbourne, where the partnership continued under the name De Gruchy & Leigh from 1855 to 1873. Leigh was sent to open a Sydney branch, and it started operating in Wynyard Street in 1864 and in 324 George Street from 1865 to 1867. It continued with the name De Gruchy & Leigh until after de Gruchy's death, and then the Sydney firm changed its name to S T Leigh & Co.

The firm celebrated its centenary in 1952, and so we can assume from this that Leigh probably worked under his own name in Melbourne from 1852 until he joined de Gruchy a few years later. There were several moves into larger premises in Sydney between 1868 and 1900, and S T Leigh & Co continued to prosper, as it was always able to use the latest printing machinery. It printed a wide range of products, such as jam and beer labels, cigarette papers and Christmas calendars as well as mainstream printing for various publishers.

S T Leigh was also in partnership with Degotardi in 1873 when Degotardi left his printing business and set up as a photographer (qv). There are two sheet music items by the composer Charles S Packer that were printed by S T Leigh & Co for the publisher A Huenerbein. One, "Reminiscence of the Garden Palace Schottische" was published after the fire that destroyed the Garden Palace in September 1882 and the other, "Paddy's polka" was illustrated by W McLeod, and it may be the only example of his work illustrating music. S T Leigh & Co also printed "Brave Boys Brave" and "Welcome Galop to the Galatea" for Elvy & Co and published "Goodbye" by George F Beaumont for the composer. S T Leigh died in 1905 at the age of 76.

LEIGH, S T & CO
Engravers and printers

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<td>66 Pitt st</td>
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<td>1886</td>
<td>Pitt st and 28 O'Connell st</td>
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<td>1887</td>
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<td>28-30 O'Connell st</td>
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<td>1891-1900</td>
<td>155 Clarence st</td>
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see also Leigh S T 1865—75
see also Degotardi & Co, 1873—79

Bibliography:

LHOTSKY, DR JOHN 1795—1866
Scientist, collector

Dr Lhotsky was an Austrian scientist whose explorations of the Australian Alps is documented in his A Journey from Sydney to the Australian Alps, Undertaken in the Months of January, February, and March, 1834 ... by Dr John Lhotsky, Colonist New South Wales ... Sydney, 1835. It was during this expedition that Lhotsky, an Austrian scientist witnessed corroborees and heard Aborigines singing. It was one of these songs that he published as 'the first specimen of Australian music' in late 1834. This is commonly accepted as the first music published in Australia. It is A Song of the Women of the Menero Tribe, Near the Australian Alps, collected by Dr John Lhotsky, 'arranged with the assistance of several musical gentlemen' [James Pearson, Joshua Josephson and George Sippe] for the voice and pianoforte, [and] most humbly inscribed as the first specimen of Australian music to Her Most Gracious Majesty Adelaide, Queen of Great Britain & Hanover. By Dr J Lhotsky, Colonist N S Wales, Sydney Sold by John Innes, Pitt st.' (illus p 25)

Aboriginal words appear in the musical text itself, with English and German translations at the end. This item was lithographed by one of the colony's better known engravers and lithographers, J G Austin (qv). Newspaper announcements of its publication can be found in Sydney Times 3 October 1834 p 2, col 4. Australian 7 November 1834. Sydney Gazette 11 November to 6 December 1834, reviewed in the Sydney Times Dec 5 1834 33, and in the Hobart Town Courier Jan 9 1835 p 3 b.

For continuation see over
LHOTSKY, DR JOHN continued

One of these reviews, in the *Australian* was somewhat unkind, when it said the work was as good as can be expected in a rough draft and first attempt, and a little polishing will probably present to the public a very fair specimen of Lithography; we would suggest a Vignette to be composed of a Native chief and the Doctor and his Horse in the attitude usually given to the Three Graces!

It is undoubtedly this work Isaac Nathan (qv) was referring to when he wrote 'On our arrival in Australia, we felt anxious for the honor, pride and glory of musical tradition, to make ourselves acquainted with the characteristic peculiarities of the native Aboriginal airs. We were favored with a lithographic copy of the beautifully pathetic melody, so deformed and mutilated by false rhythm, so disguised in complete masquerade, by false basses and false harmony, that we cast it from us with no small share of regret at the poor chance thus afforded of adding anything in favor of the claim of the Aborigines, to the pages of musical history.'

For further information about Nathan's setting of the same melody, see article on Nathan, and a further review of the Lhotsky version in the *Australasian Chronicle* No 55, 19.1.1843. It has also been reproduced in *The Lone Hand* 1.10.1907 pp 690, 691. Of all of the locatable nineteen century transcriptions of Aboriginal music, only those of Lhotsky and Nathan were published in a sheet music format with the purpose of being performed by the musicians of the time. All of the others are to be found in predominantly scientific publications.

LHOTSKY, DR JOHN 1795—1866
Scientist, collector, Royal Botanical Society of Bavaria etc
1833 Pitt st
Australian Philosophical Repository
1834 Castlereagh st
(ad for A Song of the Menero Tribe and A Journey from Sydney to the Australian Alps)
1837 Sussex st
Bibliography:
Music:
A Song of the Women of the Menero Tribe near the Australian Alps. Arranged with the Assistance of Several Musical Gentlemen for the Voice and Pianoforte, most humbly inscribed as the first specimen of Australian music to Her Most Gracious Majesty Adelaide, Queen of Great Britain & Hanover. By Dr J Lhotsky, Colonist of N.S.Wales. Sydney, sold by John Innes, Pitt st., London By Commission at R Ackerman's Repository of Arts, Strand. 3p 1 vocal score lithographed. ANL, NML

LILEY, THOMAS
Lithographer
Thomas Liley was an engraver and lithographer for whom very little information can be found. Although he only appeared in one directory, for 1847, he was printing materials into the 1850s. He was one of the lithographers who produced works for Isaac Nathan. These include *Koorinda Braia, Mable MacMahon and Star of the South*. Liley printed several maps and prints from the 1840s to the 1850s. One was in association with Bluett in 1842, Plan of the Piperston suburban allotments near Sydney.

Bluett (qv) was the other lithographer who lithographed music for Nathan at the same time as Liley. There are three items of sheet music with the initials T L under the music text. These are *Why do I Weep for Thee?* by Vincent Wallace (Australian Presentation Album 1855), *Volunteer March, Polka and Galop* (Australian Presentation Album 1855, illus p 74) and *Fading Away* by Anne Fricker. It is highly likely that these are all by Thomas Liley.

LILEY, THOMAS
Lithographer
1840s 13 Brougham Place, Sydney
1847 1 Phillip st
Bibliography:
PICA 1 item

LILEY, THOMAS
Lithographer
1840s 13 Brougham Place, Sydney
1847 1 Phillip st
Bibliography:
PICA 1 item
LONDON MUSIC PUBLISHING CO
Music sellers and musical instrument warehouse
1897–98  616 George st Brickfield Hill

Bibliography:
PICA active after 1850 612 George st 1 item: F18353

MACLARDY, W [William] M
Printer and publisher, bookbinder
1884–85  319 George st

MACLARDY, WILLIAM M
Printer and publisher, bookbinder
1886–89  319 George st
Lithographer engraver and printer
1889  311, 312 and 321 George st
1890–94  319 George st

successor to  A W Beard (PICA)
superseded by  Maclardy, W M & Co 1895–1900
see below  for biography in Maclardy & Co

MACLARDY, W M & CO
Book and job printers, engravers
Although William Maclardy made his first appearance in the Sands directory for 1884, it was not until he formed the company Maclardy & Co in 1894 or 1895 that he printed music. The major work associated with the company is The Australian Music Portfolio 1895. Maclardy published several sheet music items for composers, including A Christmas Carol (illus p 193) and Star of the East for Aug W Juncker and Viti Waltzes and We Two Waltz for Mabel L Chalmers. The work Vivian Valse by the composer V Abrahams was printed for Abrahams in his role as a music seller and music instrument warehouse owner. The name Vivian in the title is probably V Abrahams's own name.

Other sheet music items were printed for the publishers French Musical Instruments Depot (Menuet Regence); Gordon & Gotch (Katoomba Waltz and Still Apart); and W J Johnstone & Co (The Cycling Schottische, illustrated by Charles Turner). Maclardy printed The Lyceum Valse for both Nicholson & Co and George Robertson & Co. Both have the same cover, with a lithographic portrait by Charles Turner. Only two items of music printed by Maclardy are dated, The Australian Music Portfolio 1895. and the Nicholson & Co version of The Lyceum Valse, also published in 1895.

MACLARDY, W M & CO
Book and job printers, engravers
1895–98  82 Pitt st
1899  315 Kent st
1900  39 Hunter st

supersedes  Maclardy, W 1884–94

Bibliography:
PICA 39 items

See over for an illustration of the publisher Maclardy & Co

A Christmas Carol by A H Juncker
A Christmas Carol

From

John Hunter

The Boot King

of Australia

Words by J. F. Dwyer

Music by A. H. Juncker

Maclardy & Co., publisher and printer

A Christmas Carol by A. H. Juncker
MCCARRON, STEWART & CO (John Francis McCarron, Andrew Stewart)
Lithographers, engravers, publishers and printers

"In 1893 a branch of the McCarron, Bird & Co (qv Melbourne) under the name McCarron, Stewart & Co was established in Sydney, but after Mr McCarron's death it was disposed of to its then managers, Mr Otto Fischer and Mr George Stewart, eldest son of Mr Andrew Stewart. McCarron and Stewart had diverse publishing and printing ventures, with many books and periodicals to its credit." (Cowan's Vol 2 no 8 August 1905. p 15—18). There are twenty items listed in PICA.

Their ventures into music printing began at the time when publishers and printers were regularly dating their works. This is also the case with McCarron, Stewart & Co and their main publisher, H J Samuell (qv). They were the major printers for H J Samuell between 1893 and 1900. Titles include I was Dreaming (at least 5 different editions, ilus p 230), Christmas Songs, Grand Valse de Concert, Nituache Galop de Bravoure, Slumber Song, My Wedding Day, Violet's Shilling Musical Album, Slumber Song, Nituache Galop, I was Dreaming Waltz, Duchess of York Waltz, Nauch Song, The Orange Flower Serenade Song, Softly Fell the Sunshine and Emu Waltz. McCarron, Stewart & Co published A New Year's Greeting by Hugo Alpen, and printed The Rolling Ocean March for Braiting & Co (qv), Sydney and Bega and Bushman's Contingent Polka for Thomas & Co of Newtown

MCCARRON, STEWART & CO (John Francis McCarron (1848—1900), Andrew Stewart)
Lithographers, engravers, publishers and printers
1894—99  86 Pitt st (Works)  44 Pittst
supersedes and took over  Gibbs, Shallard & Co 1867—93

Bibliography:

MADER, FREDERICK
Stationer
Frederick Mader was a partner in Kem & Mader (qv) from 1846 to 1853, when the partnership was dissolved. Mader was a bookseller and stationer in George Street at various addresses until 1865. He printed HS Thompson's work Lilley Dale, a Favorite Ballad which was published by J Moore in 1856. This was one of the series Park's Edition, which was advertised in 1856 as being published by J Moore, F Mader, CT Sandon and A Park. The costs of production for the series were probably shared between the publishers so that the lower price of one shilling could be offered.

MADER, FREDERICK
Stationer
1853  503 George st  SMH 4.7.53
1854  503 George st  SMH4.1.54, 24.4.54
1854  503 George st  SMH 16.9.54, 16.11.54
1855  174 George st  SMH 23, 24, 30.1.55; 1,2.2.55
1855  174 George st  WCSD55
1856  174 George st  SMH 31.12.56
1857  174 George st  CCSP057
1858  269 George st  SKCG58
Fancy stationer
1863—64  269 George st  SCG563—64
Bookseller and stationer
1865  269 George st  SSDF65
supersedes  Kem & Mader 1847—1853
see also  Kem, Charles 1853—57
see also  Kem & Mader for biography

Music:
[Publisher] Lilley Dale by H S Thompson NML
MARKUS & ANDREW
Lithographers, engravers, printers and publishers
1888–96  13 Bridge st  SSSD88–96
(successors to John Woods and Co cited in SSSD90)
supersedes John Woods & Co 1883–87
superseded by Andrew, John & Co 1897–99
Bibliography:
PICA 8 items
Music:
Samuell's *Xmas Musical Album* [1892] pr Marcus & Andrew ANL

MARKS, HENRY
Musician (Probably Henry Marsh, qv)
1864 Wallis st Paddington  SCGS64

MARSH, HENRY
Importer of pianofortes, music and professor of music
MARSH, H & CO
Music seller and publisher

One family active in the musical life in Sydney was the Marsh family. Stephen Hale Marsh (qv) arrived in 1842, and was soon performing with his sister, who was married to the artist John Skinner Prout. His career as a musician and composer is better documented than that of his brother, Henry Marsh, who had set up a piano importing and music warehouse (including music publishing) by 1850. One service offered was a circulating music library consisting of 45 volumes, with a catalogue of the contents, for a subscription of 10s 6d per quarter.

In December 1851 Marsh formed a partnership with a violinist, Andrew Moore. They published the work *The Spirit of the Ball Galop* by Lord Otho Fitzgerald. The name Marsh & Moore (qv) was used until March 1852, when the firm Henry Moore & Co was established. At the end of 1852, Henry Marsh published two works celebrating the arrival of the ship the Great Britain, *The Great Britain Quadrilles* by S H Marsh and the *Great Britain Polka* by J A Daniell, (not to be confused with the *Great Britain Polka* by Frederick Ellard and the *Great Britain Galop*, which were both published by Woolcott & Clarke) (qv).

Henry Marsh also gave music and singing lessons, at one time in association with W H Paling and at another with C E Horsley. He frequently performed in concerts, as a singer, pianist or conductor. Together with W G Mason he printed and published the *Sydney Illustrated News* from March until July in 1854. Marsh had been advertising in the journal from its beginning in October 1853 and continued until it closed in mid 1855. There is an extensive list of his music publications in the May 6 issue of 1854 p 48.

It will take a major scholarly effort to unravel all of his activities, as he picked up publications from other publishers, transferred them and advertised items in pre-emptive strikes that may or may not have been successful. In 1851, Marsh advertised that he had made arrangements for the publication of the whole of the Ethiopian Melodies as sung by the New York Serenaders, mentioning several titles that were in the press, such as *The Virginian Rose Bud, Jenny Lind, Art Thou in Tears* and other items that were widely popular at the time, and not only sung by this or other 'Ethiopian' groups.

He also announced in October 1854 (*Illus Sydney News* 7.10.54) an arrangement to publish all the most popular songs as sung by Catherine Hayes. The song by W V Wallace, arranged by L Lavenu *Happy Birdlings of the forest* quickly came out, but Woolcott & Clarke, W J Johnson, and then J R Clarke published many more Hayes items than Marsh did.

Marsh also operated from several premises, some of which were his own residential, teaching, retail and publishing locations, and sometimes he advertised and published from various printers' and music retailers' premises. These addresses were not always sequential. He advertised from three different ones at one time - one for teaching, one for selling pianos and another for selling or publishing music. He also advertised two different residences for teaching purposes in the same issues of newspapers, and sometimes used the wrong numbers for the addresses of other printers or music houses.

Henry Marsh was also a composer, but his own works were published by several other publishers as well as by his own company.

For continuation see over
MARSH, HENRY continued

Another fruitful avenue of research would be to trace his relationship with his brother, Stephen Hale Marsh (qv) who also had a Music Repository at the same time as Henry Marsh (1851), and whose works (Stephen's) were mostly published by other publishers rather than by his brother. There are times when they perform and work together, and there are times when they do not. One interesting concert was held to raise funds for Dr Leichhardt's mother in 1853. The programme included works by H Marsh and S H Marsh, with both performing Grand Duo for Harp and Pianoforte, and introducing Leichhardt's March (by S H Marsh). Frederick Ellard also performed for this concert, which was all under the direction of S H Marsh.

Henry Marsh seems to have stopped publishing music in the early 1860s. One of his latest compositions, The New Prince Imperial Quadrilles was published by Elvy & Co in the period 1864—79. Henry Marsh was listed as a professor of music in the city directories until 1873.

Examples:
Compositions by H Marsh, publ by H Marsh (HM) or H Marsh & Co (HMC)
The Australian Polka (The Australian National Polka tp title) (HMC), The Birthday Polka (incl 3rd ed publ HM), The Bridal Waltz (The Brides Waltz — caption) (HMC), The Chusan Waltz (publ HMC), Crimea, Alma, Inkermann, Balaklava (HMC illus p 94), Croesus Polka (HMC), Fair Australian Waltzes (HM & SHM Melb), The Gazelle Waltz (HMC), The Gala for Gold (HMC, illus p 200), Home Gala for Pianoforte (HMC) Jessamine: Valse de Salon (HMC), Jessie: a Conversation Polka (HMC), Louise Schottische (HMC), The Marian Waltzes (HMC), Nellie was a Lady (HMC), The Nugget Schottische (HMC)

Compositions by H Marsh published by other publishers:
Anniversary Polka (W&C); The Big Sun-flower Waltz (J R Clarke); The Chusan Waltz (W&C ed); The New Prince Imperial Quadrilles (Clarson, Shallard & Co, and Elvy & Co); The Pic Nic Polka (J R Clarke); The Silver Star Waltzes (Elvy & Co; Zavistowski Waltz (J N Fischer)

Publications listed under H Marsh, not H Marsh & Co (other composers, not H Marsh himself)

For H Marsh & Co publications, see below

MARSH, HENRY

Music Rooms
1850 [address not seen] music The Australian Polka 1850
1851 47 Hunter st, opposite Union Bank SCDY51
Sydney Pianoforte and Music Ware Rooms 1851
1851 47 Hunter st SMH 1.1.51 — 2.7.51
Sydney Pianoforte and Music Ware Rooms 1851
1851 490 1/2 George st SMH 4.7.51 — 8.11.51
MESSRS MARSH & MOORE (Marsh, Henry; Moore, Andrew) see separate entry
1851 490 1/2 George st SMH 6.12.51 — 28.2.52
MARSH, HENRY & CO see separate entry
1852 490 1/2 George st SMH 14.3.52
see Marsh, Henry & Co, below 1852 — 59

MARSH, HENRY

Professor of Music
1852 Turner's Terrace, Bligh st SMH 10.1.52
1852—53, Jan Elgin House, St Leonards SMH 28.12.52, 2.7.53
Manufacture of projecting Wood, brass and metallic letters
1854 Feb—April 91 Hunter st ISN 11.2 — 54 — 15.4.54

Professor of music
1854 Wentworth House, Church Hill SMH, ISN 21.4 — 15.7.54
1854 No 2 College Buildings Jamison st ISN 23.9.54
1855 Concert Rooms, late Exchange Rooms SMH 2.3.55
1855 Old Exchange Rooms SMH 21.3.55
1855 Music Hall, late Exchange Rooms SMH 23.10.55

Professor of music
1855 17 Jamison st WCSD55
1857 7 Argyle st CCSPO57
1858 Cremorne Gardens Hotel, Cremorne SKCG58
1858 Glenmore rd SKCG58

For continuation see over
MARSH, HENRY continued
1863 175 William st SCGS63
1865—66 Wallis st Woollahra SSDF65—66
1867 Elizabeth st Paddington SSDF67

MARSH, HENRY
Musician see Horsley and Marsh
1868 139 Castlereagh st SSDF68

MARSH, HENRY
Professor of music
1869 137 Castlereagh st SSDF69
1870 137 Castlereagh st SSDF70
1871 Belgrave terrace, Forbes st SSDF71
1873 119 Castlereagh st SSSD73

see also Marsh, Henry & Co 1852—59
see also Marsh & Moore 1851—52

MARSH, H & CO
Music seller and publisher
1852 490 1/2 George st SMH 14.3.52
1852—54 490 1/2 George st music (Chusan, Galop for gold)
1853, Oct 490 1/2 George st SMH 15.10.53 p 1
1853, Oct—Dec 490 1/2 and 484 George st SMH 22.10.53 p 8—3.12.53
1853 490 1/2 and 484 George st music (Madoline)
1853 490 1/2 and 481 George st music (Camelia polka)
1853, Dec 490 1/2 George st SMH 1.12.53—31.12.53
1854, Jan 490 1/2 George st SMH 1.54

Wholesale stores
1854 490 1/2 George st Illus Syd News 6.5.54p 48
1854 490 1/2 George st SMH 2.9.54—16.9.54
1854 171 George st (late 490 1/2) George st SMH 28.9.54—28.10.54
1854 490 1/2 George st SMH 23.9.54—4.11.54
1854 171 George st SMH 2.10.54

Royal Conservatory of Music
1854 171 George st (late 490 1/2) George st SMH 28.10.54—10.3.55

Pianofortes, latest music
1854 171 George st SMH 30.12.54

MARSH, HENRY & CO
Importers of pianoforte and music sellers
1855 171 George st WCSD55
(ad H M & Co 171 late 490 1/2 George st ... colonial publications
of all the most popular vocal and dance music ... INWCSD55)
1855 171 George st music (Aust Cadeau series)
1855 283 George st WCSSD55
1855 171 George st SMH 9.1.55—22.2.55

Sandon, C T and Co Fine Arts Gallery (Late H Marsh & Co)
1855 Sept—1857 171 George st SMH 1.9.55—CCSP057
1855 Concert Rooms, late Exchange Rooms, George st SMH 2.3.55

Music Warehouse, pianofortes
1855 Old Exchange Rooms SMH 1.3.55—21.3.55

( People's Advocate 23 June 1855 CT Sandon to take over 171 George st and retail orders for
H Marsh & Co)
1855 Music Hall, George st SMH 1.9.55
1855 Music Hall, Exchange Rooms SMH 27.10.55
1855 after June Late Old Exchange Rooms music (Aust Cadeau Lola)
1855 New Music Hall, Sydney Exchange Rooms

Music, pianofortes, music teaching
1855 Music Hall, George st SMH 6.9.55
1855 Music Hall Exchange Rooms SMH 23.10.55
1855 567 George st music (Awake my love) KS
1855— 567 George st (is Lyons Corner)
1856 Music Hall George st SMH 5.1.56

For continuation see over
MARSH, H & CO contined

Music Hall (Late Exchange Rooms)

1856 George st Thou art Gone From my Gaze
back cover sold by CT Sandon & Co 171 George st, inscribed 1856
1858—61 354 George st [ie 254 George st] at Messrs Buist & Son's
Pianoforte Warerooms The Flower Angels Romanza engraved &
printed by J Degotardi 313 George st
1858 (after June)—61 313 George st (Degotardi's — Aust Cadeau distributor)
1858—65 269 George st (F Mader's)

MARSH, HENRY & CO
supersedes Marsh & Moore 1851—52
see also Marsh, Henry 1850—73
see Henry Marsh above for biography
see Henry Marsh above for summaries of Henry Marsh's works

Music warehouses and publishers used as premises by H Marsh & Co on
publications after 1855:

SANDON, CT & Co Stationer etc 171 George st 1855—1857
DEGOTARDI & CO Lithographer 313 George st after June 1858—61
BUIST, DAVTD & SON Pianoforte makers 254 George st 1858—61
(sometimes found on H & Co's imprints as 354 George st); 1863—69 235 George st
MADER, FREDERICK, Stationer 269 George st 1858—65
ELVY & CO Music and instrument sellers 321 George st 1858—65

Examples of music published by H Marsh & Co in date order:

George st (number not present on item)
A Selection of English Ballads, Dermot Astore

490 1/2 George st 1852—54
Galop, Ethiopian Melodies (Series Nos 1—12), Ethiopian Polkas, Farewell to the Old House, Fitz Roy
Schottische, The Galop for Gold (illus p 200), The Gazette Waltz, Mazeppa Grand Etude — Galop de
Concert pour Pianoforte, The Military Steeple-chase Polka, Moonlight Polka, The Nightingale Polka,
Old folks at home, Phoebe Morel, The Railway Polka, The Slave Mother, The Storm Marsh Galop, The
Strain I Heard in Happier Days, The Virginia Rose Bud, When the Swallows Homeward Fly, Victoria
Schottische

490 1/2 and 481 [sic] George st 1853
The Camelia Polka, The Montpelier Polka, The New Bloomer Polka,
490 1/2 and 484 George st Oct 1853
Duke of Cambridge Galop, La Luie de Perles Valse, Sturm March, Ada Clare, Farewell to the Old
House, Madoline,

171 George st late 4 90 1/2 George st Sept 1854—1855
The Irish Emigrant, Happy Birding of the Forest
171 George st 1854—1855
Fair Shines the Moon, Hungarian Airs, Our National Defences; Crimea, Alma, Inkermann,
Balaclava (illus p 94)
171 George st late Exchange rooms 1855
Louisa Schottische

567 George st Sept 1855—1856
Railway Polka (Australian Cadeau No 18), Souvenir of Catherine Hayes Brilliant Fantasia
(Australian Cadeau No 12, illus p 151)
and sold by CT Sandon & Co 171 George st Sept 1855—1857
(Sandon, CT & Co Stationer etc 1855 1 Sept — 1857 171 George st)
Thou art Gone From my Gaze, Valse Militaire for the Pianoforte, The Sultan's Polka

354 George st [sic] Henry Marsh & Co at Messrs Buist & Son's Pianoforte
Warerooms 1858—61
The Flower Angels Romanza, Good News from Home, Wilt Thou be Mine, Your Willie has
Returned Dear

254 George st Henry Marsh & Co at Messrs Buist & Son's Pianoforte Warerooms 1858—61
Anniversary Schottische, Jessamine valse de salon, Good News from Home, Your Willie has
Returned dear,
For continuation see over
MARSH, H & CO continued

313 George st After June 1858
(Published by Henry Marsh at The Musical Cadeau Office, 313 George st) Degotardi's address, after June 1858—61 313 George st
Fair Australian Waltzes, The Captive Child

269 George st 1858-65 (Frederick Mader, Stationer 1858—65 269 George st)
The Home Galop, Jessie; A Conversation Polka, Take this Cup of Sparkling Wine

Examples of Henry Marsh & Co publications:

Composers represented
O'seas: Barker, D'Albert, Glover, Jullien, Linley, Verdi, W V Wallace

printers represented
J Allan, Allan & Wigley, F Cunninghame, J Degotardi, W J Row

artists
F C Terry (Fair Australian Waltzes)
E Thomas (The Pic Nic Polka)

engravers
J Allan, F Ellard, Goddard

Australian Cadeau: Early issues were printed by F Cunninghame at King Street with one of his most delicate decorative covers (illus p 151). Later issues were issued from Degotardi's office at 313 George Street. Back covers carry information about Nos 1—7 and an ad from SMH dated 15 June 1855 advertising the first two items, The Australian Emigrant, (Anon) No 1 and Valse Militaire by W V Wallace No 2 (This has not yet been located — there is another version published by H Marsh) (no 15, Such is Life by Harry MacKenzie was advertised on 29.9.55 but has not been located. It was also published later than this by James Reading & Co and J R Clarke) No 18, Sydney Railway Waltz was the last one advertised, on 29.9.55

Australian Cadeau in further detail:
The Australian Emigrant, Aust Cadeau No 1; Awake my Love; Serenade by Spagnoletti Aust Cadeau No 4; Dreams on the Ocean Waltzes by Joseph Gung'l Aust Cadeau No 6; Gerty's Song of the Star by Stephen Glover Aust Cadeau No 8; Brilliant Fantasia; Souvenir of Catherine Hayes by S H Marsh Aust Cadeau Nos 10—12 (illus p 151); Fair Shines the Moon by Verdi Australian Cadeau No 13; The Lola Montez; Polka by Paul Hendron The Aust Cadeau No 14; No 15 of the Aust Cadeau will contain the new ballad 'Such is Life' H Marsh & Co SMH 20.9.55 p 8; Reverte by P Ezekiel The Aust Cadeau No 16; My Molly Asthore; Ballad (new version) by L Lavenu The Australian Cadeau No 17; No 18 of the Aust Cadeau contains the Sydney Railway Polka. H Marsh & Co SMH 29.9.55 p3

MARSH, JOHN (sic)
Professor of music 1843 Macquarie st south BNSW43

Note: Stephen Hale Marsh is listed in the same directory at Wallscourt Lodge, Balmain. This could be another member of the family, or Henry Marsh. Further research is needed to identify John Marsh.

See over for an illustration of the publisher Henry Marsh & Co

The Galop for Gold by Henry Marsh, artist G F Angas
THE
GALOP FOR GOLD
DEDICATED TO EVERYBODY
by
HENRY MARSH.
SYDNEY.

Published by Henry Marsh & Co., music publisher The Galop for Gold by Henry Marsh
(printer John Allan, artist G F Angas)
MARSH, STEPHEN HALE ALONZO 1805—1888
Composer, harpist pianist (in Sydney 1842—57, Melbourne 1852—72)

One family active in the musical life in Sydney was the Marsh family. Stephen Hale Marsh arrived in 1842, and was soon performing with his sister, who was married to the artist John Skinner Prout. Some of Marsh's compositions had already been published in London, and his career as a musician and composer is better documented than that of his brother, Henry Marsh (qv).

One aspect that is not clearly outlined is the development of his compositional output. Marsh's career in London was sufficiently established for him to be able to publish a handful of works there in the late 1820s and 1830s before coming to Australia. These include the works Goodnight; from Shelley's Posthumous Poems, Introduction and variations on the Irish air of Kathleen O'More, There's Magic in Thine Eye, Love, The King of Merry England, and The Song of an Exile.

After he arrived in Australia in 1842, he also sent his more patriotic works to England to be published. Among these are The Australian Valse, composed for the opening of Government House in Sydney, Hail to Thee Mighty One!, and Hail to Victoria! Queen of the Ocean. This last named announced it was 'composed in Australia and performed there as the National Australian Anthem.' It was not the first to declare itself the national anthem, nor, alas the last.

One other work that was published in England after Marsh had been in Australia was Wessell & Co's Collection of the Most Admired Sets of Quadrilles and Waltzes ... arranged by S H Marsh [1845]. Marsh had travelled to Australia in 1842 on the same ship as Ludwig Leichhardt, who also boarded with him in Sydney. Their friendship was manifest in two music items relating to Leichhardt's expedition in 1846. They are The Traveller's Return Composed on the Occasion of Dr Leichhardt's Return to Sydney and Dr Leichhardt's March Composed on the Successful Termination of his Expedition. ... by his friend. Both of these were published in England. There is also a letter to Marsh from Leichhardt, written in 1844, which is in the ANL. Isaac Nathan's rivalry with Marsh had a similar outcome, with two Leichhardt items composed by Nathan, Leichhardt's Grave and Thy Greeting Home Again.

Marsh's first composition written and published in Australia was The Paget Quadrilles (illus p 97), which had been 'composed on board the Sir Edward Paget on her voyage to Sydney' in 1842. The Parting Hour (illus p 202) was also written on the same voyage. Most of Marsh's subsequent compositions had local themes, with the titles By Murray's Banks, Far o'er the Sea (illus frontispiece), The Ophir Schottische, The Ferrolana Polka, Souvenir of Catherine Hayes Brilliant Fantasia (illus p 151) and The All England Eleven Polka (This was published in Melbourne). The Spell that Beams in Woman's Eye was written to words by Sir Thomas L Mitchell. The only sacred item located so far is In Thee, O Lord, Have I put my Trust (illus p 292).

Stephen Hale Marsh's performing and teaching career both in Melbourne and Sydney is documented in the newspapers and journals of the time. By 1851 S H Marsh had a Music Warehouse at 555 George st, with J R Clarke as his agent. This was the address used when Clarke entered into partnership with W P Woolcott, first running an estate agency from that address, but soon afterwards the partnership began publishing music. The first two music items advertised from this address were S H Marsh's compositions, The Ferrolana Polka and The Ophir Schottische.

Towards the end of 1851, Marsh advertised that his retail sales of music including his own compositions would be through Kern & Mader, Woolcott & Clarke and Hamburger. Marsh would supply music wholesale to professional instructors and Heads of Schools. The following year Marsh supplied music and pianos from his residence, and resumed his teaching and performing career.

Works of his that were advertised in Sydney in the mid-fifties, but have not yet been located include The Bathurst March, Allan McAl and The Homebush Galop. He worked in both Sydney and Melbourne in the 1850s and spent from 1861 to 1872 running a Melbourne branch of his brother's business, Henry Marsh & Co.

In 1861 his opera The Gentleman in Black was performed in Melbourne, with the following review: There was only one thing wanting to make the success of Mr Marsh more complete, and that was, that he should have called himself Signor Maraschino, have attached his music to an Italian libretto, and disclaimed all connection with the colony' (Argus 25 July 1861). The libretto survives, but not the music.

Only two works located so far were published by his brother, The Ophir Schottische and Souvenir of Catherine Hayes Brilliant Fantasia, both in the series The Australian Cadeau. Marsh left for Japan in 1872 and then lived in California from 1874 until his death in 1888.

For continuation see p 203
THE PARTING HOUR.

Ballad,
the Words by
CAPT. A. J. TAIT.
the Music
COMPOSED on BOARD the "SIR EDWARD PAGET."
on her Voyage to Sydney.

and
Dedicated to
M'R. A. J. TAIT

S H Marsh.

Price 3d.

SYDNEY.

Published by F. ELLARD, George Street.

S H Marsh, composer The Parting Hour by S H Marsh (publisher F Ellard)
MARSH, STEPHEN HALE ALONZO 1805—1888 continued
in Sydney 1842—57, Melbourne 1852—72 see Melbourne directory
[Musician]
1842 Bligh st AC3.42
( unstated)
1843 Wallscourt Lodge, Balmain BNSW43
Gives up premises 1844 Bligh st MCNS5.44
Importer of pianofortes and professor of harmony 1844—45 O'Connell st CSD44—45
MARSH, S H
Music warehouse, J R Clarke Agent
1851 Jan—Apr 555 George st next Bank of Australasia SMH 18.1.51, 28.4.51
MARSH, STEPHENC(sic)
Professor of music and singing
1855 20 Upper Fort st WCSD55
1857 7 Argyle st CCSPO57
See also Stephen Hale Marsh in Melbourne Directory

Bibliography:

MARSH & MOORE (Marsh, Henry; Moore, Andrew)
Music sellers
This partnership was announced in early December 1851 (SMH 6.12.51). Mr Andrew Moore was a violinist who had performed in concerts put on by Henry Marsh, such as his Grand Annual Concert on Thursday 18th December 1851. Marsh & Moore advertised the sale of pianos, violin lessons and the publication of several works. The advertisement of SMH 20.12.51 included Falling Leaves, a song by Andrew Moore, as sung by Miss Sara Flower, The Sturm March Galop, performed by the twelve pianofortes, and A Letter About Those Odious Diggings! as sung by Mr John Howson at Mr Henry Marsh's grand Annual Concert.

Another advertisement, SMH 10.1.52 p 1, stated 'The much admired Negro Melodies, Virginia Rosebud, Dearest Belinda, O would i were a Boy Again, Nelly was a Lady, Jenny Lane, and Juliana Fibiana Constantina Brown. Likewise the song of Falling Leaves, as sung by Miss Flower and highly entertaining Letter about those tedious Diggings, from a Young Lady to her friend Anna Matilda Jane, as sung by Mr John Howson. Galops: The Sturm March and Spirit of the Ball. Polkas: The Paulinen and Native Flower. Schottisches: The Avondale, Fitzroy, Prince of Wales etc and Quadrilles: The Merry Old England.'

To date the only work with the imprint of Marsh & Moore located so far is The Spirit of the Ball Galop. It is not yet known whether the company H Marsh & Co was formed from this partnership, or whether it had other principals.

MESSRS MARSH & MOORE (Marsh, Henry; Moore, Andrew)
[Music sellers]
1851—52 490 1/2 George st SMH 6.12.51 — 28.2.52
see also Marsh, Henry 1850—73
superseded by H Marsh & Co 1852—65
see also H Marsh above for biography and bibliography of H Marsh and H Marsh & Co

Music:
The Spirit of the Ball Galop by Lord Otho Fitzgerald [privately held]

MASSEY & SON
Music and music instrument sellers
1882 10 Park st SSSD82
MASSEY, J & SONS 1884 10 Park st SSSD84
MASSEY, J JUN 1885 10 Park st SSSD85

Music:
Sonnambula pour Piano by Leybach ANL
MOFFITT, WILLIAM 1802—1874
Stationer, bookseller, engraver, publisher

William Moffitt was sentenced to seven years transportation and arrived in Sydney in 1827. When his sentence expired he set up as a bookbinder, stationer, engraver and copper-plate printer at 8 King Street. In Aug 1833 he moved to 23 Pitt Street. He published almanacs and directories and also Lhotsky's Illustrations of the Present State and Future Prospects of N S W. His letterheads, trade cards and banknotes were fine examples of engraving similar to English designs of the day, and he employed the engravers W Wilson (engraver of Thomas Stubbs' The Minstrel Waltz, which has not yet been located) and John Carmichael (qv), who engraved some illustrated title pages of music for the publisher F Ellard (qv).

There are two items by the composer Isaac Nathan that were published by Moffitt. One, the glee *Humbug* was performed in 1841 but published in 1845. The other A Good Black Gin, also published in 1845, was considered ribald, and 'It cannot be admitted into any decent family, and we regret that any of Nathan's music should be arranged to such words.' (SMH 24.3.45).

No other musical works have been located that Moffitt published, but he continued to publicise the sale of music, at least into the early 1860s. In 1874, Moffitt sold his business to Thomas R Yeo in 1874, & died later that year. The firm was eventually taken over by WC Penfold in 1884 (qv)

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MOFFITT, WILLIAM

Bookseller, bookbinder, engraver and printer

1831 removed to 8 King st SHB, 10.10.31, SH10.31

MOFFITT, J (?) Bookbinder and engraver

1832 King st NSWCG32

MOFFITT, W Bookbinder, engraver and copper plate printer

1832 8 King st SMon487,488 6.32, SMon6.32
1832 King st SMon502, 28.7.32, SMon7.32
1833 8 King st SMon 556 2.2.33, Mon2.33

Bookbinder, stationer, engraver and copper plate printer

1833 8 East King st NSWCG33

Bookseller etc.

1833 Pitt st SMon91 10.8.33, SMon8.33

Bookseller, London Stationery and Book Warehouse, stocking piano music

1833 22 Pitt st SMon611 1910.33, SMon10.33
1834 23 Pitt st ST529.8.34, ST349.12.34, ST8—12.34
23 Pitt st ST3719.12.34, ST12.34

Bookseller and binder

1836 23 Pitt st NSWCG36

ad in NSWCG36: 'Engraving, copper plate printing and bookbinding'

1837 Pitt st NSWCG37
1837 23 Pitt st SMon777 2.1.37, SMon1.37
1837 23 Pitt st STNS17.1.37, STNS1.37
1837 23 Pitt st STNS48 16.12.37, STNS12.37

Stationer and bookseller

1839 Pitt st NSWPP39

Bookseller

1840 23 Pitt st AC1.40
1842 Pitt st AC3.42
1843 Pitt st BNSW43
1844 299 Pitt st MCNS11.44
1844—45 299 Pitt st store, Queens place CSD44—45
1846 301 Pitt st MCNS4.46
1847 301 Pitt st LDCDS47

Stationer, bookbinder, account book maker, copperplate printer and bookseller

1851 301 Pitt st south SCDY51

Bookseller and stationer

1851 301 Pitt st SMH28.4.51
1853 301 Pitt st SMH12.8.53
1854 301 Pitt st SMH11.4.54
1855 80 Pitt st WCSD55
1856 301 Pitt st SMH16.6.56
1857 80 Pitt st CCSP057
1858 227 Pitt st SKCG58

For continuation see over
MOFFITT, WILLIAM continued

Station master, Signal station
1838 Fort Phillip

Bookseller
1861 277 Pitt st

Bookseller, stationer and account book manufacturer
1863—73 227 Pitt st

Bibliography:

MOORE, J J (MOORE, Jeremiah John) 1819—1883

Bookseller, printer, publisher

MOORE, J J & CO

Booksellers, printers and publishers

J J Moore published books from the mid-1840s to the end of the century. There are 46 items listed in PICA, which includes several almanacs and handbooks. He also published music during the mid-fifties when every other publisher seemed to be doing so. He used the talented artist lithographer Archibald Park. Together in 1856 they began publishing the series Park's Edition, which were published weekly at a lower price than normal of one shilling each and were all beautifully illustrated by Park.

Seven were listed in 1856. These were 1. The Lancers Quadrilles. 2. The Sultan's Polka. 3. Then You'll remember me. 4. King Pippin Polka. 5. Lilly Dale. 6. The Postman's Knock (illus p 84). 7. Moonlight Polka. Three other numbers have been identified and located so far. They are Young England quadrille (No 10), I'm Leaving Thee Annie (No 13) and Annie Laurie (No 23). The series was advertised as published by J Moore, F Mader, C T Sandon and A Park, and so the costs of production were probably shared between them so that the lower price of one shilling could be offered.

Examples:

Printed for J Moore: "Lilly Dale, (No 5) The Postman's Knock (No 6, illus p 84), Young England Quadrille (No 10), I'm Leaving Thee Annie (No 13) Annie Laurie (No 23)"
Printed for CT Sandon: "The Last Rose of Summer, Britannia the Pride of the Ocean"
Printed for Woolcott & Clarke: "Sydney Railway Waltz"

MOORE, JEREMIAH John 1819—1883

Bookseller
1845 George st
1847 Hunter st

Circulating library
1847 326 George st
1849—63 327—328 George st south

Bookseller, stationer and circulating library
1851 327 and 328 George st south

Bookseller
1851 327 & 328 George st opposite St Andrews
1852 327 & 328 George st
1853 327 & 328 George st
1853 327 & 328 George st
1854 327 & 328 George st

Stationer and bookseller
1855 293 and 395 George st
1857 393 and 395 George st
1858 560 and 562 George st
1861 562 George st
1863—64 560 and 562 George st

MOORE, J J
1864—65 560 George st
1867 560—562 George st
1868 560—566 George st
1869—71 560, 562, 564 George st
1873 560, 562 and 365 George st
1875 560—564 and 363 George st
1876 560—564 and 334 George st
1877 560—566 and 334 George st
1879 560 George st
1880 554 George st

for continuation see p 207
ANNIE LAURIE
A FAVORITE
BALLAD
AS SUNG
BY
Mrs St John Adcock

SYDNEY.
PUBLISHED BY J. MOORE, 385 GEORGE

J Moore, publisher Annie Laurie by Mrs St John Adcock (artist/lithographer A Park)
MOORE, J J & CO continued

Printer, publisher and bookseller

1886  552 George st  SSSD86
1887—89  554 George st  SSSD87—89
1890—94  558 1/2 George st  SSSD90—94
1895—96  20 York st  SSSD95—96

Bibliography:
BR, PICA 46 items

MOSS, MRS E
Music warehouse
1877  5 Hunter st  SSSD77

MOSS, LEWIS
Professor of music, music and instrument seller
L MOSS & CO
Music and musical instrument sellers

Lewis Moss was a quadrille pianist who received work through Johnson's in 1853 before setting up his own music warehouse at 6 Park Street in 1854. He taught the piano, harmonium and cornet, tuned and repaired instruments, and played the flageolet piano for quadrille parties, balls and picnics. He began publishing music in about 1858 at 27 Hunter Street and again at 5 Hunter Street. He used Degotardi (qv) to print most of his music and occasionally Edward Turner (qv). Caxton Press also printed one work in the sixties.

Moss published a mixture of local and overseas composers and his own composition *Adon Gnomans*. Works published by him include *I'm Thinking o'er the Short Sweet Hour*, *The Dying Girl*, *The Gocup Polka Mazurka*, *Darling Nellie Gray*, *Martha Galop*, *Violet I Dream of Thee* and *My Silent Grief*. The premises at 5 Hunter st were taken over by CM Johnston from 1891—1892 and then by Francis Robert Peel, from 1892—1900.

MOSS, LEWIS
(no designation)

1851  no address (Insolvent)  SMH 5.1.51
Quadrille pianist
1853  c/o W J Johnson & Co  SMH 13 8.53
Music and musical instrument seller
1854  6 Park st, George st  SMH 4.1.54—5.8.54
1854  6 Park st  SMH 21 10.54
1854  leaving 6 Park st  SMH 30 12.54
1855  23 Park st, then  WCSS55
1855  to 38 Hunter st  WCSS55
New music, pianofortes, instruments
1855  (moving to) 38 Hunter st  SMH 13 1.55
1855  (removed to) 38 Hunter st  SMH 24 1.55
1855  38 Hunter st  SMH 27.1 55—10.11.55
1856  38 Hunter st  SMH 5.1.56—SMH 27.12.56
1857  45 Hunter st  CCSPO57
1858  27 Hunter st  SKCG58
1861  27 Hunter st  SKCG61
1863—67  5 Hunter st  SCG563—67
Professor of music, music seller
1867  5 Hunter st  SSSDF67
Music warehouse
1868—71  5 Hunter st  SSSDF68—71
Music and musical instrument sellers, and piano tuner
1873—82  5 Hunter st  SSSD73—82
MOSS, L & CO
Music and musical instrument sellers, and piano tuners
1883—89  5 Hunter st  SSSD83—89

premises occupied by C M Johnston  1891—92
premises occupied by Sydney Moss  1892—94
premises occupied by Francis R Peel  1892—99
MOSS, MISS
Music teacher
1890—96 Station rd Auburn SSSD90—96

MOSS, SYDNEY
Sydney Moss was one of several members of the Moss family who occupied 5 Hunter Street. His most famous pupil was Annie May Summerbelle, composer, who is listed in the Biographical Register.

Teacher of music
1886 Richmond terr St Leonards east SSSD86
1888—89 Pitt st, St Leonards east SSSD88—89
1892—94 5 Hunter st SSSD92—94
1895—99 316 George st SSSD95—99

MURRAY, GEORGE
Printer and publisher
GEORGE MURRAY & CO, GEORGE MURRAY & CO LTD
Printers and publishers
George Murray & Co and George Murray & Co Ltd were major music printers in the 1880s and 1890s, particularly in the latter decade, when there was more music published than in any other decade of the nineteenth century. They seldom published music, but there are a few examples: Greta Waltz by Florence Gallagher (illustrated by Charles Turner), The Randwick Galop by Essie Thomas, The Lotus Waltz by Isabel Ruthven and Sestina Gavotte by Clarence H Gorman.


At least sixty items were printed for W H Paling & Co Ltd from the mid-1890s to the turn of the century. These include the titles Australia Waltz, Katherine Waltz, All in All, Crom-a-boo, Lobelia Waltz, Clematis Waltz, Little Donah Polka, Dance of Dryads, Yaralla Gavotte, Jack's Toast, The Cyclist's Waltz, Mindaribba Waltz, Hampden Waltz, Delightful Gavotte, For Evermore, The Continental Waiter, Melons, Solomon's Twins and Irene Gavotte. Most of the items are illustrated, and the only artist's name frequently found is Charles Turner (The Lotus waltz and Naval waltz). Copyright dates appear on almost all of the items printed by George Murray's companies.

MURRAY, GEORGE
Printer and publisher
1884—85 91 Clarence st SSSD84—85

MURRAY, GEORGE & CO
Printers and stationers-wholesale
1886—92 91 Clarence st SSSD86—92
1892 pr inter, Les Saules by C Deslouis Elvy & Co c 1892

MURRAY, GEORGE & CO LTD
Lithographers and printers
1893—99 91 Clarence st SSSD93—99

Bibliography:
PICA 16 items

MYERS, EDWARD
Lithographer (not in PICA or Sydney directories)

Music: Government House Waltz by E H Cobley publ J R Clarke Scrip del Edwd Myers NML

NATHAN, HARRY A
Music teacher
1894—95 323 George st SSSD94—95
1896 Lugar st Waverley SSSD96
Although the opera was written and performed in Sydney, only five items from this Don John of Austria Nathan declares The most High and Wonderful Geometrician of the universe has in his infinite mercy The Origin of Freedom was published by Wilkie, Elvy & Co in 1863—64. It can be seen The last work, Grocott, but after the first Ellard work, Nathan never used them. In 1853 W J Johnson* was advertising that they were selling all of Nathan's works and publishing. After this unique example, from 1842—43 Nathan used lithographers and engravers who were inexperienced in lithographing music. Excellent music engraving was available at the time — for instance F Ellard, F Cunninghame, G Hudson and J T Grocott, but after the first Ellard work, Nathan never used them. For continuation see p 211
LONG LIVE VICTORIA!

FOR VOICE AND CHORUS, WITH FULL ORCHESTRAL ACCOMPANIMENTS.

POETRY BY W. A. DUNCAN, ESQ.

Composed and most respectfully Enscribed to the Representative of
OUR GRACIOUS QUEEN,
HIS EXCELLENCY THE RIGHT HONORABLE
SIR JOHN YOUNG, BART., K.C.B., G.C.M.G.

Captain-General and Governor-in-Chief of New South Wales, and Vice-Admiral of the same,

BY

I. NATHAN,


Price 3s.

SYDNEY:
PUBLISHED FOR THE COMPOSER BY J. R. CLARKE, 355, GEORGE STREET

Nathan, Isaac, composer Long Live Victoria by Isaac Nathan
(publisher J R Clarke, note inscription)
NATHAN, ISAAC continued

Nathan was indefatigable not only in all the work of typesetting and publishing, but also in marketing his works. He placed advertisements in almost every newspaper and periodical, and often ghosted the reviews himself. There is therefore ample evidence in the press for dating his works, but there are some traps. For example, Humbug was performed three years before it was published. It is also possible that advertised items never did see the light of day.

His deep interest in Aboriginal culture and music is not well known, and it took two paths. There are the songs about Aboriginal life, with settings of poems by Mrs E H Dunlop, The Aboriginal Mother (illus p 107) and The Eagle Chief. In this category is also the song The Good Black Gin with words by Lieutenant Dent. The second path contains transcriptions of Aboriginal melodies ('put into rhythm [and] harmonised') and the use of Aboriginal texts, either directly or in translation. The Southern Euphrosyne published in 1849 has many examples of his transcriptions and arrangements of Aboriginal melodies and articles about Aboriginal culture. In particular, Nathan's definitions, descriptions and transcriptions of the coo-ee in The Southern Euphrosyne are still the most comprehensive to be found, even if the transcriptions with their western rhythms and harmonies would not be considered authentic today. At least they establish that various intervals and accents were used.

Nathan often referred in disparaging terms to the music collected by Dr Lhotsky (qv), Song of the Women of Menero, which had been arranged by three local musicians in 1834. Nathan arranged the same melody himself under the title The Aboriginal Father. He also claimed that Koon-gi-Karwel-gho was another version. This arrangement and his comments can be found in The Southern Euphrosyne. There are also similar comments on the sheet music versions of Aboriginal Father and in The Australasian Chronicle (No 500, 19 and 21.1.1843). Another Aboriginal song in sheet music form is Koorinda Braia, which was published in 1843. This is a shorter version than that in The Southern Euphrosyne, which has an extended Coo-ee chorus in twelve parts.

Below are brief entries for various categories of music composed by Nathan. These are not necessarily definitive, but indicative of his output while he was in Australia. The dating of these has been done as a result of research by myself, Graham Pont and Paul Wilkinson. The sources for dating will found in Graham Pont's forthcoming biography of Nathan.

### Isaac Nathan's works published while he was in Sydney, in date order

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
<th>Type of Publication</th>
</tr>
</thead>
<tbody>
<tr>
<td>1841</td>
<td>Long Live Victoria</td>
<td>F Ellard</td>
<td>engraved</td>
</tr>
<tr>
<td>1841</td>
<td>The Aboriginal Mother (1)</td>
<td>T Rolfe</td>
<td>engraved</td>
</tr>
<tr>
<td>1842</td>
<td>The Eagle Chief (2)</td>
<td>T Rolfe</td>
<td>lithographed</td>
</tr>
<tr>
<td></td>
<td>Mable MacMahon (3)</td>
<td>J R W Robinson</td>
<td>lithographed</td>
</tr>
<tr>
<td></td>
<td>Koorinda Braia (4)</td>
<td>J R W Robinson</td>
<td>lithographed</td>
</tr>
<tr>
<td></td>
<td>Star of the South (5)</td>
<td>J R W Robinson</td>
<td>lithographed</td>
</tr>
<tr>
<td></td>
<td>Australia the Wide and the Free (6)</td>
<td>J R W Robinson</td>
<td>lithographed</td>
</tr>
<tr>
<td>1843</td>
<td>Aboriginal Father (7)</td>
<td>T Bluett</td>
<td>lithographed</td>
</tr>
<tr>
<td></td>
<td>(these last numbered items 1—7 are in the series Australian Melodies)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Australian publisher from secondary sources (not on title pages but advertised as published by T Rolfe):

- 1841: The Aboriginal Mother (1) (illus p 107) engraved
- 1842: The Eagle Chief (2) lithographed
- 1843: Aboriginal Father (7) lithographed
- 1845: All music from 1845—1863/4 typeset by Isaac Nathan

For continuation see over
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NATHAN, ISAAC continued

1846
Wm Ford; Cramer, Addison & Beale Currency Lasses
Wm Ford; Cramer, Addison & Beale Thy Greeting Home Again
Wm Ford; Faulk[sic] Currency Lasses

1848
Wm Ford; Cramer, Addison & Beale Don John of Austria Overture
Ford; Cramer, Addison & Beale Canst Thou Bid the Hand
W & F Ford; Cramer, Addison & Beale I Daren't Say How Much I Love
W & F Ford; Cramer, Addison & Beale I'll go to Sleep
W & F Ford; Cramer, Addison & Beale The Visions of Youth
(the last 5 items are excerpts from the opera Don John of Austria)

1849 Music ‘published’ Whittaker, London, typeset by I Nathan Australia:
The Southern Euphrosyne published by Whittaker, with text letterset and music typeset by Nathan, includes Ah! Wy-A-Boo-Ka; Anthem Psalm 117; Dital Dital Baloonai; War-Goo-Da Min-Ya-Rah, Coo-ees, Koortinda Braia (second version); United Here are Heart and Voice

1850 (Kern & Mader’s) Loyalty

1851 Published I Nathan Sydney by the Composer; London: Cramer, Addison and Beale, T Forster, printer (Sydney)

1853 Cramer & Beale; W J Johnson The Names of Christ
Cramer & Beale; Kern & Mader Lungi daCara Bene
Cramer & Beale; Kern & Mader Angels Ever Bright and Fair

1850 – 53 Kern & Mader Long Live our Gracious Queen

1861 J R Clarke The White Owl (music I Nathan in 3/4 time, illus p 64)
J R Clarke Circumstance
J R Clarke The Day Dream (music I Nathan in 5/4 time)
J R Clarke Long Live Victoria Caxton Printing Office
‘Published for the composer’ no publ or printer The Winged Fae
‘Published for the composer’ no publ or printer Hey Diddle Diddle

1862 W J Johnson & Co God Bless You text letterset, music typeset I Nathan

1863 – 64 Wilkie, Elvy & Co The Origin of Freedom: a National Song

Music not yet located (some titles may not have been printed)
Glee Drink and a Fig for all Sorrow, Mon 18.10.41, A GrandMelange; Overture, AC 24.5.42; O yes! O yes! AC 5.7.42; Comic song Skippity Whippity Mippity Hop, Mon 18.10.41; The Storms and Perils Linger Near Us from the opera of Merry Freaks in Troublous Times (sheet music edition) WR 25.5.44; Jack and Jill, advertised on the back cover of Hey-Diddle Diddle and also on p 7 of J R Clarke’s edition of Long Live Victoria; God Save the Queen (newly harmonised expressly for St Mary’s Choral Society) SMH 21.8.51. This may be a separate version from the one in Merry Freaks in Troublous Times, also published in 1851.

NATHAN, ISAAC
Author, composer
1841 – 42

NATHAN, ISAAC
Composer
1842
1843
Teacher
1843

For continuation see over

Ada Cottage Prince’s st
Mon 5.41, AC 5.42, AC 8.42

Australian Musical Academy Elizabeth st, opp Sydney College
AC 10.42

Elizabeth st South AC 22.12.42, music Australia the Wide...
Elizabeth st South AC 19.1.43, music Australian Father

Elizabeth st South WR 7.43
NATHAN, ISAAC continued
Composer
1843 Elizabeth st south, Princes st BNSW43

NATHAN, ISAAC
Composer, teacher, changes residence from Elizabeth st to
1843—44 Hunter st, top, corner of Norbury Terrace WR11.43—1.44
1844 Hunter st MCNS3.44

NATHAN, J (sic)
Professor of singing, thoro base and composition
1844—45 105 Hunter st CSD44—45

NATHAN, ISAAC
Composer
1847 105 Hunter st LDCDS47
1849 105 Hunter st music, Southern Euphrosyne
1851 105 Hunter st music, Merry Freaks
Professor and composer of music
1851 Hunter st east and SCDY51
1855 Macquarie st north WCSD55

NATHAN, ISAAC
1847 105 Hunter st LDCDS47
Composer
1849 105 Hunter st music, Southern Euphrosyne
1851 105 Hunter st music, Merry Freaks

NATHAN, M H
Music & musical instrument warehouse
1893 Ash st off 342 George st SSSD93

NEW YORK PRINTING CO
[Publisher] [no address]
Music: [Publisher, no address] Federation Waltz by Nao Theakstone NML;
79—81 Basement, Victoria Markets British Still by Aug W Juncker ANL

NICHOLSON, J CW 1837 — 1907
NICHOLSON & ASCHERBERG, SYDNEY
Music and musical instrument sellers
Nicholson & Ascherberg began in Melbourne in 1875 (qv Melbourne directory), and it was not long before a Sydney branch was established. They took over the premises and probably the stock of J R Clarke (qv), who had occupied 317 George Street from 1875 to 1876. In Sydney, Nicholson & Ascherberg published music between 1876 and 1880, when the partnership was terminated, although Ascherberg had in fact left Australia in 1878. The few items of music published by Nicholson & Ascherberg in Sydney seem to have all been printed by C Troedel.

Sometimes it is clear that Troedel in Melbourne printed the music, but more frequently his Sydney branch was used. One item of particular interest is Until This Heart Shall Break by Eugene Ascherberg, probably in published in 1879. Several works by Paolo Giorza were published, the Giorza Exhibition Album (illus p 215), The Old Corporal Quadrille and Giulia Valse. This last named has a tipped-in photo portrait of Madame Giulia Majeroni taken by the Melbourne photographers, Foster & Martin. Very few of these publications are dated. This company was superseded by Nicholson & Co that also operated in both Melbourne and Sydney (qv both Sydney and Melbourne directories).

For continuation see over
Examples of Nicholson & Ascherberg imprints:
Australian Musical Magazine Nos 10, 11, 15 Christmas number, Christmas Galop, Until this Heart Shall Break, Giorza's Exhibition Album (illus p 215), Grandfather's Clock, Giulia Valse, The Old Corporal Quadrille, Silvery Waves, The United Christy Minstrels' Album

NICHOLSON & ASCHERBERG (Nicholson, J C W; Ascherberg, E)
Music and musical instrument sellers

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1876</td>
<td>Christmas Galop by William Gollmick</td>
<td>SSSD77</td>
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<tr>
<td>1877</td>
<td>317 George St</td>
<td>SSSD79</td>
</tr>
<tr>
<td>1879</td>
<td>317, 334 George St</td>
<td>SSSD80</td>
</tr>
<tr>
<td>1880</td>
<td>327 George St</td>
<td></td>
</tr>
</tbody>
</table>

took over premises of 317 George St from J R Clarke 1875—76
superseded by Nicholson & Co 1876—1900 (Sydney)
see also Nicholson & Ascherberg, Melbourne 1875—1883

NICHOLSON & ASCHERBERG
(Music Sellers, Melbourne)

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1875—76</td>
<td>21 Collins St East</td>
<td></td>
</tr>
<tr>
<td>1877—1880</td>
<td>45 &amp; 47 Collins St East</td>
<td></td>
</tr>
<tr>
<td>1877</td>
<td>Victoria Arcade</td>
<td></td>
</tr>
<tr>
<td>1881—83</td>
<td>45 Collins St</td>
<td></td>
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</tbody>
</table>

AMM Vol 2 Ser 3, BR, OCAM; Illus Aust News 4.9.1876; Australasian Sketcher 25.11.1876; I. S. N. 22.2.1879; Australian Town and Country Journal 18.7.1896 p 13

See over for an illustration of the publisher Nicholson & Ascherberg

Giorza's Exhibition Album lithograph by C Troedel & Co, Sydney, artist RW, probably Robert Wendel
NICHOLSON & CO, SYDNEY
Music and musical instrument sellers

Nicholson & Co was formed after the partnership of Nicholson & Ascherberg (qv) was dissolved. An advertisement was placed in the *Sydney Morning Herald* in October 1880, stating there would be a sale of sheet music 'in order to close the partnership of the late firm of Nicholson & Ascherberg (325 George Street Sydney). Its Sydney operations became so successful, that the headquarters were moved there from Melbourne. The Melbourne office was closed down in 1894 and then all operations moved to Sydney.

It opened branches in Brisbane in 1890 and Perth in 1893. Not all music published by Nicholson & Co has addresses, but there are examples of 325 George Street (1880—1888), 394 George Street (1889—1885), 242 George Street (1896) and 248 George Street (1896—1900 and beyond).

Nicholson & Co continued the series *Australian Music Magazine* that had begun in Melbourne, published by Nicholson & Ascherberg and printed by C Troedel. The numbers of the series that appeared between 1881 and 1900 were variously titled *Australian Musical Magazine* (Nos 1—34), and *Nicholson's Australian Musical Magazine* or *Nicholson's Musical Magazine* (Nos 32—58). The earlier issues (1—13) of the *Australian Musical Magazine* were published by Nicholson & Ascherberg, with the place of publication being Melbourne. Numbers 15—16 were published by Nicholson & Co in Melbourne. All of the Melbourne imprints were printed by C Troedel, or C Troedel & Co.

By Number 23 they were being published and printed in Sydney. There were several printers, used in no particular order. These include G Murray & Co, Geo Murray & Co Ltd, W Akhurst & Co, Troedel, Cooper & Co and Woodhill Printing Works. There were also many Xmas issues, with or without dates or numbers and sometimes with both, as in the case of *Nicholson's Xmas 1899 Musical Magazine No 48*.

There are also many with distinctive titles, particularly when the name changed to *Nicholson's Australian Musical Magazine* and then *Nicholson's Musical Magazine*. Examples are *Nicholson's Co Centennial Album*, and *Federal Number of the Australian Musical Magazine*.

Some of the various editions of particular numbers are published well and truly beyond their numerical sequence, and some of these later editions are all that can be located, so it is unwise to assume that located items in numerical sequence are actually in a dated sequence. The addresses of the Melbourne office and the naming of Brisbane and Perth on the various editions can make this sequencing even more complex. There are also some issues in libraries without covers that remain to be identified.

Like W H Paling & Co (qv), Nicholson & Co started to put copyright dates on sheet music published in the late nineties, and also to deposit music in the Public Library of N S W more regularly. Nicholson & Co did not publish large quantities of sheet music, as did Allan & Co, W H Glen & Co and W H Paling & Co during this same period, but it published similar materials, most of which were illustrated, with the artist rarely named.

**Examples of works published by Nicholson & Co, Sydney:**

**Composers** Beresford Brodie, Silvia Blackston, Leon Caron, Carlimora, G de Cairos Rego, J A Delany, Nicholas Gehde, Hecker, A J Hogan, A C Jordan, F W Jones, Hector Maclean, Auguste Wiegard


**Types of music** sentimental songs, dances particularly waltzes; national songs such as *United Australia, Blue Pacific, Sons of New Britania, Melba Waltz* (illus p 93); topical songs such as *Mowbray Waltz, Warrandine Waltz and LC5 Waltz*, the last mentioned celebrating a prize-winning cow named LC5 (Elsie 5)

**Albums**


**NICHOLSON & CO**

Music and musical instrument sellers

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880</td>
<td>325 George st</td>
<td>ad SMH 12 Oct 1880</td>
</tr>
<tr>
<td>1882—85</td>
<td>325 George st</td>
<td>SSSD82—85</td>
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<tr>
<td>1886</td>
<td>325 and 394 George st</td>
<td>SSSD86</td>
</tr>
<tr>
<td>1887</td>
<td>King and George sts</td>
<td>SSSD87</td>
</tr>
<tr>
<td>1888</td>
<td>325 George st and corner of George and King sts</td>
<td>SSSD88</td>
</tr>
</tbody>
</table>

For continuation see over
NICHOLSON & CO continued
Music and musical instrument sellers

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1889-90</td>
<td>394 George st, corner King st</td>
<td>SSSD89-90</td>
</tr>
<tr>
<td>1891</td>
<td>394 George st, corner King st and Melbourne</td>
<td>SSSD91</td>
</tr>
<tr>
<td>1892-94</td>
<td>394 George st, corner King st, Melbourne and Brisbane</td>
<td>SSSD92-94</td>
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<tr>
<td>1895</td>
<td>corner George and King sts, Brisbane, Melbourne and Perth</td>
<td>SSSD95</td>
</tr>
<tr>
<td>1896</td>
<td>342 George st, Brisbane &amp; Perth</td>
<td>SSSD96</td>
</tr>
<tr>
<td></td>
<td>(Melbourne closed in 1894)</td>
<td></td>
</tr>
<tr>
<td>1897</td>
<td>348 George st and Brisbane and Perth</td>
<td>SSSD97</td>
</tr>
<tr>
<td>1898</td>
<td>348 George st</td>
<td>SSSD98</td>
</tr>
<tr>
<td></td>
<td>(ad includes Aust Musical Mag 40 Nos now issued)</td>
<td></td>
</tr>
<tr>
<td>1899-100</td>
<td>348 George st and Perth (99 ad incl Aust Musical Mag 45 Nos now issued)</td>
<td>SSSD99-100</td>
</tr>
<tr>
<td>Brass band instrument importer</td>
<td></td>
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</tr>
<tr>
<td>1896-99</td>
<td>342 George st</td>
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supersedes Nicholson & Ascherberg, 1876—80 (Sydney)
see also Nicholson & Co (Melbourne)
see Nicholson & Ascherberg above for bibliography

PALING, W H (William Henry) 1825—95
Professor of music, importer of pianos and musical instruments

PALING, W H & CO
Pianoforte, music and musical instrument warehouse, music publisher

William Henry Paling was born in Woerden, Holland. His father was a piano manufacturer. Paling studied music, became first violinist of the Royal Holland Academy, and ran his own academy before coming to Australia in the spring of 1853. This experience was broadened in Australia to benefit the development of music for the remainder of the century. Paling began importing pianos and teaching music soon after he arrived. His first composition *Sydney Railway Waltz* was published for the opening of the first railway in Sydney in 1855. One other composition, *Fantasia for Violin on Themes from Bellini's Norma* gets a mention in ADB, but little more is known of it.

His entrepreneurial activities also began early, with many concerts and performances, and with many groups and individuals being promoted. As his business grew, he moved to larger premises and extended his activities. It was after the move in 1875 to 352 George Street, where he opened an extensive showroom and a box office, that he began publishing music in a modest way. This built up during the eighties, and became voluminous in the nineties. Paling acquired another showroom in Ash Street in 1880. In July 1883 he bought and remodelled the premises at 356 George Street that had been continuously occupied by music dealers from Clarke in 1858, then Reading, Bullard and Nicholson. In November 1883 he formed a limited liability company, W H Paling & Company Ltd. In 1891 he moved to 338 George Street.

Branches were established at Toowoomba in 1884, Brisbane in 1888 and Newcastle in 1892. His brother Richard John Paling (qv Melbourne) ran a music store in Melbourne from 1857—1886, became a partner in his brother's firm and returned to Sydney.

Some factors contributing to W H Paling's success are his thorough knowledge of piano technology and musical repertoire, both of which were kept up-to-date by trips to Europe and maintaining his contacts there, his active involvement in and support of the local musical, social and humanitarian worlds and his provision of a wide range of professional services from his premises.

Music publishing:

W H Paling seems to have published very little music during the 1870s and 1880s. Items published in the 1870s include two items by Giorza, *The Stars that Watch our Slumber* and *Per Sempre* (for ever). Another song, *Vanity* by William D Hall was also published. In the 1880s, Paling published *Waratah Polka Mazurka* by Daphne, *For the Old Land's Sake* by N La Feuillade and another work by Giorza in 1883, *Adieu Waltz for Piano*. Two technical works of the time are *Five Finger Exercises* by Aloyse Schmidt and *Examinations in Pianoforte Playing: Junior Grade List A* for the Sydney College of Music.

The series *Palings Annual* began in 1885 and continued well into the next century. During the 1890s, however, there was an outpouring of printed music and by 1896 almost all of the music published by W H Paling & Co Ltd had copyright dates printed. Before this, dating can be difficult. The addition of various branches on items can be helpful for dating items published after 1884, when a branch were opened in Toowoomba. Brisbane followed in 1888 and Newcastle in 1892.

For continuation see over
PALING, W H (William Henry) continued

Examples:

**Works by W H Paling:***

*Sydney Railway Waltz* (illus p 92), dedicated to Wm Randle, composed by W H Paling, (railway opened September 26, 1855) Sydney, Woolcott & Clarke [1855?] ADB refers to Paling’s composition *Fantasia* for Violin on Themes from Bellini’s *Norma* in 1858 (no further information).


**Paling’s albums:** Paling’s Christmas Annual, no 1, 4—6, 9, 11, 13, 15, 20, 28, 33, 35 for 1883 and others, **Paling’s Annuals** incl 29, 30, Palings Selected Carols and Hymns for Christmas, Paling’s March Album No 19, Sydney College of Music Examination volumes, **Popular Musical Album** [1892], Palings Royal Dance Annual no 23, Paling’s Czerny 101 Exercises

**PALING, WILLIAM H**

Violin and piano teacher

<table>
<thead>
<tr>
<th>Year</th>
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**Sale of pianos**

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<td>SMH 5.10.55</td>
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<tr>
<td>1855</td>
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**New South Wales Academy of Music (with H Marsh)**

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<th>Address</th>
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<tbody>
<tr>
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**PALING, WILLIAM H**

New South Wales Academy of Music (without H Marsh)

<table>
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<tr>
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**Sole agent for Erhard’s Pianofortes**

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<td>1856</td>
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**Professor of music**

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**PALING, WILLIAM & CO**

Importer of pianos

<table>
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<tr>
<td>1858</td>
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**PALING, W H**

Importer of musical instruments

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<tbody>
<tr>
<td>1861</td>
<td>83 York st</td>
<td>SKCG 61</td>
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</table>

Ad for musical instruments and instrumental and vocal music from 83 Wynyard Square, in SKCG 61

**PALING, WILLIAM HENRY**

Pianoforte and musical instrument warehouse

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<th>Notes</th>
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<td>Wynyard square</td>
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Professor of music

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Music and pianoforte warehouse

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<td>83 Wynyard square</td>
<td>SSDF 68</td>
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<tr>
<td>1869</td>
<td>83 Wynyard st and / or 83 York st</td>
<td>SSDF 69</td>
</tr>
<tr>
<td>1870</td>
<td>83 Wynyard square west</td>
<td>SSDF 70</td>
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For continuation see over
PALING, W H (William Henry) continued

Music and pianoforte warehouse and piano tuner

<table>
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<th>Year</th>
<th>Address</th>
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<tr>
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<tr>
<td>1871-73</td>
<td>George and Wynyard sts</td>
</tr>
<tr>
<td>1875-76</td>
<td>325 and 335 George st</td>
</tr>
<tr>
<td>1876-77</td>
<td>325 and 335 George st</td>
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<tr>
<td>1879</td>
<td>366 George st</td>
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<tr>
<td>1880-83</td>
<td>352 George st</td>
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<tr>
<td>1883 1 July</td>
<td>356 George st</td>
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<tr>
<td>1884-85</td>
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PALING, W H & CO LIMITED

<table>
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<th>Year</th>
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<tr>
<td>1886-90</td>
<td>356 George st</td>
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<tr>
<td>1891-1900</td>
<td>338 George st</td>
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branches opened:

- Toowoomba 1884
- Brisbane 1888
- Newcastle 1892
- Lismore 1911
- Townsville 1923
- Rockhampton 1929
- Cairns 1939
- Wollongong 1940
- Orange 1941
- Bankstown 1941

**Bibliography:**

PALING, R J

Partner, W H Paling & Co

<table>
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<tr>
<th>Year</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>1897-98</td>
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**see also** R J Paling, Melbourne directory

See over for an illustration of the music publisher W H Paling

W H Paling's new establishment (from back cover)
PARK, ARCHIBALD
Engraver, lithographic artist

Archibald Park was a talented engraver and lithographic artist who produced music for J J Moore (qv) in 1856 and later and also for other publishers about the same time. Some of these items for Moore are in the series Park's Edition, which were published weekly at a reduced price of one shilling.

Seven numbers were published in 1856, and listed as follows: 1. The Lancers Quadrilles. 2. The Sultan's Polka. 3. Then You'll remember me. 4. King Pippin Polka. 5. Lilly Dale. 6. The Postman's Knock (illus p 84). 7. Moonlight Polka. Three other numbers have been identified and located so far. They are Young England quadrille (No 10), I'm Leaving Thee Annie (No 13) and Annie Laurie (No 23).

None of the items located so far have a list of the series on them, and such a list has yet to surface printed elsewhere. Park was probably the artist whose initials AP appear on the cover of the Sydney Railway Waltz (illus p 92) by W H Paling, published by Woolcott & Clarke in 1855.

The music for Last Rose of Summer and Britannia the Pride of the Ocean (title Red, White and Blue on the cover), published by C T Sandon (qv) were also illustrated by A. Park. One piece of music illustrated by Park and published by Sandon that was advertised, but has also not yet been located is Undine Polka.

Examples:
Printed for J Moore  Lilly Dale, The Postman's Knock (No 6 illus p 84), Young England Quadrille (No 10), I'm Leaving Thee Annie (No 13) Annie Laurie (No 23)

Printed for C T Sandon  The Last Rose of Summer, Britannia the Pride of the Ocean (title on cover Red, White and Blue)

Printed for Woolcott & Clarke  Sydney Railway Waltz (illus p 92)

PARK, ARCHIBALD
Engraver
1855 (no address)  music, Sydney Railway Waltz, advertised SMH 4.10.55
1856 39 Yurong st  SMH12.4.56
1857 63 Yurong st  CCSPO57

Lithographer
1858 64 Yurong st  SKCG58
1861 64 Yurong st  SKCG61

PARK(E), A
1863 64 Yurong st  SCGS63

PEARSON, JAMES
Piano teacher
1825 22 Castlereagh st  SG 24.11.25, SG 24.11.25
1826 22 Castlereagh st  Au69.2.26, Au 69.26
1827 22 Castlereagh st  SMon48, 13.4.27, SMon4.27

Piano and organ seller, piano tuner
1832 80 Pitt st  SMon483 23.5.32, SMon5.32

Music master
1832 Pitt st  NSWC32

Professor of music etc
1833 84 Pitt st  NSWC33
1833 67 south end of Elizabeth st  SMon633, SMon 573 8.6.33
1834 87 Pitt st  SMon 7.10, 26.7.34, SMon7.34

Draper
1834 87 Pitt st  ST2 19.8.24, ST8 24
1837 Stone quarry  NSWC37

Music:
Pearson was one of the arrangers of Lhotsky's Song of the Women of Menero (illus p 25), q.v.
PECK, GEORGE  
Musician, painter, artist, music publisher and seller  

George Peck, musician and artist, (described in DAA as a painter, carver, art dealer, art entrepreneur and musician), arrived in Hobart Town in 1833, where he was described as 'an experienced performer on the violin, who we learn has acquired most of the peculiar talents of Paganini' (Hobart Town Courier, 5.7.1833). He performed in concerts with Reichenberg, the Deane family and others. He was listed as a carver and gilder from 1834 onwards, and by 1837 was advertising a 'repository of arts, carver, gilder, designer, stationer, book, print and music seller, musical instruments, pictures and drawing materials' (VDLAM). In 1839 he was in Sydney, giving violin solo concerts such as his own farewell benefit concert prior to his departure for England in October that year.

Peck travelled throughout the fifties, living and working in Melbourne between journeys and he returned to Hobart in 1858. Later that year he operated a dance hall in South Head Rd in Sydney. Peck was subsequently at 13 Park Street, with Peck's Music Repository and by 1862 he had opened a Music and Fine Art Repository at 387 George Street.

His series *The Australian Musical Bouquet*, was sometimes called *Peck's Australian Musical Bouquet*. These were mostly printed by Degotardi (qv), occasionally by J A Engel (qv) and J C Fussell (qv). Like Fussell, for whom Cobley arranged several works published together, George Peck did likewise in this series. His own work, *The Australian Masonic Waltzes*, by Brother George Peck, with an illustration of a ballroom by Edmund Thomas was published by J R Clarke (qv). Another work, *Silent Tears, a Song of Affection* with words by H Kendall a native poet was published when he was leader and musical director of the Prince of Wales Theatre.

His career as an artist is outlined in an article in DAA, with many references to that aspect of his life. One of his works, *Melbourne and the Chinchas Islands, with Sketches of Lima and a Voyage round the World* was reviewed in the *Illustrated Sydney News* 16.9.54.

PECK, GEORGE  
Painter, carver, art dealer and musician  

Hobart  
Carver and gilder (entries from Hobart directories)  
1834 Liverpool st, [Hobart Town] VDLAM34  
1835 30 Liverpool st VDLAM35  
1836- 30 Liverpool st VDLAM36  
Repository of arts, carver, gilder, designer, stationer, book, print and music seller, musical instruments, pictures, drawing materials ...  
1837 Elizabeth st Hobart Town VDLAM37, EHTA37

Sydney  
Violinist (entries from Sydney journals)  
1839 Tickets for Peck's concert from Mr A & F Eliards' AC16 8.39 farewell concert (to England) AC1.10.39

Melbourne  
Professor of music (entries from Melbourne directories)  
1853 117 Swanston st, Melbourne NQMDM53  
Professor of music, music seller  
1854 117 Swanston st MCSOD54

Sydney  
Musician, Dance Hall  
1858 South Head Rd, Sydney DAA  
Peck's Musical Repository  
[1858?—60?] 13 Park st music  
Music warehouse  
1861 387 1/2 George st SKCG61  
Music repository  
1863 387 George st SCGS63

Bibliography:  
DAA; Stops, Jennifer 1965; *Bent's News* March 5.3.1836; *Hobart Town Courier* 5.7.1833

PECK, SOPHIA  
Music seller  
1864 Australia st Kingston SCGS64
PEEL, FRANCIS R
Music teacher, music seller and musical instrument warehouse

Francis Robert Peel was a musician and music teacher who first appeared in the Sands Directory from 1886 to 1889 in Glebe. From 1891 to 1892 he was teaching music in the same premises as Julius Buddee. From 1892 to the end of the century Peel was at 5 Hunter St, an address that had long been connected with music, as Peel succeeded C M Johnston, who took over the business from Lewis Moss (qv), who was there from 1863—1889.

Peel was able to take advantage of the upsurge of interest in music and musical instruments, and also published a few items of music in the mid-nineties. This included his own compositions, *Sweet Marie Waltz*, and *I'll Come Love to Thee*. Other composers published by him were George Evans, Leonard and J R Goring-Thomas. Peel mostly used the printer and artist W J Banks (qv), but C Troedel & Co (qv) also printed one of his imprints.

From 1897 to the end of the century, Peel was the director of the Academy of Music at this address, 5 Hunter St. Once again, here is the practice of a musician setting up or taking over an existing music business, with music and instrument sales and music teaching supporting in this case modest music publishing efforts.

Most of the songs published by Peel have light-hearted titles, for example *Oh My Baby Oh My Honey*, *Nancy Brown*, *I'll Come Love to Thee*, *Dolly Day*, and *Sweet Marie Waltz*. Few items are dated on publication, but most have been deposited in the Public Library of N S W, and so have copyright receipt dates.

W C PENFOLD 1864—1945: W C PENFOLD & CO LTD
Lithographers, engravers, stationers stereotypers and printers

William Clark Penfold, stationer and printer set up his business in 1886. ‘Mr William Moffat established the business in 1830, and about 1876 sold it to Mr Yeo, who by his integrity and business abilities enabled the business to flourish. In April 1886, the present proprietors, Mr W C Penfold and Mr F E Penfold, trading under Messrs W C Penfold & Co, purchased the stock and goodwill, and modernised the plant. The original front was preserved, and the shop carried further back. Orders are received from all parts of this and adjoining states.’ (Cowans Vol 1 No 2 August 1904 p 9—11.)

W C Penfold & Co Ltd published music in the later years of the 1890s, some ten years after they began business in Sydney. There may well have been a specific connection with the composer Maud Fitz-Stubbs, as Penfold & Co published several of her works as well as printing all of her works published by W HPaling & Co. Of note is the item *The Fitz-Stubbs Musical Album*. This consists of four works by Maude Fitz-Stubbs and two by her brother, Percy Fitz-Stubbs, with advertisements for and illustrations from *Maud's Waltzes* that had also been printed by W C Penfold & Co.

Examples:

W C Penfold, publisher


For continuation see over.
PENFOLD, W C continued

Examples continued

W C Penfold Printed for W P Paling, publisher

_The Coolgardie Waltz_ by Ethel M Town, _The Sydney Waltz_ by Josephine Farrelly, _O Love me Yet_ by Ernest E P Truman, _Thine Eyes Have Gazed in Mine Dear One Ernest_ by E P Truman, _The Wooing_ by Ernest E P Truman, _May Queen Waltz_ by Vio. Guiseppe Trauda, _The Orlando Waltz_ by Maud Fitz-Stubbs, _The Premier Waltz_ by Maud Fitz-Stubbs, _A Broken Promise_ by Maud Fitz-Stubbs

PENFOLD, W C

Lithographer, engraver, stationer and printer

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PENFOLD, W C & CO

Lithographers, engravers, stationers, stereotypers and printers

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<tbody>
<tr>
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POGONOWSKI, K

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<tbody>
<tr>
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<tr>
<td>1882—83</td>
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POGONOWSKI, L A

Music and piano warehouse

Another musical family in Sydney in the last two decades of the century is the Pogonowski one. K and then L A Pogonowski ran music stores in various locations in George st. L A Pogonowski composed two works, _Australia_ and _Cricket_ which he published in 1894. He published two other works, _The Soudan Comic Song_ and _March of the Men of Kent_. Three of them were printed by W Akhurst & Co, and the last named by Fuerth & Nall. All of them have copyright dates on them, and were published in 1894 and 1895.

POGONOWSKI, L A

Music and piano warehouse

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PROUT, J S

Artist

[DAA 1805—1876 John Skinner, wife Maria Heathilla, sister of Stephen Marsh, arr Syd 1840. Early in 1842 her brother arrived, and they gave a concert together on March 9 1842. bibliog] 1843 Clifton Cottage, Miller's Point BNSW43

READING, JAMES (1841—1886, active dates)
Printer and publisher
READING & WELLBANK (1853—1868)
Printers and publishers
JAMES READING & CO (1869—1879)
Printers, music sellers & publishers
READING & CO (1875—1879)
Printers, lithographers and stationers

JAMES READING was active as a printer in Sydney from 1841 until 1884. He printed several magazines and these include The New South Wales Magazine in 1843, which has reviews of concerts, Nathan's works and articles on music; New Total Abstinence and Temperance Advocate in 1844, and Colonial Literary Journal also in 1844. He worked for John Fairfax for seven years, where he ran the book and job printing department. Fairfax's son James Reading Fairfax was named after him. When the partnership with Isaac Wellbank was formed in October 1853, the general printing business was moved from Fairfax to 'eligible and convenient' premises in Bridge St, and Fairfax advertised that he had great confidence in transferring that part of his business to Reading & Wellbank (SMH 1.11.53). This was the first of two companies formed by Reading. The other was Reading & Co, 1869—79. There are 144 items printed by him and his companies listed in PICA, with Reading and Wellbank publishing 103 of these.

READING & WELLBANK (active 1853—1868) began operations in Bridge St and took over the premises of J R Clarke at 356 George St in 1864. Reading and Wellbank printed one famous item for Woolcott & Clarke (qv), The City of Sydney Polka (illus p 21), which was illustrated by F C Terry and W G Mason, otherwise they printed and published their own works from 1853 to 1868. One interesting work was Under the Holly; a Cantata by James C Fisher for the Sydney Tonic Sol-Fa Association. It is one of the few nineteenth century items published in Tonic Sol-Fa notation in Australia. It was published in 1865. Other works published by Reading & Wellbank include Grand Octave Waltz, Chromatic Rondo, My Sister Dear, The Geraldine Mazurka, The Molly Asthore Waltzes and Le Mystere de Kiama. They were superseded in 1868 by J (James) Reading & Co (qv) (active 1869—1879).

JAMES READING & CO and READING & CO When Reading & Co continued at 356 George st after the dissolution of Reading & Wellbank's partnership, they also described themselves as publishers, music sellers and music publishers. They also used the name Reading & Co for the related business operating as printers, lithographers and stationers at 13 Bridge Street until 1879. As well as using their own company for printing the works they published, Reading & Co also used the printer J N Fischer, particularly in the seventies. Composers published by Reading & Co include Harry Mackenzie, R H L Watson, James Johnson, Thyrza M Neals and Edward H Smith. Titles include I've Waited and Watched, Such is Life, The Empress of India: Grand March, The First Hymn for Christmas Day, The King's Highway, The Beggar Girl, The Clio Galop, La Gitana Schottische, In the Deep Woods, Tis but a Little Faded Flower, Don't Vex Mamma, The Barham Mazurka, Let There be Light, The Undine Galop and The Kaikoura Waltzes. The premises at 356 George Street were taken over by William Bullard, and then by W H Paling & Co in 1883.

READING, JAMES
[no designation]
1836 North Rock, Pitt Town, Windsor
1837 North Rock, Pitt Town, Windsor
Printing Office (NSW Monthly Magazine) 1841—42King st
Printer 1843 King st
Printer, The New South Wales Magazine 1843, Jan—Nov 1843 King st
1844 King st
1844—45 133 King st
Letter press printer 1847 316 Pitt st
Composer 1851 Paddington
(Reading & Wellbank) 1858 William st
Printer 1861 195 William st
Manager of "Echo" Office 1884 38 Hunter st

For continuation see over
READING, JAMES continued

see also Reading & Wellbank 1855—68
see also Reading & Co 1869—77
see also J Reading & Co 1869—79

Bibliography:
Reading & Wellbank 103 PICA items; James Reading, Reading & Co PICA 41 items

See also James Reading above for biography and bibliography
premises at > 356 George st taken over by W Bullard, (qv)
premises at 13 Bridge st taken over by Foster & Fairfax, printers

READING, J & CO
Printers and publishers (PICA active 1854—68, 41 items)
1869—71 356 George st and 13 Bridge st SSDF69—71

READING, JAMES & CO
Printers and publishers
1871—76 356 George st and 13 Bridge st SSDF71—76

READING & CO
Printers and stationers (see also Reading, J & Co)
1875 13 Bridge st SSSD75
Printers, lithographers and publishers
1876—79 13 Bridge st SSSD76—79

READING, J & CO
Music and musical instrument sellers
1877—79 356 George st and 13 Bridge st SSSD77—79
Music warehouse
1879 356 George st SSSD79
see also J Reading 1836—1884
supersedes Reading & Wellbank 1855—68
see James Reading above for biography and bibliography
premises at 356 George st taken over by W Bullard, (qv)
premises at 13 Bridge st taken over by Foster & Fairfax, printers

READING, MRS JAMES
1880 191 William st KS27

READING & WELLBANK (Reading, James; Wellbank, Isaac)
Metropolitan General Printing Office
1853—54 12 Bridge st SMH 24.10.53, 28, 31.10.53, 5, 7.8.54
Metropolitan General Printing Office
1854—55 13 Bridge st SMH 12.10.54, 2, 1.55 1, 2, 26.2.55
Printers and stationers
1854—55 13 Bridge st PICA, WCSD55
Stationers and printers
1856 11 Bridge st SMH 5.5.66
1857 11 Bridge st CCSP057
1858 13 Bridge st SKCG58
1861 13 Bridge st and 237 George st SKCG61
1863 13 Bridge st SCGS63
1864 245 George st SCGS64
1864 Reading & Wellbank at 356 George st by July 1864 F18122
1865—66 13 Bridge st and 356 George st SSDF65—66
Music sellers etc, printers & publishers
1867—68 356 George st and 13 Bridge st SSDF67—68
superseded by J Reading & Co 1869—79
also superseded by Reading & Co 1869—77
see also James Reading 1834—84
see also Isaac Wellbank 1858, 1861
see James Reading above for biography and bibliography
took over premises of J R Clarke at 356 George st in 1864
REICHENBERG, JOSEPH
Bandmaster
1825
Military barracks
(Aust 29, 28.4.25), Au4/25

Bibliography:
Australian 29, 28.4.1825: Hall J L 1951 p 375; Stops, Jennifer 1965, Wentzell, Ann 1962;

Music:
'Australian Quadrilles: Mr Reichenberg, music master of the 40th Regt., respectfully informs the Ladies
and Gentlemen of the colony that he has composed a first set of Quadrilles for Australia, with proper
figures adapted to them, for the piano forte, flute or violin; as also for a full band. The same may be had
in manuscript form from Mr Reichenberg, at the Military Barracks; or at Mr Campbell's, No 93 George
st, by giving one day's notice — Price 6s.' Australian No 29 29.4.1825 p 1

Ancient Hebrew Melodies Sung at the Consecration of the Synagogue, Argyle Street, Hobart Town,
V.D.L., harmonised and arranged for the Piano Forte by J. Reichenberg. Hobart-Town, Thomas Browne
[1845] Crowther Collection, TSL

REID, DR J A
Musician, composer
1839
15 Bridge st
1839
Castlereagh st north
AC16.8.39
AC10.12.39

Music:
(not yet located) Oh Thou Sweet Star of Love on High! by composed by Reid. Chorus and solo Spring is
Come and the Wars are all Over Sung by Mr Bushell [sic], composed by Reid AC5/8/39 Concert
reviewed AC6 20/8/39

REID, SMITH & MCCROHAN
Music sellers and publishers
1840
27 Pitt st
AC14.1.40

Bibliography:
'Reid, Smith & McCrohan have purchased entire business and stock of A Ellard, Music saloon, 27 Pitt
St' AC14/1/40

RILEY, MR
Stores (incl musical instruments, lately published music and books)
1815
(no address?)
SGS82 28.1.15, SG1.15

ROBERTSON, GEORGE
Bookseller and stationer
1861
383 George st and 221 Castlereagh st
SKCG61
1876—79
125 Pitt st
SSSD76—79
1880
361 and 363 George st
SSSD80
1882—85
361 George st
SSSD82—85

ROBERTSON, GEORGE & CO
Bookseller and printer
1886—89
361 George st
SSSD86—89
1890—91
3 Wyndyarlane
SSSD90—91
1892—93
361 George st
SSSD92—93
1894—99
361—363 George st
SSSD94—99

Music:
The Lyceum Valse by Charles W MacCarthy
ROLFE, T
Organist, piano maker, music seller

Thomas Rolfe came to Sydney in early 1842 from the London and Manchester firm, William Rolfe & Sons, piano makers. In March 1842 he advertised that he would present a seraphine or organ on being appointed organist to a place of worship.

A month later he advertised that he would publish Isaac Nathan's *The Eagle Chief* and *The Aboriginal Mother* (illus p 107). The title pages of the Mitchell Library's copies of *The Aboriginal Mother* and *The Eagle Chief* have only that they were published by the author (I Nathan at Ada Cottage) and no further information about Rolfe or any printer.

Rolfe also advertised the publication of three items by Charles Nagel from his burletta entitled *The Mock Catalani* that are particularly tantalising, as the descriptions of them in the advertisements indicated that they deal with and are illustrated with Australian themes. They are *A Sensitive Plant*, *It was but a Dream* and *The Pretty Bark Hut in the Bush*. These have not yet been located.

Other works advertised include Worgan's *Book of Psalm Tunes* and Prince Alfred's *Band March* by Glover. The advertisements for a series *The Australian Musical Bijou* contains standard songs by Knight Woodman, Russell and Bellini.

Only five items published by Rolfe have been located so far, apart from the Nathan items. They are *Billy Barlow*, sung by George Coppin; *Dos Santos* by A C Whitcombe, *Had I a Boat on Some Fairy Stream* by John Rogers, *The Nightingale* by Jullien and *The Old Oak Tree* by Henry Russell.

One interesting biographical detail about Thomas Rolfe is that his wife was accused of bigamy in 1843. Thomas Rolfe Jnr was listed in the 1844—45 directory at 500 George Street, but there is no entry for presumably his father in Hunter st in the same directory.

ROLFE, T
Organist, music seller (from W Rolfe & Sons, Piano Makers, London)

<table>
<thead>
<tr>
<th>Year</th>
<th>Residence</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>1842</td>
<td>11 O'Connell st</td>
<td>AC3.42</td>
</tr>
<tr>
<td>1842</td>
<td>4 Regent Terrace, Hunter st</td>
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</tbody>
</table>

Music seller

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Page</th>
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<tbody>
<tr>
<td>1843</td>
<td>Adj the [Victoria] Theatre, Pitt st</td>
<td>AC3.43</td>
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<tr>
<td>1843</td>
<td>Pitt st</td>
<td>AC7.43</td>
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Moves back to former residence

<table>
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<tr>
<th>Year</th>
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<th>Possible date from music</th>
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<tr>
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<td>Regent Terrace, Hunter st</td>
<td>AC7.43, WR8.43, WR10.43</td>
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<tr>
<td>1844</td>
<td>George st</td>
<td></td>
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</tbody>
</table>

Fairy Stream engraved in the same hand as *My Lov'd My Happy Home*, published by Hudson & Co, reviewed SMH 16.8.45

ROLFE, THOMAS JUNR
From Rolfe & Sons, Cheapside London pianoforte and music warehouse

<table>
<thead>
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<th>Location</th>
<th>Page</th>
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<tr>
<td>1844—45</td>
<td>500 George st, 3 doors from Hunter st</td>
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ROW, W J
Printer

<table>
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<tr>
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<td>Kent st</td>
<td>PICA</td>
</tr>
<tr>
<td>1850?</td>
<td>King st east</td>
<td>PICA</td>
</tr>
<tr>
<td>1854</td>
<td>King st, corner of Elizabeth st</td>
<td>SMH 10.6.54</td>
</tr>
</tbody>
</table>

Bibliography:
PICA 32 items

Music:
The Fitz Roy Schottische by C W F Stier NML; The Duke of Cambridge's Galop by M Henri Durant ANL
SAMUELL, H J
Publisher, advertising contractor

H J Samuell had the uncommon virtue of putting a copyright date on all the music he published, probably the only nineteenth century publisher of music to do so. It was all published between 1893 and 1896. Samuell's music is characterised by lively illustrated covers, with portraits of famous performers of the day.

There are several albums, all with extensive advertising, with an eclectic choice of advertisers, most not connected to the music industry. This is no doubt due to Samuell's profession as an advertising contractor. These albums include Samuell's Xmas Musical Album, Christmas Songs, transcribed by M. Charbonnet-Kellermann and Violet's Musical Albums.

One of the songs, *I Was Dreaming* (illus p 230) by August W Juncker was one of the most successful songs ever sold in Australia. There are at least five different versions of the first edition published in 1894 and innumerable versions of subsequent editions and reprints.

The Biographical Register entry for Juncker states that 85,000 copies of *I Was Dreaming* were sold. Interestingly, Juncker did not use Samuell for any of his subsequent works but used five other publishers.

Many of Samuell's editions feature portraits of the singers Nellie Stewart and Ada Crossley. Samuell published several works by Leon Caron including *Grand Valse de Concert, My Wedding Day, Niouche Galop de Bravoure* and *Nautch Song*; Auguste Weigand (The Orange Flower Serenade); G B Allen (Softly Fell the Sunshine) and Raimond (Emu Waltz).

Samuell seems to have used McCarron, Stewart & Co to print almost all of the music, but he used Marcus & Andrew for Samuell's Xmas Musical Album [1892]. There are two items listed in PICA. There are no addresses on the music, and listings in directories are still elusive.

SAMUELL, H J
Publisher, advertising contractor
1893—97 Box 1077 GPO Sydney
music, PICA

See over for an illustration of the publisher H J Samuell

*I was Dreaming* by Aug W Juncker (at least 5 editions and 85,000 copies sold)
H J Samuell, publisher *I was Dreaming* by Aug W Juncker
(at least 5 editions and 85,000 copies sold)
SANDON, C T [CHARLES THOMAS], SANDON, C T & CO
Bookseller, stationer and Fine Art Gallery

Charles Sandon was the manager of the Royal Hotel in 1854, responsible for many of the entertainments held there. In June 1854 he took over 171 George Street that had been the premises of H Marsh & Co (qv). He was also responsible for their retail music orders and also operated as a stationer and bookseller as well as a picture and music seller. (Marsh had moved to 567 George Street). Sandon also had additional premises for a stationery hall at Brickfield Hill in late 1856.

C T Sandon is the name probably most often seen on Henry Marsh & Co's music imprints that state ‘and sold by C T Sandon & Co, 171 George Street.’ There were advertisements placed by Sandon throughout 1855 and 1856 for music, and probably later, as he was still listed as a music seller in the 1858 directory. These earlier advertisements were sometimes explicitly for items published by Marsh and also for a wider range of music. Sandon also advertised as agents for various newspapers and for selling framed engravings, prints, publications and music boxes. There is one Ferguson item cited in PICA.

Perhaps encouraged by the response to selling music, Sandon also published a handful of items. Included are Heartsease, Britannia the Pride of the Ocean (Red, White and Blue cover title) and Last Rose of Summer, the last two illustrated by A Park (qv). Lilly Dale, also illustrated by A Park was published by J J Moore, and sold by Sandon. At the end of 1856 Sandon advertised 20,000 pieces of music for sale that were probably the remaining stock of H Marsh. Sandon continued as a bookseller and stationer until the mid-1880s.

SANDON, CHARLES T
Manager, Royal Hotel
1854 Royal Hotel SMH12.4.54 p 5, 22, 24.4.54

SANDON, C T & CO
Stationer etc
1855 171 George st SMH 9.55
Sandon, C T
Fine Arts Gallery (Late H Marsh & Co)
1856 171 George st SMH 2.56

SANDON, C T & CO
Stationer's Hall
1856 447 Wiltshire Place, Brickfield Hill and SMH 21.6.56
Sandon's Music Warehouse
1856 171 George st, next Empire Office SMH 21.6.56
Stationer's Hall (cheap stationery, books, music and framed engravings, wholesale and retail)
1856 447 Wiltshire Place, Brickfield Hill and SMH 5.7.56
171 George st
1857 CCSP057

SANDON, CHARLEST
Picture and music seller
1858 318 George st SKCG38

SANDON, C T
Bookseller and stationer
1861 318 George st SKCG61
Bookseller, stationer and music seller
1863—66 318 George st SCGS63—66

SANDON, CHARLESTHOMAS
Bookseller and stationer
1867—68 318 George st SSDF67—68
1869—67 324 George st SSDF69—79
1880—86 310 George st SSSD80—86

Bibliography:
PICA 1 item

SANDS, JOHN 1818—73
Engraver
JOHN SANDS (LTD)
Engravers, printers, stationers

Although John Sands and the companies connected with him had been publishing general materials from 1837 onwards, they were slow to print or publish music in either Sydney or Melbourne. In Sydney, Sands published materials supporting musical activities as well as printing music itself towards the end of the century. Included are librettos and programs for events like church fund raising, festivals and banquets.

For continuation see over
SANDS, JOHN contined

One of the most functional pieces of music published in Australia, *Lisgar March* (illus p 233) by Charles Huenerbein was printed by John Sands in 1886 for the Cumberland Building Land and Investment Company. This work promotes a real estate opportunity on the Lisgar Estate, and is an early equivalent of today's radio commercial or TV jingle.

Sands printed a quantity of music for W H Paling and frequently used photographs, often from the Falk studio, of the composers and performers. Most of the music printed was in the late nineties but there are a few examples in the eighties as well. The only other Sands company to publish music was Sands & McDougall in Melbourne. There is further information in the Melbourne directory.

Examples:
John Sands, Publisher
*Lisgar March* by Charles Huenerbein (illus p 233), *For I'm a Bookie* by Cunningham
*(cover illus by Rupert Hale)*,
*Centennial Ode* choral parts by Hugo Alpen

John Sands, Printer
Nicholson & Co *The Blue Pacific Valse* by Hecker 19th ed
W H Paling & Co Ltd *Valse Francine, Ave Maria, White Wings Waltz, Salterella*

SANDS, JOHN 1818—73

<table>
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<th>Stationer</th>
<th>75 George st</th>
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<td>Stationer</td>
<td>George st, middle</td>
<td>BNSW43</td>
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<td>George st</td>
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<td>1846</td>
<td>386 George st</td>
<td>MCNS3.46</td>
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<td>Stationer and printer</td>
<td>386 George st</td>
<td>LDCDS47</td>
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<td>1851</td>
<td>386 George st south</td>
<td>SCDY51</td>
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<td>1851</td>
<td>George st</td>
<td>SMHD0.1.51 p 2</td>
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<td>SANDS, JOHN (Sands &amp; Kenny)</td>
<td>255 Albion st</td>
<td>SKCG58</td>
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SANDS, JOHN

| Wholesale stationer (Sands & Kenny) | 255 Albion st | SKCG61 |
| 1861 | 392 George st | SCGS63—75 |
| Bookseller and stationer | 1863—75 | SSSD76—79 |
| 1876—79 | 374 George st | SSSD80—83 |
| 1880—83 | 374 George st and 62 Clarence st | SSSD85 |
| 1884—85 | 374 George st and 20 Clarence st | SSSD86 |
| Lithographer, printer, stationer and publisher | 1887—1900 | SSSD87—1900 |
| see also | Sands & Kenny 1851—61 |        |
| see also | Sands & McDougall 1890—99 |        |

Bibliography:
ADB, PIC A active 1837 to date 126 items; Obituary John Sands Australian Typographical Journal Vol 3 No 35 Sept 1873 p68; John Sands (Firm). *Points to Remember*. Sydney: John Sands, [1903]

See over for an illustration of the printer / publisher John Sands

*Lisgar March* by Charles Huenerbein (Commercial for real estate)
John Sands, publisher and printer Lisgar March by Charles Huenerbein
(Commercial advertising real estate)
SANDS & KENNY (Sands, John; Kenny, Thomas)
Wholesale and commercial stationers and booksellers

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<th>Address</th>
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<td>456 George st</td>
<td>PICA, SMH30.6</td>
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<td>SMH10.1.52</td>
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<td>SMH30.3.54, 6.5.54</td>
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<td>1854</td>
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see also John Sands 1843—1900
superseded by Sands & McDougall 1890—1899
see John Sands above for biography and bibliography

Bibliography:
Kenny, Thomas 1820—66, BR; Sands, John 1818—73, ADB PICA active 1851—61 27 items

SANDS & MCDougALL LIMITED
Stationers

<table>
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<tr>
<th>Year</th>
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<tr>
<td>1890</td>
<td>89 Clarence st</td>
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<td>1891</td>
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<tr>
<td>1899</td>
<td>82 Pitt st</td>
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see also John Sands 1843—1900
supersedes Sands & Kenny 1854—61 (Sydney dates)
see John Sands, Sydney above for biography and bibliography
see Melbourne directory for biography and bibliography of Sands & McDougall

SCHOTT & CO
Music sellers

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<tr>
<th>Year</th>
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Music:
Nazareth by Gounoud; The Zephir Schottische by W P Cox ANL

SCHULTZE, C G W
Lithographer

<table>
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<th>Year</th>
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<tr>
<td>1885</td>
<td>27 Hunter st</td>
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<tr>
<td>1886</td>
<td>10 City chambers, 243A Pitt st</td>
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</table>

Copper plate and lithographic printer

1887—88 | 410 George st | SSSD87—88 |

Music:
[Publisher] Advance Australia Fair by Amicus [McCormick, P D] NML; Beach's Welcome Home by P D McCormick NML

SINCLAIR, F
Music printer

[n d] 334(?) Crown Street, Surrey Hills music

Music:
The New South Wales Cadet's March by Darton, Lewis Glenton NML
SIPPE, GEORGE
Musician, piano seller
1828 21 Castlereagh st  SMon 130, 15.3.28, SMon 3.28
1831 21 Castlereagh st  SMon 352, 19.2.31, SMon 2.31
1931 Royal Hotel George st  SH 19.9.31, SH 9.31
1833 48 Phillip st  SMon567—9,18—25.5.33, SMon 3.33
Music master
1837 Kent st  NSWCG 37
Professor of music
1839 Pitt st  NSWPP 39

Music:
A Song of the Women of the Menero Tribe, Near the Australian Alps (illus p 25) that had been collected by Dr John Lhotsky, [1834] an Austrian scientist, was 'arranged with the assistance of several musical gentlemen' (James Pearson, Joshua Josephson and George Sippe) for the voice and pianoforte 1834

SLATER, JOE
Publisher
1899 Box 9 Haymarket Sydney and 13 Cleveland st Darlington

Music: [Publisher] How De-Do-Dee by Murray and Lee NML; Solomon's Twins by Murray and Lee NML

SMITH, WILLIAM EASDALE 1838—1912
Lithographer, bookseller and stationer
William Easdale Smith 1838—1912 began a printing business in Newcastle in about 1867. He moved to Bridge st in Sydney circa 1877, and printed 49 items that are listed in PICA, from 1867 to 1900. He generally printed music for other publishers, but he did publish a few works such as The Cruiser Waltz by May A Turner in 1895 and Eurella Waltz by F Marshall.

He was also one of those music printers active in the late nineties who datened music for most of the publishers. For Nicholson & Co he printed A Song of the Rhine, I Love but Thee, Whistling Polka, Epacris Waltz, and LC5 Waltz; for the French Musical Instrument Depot he printed Twilight of Love and for Gordon & Gotch he printed For Memory by Henri Kowalski.

SMITH, W E 1838—1912
Lithographer, bookseller and stationer
1867—78? Hunter st, Newcastle  PICA
1879—1900 26—30 Bridge st  PICA
1880—83 28 and 30 Bridge st  SSSD 80—83
1884 28 and 30 Bridge st and 229 George st  SSSD 84
Printer and publisher, stationer
1885 229 George st and Bridge st SSSD 85
1886 229 George st and 28 and 30 Bridge st SSSD 86
1887—88 28 and 30 Bridge st and 227—229 George st  SSSD 87—88
1888—89 28—30 Bridge st  SSSD 88—89
1890—99 26—30 Bridge st  SSSD 90—99

Bibliography:

SMITH & GARDNER
Printers and stationers
1855 20 York st (same address as J Degotardi)  WCSD 55
Stationers
1857 95 Pitt st  CCSP 57

Music:
The Queen's Own Galop by A Anderson NML
SOLOMON, HENRY
Printer, Caxton Printing Office
1875—79 156 Pitt st SSSD75—79
1880 114 Pitt st KS27
1882—85 114 1/2 Pitt st (Caxton Printing Office) SSSD82—85
1886—88 247 George st SSSD86—88
1889 247 George st and 27 Charlotte pl SSSD89

see also Solomon, Lionel 1890—1891
see also Caxton Printing Office 1861—93

Bibliography:
PICA active 1875—92 27 items

SOLOMON, JOHN
Stationer
1847 496 George st LDCDS47
Bookseller, stationer and general merchant
1851 495 George st north SCDY51

SOLOMON, LIONEL
Printer
1890—91 247 George st (Caxton Pr Off) and 13 Charlotte pl KS27
1891 13 Charlotte pl KS27

see also Solomon, Henry 1875—1889
see also Caxton Printing Office 1861—93

STATIONERS HALL AND BOOK DEPOT (late C E Fuller & Co)
Stationers
1894—95 387 George st SSSD94—95, PICA
supersedes C E Fuller & Co 1887—93
superseded by C E Fuller & Co 1895—96

Bibliography:
PICA 2 items

STRODE, THOMAS
Herald Office
1836 George st NSWCG36
1837 George st NSWCG37
Printer
1839 Melbourne NSWFP39
1846 Pitt st, Sydney music
Letter press printer
1847 299 Pitt st LDCDS47

Bibliography:
PICA active Melbourne 1838—45, Sydney, 1846, Adelaide 1850—53 Biog Reg 23 items
Music:
[Printer] Thy Greeting Home Again by I Nathan publ by Wm. Ford, George st T Strode, Printer Pitt st Sydney (1846) ANL.
STUBBS, THOMAS  
Composer, musician, auctioneer

One of the earliest contenders for the first item of popular sheet music composed, published and printed in Australia is *The Minstrel Waltz* by Thomas Stubbs, an Australian born flautist and auctioneer. It is referred to in the *Sydney Gazette* of 1836 as the first thing of its kind. *The Minstrel Waltz* — Rarely have we been more truly gratified at any literary present, than by this unique New Year's Offering to the Muses. The composer of the piece is Mr Thomas Stubbs. The artist who engraved it is Mr Wilson, of Hunter Street, Sydney. We do not say too much when we set down this little work as a *chef d'oeuvre* in its way, considered as a Colonial production, and the first thing of the kind yet published here. Did it not possess half the merit of composition and ingenuity that it does, we should still applaud it as opening a way for the fine arts into New South Wales, of which, the composer, Mr Stubbs is a Native, and the engraver a Colonist of some years. No lady in the Colony should be without *The Minstrel Waltz*.

His next known piece was also published to be sold and performed on the 26 January in 1838, the Jubilee of settlement, the *Australian Jubilee Waltz*, [1838] 'composed by Thomas Stubbs and arranged for the pianoforte by William [Vincent] Wallace.' This was engraved and published by W H Fernyhough, a draughtsman and printer. The sheet music is in the ANL.

In 1843 there was another Anniversary Dinner for the 26 January with 100 people present. The band played the *Corporation Waltz*, 'a very pretty air, the composition, we understand of Mr Thomas Stubbs.' This has yet to be located, and is not to be confused with Frederick Ellard's *Corporation Quadrilles*. Stubbs' later works, *Lady O'Connell's Waltz*, published by HC Jervis and *Australian March*, published by J B Fussell are both in the Mitchell Library.

Although he had been trained as a musician in the army, Stubbs first began working as an auctioneer in 1832, and this gradually replaced his professional musical life. He also published maps and plans of various properties, and then moved to Melbourne to continue working as an auctioneer with his sons as Stubbs and Sons from 1853—57. At various times in the fifties and sixties he was also a printers' broker and was a printer and publisher in partnership with Thomas Verga from 1862—63. In the mid and late sixties he published country newspapers in Victoria. His daughter-in-law, Maud Fitz-Stubbs, who had married his son Robert Fitz-Stubbs, was a fine composer and musician working in Melbourne in the 1890s and later.

STUBBS, THOMAS  
Professor of bugle, flute, violin and French horn, piano tuner, auctioneer

DOUGLASS, H & STUBBS

Repository
1829  91 George st  SMon216 29.8.29, SMon8.29
Auctioneers and repository
1830  91 George st  SMon256 20.3.30, SMon3.30

DOUGLASS & FELLOWS

Repository  (Stubbs gone)
1830  91 George st  SMon267 28.4.30, SMon4.30
1832  17 Phillip st  SMon490 16.6.32, SMon6.32

STUBBS, THOMAS

Agent for Hughes & Hoskins, their premises at
1832  Market Wharf  SMon528 27.10.32, SMon10.32
Shipping agent
1834  Druit st  SMon669 4.2.34, SMon6.34
Provision warehouse
1834  Druit st west  ST36 1412.34, ST12.34
Agent and auctioneer for James & Co
1836  (no address)  SMon973 23.11.36, SMon11.36
[no designation]
1839  Elizabeth st south  NSWP39

Auctioneer
1840  Lower George st  Mon 4.40, Mon 7.40
Auction Mart building collapsed
1840  Lower George st  Mon1607 1.4.40
Auctioneer at his New Auction Mart
1840  King st  Mon9.40
Purchased wharf & Store at Millers Point
1842  Millers, Point, King st  AC6.42

For continuation see over
STUBBS, THOMAS continued

Auction Mart
1842
King st
AC2.42

Stubbs & Robertson
Auction Mart
1843
11 King st
AC3.43
1843
King st, p r; Longwood Parramatta Rd
AC3.43 BNSW43
Stubbs, Thomas
(partnership dissolved, Robertson returns to Scotland)
1843
King st
AC5.43, AC9.43
1847
92 King st
LDCDS47
Inspector of Public Nuisances
1847
[no address]
Heads of the People
1849
Queen st
Mon12.49

superseded
H Douglass & Stubbs 1829
see also
Thomas Stubbs, Melbourne 1853—57

THOMPSON, R A & CO
General merchants, importers etc
[188—?] 336 Kent st Sydney

THOMPSON, ROBERT A & CO
Publishers
1890—94 79 Market st
SSSD90—94
1895—99 180 Pitt st
SSSD95—99

Bibliography:
PICA 2 items
Music:

TROEDEL, CHARLES & CO,
TROEDEL, COOPER & CO
Lithographic printers and publishers

Charles Troedel was Melbourne's most successful lithographer and music printer (qv Melbourne directory). He had a short-lived partnership with Paul Nauhardt in 1877, and soon afterwards set up a Sydney branch that traded as Troedel & Co. This was under the management of W F Akhurst until April 1881, when Akhurst (qv) left to set up his own business. In 1891 there was a brief partnership in Sydney with Edward Cooper, a former employee who had been with Troedel from the age of 13, but Cooper soon returned to the Melbourne office. The firm continued to trade in Sydney as Troedel, Cooper & Co, lithographers and stationers from 1891 to 1898.

Two items of sheet music have been located for this firm, Aurora Australis by Lilian Morris 1894, and The Organist by Harry Chandler [189—?]. Both names were used concurrently, Troedel & Co and Troedel, Cooper & Co, and both operated from the same addresses.

Charles Troedel & Co also published and printed a quantity of music in Sydney. They published music for the composers Luscombe Searelle, George Gardner, R Patek, S Paskai and Thos H Rainford. They printed a few music items each for Akhurst & Co, William Bullard and Elvy & Co, but produced outstanding items for both Nicholson & Ascherberg and Nicholson & Co.

All of the covers are richly illustrated, but the only illustrators named are R Wendel and Charles Turner. Almost none of the music is dated. The company called itself Troedel & Co, Charles Troedel & Co, Chas Troedel & Co and C Troedel & Co. There are no dating implications in these variant forms, as they are not used sequentially. The firm with the name Troedel & Cooper was set up in 1910, after Troedel's death.

Examples:

Troedel, Cooper & Co Aurora Australis by Lilian Morris, The Organist by Harry Chandler
For continuation see over
TROEDEL, CHARLES & CO continued

Printers for the following publishers:
Akhurst & Co  Gordon Memorial Waltzes by E.P., The Rodondo Schottische by Charles Huenerbein
William Bullard  The Orient Waltz by Wm Malvern
Elvy & Co  Love's philosophy by Franz Becker
Nicholson & Ascherberg  Giorza's Exhibition Album (illus p 215), Grandfather's Clock by HC Work, The Old Corporal Quadrille by Paolo Giorza, Silvery waves by A P Wyman, Until this heart shall break by Eugene Ascherberg
Nicholson & Co  Australian Musical Magazine No 33 (ill by C Turner), Barn Dance by F W Jones 7th ed (ill by R Wendel), Dear Erin Though Parted from Thee by W R Furlong, Wilt Thou be Mine? by Henry Kowalski
F R Peel:  I'll Come Love to Thee by F.R. Peel, Dolly day by J.R. Goring-Thomas.

TROEDEL, CHARLES & CO (also Troedel & Co)
Lithographic printers and publishers
1877  7 Bond st  SSSD77
TROEDEL, CHARLES & CO
Engravers and general printers
1879  131 Clarence st  SSSD79
1880  119 Clarence st  SSSD80
1881 (circa)  8 & 10 York st  KS20
TROEDEL & CO
Lithographers
1888—89  100—102 Liverpool st  SSSD88—89
1890  41 York st  SSSD90
TROEDEL, COOPER & CO
Lithographers and printers
1891—92  41 York st  SSSD91—92
1893—97  81 Clarence st  SSSD93—97
1898  100 King st  SSSD98
TROEDEL & CO
Printers
1896—97  81 Clarence st  SSSD96—97
1898  100 King st  SSSD98
1894 printed and published The Song of Young Australia by M Amati NMLC1894
see also  C Troedel, C Troedel & Co, Melbourne Directory for biography and bibliography
see also  Troedel, Cooper & Co 1891—98

Bibliography:
ADB, DAA, PICA published 31 items, Melb & Syd

TROEDEL & COOPER
The firm with the name Troedel & Cooper was set up in 1910, after Charles Troedel's death

TROEDEL (Charles), COOPER (Edward) & CO
Lithographers and stationers
1891—92  41 York st  SSSD91—92
1893—97  81 Clarence st  SSSD93—97
1898  100 King st  SSSD98

see  Charles Troedel & Co above for biography

Bibliography:
PICA publ 4 items
TROOD, THOMAS
Albion Printing Office
1839 King st
1839 King st east
1840 10 King st
1841 10 King st
1842 10 King st
Printer
1843 King st east
(ad for Albion Printing Office, 10 King st east in BNSW43)
1844—1845 113 King st
Letter press printer
1847 113 King st

Bibliography:
PICA 50 items

TROOD, MRS
Albion Printing Office
1851 113 King st

see also F Cunninghame 1842—1900

TURNER, EDWARD 1837—1913
Engraver and lithographer

Edward Turner was apprenticed to Mr Moodie, London for lithographic printing. His parents brought him to Australia and he finished his trade with Allan & Wigley, who were then in Bridge st. All the plan work for the Survey Office passed through Allan & Wigley. They had connected with their staff artists such as F C Terry, S T Gill, and Edward [ie Edmund] Thomas, and the services of engravers such as Goddard and Fitzsimons Jervis. Pressmen employed were Archie Thom, Geordie Galbraith, Wally Patterson, Charlie Thompson, Degotardi, Slack and Eccles. Everyone a tradesman and a good fellow. In 1861 Mr Turner started in business for himself over Mader's bookshop, in George Street. Mrs Turner assisted him most energetically. After a successful time in George Street Mr Turner opened at 26 Hunter Street (1863—69) a first-class book selling and stationery business. The business grew, and he erected a new structure at 16 and 18 Hunter Street in which the business is carried on today. Mr Turner opened a branch shop on Brickfield Hill, where he and his family lived.' (Cowans Vol 3 no 13 July 1906. p 19—20)

ETurner printed music for J H Anderson, including I Don't Know Polka and Galatea Polka, which has an illustration of the ship Galatea, and for Lewis Moss The Dying Girl and The Martha Galop. In 1875 Mr Wm Henderson joined the firm that then became Turner & Henderson (qv).

TURNER, EDWARD 1837—1913
Engraver and lithographer
1863—66 26 Hunter st
1866—67 26 Hunter st

Printer and publisher
TURNER, E
1868 26 Hunter st
1869 26 Hunter st and 670 George st

Bookseller and stationer
TURNER, EDWARD
1870 670 George st
1875 16 Hunter st
1876—79 670 George st
1880—84 662 George st

see also Turner & Henderson 1875—1900

Bibliography:
BR, HOBA, PICA active 1855—75 1 item
TURNER & HENDERSON
Printers and publishers

Mr Henderson arrived in Melbourne in 1858, worked for George Robertson, and went to John Sands in Sydney in 1866, where for a number of years he represented Sands & McDougall of Melbourne. He joined the firm of E Turner (qv) and became a partner in Turner & Henderson in 1875. Henderson proceeded to extend the manufacturing portion of the business. Factory premises were secured at the back of the Hunter Street store, but it grew so quickly it moved to larger premises in George Street. W C Penfold (qv) was apprenticed to Turner & Henderson for five years in 1880.


**TURNER & HENDERSON (Turner, Edward, Henderson, William)**

<table>
<thead>
<tr>
<th>Engravers and die sinkers</th>
<th>1876</th>
<th>16 Hunter st, 710 George st and 79 King st</th>
</tr>
</thead>
<tbody>
<tr>
<td>HENDERSON &amp; TURNER Bookellers</td>
<td>1876</td>
<td>79 King st</td>
</tr>
<tr>
<td>Engravers and die sinkers,</td>
<td>1876</td>
<td>16 and 18 Hunter st</td>
</tr>
<tr>
<td>TURNER &amp; HENDERSON Bookseller and stationer</td>
<td>1877</td>
<td>16 and 18 Hunter st</td>
</tr>
<tr>
<td>Printer and Newspaper proprietor (The Australian)</td>
<td>1879—82</td>
<td>16 and 18 Hunter st</td>
</tr>
<tr>
<td>Printer and publisher, bookseller and stationer</td>
<td>1884—89</td>
<td>16 and 18 Hunter st</td>
</tr>
<tr>
<td>Lithographers, engravers, printers and booksellers</td>
<td>1890—1900</td>
<td>16—18 Hunter st</td>
</tr>
</tbody>
</table>

*see also* Henderson & Turner 1876
*see also* Turner, Edward 1863—84

**Bibliography:**


See over for an illustration of the publisher Turner & Henderson

*The Bile Bean March* by F H Fulford (commercial)
Rendered with immense success by leading artists and orchestras throughout America.

The Bile Bean March

F. H. Fulford

Price 2/-

 PRINTED & PUBLISHED for

THE BILE BEANS MANUFACTURING COY

Australian Depot

19 Macquarie Place, Sydney.

Turner & Henderson, printer The Bile Bean March by F H Fulford (commercial)
WELLBANK, ISAAC (Reading & Wellbank)
1858 Harris st Pyrmont (p r) SKCG58
1861 Point st Paddington SKCG61

WIGLEY, WILLIAM H
Engraver
1858 Macquarie st south SKCG58
(Allan & Wigley)
1867 Bourke st SSDF67

WIGLEY, WILLIAM H & CO
Engravers and die sinkers
1868 297 George st Sands ad, KS27
1869—70 297 George st SSDF69—70
supersedes Allan & Wigley 1854—1868
(Ad. in SSDF69 'late Allan & Wigley')

WIGLEY & ALLAN
Engravers (see Allan & Wigley, but this form in CCSPO57)

WILKIE, ELVY & CO
Music & musical instrument sellers, music publishers

R H Elvy arrived in Victoria in 1855, and was a partner in Wilkie & Elvy. The Melbourne branch of the firm was bought out by George Leavis Allan, and Elvy moved to Sydney, running the same firm there as Wilkie, Elvy & Co from 1863 to 1864 at 321 George Street. Wilkie, Elvy & Co published a handful of music items. Among them are The Beauty that Blooms in Australia by W J M Macdougall, I'm Listening for thy Voice Love by Frederick Ellard and Manly Beach Galop by Douglas Callen 'as performed by the Band of the 1st Battalion Sydney Volunteer Rifles.' This was lithographed by J Degotardi (qv) and illustrated by E Thomas.

They also published a work of Isaac Nathan's, The Song of Freedom; a National Song 'Composed and with every sense of loyalty, respectfully dedicated to Prince Alfred Ernest Albert Lieutenant in the British Navy' in association with Wilkie, Webster & Co of Melbourne and Chappell & Co, London. Wilkie, Elvy & Co were superseded by Elvy & Co (qv) in 1865 at the same address, 321 George st.

WILKIE, ELVY & CO
Music repository
1863 321 George st music
WILKIE, ELVY[E]Y[sic] & CO
(Music sellers and publishers)
1864 321 George st SCGS64
superseded by Elvy & Co 1865—1900

Bibliography:
for references, see Elvy & Co and references in Melbourne directory under Allan & Co, Joseph Wilkie and the Wilkie companies. Elvy, R H, BR

WILSON, WILLIAM [DAA William H] 1795—?
Illustrator and wood engraver.

William Wilson came to Sydney in 1828, took premises in George St and became one of the town's few commercial artist-engravers. He was the engraver of Thomas Stubbs' (qv) The Minstrel Waltz which was referred to as the first of its kind published in Sydney. It has not been located yet.

For continuation see over
WILSON, WILLIAM continued

**Engraver:**
- 1832 Prince st NSWCG32
- 1833 corner of Queen st NSWWCG33
- 1834 Hunter st ST37 19.12.34, ST12.34
- 1836 York st SM860 2.1.36, SM1.36

**Engraver in general:**
- 1836 Adelaide place, Hunter st NSWCG36

Probable engraver of Thomas Stubbs' *The Minstrel Waltz* referred to in the Syd. Gazette as the first [music]
- 1837 Adelaide place, Hunter st NSWCG37

**Wood engraver:**
- 1837 6 Hunter st SMon992,6.2.37, SMon2.37

**Engraver and copper plate printer:**
- 1837 York st STNS12.37

**Engraver:**
- 1839 York st NSWPP99
- 1843 York st BNSW43

**Engraver in general, chaser and copper plate printer:**
- 1844—45 56 York st CSD44—45

**Engraver, chaser and copper plate printer:**
- 1847 56 York st LDCDS47

**Dealer:**
- 1851 York st north SCDY51

**Engraver:**
- 1855 61 York st WCSD55
- 1857 61 York st CCSPG57
- 1858 390 Pitt st SKCG58

**Engraver and printer:**
- 1861—67 394 Pitt st SKCG61—67

**Scenic artist:**
- 1870—71 116 Palmer st SSDF70—71
- 1877 183 Dowling st SSSD77
- 1880 151 William st SSSD80

**Bibliography:**
DAA

WOODHILL'S PRINTING WORKS

**Lithographers**

Woodhill's Printing Works are represented by six works in PICA between 1893 and 1900, and were responsible for about the same number of sheet music items in the same period. One in 1896 as printer and publisher for the work *Simla Gavotte* by Lavinia F de Loitte, on which there is an advertisement by the composer August Wiegand for selling Josephson's ointment used for poisonous spider bites.

Wiegand's work *Orizaba Gavotte* was printed by Woodhill for the Rene Desjardins Conservatoire of Music. Woodhill printed music for the composers Rene Desjardins (*Thou'rt Not for Me*) and John H Nicholson (*Sons of Britannia: a Federation Song*) and they printed several items for W H Paling & Co, for example *Sleep on Dear Baby* by Fannie Ryan, *The Nigger's Lullaby* by Esther M Lewin, *The Cranbrook Waltz* by Mabelles Grenville and *Forget Me Not Waltz* by Stephanie. One of the many versions of *The Blue Pacific* was also printed by them for Nicholson & Co. Some of the music printed by Woodhill's have copyright dates, but not all of them.

WOODHILL’S PRINTING WORKS

**Lithographers**

- 1893—99 127 York st PICA
- 1899—1900 127 York st SSSD99—1900

**Also known as:** Woodhill & Co

**Bibliography:**
PICA 6 items
WOOLCOTT, WILLIAM PROUT
Land agent; partner, Woolcott & Clarke

William P Woolcott was born in Exeter, Devonshire in 1825, being taken to Sydney with his parents in 1830. After leaving school, he spent some years in a merchant’s office, and then in a solicitor’s office where he acquired a good knowledge of the law, especially that branch relating to the letting of houses and contracts connected with land. In 1848 he began as a house and land agent in a small way, but soon conducted this business with considerable success.

His partnership with J R Clarke (Woolcott and Clarke, q.v.), in April 1853 was initially set up as an estate agency business. This aspect continued throughout the partnership, and became dominant in Woolcott’s life again after the partnership was terminated in August 1856. In 1882 Woolcott was appointed Government Agent in NSW and shortly afterwards took his son into partnership. The firm became one of the largest in Australia. W P Woolcott died suddenly in his office in 1888, leaving the business to his son.

WOOLCOTT, WILLIAM P
House and land agent
1848 no address

WOOLCOTT, WILLIAM P (WOOLCOTT & CLARKE)
1851 George st
1851—55 555 George st
Book and music warehouse (have moved from 555 George st)
1855 160 George st
1855 Nov Exchange Rooms, George st & Charlotte Place, known as Lyons Rooms
1856 Jan George st Lyons Corner

The partnership dissolved
1856 August

WOOLCOTT, W P
House and land agent
1857 Cremorne Gardens, North Shore
1858 Pitt st Redfern
1861 Bridge st
1861 Pitt st
1863—64 30 Bridge st
1865—66 32 Bridge st

WOOLCOTT, WILLIAM P
House agent
1867—76 171 Pitt st
1877 171 Pitt st and 355 Liverpool st
1879 171 Pitt st
1880 171 Pitt st (Bell’s Chambers)
1882 127 Pitt st
1883 129 Pitt st
1884—85 20 Castlereagh st (Fitzevan’s chambers)

see also Woolcott & Clarke 1851—56 for biography and bibliography

Bibliography:
AMM Vol 2 Series 3 p 359

WOOLCOTT & CLARKE (William P Woolcott, Jacob Richard Clarke)
Publishers, print and music sellers

Both W P Woolcott (q.v) and J R Clarke (q.v) had extensive careers before and after their partnership, which lasted from April 1851 to August 1856. W P Woolcott (q.v) had been a house agent from 1848 onwards, and the partnership was described in the advertisement announcing it as a House and Estate Agency. This role continued throughout the partnership.

It first operated in the premises at 555 George Street in which S H Marsh (q.v) had set up a Music Warehouse, with J R Clarke as his agent. All three continued using the premises independently and in association with each other, particularly during the first year of the partnership. In this first year, there were frequent advertisements for real estate, music sales, book sales, musical instrument sales and repairs, fine art sales, picture framing and box office facilities.

For continuation see over
WOOLCOTT & CLARKE continued

Woolcott & Clarke's first publication was probably the sheet music item, The Ferrolana Polka by S H Marsh, which was advertised at the end of April 1851. Another work by S H Marsh The Ophir Schottische was advertised in August 1851. Other publications in that first year included the librettos for The Enchantress (July 1851), Norma and Matilda of Hungary (Feb 1852), a map of the Gold district of Turon and Ophir (August 1851), a variety of Angas's drawings of NZ (advertised July 1851), and A Series of Six Views of the Goldfields by G F Angas, F5996 (September 1851). Music published in that first year included Merry Old England Quadrilles, Fitzroy Schottische, and The Native Flower Polka, all by C W F Stier (December 1851).

During 1852 and 1853 there was a growing output of printed music, with many works being reprinted. In October 1852 there was an advertisement that stated 'The publisher feels confident that the superior manner of producing the music issued by them will fully eradicate the prejudice that exists against colonial publications; as it is not too much to say that the recently published works ... will challenge comparison, as regards the engraving, printing, and paper, with any European issue.' (SMH 30.10.52)

Further art works by the artists F G Angas, Prout and W G Mason were published, and several maps. These associations with fine artists continued throughout the partnership, and throughout Clarke's subsequent career as a music publisher andprintseller. In 1852, Woolcott & Clarke published the Frederick Ellard composition The Great Britain Polka, celebrating the arrival of the ship, the Great Britain. This was illustrated by a woodcut by W G Mason. The same image was also used for an anonymous composition, The Great Britain Galop that was printed by Kemp & Fairfax and published by Woolcott & Clarke at the same time. There was also a print of the same image for sale.

Throughout 1853 and 1854, Woolcott & Clarke employed the services of Mr C H Fairland, a lithographic draughtsman, one of whose music covers was described as 'embellished with a superbly lithographed title page, in gold and colour' (Jullien's Prima Donna Waltz), another, 'embellished with a floral frontispiece in coloured lithograph, designed and produced in Mr C H Fairland's happiest manner' (I'm Leaving Thee Annie). Other items likely to be lithographed by Fairland are in the Australian Presentation Album (1854). Ernani Quadrilles, Lady of Sydney Waltzes and The Express Galop.

In an advertisement in October 1853 was this: 'The undersigned [Woolcott & Clarke] would respectfully submit that the superior engraving of the music, the printing thereof, and the ornamentation of the title page, offer a satisfactory index of the progress of the fine and useful arts in this great country. (SMH).

In 1853 Francis Ellard advertised as a medaline engraver and die sinker, to be contacted through Woolcott & Clarke. About this time he was also engraving music for them, and it is also possible that their advertisements for piano tuning and repairs were referred to him, as he had done this work earlier in his career.

In November 1853 Woolcott & Clarke advertised for subscribers for the production of an Illustrated Music Album. The Australian Presentation Album was published in April 1854 and was the first of two such albums they published. Two of the works are by Australian composers, The Australian Bird Waltz by Frederick Ellard (the first known work to be based on an Australian bird song) and The City of Sydney Polka by Charles Packer (illus p 21). One review stated 'Altogether this forms an acceptable proof that Sydney is progressing in the Arts, and we can recommend it to our bachelor readers as an excellent present to their lady friends; for such an investment might be expected to produce agreeable returns in the performance of the excellent music it contains.' (Empire, April 4 1854). The music was printed by F Cunninghame, J Degotardi and Reading & Wellbank, with The City of Sydney Polka illustrated by F Terry and W G Mason (illus p 21), and The Shells of Ocean by an unnamed artist, but it is one of Degotardi's finest chromolithographs.

Later in April of 1854, Woolcott & Clarke advertised for submissions for an Australian Prize Album to be submitted to the Paris Exhibition. This resulted in the publication of the second album, Australian Presentation Album for 1855, which was advertised and published early in 1855. It contains works by D'Albert, W V Wallace, Frederick Ellard, W Stanley, Miska Hauser and Stephen Glover. There are portraits of Catherine Hayes by G F Angas and C W Andrew, and views of Sydney by C H Woolcott (W P Woolcott's brother), F C Terry and Read. Printers used are J Allan, F Cunninghame and J Degotardi, and all of the music is engraved. One review stated 'The work is elegantly got up and artistically embellished with ten vignette illustrations, and as a colonial publication may be safely placed in competition with all predecessors.' (SMH 22.1.55)

In late September 1854 Woolcott & Clarke held an Exhibition of Fine Arts at the Old Exchange Rooms, Lyons Corner. A Catalogue of both art and music was published, and it was also printed over two issues in Illustrated Sydney News (Oct 7 and 14, 1854). The music component had imported and locally published music interfiled, and has all of Woolcott & Clarke's music in print at the time, about one hundred titles. There were 52 songs, 10 vocal duets, 3 schottisches, 6 waltzes, 10 quadrilles, 15 polkas, 4 galops and 4 piano solos. A review of this exhibition suggested that they hold a photographic exhibition, and this was eventually held in May 1856, of scenes in the Crimea. Woolcott & Clarke were also proprietors of Cremorne Gardens, which had a Band, the Cremorne Band that was available on off nights. The Cremorne Waltzes no doubt celebrated these connections.

For continuation see over
WOOLCOTT & CLARKE continued

Two interesting pieces of music published by Woolcott & Clarke are *Sydney Railway Waltz* 'appropriately illustrated, expressly composed by W H Paling, the celebrated violinist, now in Sydney,' (SMH 4.10.55, illus p92), and *Anniversary Polka* by Henry Marsh, appropriately illustrated by Angas (SMH 26.1.56).

Musicians promoted by them included Catherine Hayes, Anna Bishop and Miska Hauser, and portraits of these can also be found on their music. Woolcott & Clarke advertised extensively, not only for their own published music and other publications, but also for imported music that included complete opera scores that were never published in Australia for copyright reasons, cheap music, the latest songs and dances, prints and books.

By November 1855, they moved into the premises in which the Art Exhibition had been held, on the corner of Charlotte Place and George Street known as either the Exchange Rooms, Lyons Rooms or Lyons Corner. Throughout 1856, they were advertising books, periodicals, prints, maps, railway literature and colonial publications. Over four thousand copies of their *Guide to Rocky River Diggings* were sold. Their publication of music dwindled by comparison with earlier years.

Although the notice of the dissolution of the partnership was dated 19 August, 1856, music published by them was advertised after this date; in particular songs sung by Anna Bishop like *Oft in the Stilly Night*, and new editions of *Kitty Darling, Home Sweet Home, John Anderson my Joe, I'll Pray for Thee* and the *Marseillaise Hymn*. There was also a portrait of Anna Bishop and another edition of the *Guide to Rocky River Diggings*, with a map. The notice of dissolution dated 19.8.56 was not published until the 16th of September, and J R Clarke (qv) continued trading in the premises until he moved to 203 George st in November 1856. Woolcott continued with his estate and land agency into the 1880s, and J R Clarke continued his fine art and music depository and publishing music.

Dating of Woolcott & Clarke items:

Woolcott & Clarke seldom dated any of their music, but it was usually extensively advertised, and these advertisements can assist with dating. Dating is relatively straightforward for those items that are in the middle of their publishing activity, when their address and that of the printer are known. They were most prolific when they were at 555 George Street, between April 1851 and September 1855. The beginning and the end are more complex. At the beginning, Woolcott & Clarke took over many Ellard items, often using the same plates, some Grocott items (some of the Grocott items may have originally been Ellard items) and Hudson items. H Marsh also took over Ellard and Grocott items. The sequence of these republishing events is not clear.

In late 1855, Woolcott & Clarke operated from both premises, 555 and 160 George Street, which was also known by several names, and these were not necessarily sequential. 160 George Street was not often used on their music, as they preferred the more descriptive address that had a multitude of variations. Exchange Rooms, known as Lyons Rooms, Old Exchange Corner, Music Hall, corner of George Street and Charlotte Place, Lyons Corner, opp Bridge Street, George Street opposite Bridge Street. These variants were evident until March 56.

In June 56 W & C were at 152 Lower George Street. A later reference was just to George Street. At the end in 1856, many items were obviously taken over by Clarke, but some were taken up by H Marsh & Co. Woolcott & Clarke used no address, George Street or Lyons Corner when its music stated 'also sold by Marsh & Co' (as distinct from being published by Marsh & Co). The terms Lyons Corner and Music Hall were also used by Henry Marsh from early 1855 to late 1855, as he had a Concert Hall and teaching premises there. There are therefore several complexities yet to be unravelled. Sometimes the lists of the back of music make these changes evident, but these lists can also be confusing, as there sometimes were reprints with later or earlier lists on the back.

See over for an illustration of the publisher Woolcott & Clarke

*Matrimonial Galop* by Gungl (printer F Cunninghame with decorative border)
SYDNEY:
WOOLCOTT & CLARKE, PRINT AND MUSIC SELLERS, AND PUBLISHERS;
ALSO SOLD BY MESSRS. H. MARSH AND CO., GEORGE STREET.

Woolcott & Clarke, music publisher *Matrimonial Galop* by Gungl
(printer F Cunningham with decorative border)
WOOLCOTT & CLARKE continued

Examples

**composers represented:**

Aust, Frederick Ellard, M Hauser, J Howson, H Marsh, S H Marsh, C Packer, W H Paling, W Stanley, G W F Stier,

O'seas, F Abt, D'Albert, George Barker, Bellini, Henry Bishop, John Blockley, F Nicholls, Crouch, Donnizetti, Stephen Glover, Henry Herz, Samuel Lover, Mezzinghi, W V Wallace

**printers represented:**

F Cunninghame, Kemp & Fairfax, J Allan lith printer, J Degotardi 20 York st, Reading & Wellbank

**artists represented:**

G F Angas, F C Terry, W G Mason, C W Andrew, Read, C H Woolcott

**engravers represented (**printers**):**

Francis Ellard, Francis Cunninghame.

Two items Why do I weep for thee? and Volunteer March, Polka and Galop (illus p 74) in Australian Presentation Album for 1855 have the music engraved with the initials LT on last pages. This was probably Thomas Liley.

**Australian Presentation Album.** Sydney, Woolcott & Clarke 555 George st, [1854]

J Degotardi, lith 481 George st Illus Contents, Shells of Ocean by J W Cherry lith. Degotardi ill by unnamed artist col illith; The Australian Bird Waltz by Frederick Ellard lith Degotardi (has story of F E listening to bird); The City of Sydney Polka (illus p 21) by Charles Packer pr Reading & Wellbank music engr TL illus by F Terry and W G Mason; Ernani Quadrilles by Jullien arr pr F Cunninghame initials TL at bottom p22—7, F E at bottom of p. 8—9 tp col dec border, bc has ref to Jullien's Prima Donna Waltz with tp illuminated in gold and colours by C H Fairland; The Ladies of Sydney Waltzes [no composer] pr F Cunninghame music engr prob FE, bc has same bc as Ernami Quadrilles, tp has dec border, red & blue, delicate prob C H Fairland; The Celebrated Express Galop by Charles D’Albert (Caption The Express Galop) pr F Cunninghame tp dec col border, red and blue prob C H Fairland music engr same bc as Ernami Quadrilles and The Ladies of Sydney Waltzes NML 786.4/1

**Australian Presentation Album for 1855.** Sydney, Woolcott & Clarke 555 George st [1854]. Contents: The Regatta Valse by Charles d'Albert illus CH Woolcott, lith J Brandard; Why do I Weep for Thee? by W V Wallace lithographer J Allan, portrait of C Hayes by G F Angas; music engraved by T L; La Hayes Quadrilles by Frederick Ellard lith Degotardi illus by C W Andrew and W G Mason of C Hayes in 4 roles printer J Degotardi & Co (same illus also in The Australian Picture Pleasure Book, engraved, selected & arranged by W G Mason publisher J R Clarke, printer F Cunninghame); Eugenie Schottische by W Stanley printed by F Cunninghame 44 King st E, col dec border; Rain Drops in Australia Impromptu by Miska Hauser illus Willoughby Falls by F (T C Terry) printed by J Degotardi & Co; The Lily and the Rose by Stephen Glover printed by F Cunninghame King st E col dec border; Volunteer March, Polka and Galop (Battle of the Bull) by Frederick Ellard, cartoon by Read, music engraved by T L [Thomas Liley] (illus p 74); (all of the music is engraved) NML, ANL

**Selection of Woolcott & Clarke sheet music titles, by address:**

no address:

Agathe, The Chusan Waltz, Long Time Ago, Sailor Prince Polka, The Valley Lay Smiling, What are the Wild Waves Saying

George st


555 George st April 1851 to October 1855


For continuation see over
WOOLCOTT & CLARKE continued

555 George st April 1851 to October 1855 continued
She is Far From the Land, Shells of Ocean, Star of the Night Waltzes, Still so Gently O'er me Stealing,
The Undine Polka, When a Little Farm we Keep, You Ask me if I Love you, A Young Lady's Dream

160 late 555 George st November 1855 — September 1856
Maid of Judah, Excelsior

152 George st Mid 1856
The Cremorne Waltzes

Lyons Corner, George st November 1855 —
Molly Bawn, The Native Flower Polka, Pesth Polka, Shower of Diamonds Waltz

WOOLCOTT & CLARKE (William P Woolcott, Jacob Richard Clarke)
House and Estate Agency
1851 April 555 George st SMH 22.4.51, 26.4.51

WOOLCOTT & CLARKE
Publishers, print and music sellers,
1851 555 George st, first music ad, Ferrolana Polka, SMH 28.4.51
Music sellers, print sellers and publishers
1851 March—Dec 555 George st SMH 10.5.51 — 20.12.51
1851 Sept 555 George st W & C publ F5996
1852 Jan—Dec 555 George st, next to Bank of Australasia, SMH 3.1.52 — 24.12.52
Music Warehouse and Fine Arts Repository
1853 Jan—Dec 555 George st SMH 10.1.53 — 23.12.53
Music Warehouse, House Agents
1854 Jan—Dec 555 George st SMH 7.1.54 — 29.12.54
Music sellers, print sellers and publishers
1855 Jan—Oct 555 George st SMH 4.1.55 — 27.10.55
1855 Nov—Dec Music Hall, George st SMH 3.11.55 — Dec 55
Bookseller
1855 Sept 160 George st SMH 17.9.55
Book and music warehouse (have moved from 555 George st)
1855 160 George st WCSD55
1855 Nov Exchange Rooms, George st & Charlotte Place, known as Lyons Rooms SMH 3, 10 Nov 1855
1855 Nov W & C Old Exchange Corner, Lyons Buildings, George st and Charlotte place W & C have removed from 555 George st SMH 13.11.55
1856 Jan—Aug Music Hall, George st SMH 22.1.56 — 30.8.56
1856 Feb Music Hall, Lyons Corner George st, opp Bridge st SMH 16.2.56
1856 George st Lyons Corner opposite Bridge st SMH 16.2.56
1856 Mar George st opposite Bridge st SMH 15.3.56
1856 June 152 Lower George st SMH 16.6.56
Woolcott & Clarke Partnership dissolved, 19.8.56

superseded by J R Clarke 1856 — 1886
see also W P Woolcott 1848 — 1885

Bibliography:
PICA active 1851—56 2 items F5996, F14953; Lea-Scarlet, EJ 1970
THE VICTORIAN CHRISTMAS WALTZ
BY C. CUTOLO.
Abbreviations used In the Melbourne Directory Sources


**General notes about information from the Sands’ Melbourne city directories:**

1839—1870 includes entries from alphabetical as well as trade categories in the Sands directories.

1871—1899 includes entries from the trade categories in the Sands directories, but no entries from the alphabetical sequence, and so there are no self-described designations after 1870.

Up to 1882 in the Sands directories, professor was the term used for teachers of music and other disciplines. After 1882, the section was called educational, and the term teacher was used.

Street numbers were all changed in 1889, with the terms west and east dropped.

### Included Books


**KMPAPPD42** *Kerr’s Melbourne Almanac, and Port Phillip Directory for 1842 ...* compiled by William Kerr. Melbourne: Kerr and Thompson, 1842. Ferguson 3432

**PPSM45** *Port Phillip Separation Merchants’ and Settlers’ Almanac ... for 1845.* Melbourne: W Clarke, 1844.

**PPSMS46** *Port Phillip Separation Merchants’ and Settlers’ Almanac ... for 1846* Melbourne: W Clarke, 1845

**PPADM47** *The Port Phillip Almanac and Directory for 1847* compiled by J J Moritz. Melbourne: The Herald Office, 1847

**VDIMS1** *Victorian Directory ... Includes Melbourne ... 1851* (no title page)

**NQMDMS3** *New Quarterly Melbourne Directory. Melbourne, 1853*

**MCDIC53** *The Melbourne Commercial Directory, Including Collingwood and Richmond, and Almanac for the Year 1853 ...*, compiled by P W Pierce. Melbourne: James Shanley, [1853?] Ferguson 12415


**MCPLD56** The Melbourne commercial, professional, and legal directory for 1856, compiled by John Needham. [Melbourne]: James J Blundell, [1855 or 1856].

Abbreviations used in the Melbourne Directory bibliographies:


AMM  Australian Men of Mark. Sydney: Charles F Maxwell, [1889]


F1234 Ferguson Bibliography of Australia number


PICA  Morrison, I S. The Publishing Industry in Colonial Australia; a Name Index to John Ferguson's Bibliography of Australia, 1784-1900.' Melbourne: Bibliographical Society of Australia and New Zealand, 1996

VMT  Men of the Time in Australia; Victorian Series (also known as Victorian Men of the Time). Melbourne: McCarron, Bird, 1878

Music held in libraries: ANL, NML, VSL, VU, VPAM, QU, QSL

List of illustrations by Melbourne publishers and printers
Dedicated by permission
To The Honorable Sir John Madden K.T.
Chief Justice of Victoria.
President of the Australian Federation League.

SONG

AUSTRALIAS

FEDERAL

BANNER

WORDS & MUSIC BY

MURDOCH IRVING.

Copyright

Price 2/- Nett.

ALLAN & CO LTD
The Block, Collins S; Melbourne.
Published for the Author.

Allan & Co Ltd, music publisher Australia's Federal Banner by Murdoch Irving
(printer C' Troedel & Co)
ALLAN & CO continued
Types of music published by Allan & Co companies:
(Examples only, not comprehensive)
Songs 30 items: 16 descriptive songs, 11 love songs, 3 sacred songs
Piano music 47 items: 15 waltzes, 10 other dances, 2 marches, 2 classical genres,
2 methods, 8 descriptive titles
Patriotic, events, location (songs, piano music and other genres) 19 items:
Just as the Sun went down: a Pathetic Incidence of War Time,
The Queen's Letter, Soldiers One and All, Motherland, or, Australia Will Be There, Our boys: Australia's
Sons, The March Past, Break the News to Mother, The Queen's Fifteen, Grand Military Fantasia,
Australia's Emblem, The Sundowner, Old England and the New, The Ship that Belonged to a Lady,
Maker of Earth and Sea: an Australian National Anthem, The Victorian Jubilee Ode, The Blue Pacific,
The Transvaal War, St Kilda Valse, Beauties of Melbourne Waltz

ALLAN & CO (WILKIES)
Music and musical instrument sellers etc
1877—86 17 and 19 Collins st east SM77—86

Allan & Co
Music and musical instrument sellers etc
1887 17 and 19 Collins st east SM87
1888 17 Collins st east SM88
1889—91 278 Collins st SM89—91
1892 286 Collins st SM92
1893 286 Collins st and 27 Eastern Market Bourke st SM93
1894 286 Collins st SM94
1895 The Block 284 Collins st SM95
1896 The Block 286 Collins st and Eastern Market Bourke st SM95
1897—99 Eastern Market Bourke st SM97—99

Allan & Co
Piano tuners
1891 276 Collins st SM91
1892—97 286 Collins st SM92—97

Allan & Co Ltd
Music and musical instrument sellers etc
1897 The Block 286 Collins st SM97

Allan & Co Pty Lt
Piano tuners and importers
1898 286 Collins st SM98

Allan & Co Pty Ltd
Music store
1898—99 72—73 lower flat Eastern Market Bourke st SM98—99

Allan & Co Pty Ltd
Music and musical instrument sellers etc
1898 The Block 286 Collins st and 284 & 286 Collins st SM98
1899—1900 The Block 275 Collins st and 276 & 278 Collins st SM99—1900

supersedes
Wilkie, Webster & Allan 1869—76
Allan & Co (Wilkies) 1877—1886
Allan & Co 1887—96 (The Block 95—96)
Allan & Co Ltd 1897 (The Block 97)
Allan & Co Pty Ltd 1898—1900 (The Block 1898—1900)

Summary

Bibliography see Allan, George Leavis above

ALLAN & CO LTD
Music and musical instrument sellers etc
1897 The Block 286 Collins st SM97

ALLAN & CO PTY LTD
Piano tuners and importers
1898 286 Collins st SM98

ALLAN & CO PTY LTD
Music and musical instrument sellers etc
1898 The Block 286 Collins st and 284 & 286 Collins st SM98
1899—1900 The Block 275 Collins st and 276 & 278 Collins st SM99—1900
ANDERSON, J H & SON
Pianists, teachers, music publishers

All of the music located so far that was published by J H Anderson and J H Anderson & Son was printed with the Sydney address, 360 George Street (see Sydney directory). The name was changed to J H Anderson & Son by the time of the printing of the 1865 Sands Melbourne directory and for the 1867 Sands Sydney directory. The Melbourne branch of the firm was listed as pianoforte makers, dealers and tuners and was only in the Sands directories from 1865 to 1866. J H Anderson is also listed as a professor of music in the 1852 Hobart directory, and was teaching music in Melbourne in 1877.

ANDERSON, J H & SON
Pianoforte makers, dealers and tuners
1865—66  37 Collins st east
Anderson, J H
Professor of music
1877  1 Lansdowne terr Lansdowne st E Melb

see also  Sydney directory

ANDERSON, WM
Organ tuner
1861  32 Swanston st
Anderson, W of Mackie & Anderson, music sellers
1862  32 Swanston st
Anderson, Wm
Music seller
1865  Bond st South Yarra
1867—68  Bond st Prahran
Anderson, Wm
Music and musical instrument seller
1867  75 Little Flinders st east
1877—79  77 Little Flinders st east
Organ builder
1880—88  75 Little Flinders st west
1890  off Flinders st
1891—92  Hosier lane Flinders st
1893—99  199 Little Flinders st

see also  Anderson & Co  1891—95
                        Anderson & Sons  1888—90
                        Mackie & Anderson  1862—63
                        Mackie, R & Co  1863—66

Music:
[publisher] Gordons to the Front by Geo Gardner pr Troedel & Co; another copy, with pr named as F W Niven & Co (no address) — same plates used, with F W Niven edition a later impression ANL

ARBUCKLE, J(AMES) & CO
Engravers and lithographers, printers

Although there is as yet only one music item located that was published by James Arbuckle, A Lover's Vow by Victor Pratt, it is noteworthy for being one of the few illustrated items that is signed by the artist R Wendel. Arbuckle has 9 items listed in PICA.

ARBUCKLE, J(AMES) & CO
Engravers and lithographers, printers
1893—95  420 Bourke st
1896—99  430 Bourke st

Bibliography:
PICA 9 items
Music:
A Lover's Vow by Victor Pratt ANL
ARNOLD, E
Bookseller and stationer

Both of the sheet music items located so far that were published by the bookseller and stationer, E. Arnold were printed by De Gruchy & Co. They are The Light From the Mountain by S. Nelson and The Aurora Australis Polka by J. Sutherland. Both of them were probably published in the early 1860s.

ARNOLD, E
Bookseller and stationer

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
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<tbody>
<tr>
<td>1851</td>
<td>56 Elizabeth st south</td>
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<td>1853-56</td>
<td>56 Elizabeth st</td>
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Arnold, Edward
Stationer and bookseller

<table>
<thead>
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<tbody>
<tr>
<td>1857-61</td>
<td>56 Elizabeth st</td>
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ATLAS PRESS
Printers and publishers

This press began in Castlemaine in the late 1870's as a printery set up by William H. Newlands. He later added a shop for the sale of books and stationery. The Atlas Printing & Stationery Co was in Bourke Street, Melbourne from 1893 to 1894. About 1896 the branch of the printing business was managed by Edgar Newlands, a son of William Newlands. Edgar Newlands is recorded as the proprietor of the Atlas Press in 1900.

Several works were published around the turn of the century, including four works by G. W. L. Marshall Hall, then Professor of Music at the University of Melbourne. These were Hymn to Sydney, illustrated by Ernest Moffitt, 1897; A Book of Canticles, 1897; Hymns Ancient and Modern, 1898 and Aristodemus: a Tragedy, 1900. Marshall Hall lost his university post through publishing Hymns Ancient and Modern, as it was seen to be an attack on religion. Although these works of Marshall Hall are in fact text only, and do not contain music notation, they are interesting works in the career of such an influential figure in Australia's music history. An early example of sheet music published by Atlas Press in about 1897 is Four Leaf Clover by Leila M. Brownell. There are 15 Atlas items listed in PICA.

ATLAS PRESS (THE) (W. H. Newlands)
Printers and stationers

<table>
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<tr>
<th>Year</th>
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<tr>
<td>1896</td>
<td>362A Little Collins st</td>
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<td>Block place, off 313 Little Collins st</td>
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ATLAS PRINTING & ADVERTISING CO
Printers and publishers

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<tbody>
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Bibliography:

— More Atlas Printings Idem No 264 Vol 9 No 4 Dec 1984 p 116
— Further Atlas Printings Idem Vol 10 1985 p 60;

AZZOPARDI, ANGELO (C1847—1896), AZZOPARDI, HILDRETH & CO
Printers and publishers

Antonio Azzopardi [sic] (1802—1881) was born in Malta, came to Port Phillip as a sailor in 1838, and stayed, working on various ships. He worked for the chief mail contractor and acquired the property at Post Office Place, with which his name has been associated for many years. After giving up the mail service, he was a carrier to the goldfields. (VMT cxxx) Antonio purchased R. M. Abbott's printing works and two of his sons became printers. One of them, Angelo Azzopardi also had the Eureka Electrotype and Stereotype Foundry at 17—19 Latrobe Street.

For continuation see over
AZZOPARDI, ANGELO continued

An earlier company, Azzopardi, Hildreth & Co associated with Angelo published many opera librettos, particularly those that can be readily found in the Love Collection of librettos in the ANL. Many of these are dated, and are useful in dating operatic excerpts and arias etc that may would been published by other publishers at the same time. As far as it can be ascertained to date, Azzopardi, Hildreth & Co did not publish music.

AZZOPARDI, ANGELO J
Engraver, lithographer, electrotyper and stereotyper
1878—83 cnr Queen and Latrobe st west  SM78—83
1882—83 166 Queen st  SM82—83
Azzopardi, Angelo J & Co
Engraver, lithographer electro-and stereotyper
1884—86 19 and 21 Latrobe st west  SM84—86
1887 19 Latrobe st west  SM87
Azzopardi, Angelo J
Printer and publisher
1879—81 19 & 21 Latrobe st west  SM79—81
1881—83 166 Queen st  SM81—83
Azzopardi, Angelo J & Co
Printer
1884—88 166 Queen st  SM81—88

Bibliography:
DAA, HOBA, VMT, PICA 1 item: Work, T L. The Early Printers of Melbourne. 1838—1858. Australasian Typographical J No 10, April 1898 p.2

AZZOPARDI, ANTONIO
Engraver
1871—72 Herald passage Bourke st east  SM71—72
see also Markby & Azzopardi, 1872 & 73, same address as this
superseded by Markby & Azzopardi 1872—77

AZZOPARDI, HILDRETH & CO
Printers and publishers
1873—79 10,12, and 14 Post Office place  SM73—79
Electrotypers
1877—79 Post Office Place  SM77—79
see Azzopardi, Angelo above for biography and bibliography

Bibliography:
PICA 5 items

BAKER, WILLIAM
Stationer etc Church of England Book Depot
1851 63 Swanston st east  DMIN51
1853—54 71 Swanston st  MCDIC53, NQMDM53, MCSOD54
Bookseller and stationer
1857—58 71 Swanston st and 67 Collins st east  SK57—58
1859 71 Swanston st  TMDJT59
1859 71 Swanston st and 67 Collins st east  SK59
1860—61 71 Swanston st  SK60—SK61
see also Church of England Book Depot 1851—81 in city directories

Bibliography:
PICA 7 items
BARKER & CO
Music printers
[no date] 63 Little Latrobe st

Music:
Jubilee Song Shop [publisher] Gold Gold Gold by Nellie Risley ANL

BATTEN, JOHN
Engraver and printer
1872—88 79 Queen st
1889—95 161 Queen st
1896—99 173 Queen st

Bibliography:
PICA 2 items
Music:
W H Glen & Co [publisher] Centennial Waltz by W K Thwaites J Batten litho ANL

BLUDELL, JAMES J
Accountant, insurance and parliamentary agent
1868 60 Queen st

BLUDELL, JAMES J & CO
Bookseller and stationers
1853 44 Collins st west (ad illus by S T Gill) NQMDM53
1854 44 Collins st west MCSOD54
1855 44 Collins st west MCDB55
1856 44 Collins st west MCPLD56
1857 73 Collins st west, cnr Queen st SK57
1858 44 Collins st west SK58
1859 44 Collins st west TMDJT59
1859—62 44 Collins st west SK59—SM62
Blundell & Co
Printers and publishers
1867 51 to 53 Little Flinders st west SM67

Bibliography:
PICA 45 items; 4 items, 1867

BLUDELL, JAS J
Printer and publisher
1887 232 Nicholson st Fitzroy SM87
1888 Nicholson st Carlton SM88
1889—92 205 Nicholson st Carlton SM89—92

BLUDELL & FORD
Bookseller and stationer PICA active 1862—67 34 items
1862 44 Collins st west PICA
1863—65 44 Collins st west SM63—SM65
1866 44 Collins st west and 51 Flinders lane west SM66
1867 44 Collins st west and 51 and 53 Flinders lane west SM67

BRASCH, MARCUS & CO
Pianoforte and organ sellers etc
1882—88 80 Elizabeth st SM82—88
1889—99 108 Elizabeth st SM89—99
BULCH, E  
**Publisher** [no address or date]  

Music:
[Publisher] *Remember Majuba* by Henri Laski ANL.  

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BULCH, T E  
**Musical instrument seller etc**  

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CAMPBELL, J S & CO  
**Engraver and lithographer**  

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*Campbell & Macartney*  

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CAMPBELL & FERGUSSON (Campbell, J S; Fergusson, James)  
**Engravers and lithographers**  

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*Campbell, J S & Co*  

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CAMPBELL & MACARTNEY  
**Engravers and lithographers**  

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*Campbell, J S & Co*  

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<td>Macartney-Galbraith</td>
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CARPENTER, F S & CO  
**Printers, engravers and lithographers**  

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<tr>
<td>1883−84</td>
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Music:
W F Dixon & Co [publisher] *The Fire Brigade Gallop* by St John Caws F S Carpenter & Co Lith ANL.  
W F Dixon & Co [publisher] *La Valse du Soir* by Hans Wilhelm F S Carpenter & Co Lith ANL.


**CHAPMAN, GEORGE**  
**Music warehouse**

<table>
<thead>
<tr>
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<td>1854</td>
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**Music and pianoforte warehouse**

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<td>SM63–SM65</td>
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<td>SM66–67</td>
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<td>117 Swanston st</td>
<td>SM68–SM70</td>
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<td>103 Swanston st</td>
<td>SM71</td>
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<td>1872</td>
<td>103 Swanston st and 12 Royal arcade</td>
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<td>SM73–76</td>
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<td>Park st Elsternwick</td>
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<td>1893–94</td>
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<tr>
<td>1897</td>
<td>116 Lygon st Carlton</td>
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**CHAPMAN, GEORGE**  
**Music professor**

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**CLARSON, MASSINA & CO**  
Printers and publishers

Clarson, Massina & Co superseded Clarson, Shallard & Co (qv) and continued printing and publishing the journals *The Australian Journal* and *The Colonial Monthly*. In 1869 they also published *Once a Month*, for that only one issue has been located (see Stuart). Clarson, Massina & Co published thirty-five items listed in PICA. They also continued publishing and printing music, and never used other printers. They published more substantial works such as the albums listed below and the larger compositions.

In 1869 they began the monthly publication of *The Australian Melodist*. These were booklets containing the words though not the music of most of the current popular songs. 'Its career came to an end, not through lack of public demand, but because several English publishers invoked the copyright law to prevent the lyrics of songs they considered they controlled being printed without their authority.' (Campbell p.64–65) Either through the passing of the Victorian Copyright Act in 1869, or because permission was given, Campbell also states that by 1884 nearly 100,000 copies of *The Australian Melodist* were sold, and that 'in the next few years, they were several times round the six figures mark.' (Campbell p. 111)

Also in 1869 from 8 September 1869 to 12 January 1870, Clarson, Massina & Co published the periodical *Humbug*. This did not have printed music in it, but it had advertisements for Clarson, Massina & Co's music and songbooks (Oct 6, 13, 20 1869). In the 1870s or later, Clarson, Massina & Co published the *Revival and Sabbath School Tune Book*. Their journal *Humbug* published a review of a song *Wilt Thou be Mine* by Henry Benjamin, which indicates that it is an 'almost literal copy of the ballad *Bird Roving Wild and Free*.' This is one of the few indications of plagiarism in early Melbourne.

**Examples:**

- Composers: Walter Bonwick *The Australian School Song Book*. Charlotte Fatherley *The Hawthorn* [1870], P Giorza *The States Valse, Vive la Vita*; Frederick Packer *Nearer to Thee; Hymn CIX*, (This is a reprint of the earlier Clarson, Shallard & Co edition, q.v.); Dr S McBurney *The Christmas Greeting and Victoria; a School Cantata*; J Megson *Excelsior Polka*.
- Albums: *The Weston and Hussey Minstrels' Book of Songs Numbers 1 and 2; The Drawing Room Casket Book 1*

For continuation see over.
CLARSON, MASSINA & CO continued

Clarson, Massina & Co (Clarson, William, Shallard, J T; Massina, A H; Gibbs, J T B)
Printers
1866—67 72 or 74 Little Collins st east  PICA, SM67
Clarson, Massina & Co (Clarson, William; Massina, Alfred)
Printers, publishers and stereotypers
1868—79 72 Little Collins st east  SM68—SM79
supersedes  Clarson Shallard & Co 1859—66
see also  Massina, Alfred & Co 1873—99

Bibliography:  PICA 35 items

CLARSON, SHALLARD & CO
Printers and publishers
Clarson, Shallard & Co was formed as a partnership in Melbourne in 1859, with William Clarson, Joseph T Shallard, J T D Gibbs, and A Massina. All members of this partnership formed later companies in varying combinations with each other, both in Melbourne and in Sydney. This is the first of these companies and lasted from 1859 to 1866. There was also a Sydney office of Clarson, Shallard & Co (qv) from 1863 to 1866. It was superseded in Melbourne by Clarson, Massina & Co (qv) from 1866 to 1879. Alfred Massina published items in his own name as early as 1866 (PICA) and formed the company Alfred Massina & Co (qv) in 1876 and this was active until 1907.

Clarson, Shallard & Co published 39 items in both Melbourne and Sydney that are listed in PICA. In September 1865 they began publishing *The Australian Journal*, the same month as *The Australian Monthly Magazine*, by W H Williams (qv). In 1867 Clarson Massina & Co bought the latter and changed its name to *The Colonial Monthly*. For a while W H Williams continued to print both periodicals for Clarson Massina & Co. 'About this time [in fact by July 1856, ie under Clarson, Shallard & Co] a musical supplement [in *The Australian Journal*] made its appearance, and remained an occasional feature for many years. At a period when "musical evenings" were the stand by of the socially minded, the arrival of a new ballad, schottische or mazurka was the highlight of the month in many a remote township, and was considered more important than a fresh instalment of a serial' (Campbell p.59).

Composers represented in *The Australian Journal* between 1856 and 1858 are Walter Bonwick, Stephen C Massett, S Nelson, J Tolhurst, W H Tolhurst, G Tolhurst, John Blockley, G O Rutter and Elizabeth Philp. Clarson, Shallard & Co also printed and published sheet music. They printed music for other publishers for example McCulloch & Stewart and R J Paling (both published *The Opera Schottische* by William Youens); *Excelsior Polka* for J Megson, *Toorak Polka* for Robert Mackie and *Willie We Have Missed You* by Stephen C Foster for J Wilkie. They also published *Chamber of Commerce Galop* for the composer Mary Richardson, *When I was Young* by Charles H Compton, a different version of *Willie We Have Missed You* by Stephen Foster and another version of *Nearer to Thee Hymn CIX* by Frederick A Packer. This last named is one of the few music items published in Victoria at this time that was typeset rather than lithographed, as was the rest of their music. Most of this music was published between 1859 and 1860, and only two items located are dated, *When I was Young* and *Chamber of Commerce Galop* both of which were published in 1859.

CLARSON, SHALLARD & CO (Clarson, William; Shallard, Joseph T; Gibbs, J T D; Massina, A)
Printers and publishers
1859—60 94 Bourke st east  SK59—SK60
1861 85 Bourke st east  SK61
1862—63 85 Bourke st east  SM62—SM63
Printers and label manufacturers
1864—65 85 Bourke st east  SM64—SM65
1866 74 Little Collins st east  SM66
supersedes by  Clarson, Massina & Co 1867—79
see also  Massina, Alfred & Co 1873—99

Bibliography:
Biog Clarson BR, Massina ADB PICA 39 items (Melbourne & Sydney)
COLE, EDWARD WILLIAM 1832—1918
Bookseller

E W Cole, founder of the Coles Book Arcade, came to Victoria in 1832, spent some time on the goldfields and on 30 Sept 1865 started a bookshop at the Eastern market. In 1874 he took a building fronting on Bourke Street near the market, and opened his first book arcade. This was successful, and he continued renting the market until 1881. He then began negotiations for a building lower down Bourke Street near the GPO. This was opened in Jan 1883, and grew into one of the great book businesses of Australia. The shop was extended to Little Collins St and afterwards buildings on the other side were bought through to the Collins St frontage. A large second hand department was on the second floor, where a band played every afternoon.

An advertisement on the back cover of Woman our angel by W V Wallace notes that E W Cole had purchased Mr Nicholson's Musical Circulation Library, and that the business would be continued on the same subscription basis that entitled the subscriber to the use of six pianoforte pieces or songs, which could be exchanged once a week. Country subscribers could double the quantity of music. E W Cole published several sheet music items before 1900 by the composers W R Furlong, T P Rider and Thomas Keck, but the most memorable works are the volumes printed in Germany, Cole's Family Song Book, Cole's Music of the Animals, Cole's Funny Music Book and Coles Music of the Bells. Some sheet music items of this period are printed by Troedel & Co, but E W Cole also used his own printing works.

Examples:
Some items printed by Troedel & Co, some overseas, but Cole also used own printing works. Composers: W R Furlong Love in Shadow, Nell ... Cantata Nos 4 & 9; T P Rider Nearer my God to Thee; Thomas Keck Supplication.

COLE, E W (Edward William)
Bookseller

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<th>Year</th>
<th>Address</th>
<th>Notes</th>
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<td>1866</td>
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<td>1870—74</td>
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<td>1875</td>
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<td>SM75</td>
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<td>1876—77</td>
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<td>158 and 232 Bourke st east</td>
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<td>SM89—94</td>
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Music seller

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Bibliography:

COLE, EDWARD W
Printer and publisher

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COLE'S NOVELTY & PIANO ARCADE
Music and musical instrument seller

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<tr>
<td>1897—98</td>
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</table>
COLLIN, L F  
**see** COLLIN, L F

**COLLIN, L F**
Professor of music, music retailer and publisher

Although LF Collin arrived in Melbourne in the mid 1860s and was teaching music from various music outlets, it was not until 1879 that he had his own premises as a music and musical instrument seller as well as a teacher. All of the music that he published before 1900 seems to have been published in the 1890s, most of it is printed in England and none of it is dated. Titles include three songs by Charles Cotton, *Anglesea, Past Thoughts* and *A Song of the Sea*; Tom Wootwell's *Comic Song Album*, Czerny's *One Hundred and One Exercises for the Pianoforte* edited by William Leyland, *Come Back to Erin* by Claribel and *The Celebrated Largo: for the Piano* by GF Handel.

**COLLIN, HERR**
Professor of pianoforte

<table>
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<td>161 Collins st east</td>
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<td>1869</td>
<td>163 Collins st east</td>
<td>SM69</td>
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<td>1870-71</td>
<td>165 Collins st east</td>
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**Collin, L.F**
Music and musical instrument seller etc

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**Collin, L.F**
Music and musical instrument seller etc

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<tbody>
<tr>
<td>1889-1900</td>
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**COPPIN, GEORGE**
Entrepreneur

George Coppin is responsible for at least two published music items, *Billy Barlow*, which probably was issued in 1843 when he was arrived and started touring a show with that name and *Villikins and his Dinah*, which he sang in the Royal Victoria Theatre. His theatrical and entrepreneurial activities were extensive, and he is credited with introducing 'the pernicious starring tours of visiting celebrities.' [ADB] These included Anna Bishop, Catherine Hayes and the first opera season of W S Lyster (qv). These activities spurred a considerable volume of printed sheet music featuring these stars, both of works performed by them and inspired by them.

**COPPIN, GEORGE W**
Theatrical proprietor

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<td>Coppin's Olympic Theatre</td>
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**MLC**

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**Coppin & Co**

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<td>Yarra Bank Brewery Abbotsford</td>
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<td>Comedian, manager Haymarket Theatre</td>
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<td>Lennox at Richmond</td>
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**Bibliography:**
ADB, OCAM, VMT 45
DE GRUCHY, HENRY
Engraver
DE GRUCHY & CO
Engravers and printers
DE GRUCHY & LEIGH
Engravers, lithographers and printers (Melbourne and Sydney); (Melbourne)

Henry George de Gruchy was an engraver, working in Flinders Lane in 1853. He formed a brief partnership that year with Marriott, and then had a more enduring partnership with Stephen Thomas Leigh from 1855 to 1873. The music printed in Melbourne by De Gruchy & Leigh includes at least one item published by them, Giralda: Spanish Dance by Eugene Lissignol, and two printed for Edward Arnold, The Aurora Australis Polka by J Sutherland and The Light from the Mountain by S Nelson.

In 1864, Leigh was sent to Sydney to set up a Sydney branch that operated from 1864 to 1867. Music does not appear to have been printed by the Sydney branch of the firm. De Gruchy formed another company in Melbourne, De Gruchy & Co, which operated from 1868 to 1884. As far as it can be ascertained, De Gruchy & Co printed music for other publishers, and did not publish music themselves. They are particularly associated with Furlong, Dixon & Co (qv) and then with W F Dixon & Co (qv), and printed nearly all of their music. They also printed some items for W H Glen & Co such as The Colonial Musical Cabinet; for P E Reynolds and also for Wilkie, Webster & Co.

Examples:

De Gruchy & Co 1868—84
Titles Am I Forgiven Still, Schoolfellows Song, Colonial Music Cabinet No 7, Hymn of the Australian Children of Mary, Yes, Thy Darling’s True to Thee, The Lily and the Rose, The Victorian Galop, Self Deceived or Six Degrees of Intemperance, Seeking Rest, Tim Flaherty

De Gruchy & Leigh 1855—73
Printed for the publisher Edward Arnold
Titles Giralda: Spanish Dance, The Aurora Australis Polka, The Light from the Mountain

DE GRUCHY, HENRY
Engraver
1853 98 Flinders lane east MCDIC53
De Gruchy, HG
1853 98 Flinders lane east NQMDM53
1854 98 Flinders lane east MCSOD54
see also De Gruchy & Marriott 1853
superseded by De Gruchy & Leigh 1855—73
also superseded by De Gruchy & Co 1868—84

DE GRUCHY & CO (De Gruchy, Hy G)
Engravers and lithographers, printers
1868—74 43 Elizabeth st SM68—SM74
Engravers and lithographers
1874—76 21 Elizabeth st SM74—SM76
Printers and publishers
1874—75 43 Elizabeth st SM74—75
1876—84 21 Elizabeth st SM76—84
supersedes in part De Gruchy & Leigh 1855—73
see also De Gruchy & Leigh 1855—73
see above De Gruchy, Henry for biography

Bibliography:
PICA 2 items
DE GRUCHY & LEIGH
Lithographic printers
1855  80 Flinders lane east  MDJB55
1856  80 Flinders lane east  MCPLD56
De Gruchy & Leigh
Engravers and lithographers
1857  29 and 80 Flinders lane east  SK57
1858  7 Flinders lane west  SK58
1859  7 Flinders lane west  TMDJT59
1859—62  7 Flinders lane west  SK59—SM62
1863—65  47 Elizabeth st  SM63—SM65
1866  7 Flinders lane west  SM566
1867—73  47 Elizabeth st  SM67—73

supersedes De Gruchy, Henry  1853—54
superseded in part by De Gruchy & Co  1868—84
see above  De Gruchy, Henry for biography

Bibliography:
PICA 1 item

DE GRUCHY & MARRIOTT
Engravers and lithographers (ad)
1853  98 Flinders st east  MCDIC53

see also  De Gruchy, Henry  1853—54
see also  De Gruchy & Leigh  1855—73

DIOCESAN BOOK SOCIETY
Booksellers and stationers
1873, 1874—75  91 Chancery lane  PICA, SM74—75
1876—77  William st  SM76—77
Diocesan Book Depot
1878  Little Collins st east  SM78
Diocesan Book Society
1886—88  53 William st  SM86—88
1892—93  194 Flinders st  SM92—93
1894—96  203 Little Flinders st  SM94—96
1897  194 Little Flinders st  SM97
1898—1900  194 & 201 Lt Flinders st and cnr Swanston & Flinders sts  SM98—99

Bibliography:
PICA 3 items

Music:
Work for Men to Do by Alfred Wheeler ANL

DIXON, W F & CO
Music and musical instrument sellers
W F Dixon became a partner in W R Furlong, Dixon & Co (qv) from 1867 to 1877. The business was then taken over by Dixon, trading as W F Dixon & Co from 1877 to 1886. During this period he published three works by W St John Caws, The Fire Brigade Galop, St. John Schoolfellows Song and La Francaise Mazurka de Salon; Hymn of the Australian Children of Mary by Joseph O'Malley, La Valse du Sour by Hans Wilhelm, Musical Snuff Box, Scott Siddons Galop by Chas J Miers, Tim Flaherty by T J Farron, I'll Answer Thee by Mrs Miers and The Lily and the Rose by Master Reginald Holroyd Patton. Dixon mostly used the printer De Gruchy & Co and there is one item printed by F S Carpenter & Co (La Valse du Sour). None of the items are dated.

Examples:
Dixon, W F & Co
composers St John Caws, Joseph O'Malley, Hans Wilhelm, Chas J Miers, T J Farron, Mrs Miers, Master Reginald Holroyd Patton
printers used De Gruchy & Co, F S Carpenter & Co

For continuation see over
DIXON, W F & CO continued
Music and musical instrument sellers etc
1877—86 87 Elizabeth st SM77—86
supersedes Furlong, Dixon & Co 1876—77
see above for biography and bibliography
see also W R Furlong for biography and bibliography

DRAKARD & FRASER
Printers and publishers (Prahran and St Kilda Chronicle)
1896 146 Chapel st, Prahran SM96
1897 Chapel st Prahran SM97
1898 144 Chapel st, Prahran SM98
1899—1900 146 Chapel st, Prahran SM99—1900
Music: Zieulika Barn Dance composed by A Solomon

EMANUEL, A
Professor of pianoforte
1867—68 11 Victoria parade Fitzroy SM67—SM68
Music and musical instrument seller
1869 11 Victoria parade Fitzroy SM69
1870—71 245 Bourke st east SM70—71
Teacher of music
1883—84 Melbourne terr Havelock st St Kilda SM83—84
1888—92 Havelock st St Kilda SM88—92
1893—99 62 Havelock st St Kilda SM93—99
see also Sydney Directory, 1842—1864

FERGUSON, J M (of Hamel & Ferguson)
Engraver and lithographer
1867 Lang st Prahran SM67
Ferguson, John (of Hamel & Ferguson)
1868 Lang st South Yarra SM68
Ferguson, J M
Engraver and lithographer, printer
1890 Wright's lane off Lonsdale st SM90
1891 4 Wright's lane SM91
1892—99 17 Wright's lane SM92—99
formerly of Hamel & Ferguson, 1867—89
[1900] (no address) North Carlton
see also Hamel & Ferguson 1867—89
Music: [printer] Remember Majuba by Henri Laski

FERGUSSON, JAMES
Engraver, lithographer and printer
1857 30 Collins st west and 30 Russell st SK57
1858—59 30 Collins st west SK58, KS27
supersedes Campbell & Fergusson 1855—1856
superseded by Fergusson & Mitchell 1858—1895
FERGUSSON & CO
Printers, lithographers, manufacturing stationers, electrotypers and stereotypers
1896 38 Elizabeth st  SM96
1897—99 263 Collins st  SM97—99
supersedes Fergusson & Mitchell 1858—1895
supersedes Fergusson & Mitchell Ltd 1892—95
see also Fergusson, Morgan Bowden & Co 1899—

Bibliography:
PICA 1 item
Music:
W H Glen & Co [publisher] O’That We Two Were Maying by Alison Gray, Fergusson & Co litho

FERGUSSON & MITCHELL
Engravers, lithographers and printers

James Fergusson first appears in the Sands directories in the partnership Campbell & Fergusson, 1855—1856. One sheet music item published by Campbell & Fergusson is The Corporation Polka by Miss B D Lewis, dated 1855. Of the several printing and publishing firms associated with Fergusson, Fergusson & Mitchell was the one that specialised in printing music. Neither Fergusson & Moore, or Fergusson, Morgan Bowden & Co published music as far as we know, and only one item has been found so far that was published by Fergusson & Co, which immediately superseded Fergusson & Mitchell. It is O’That We Two were Maying by Alison Gray.

Fergusson & Mitchell’s output of music is varied and it is a challenge to date it. They seldom put addresses on music printed by them, and seldom nominated themselves as printer, lithographer or engraver. This is probably fortuitous, as every kind of entry in Sands (Engraver, stationer, printer) has different addresses and different changes of addresses at different times. So if they do appear on music, these addresses and designations need to be used with caution for dating purposes. The designation ‘lith’ or ‘pr’ on music is mostly used with the address 27 Collins St West, which always appears in Sands as 25 and 27 Collins St West. This was first used for engraver & lithographer in 1874 and then till 1887; for bookseller and stationer from 1876 until 1886, and for printer and publisher from 1876 until 1888.

In Sands directories, ‘Ltd’ was added to the designation engraver in 1892 and for stationer and printer in 1893. When printing music, there are often addresses, and a designation, but almost no dates.

Fergusson & Mitchell printed several sheet music items for McCulloch & Stewart from the mid-1850s. These includes the works Advance Australia by S Nelson, Molly Asthore by L Lavenu and My ain dear Nell by A Hume. Fergusson & Mitchell printed many items for W H Glen & Co from the mid-1870s until the 1890s. Several issues of the Colonial Music Cabinet were printed by them, Nos 19 (with portrait of Nellie Stewart), 21, 22 (with portrait of Frederick Cowen), 23 (with portrait of J Hamilton Clarke), 24 and 25. Sheet music for W H Glen & Co was often illustrated, but the artist seldom named. One signed by Charles Turner is L’Erskine Grand Valse de Concert by Lawrence Richardson.

Other publishers Ferguson & Mitchell printed for include R J Paling, G C Evans (Sandhurst, ie Ballarat Par Excellence Waltz by E H Haustein, see illus p 272) and T L Hood (Hobart) The last named publisher published the same item, Babies on Our Block that was published by W H Glen & Co in 1880. Sheet music items printed for Glen include Nearing Home, Isadora Waltzes, Edith Waltz, In Olden Days, Queen Mab Waltz, Under the Daisies, White Wings, Where is Heaven, Home Love and La Valse du Soir. Fergusson & Mitchell published music for the composers as L H Lavenu and G F Root and they also published a version of Willie we have missed you by Stephen Foster. PICA has 24 general items published by them.

FERGUSSON & MITCHELL (Fergusson, James; Mitchell, John)
Engravers and lithographers
1858 63 Collins st west  SK58
1859 63 Collins st west  TMDJT59
1859—61 63 Collins st west  SK59—SK61
1862—65 57 & 59 Collins st west  SM62—SM65
1866 59(69?) Collins st west and Toorak

Engravers and lithographers
1867—73 59 Collins st west  SM67—73
1874—87 25&27 Collins st west  SM74—87
1888 37 Flinders st west  SM88
1889 224 Flinders st  SM89
1890 266 Collins st  SM90
1891 57 Elizabeth st  SM91
For continuation see over
FERGUSSON & MITCHELL LTD continued

Engravers and lithographers
1892 55 Elizabeth st SM92
1893 55 Elizabeth st SM93
1894 62 Elizabeth st SM94
1895 56 Elizabeth st SM95
1896 superseded by Fergusson & Co 58 Elizabeth st
1897—98 263 Collins st SM97—98

Fergusson & Mitchell

Booksellers and stationers
1871—75 59 Collins st west SM68—SM75
1876—86 25 & 27 Collins st west SM76—86
1887—88 25 Collins st west SM87—88
1889 342 Collins st SM89
1890 266 Collins st SM90
1891—92 55 Elizabeth st SM91—92

Fergusson & Mitchell Ltd

Booksellers and stationers
1893 55 Elizabeth st SM93
1894 503 Collins st and SM94
56 Elizabeth st, factory Clarendon st, S Melb
superseded by Fergusson & Co 58 Elizabeth st

Fergusson & Mitchell

Printers and publishers
1876—81 25 and 27 Collins st west SM76—81
1882—85 25 and 27 Collins st west and SM82—85
37 Little Bourke st east
1886—88 25 and 27 Collins st west SM86—88

Fergusson & Mitchell

Printers, engravers, electrotypers and stereotypers
1889 342 Collins st SM89
1890 266 Collins st SM90

Printers and publishers, engravers, electrotypers and stereotypers
1890 266 Collins st SM90
1891 55 Elizabeth st WM91
1892 55 Elizabeth st SM92

Fergusson & Mitchell Ltd

Printers, publishers, electrotypers & stereotypers
1893 55 Elizabeth st SM93
1894 62 Elizabeth st SM94
1895 56 Elizabeth st SM95
1896 superseded by Fergusson & Co 58 Elizabeth st
1897—98 263 Collins st SM97—98

superseded by Fergusson & Mitchell Ltd 1893—95
superseded by Fergusson & Co 1896—99
superseded by Fergusson, Morgan, Bowden & Co, 263 Collins st (late Fergusson & Mitchell) 1899—
see also Fergusson & Moore 1863—88

Bibliography:
PICA 24 items; Fergusson & Mitchell published a series of booklets 1892—1910 that included Artists’
Proofs; What They are and How to Distinguish Them; Mezzotinto; Its Birth, Glory, Decadence And
Renascence [sic]; What Etchings are and How to Make Them; Photogravure What it is and How
Produced.

FERGUSSON & MITCHELL LTD

Engravers and lithographers
1892 55 Elizabeth st SM92

Fergusson & Mitchell Ltd

Printers, stationers etc
1893 55 Elizabeth st SM93
1894 503 Collins st and 56 & 62 Elizabeth st SM94
1895 56 Elizabeth st SM95

superseded by Fergusson & Mitchell 1857—92
superseded by Fergusson & Co 1896—99
superseded by Fergusson, Morgan, Bowden & Co 1899—
"Par Excellence" Waltz

Composed by

Edward H. Hanstein

Composer of the Celebrated "Imps" Schottische

Published by

G. C. Evans, Publisher

Address: Sandhurst.

Price 4d.

To be had of all Music-sellers.

Fergusson & Mitchell, printer Par Excellence Waltz by E H Hanstein (publisher G C Evans, artist unknown)
FERGUSSON, MORGAN BOWDEN & CO
Printers, lithographers and manufacturing stationers
1899 263 Collins st  SM99
1900 Equitable Buildings Collins st  SM1900

supersedes Fergusson & Co 1896—1899
supersedes Fergusson & Mitchell 1857—95

FORD, A
Printer and publisher
1870 High St Kilda  SM70
Ford, A(Anthony) R
1871—73 High St Kilda  SM71—73
1874—75 247 Lygon St Carlton  SM74—75
1876—88 4 Faraday St Carlton  SM76—88

Ford, Anthony & Son
Printers and publishers
1889—90 207 Faraday St Carlton  SM89—90

superseded by Ford & Son 1891—99

Bibliography:
PICA 1 item

FORD & SON
Printers and publishers
1891 374 Drummond St Carlton  SM91
1892—1900 372—374 Drummond St Carlton  PICA, SM92—1900

supersedes Ford, Anthony & Son 1889—90
see also Ford Bros 1894

Bibliography:
PICA 14 items
Music:
[Publisher] Mabel Mazurka by A Solomon ANL

FORD BROS
Printers and publishers
1894 372 Drummond St Carlton  SM94

supersedes and superseded by Ford & Son 1891—99

FOX, SAMUEL & CO
Booksellers and stationers
1888 58 Queen St  SM88
Stationers, engravers and lithographers
1889—95 106 Queen St  SM89—95
1896 448 Bourke St and 19 Wright's Lane  SM96
1897—9 448 Bourke St  SM97—98
1899 19 Wright's Lane  SM99

supersedes Cook & Fox 1859—1888

Music:
[Publisher] Masonic Ode by Bentley Young NML
FURLONG, J
Professor of violin
1872—75 174 Church st Richmond  SM72—75
Furlong, J
Professor of music
1875—77 25 Leveson st Hotham  SM75—77
Furlong, J
1887—88 Rae st North Fitzroy  SM87—88
1889—90 19 Beaconsfield par South Melb  SM89—90
Musical instrument seller
1888—89 12 Royal arcade Bourke st east  SM88—89
1890 Royal arcade Bourke st  SM90

Music:
(stamp) The Earl's March by WJ Turner published W H Glen & Co ANL

FURLONG, WILLIAM
W R FURLONG & CO
Composer, music retailer and publisher
FURLONG, DIXON & CO
Music retailer and publisher

William Furlong was appointed Director of music at St Francis' Church in Melbourne in 1872, and remained there for twelve years. He also sang solo, and composed several works for the choir, some of which were published, but many are in manuscript form in the State Library of Victoria. During his directorship, Giorza was organist from 1872—74, and also composed many works for the choir.

Furlong also ran a music and musical instrument warehouse at 87 Elizabeth St in 1876 under the name W R Furlong & Co, and from 1867 to 1877 under Furlong, Dixon & Co. They published works by Alfred Blannin, T J Farron and William St John M Caws.

The business was then taken over by Dixon, trading as W F Dixon & Co from 1877 to 1886. Furlong resumed his own career as a music teacher and organist, but also sold music again from 1889 to the 1920s. Two of his own compositions were published by his own company, Yes Thy Darling's Trueto Thee, and Welcome to the Earl and Countess of Hopetoun [1901?], two were published by E W Cole Room for Three and The Spirit Wind, and one by Nicholson & Co in Sydney, Dear Erin Though Parted From Thee. There were several more compositions composed and published by him into the 1920s. There is an important collection of his manuscript compositions in the State Library of Victoria. Compositions by other composers published by Furlong, Dixon & Co include Am I Forgiven Still? by Alfred Blannin, Tim Flaherty by T J Farron and Evaline Valse by W St John M Caws.

FURLONG, W R
Professor of singing
1871—72 154 Madeline st Carlton  SM71—72
1873—74 135 Lygon st Carlton  SM73—74
1878—80 1 Lee ter Drummond st Carlton  SM78—80
1882—83 57 Latrobe st east  SM82—83
1884 57 and 59 Swanston st  SM84
1885—88 84 Swanston st  SM85—88
Music teacher, musician and music seller
1889—95 196 Swanston st  SM89—95
1896 117 Collins st  SM96
1897 2 Royal arcade Bourke st  SM97
1898—99 337 Bourke st  SM98—99
Furlong, W R & Co
Music and musical instrument seller etc
1876 87 Elizabeth st  SM76

superseded by Furlong, Dixon & Co 1876—77

Bibliography:
FURLONG, DIXON & CO
Pianoforte and music warehouse
1876—77  87 Elizabeth st on music
superseded by Dixon, WF & Co 1877—86

Bibliography:

GENERAL NOVELTY AGENCY [no address]

Music:
Vamping Harp Song Book. Melbourne, Published by the General Novelty Agency

GILL, EDWIN
see Turner & Gill 1865—71

GLEN, W H (WILLIAM HENDERSON) 1825—1892
W H GLEN & CO
Music publisher, retailer

Obituary: 'Mr W H Glen, who died on Saturday, February 6, was the founder of the firm of Messrs W H Glen & Company, music publishers, Collins Street Melbourne. Mr Glen was born in Edinburgh in 1825, and arrived in Melbourne in 1853 under engagement to Messrs J Wilkie & Company, the first music publishers established in Melbourne. Mr Glen left the firm five years later to start business for himself in Bourke St. He moved to larger premises in Swanston St in 1861, and a few years later to premises in Collins St, a few doors higher up than the warehouse at present occupied by the firm. Mr Glen bought the land for the warehouse in 1876, for 30,000 pounds. The frontage is only 36 feet but the depth is very considerable, extending to a small right-of-way, with exit in Little Collins St. Mr Glen, besides extending the business of his firm, which is now one of the largest importers of pianos and musical instruments in Australia, was a considerable speculator in real estate. He was also a trustee of the Society of Musicians formed some four or five years ago, and was a guarantor of the Victorian Orchestra. Mr Glen leaves a widow, but no children.' Lady's Newsletter 12.2.1892 p. 13

W H Glen's music business flourished literally alongside Allans & Co, and its predecessors, Wilkie, Webster & Co. Glen had left the employment of Joseph Wilkie in 1858 and formed a partnership with Francis Litolf, Litolf and Glen, from 1858 to 1859. They operated as music sellers at 170 Bourke Street. Glen continued there and Litolf moved to Collingwood and then to 114 Bourke Street. As far as we know, there was no music published by this partnership. One of the earliest pieces published by W H Glen is actually dated. It is Intercolonial Exhibition March 1866 by Charles Edward Horsley. Below is a summary of the publishing output of W H Glen under the different forms of names, addresses and dates, and also a summary of the kinds of music published. As well as the two music series also outlined below, The Colonial Music Cabinet and the Federal Music Books, Glen also published the periodical Australian Musical and Dramatic Review from September 1866 to October 1866. This was printed by W H Williams (qv). There are two issues at the VSL.

As with the various companies of Wilkie (qv) and Allan (qv), Glen's music was mostly printed by Charles Troedel (qv), and all of it is outstanding for its music layout and clear lithography, and the beautifully designed covers. Again, many are illustrated, but the illustrators seldom named. Richard Wendel and Charles Turner are two that can be found occasionally. Glen also used the printers John Andrew & Co, Fergusson & Mitchell, Hamel & Co (illus p. 278), Fergusson & Co, McCarron, Bird & Co, and Hamel Bros. As with other Australian music publishers in the late nineties, Glen had much of his music printed in Germany and England. Glen's success as a music publisher lay in judging the public demand for popular favourites. He probably published more love songs than all of the other publishers of the time, and his series are full of equally popular favourites. Local composers were well served, and items sung by the successful singers of the day. He was also committed to publishing the music for major events. Like other music establishments, he had teaching rooms and a concert hall that were available for local musicians to use.

For continuation, see over
W H Glen, W H Glen & Co continued

Examples:

W H Glen 1860—74 103 Bourke st, 33 Collins st E
Composers C Horsley, Henry Tucker, E N Catlin
Printers C Troedel, W H Williams
Artists Mostly unnamed

C Turner: Glen's Highland Schottische, Intercolonial Exhibition March 1866, My Darling Mignonette, Put Me in My Little Bed

W H Glen & Co 1875 33 Collins st east
Printers C Troedel, C Troedel & Co, Fergusson & Mitchell, J Batten
Artists Mostly unnamed

C Turner: L'Erskine Valse de Concert, Talma: Narcissus

W H Glen & Co 1889—99 272—274 Collins st
Composers Leon Caron, de Beaupuis, C S de Chaneet, Joseph Gillott, S Milboura, G W Torrance, Alberto Zelman

Types of music published by Glen

Sentimental love songs
Don't Forget to Write me Darling (illus p 53), Is my Darling True to Me, Mollie Darling, My Darling Mignonette, Love Among the Roses, Little Sweetheart Come and Kiss me, Don't go Mollie Darling, Sparkling Eyes, Thee do I Love, Hommage a Toi, Reading Thine Eyes, Eden - Love Valse, M'Aimez-vous? Waltz, O That we Two were Maying, Love is Gold, Love's Greeting, First Love Song

Piano music Of 47 general piano works published by Glen and on ABN, 16 are waltzes, 9 other dances, 5 marches, 10 have descriptive titles and only two are typical piano genres, Caprice Hongrois and Tarantelle in A flat. There are five methods, all by overseas authors.

Patriotic, events, locations

W H Glen's Album Series:
The Colonial Musical Cabinet began in 1875 and continued to at least no 38 in the early 1900s. Many of the copies extant are in poor condition and often lack covers. It is not easy to verify addresses or names and so dating becomes difficult. There is some internal evidence for this on some issues, but external sources will be more useful. A variety of publishers were used such as F Hanstein, De Gruchy & Co (qv), Troedel & Co (qv) McCarron, Bird & Co (qv) and Fergusson & Mitchell (qv). The last named printed issues between 19 and 23 that have portraits of Nellie Stewart, Frederick Cowen and J Hamilton Clarke in them. There are often local composers' works included. Composers represented are Alberto Zelman, H J King, Charles Lee, C J Miers, Siede and W J Turner. Those issues with covers often have lists of previous and sometimes later numbers on and inside the covers. There is often evidence here of reissues and editions, and of different printers issuing different editions. All the same problems are evident here as in all series published at this time.

For continuation see over
Federal Music Books began in 1890 with 1—6 issued in that year and 7—12 early in 1891. These 'will be engraved by an eminent London firm, and have new and popular numbers, portraits and biographical sketches.' All of the numbers 1—53 were printed in Germany and No 64 in England. There is often a page at the back, 'Music, Wit and Wisdom' that has a brief note about the musician whose portrait is on the frontispiece. These include Madame Melba, Armes Beaumont, Weber, Rosina Carandini, Robert Burns, Beethoven, Madame Patey, Henry Russell, Sims Reeves, G W Torrance, Signor Foli, Madame Belle Cole, Signor A Buzzi, Signor Cecchi, Alice Gomez, Lord Brassey, Sarasate, Liszt and Miss Margaret MacIntyre. There was often an editorial that gave the background to that particular issue. No 51 has a version of God Save the Queen, so it was probably published before 1901. Very little of the music is local in this series. Again the lists inside covers often provide useful information, for example giving dates for Christmas numbers as there are seldom dates on these numbers themselves.

**GLEN, WILLIAM H**

**Musical instrument importer and maker, music seller**

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
</tr>
</thead>
<tbody>
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<td>1860—61</td>
<td>170 Bourke st east</td>
</tr>
<tr>
<td>1861</td>
<td>170 Bourke st east</td>
</tr>
<tr>
<td>1862—66</td>
<td>103 Swanston st</td>
</tr>
<tr>
<td>1864—66</td>
<td>103 Swanston st and Albion st South Yarra</td>
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<td>1867—74</td>
<td>33 Collins st east</td>
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**Music warehouse**

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<tr>
<td>1888</td>
<td>274 Collins st</td>
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<tr>
<td>1890</td>
<td>272—274 Collins st</td>
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**Music and musical instrument sellers etc**

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<td>1891—94</td>
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<tr>
<td>1895—96</td>
<td>272 &amp; 274 Collins st</td>
</tr>
<tr>
<td>1897—1900</td>
<td>272 Collins st</td>
</tr>
<tr>
<td>1900</td>
<td>242 &amp; 244 Collins st Khaki Waltz</td>
</tr>
<tr>
<td>1905—08</td>
<td>272 &amp; 274 Collins st</td>
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</tbody>
</table>

**supersedes** Litolff & Glen 1858—59

**see also** Litolff, Francis 1860—76

**Bibliography:**

*Lady's Newsletter* No 2, 8.1.1892 p6; *Obituary W H Glen* *Lady's Newsletter* 12.2.1892 p. 13

See over for an illustration of the publisher W H Glen & Co

*The Imps Schottische* by E H Hanstein, (printed by Hamei & Co artist unknown)
W H Glen & Co, music publisher *The Imps Schottische* by E H Hanstein
(Hamel & Co printer, artist unknown)
GORDON & GOTCH (Gordon, Alexander; Gotch, John Speedily)

Newspaper agents
1857—58 99 Collins st west SK57—58
1859 109 Collins st west TMDJT59
1859 99 Collins st west SK59
1860 109 Collins st west SK60
1861—63 85 Collins st west SK61—SM63
1864—65 15 Collins st west and car Albert & Clarendon sts SM64—65

News and advertising agents
1866 15 Collins st west SM66
1867—68 85 Collins st west SM67—SM68

Printers' brokers
1877—88 Collins st west SM77—88
1889—90 424 Collins st SM89—90

Booksellers, printers and publishers
1889—91 246 Collins st SM89—90
1892—96 126 Queen st SM92—96
1897—99 126 Queen st, railway stations Flinders st & Spencer st SM97—99

see also Gordon & Gotch Sydney Directory

Bibliography:

Music:
[no address] May I Return again; Descriptive Ballad by Lilian Doherty published by Fred T Smith [189—?] Wholesale agents, has portrait of composer printed by Gordon & Gotch ANL; The Pioneer Schottische by Hewston Bume (printed in London)

HAMEL, JULIUS & CO
Engraver and lithographers
1863 49 Queen st and Pakington st St Kilda SM63

supersedes Hamel & Co 1859—62
superseded by Hamel, J 1864, 1867
see below for biography at Hamel & Ferguson

HAMEL, J
Engraver
1864 88 Collins st west SM64
1867 68 Oxford st East Collingwood SM67

supersedes Hamel, Julius & Co 1863

HAMEL, JULIUS
Engraver
1894—95 360 Collins st SM94—95

HAMEL & CO
Engravers
1859 8 Collins st west TMDJT59
1861—2 49 Queen st SK61—SM62

for later names see Hamel, Julius & Co 1863
Hamel, J 1864, 1867
Hamel & Ferguson 1865—89
Hamel & Co 1890— below

see also Hamel & Locher 1859—60 below

Music:
HAMEL & FERGUSON
Engravers, printers and publishers

There have been several companies associated with Julius Hamel, initially an engraver, and most of them have printed an occasional music item. It was during his partnership with J M Ferguson from 1865 to 1889 that more music was printed. The composer whose works featured in this partnership is William St John Caws. One example is Night Watch March.

Hamel and Ferguson were the printers for St Clair Polka published by R J Paling & Co (qv), Evaline Valse published by W R Furlong & Co (qv) and L’Adieu published by Joseph Kilner. Only one of these is dated, St Clair Polka in 1871.

Hamel & Ferguson was the only Hamel company that published general items. There are four listed in PICA. One of the first music works published by a Hamel company is The Royal Victoria Volunteer Artillery Regiment Grand Polka by William Cleary dated 1859, which was published by the first company, Hamel & Co (1859—63 q.v.).

One item printed by the later company of the same name Hamel & Co (1890—1893 q.v.) and published by W H Glen & Co (qv) is The Imps Schottische by Edwd H Hanstein. This item is vividly illustrated, but the artist is unnamed. There is also Lightning Concert Overture by Alice Evaline Williams, again published by W H Glen & Co, which was printed in 1895 by Hamel Bros (1894—1900 q.v.).

HAMEL & FERGUSON (Hamel, Julius; Ferguson, J M)

Engravers, printers and publishers

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>SM</th>
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<tr>
<td>1865—66</td>
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</tr>
<tr>
<td>1866—68</td>
<td>85 Queen st</td>
<td>SM66</td>
</tr>
<tr>
<td>1889</td>
<td>173 Queen st</td>
<td>SM94</td>
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<tr>
<td>1895—97</td>
<td>Caledonian lane Little Bourke st</td>
<td>SM95</td>
</tr>
<tr>
<td>1898—99</td>
<td>off 264 Little Bourke st</td>
<td>SM98</td>
</tr>
</tbody>
</table>

Music:
W H Glen & Co [Publisher] Lightning Concert Overture by Alice Eveline Williams. Hamel Bros printers

HAMMOND, ADELA
Composer

The earliest known music published in Melbourne is The Shadow of the Heart (illus p 44), 'the poetry by W H Harrison Esq, to whom the music is respectfully inscribed by his obliged young friend, Adela A Hammond (184—), Melbourne.' This music was lithographed by Henry Lingham, probably in 1842 or 1843, and is one of the few examples of his work still existing. It is inscribed: 'This is the first song and music published in Melbourne prior to 1845.' An original copy is in the Manuscripts Section of the State Library of Victoria, MS 12831 McCrae Family Papers and a photocopy in AMPA.
HOWARD, JAMES
Engraver and lithographer
1885—88 13 Little Bourke st west  SM85—88
Howard, James J
Engraver and lithographer
1889—91 372 Little Bourke st  SM89—91
1892 374 Little Bourke st  SM92
1893—99 372 Little Bourke st  SM93—99

Bibliography:
PICA 4 items

Music:
Hymns and Anthem to be Sung in Wesley Church ... James J Howard for the Jubilee Committee 1886 ANL

HUENERBEIN, AUGUSTE
Musician
1857—60 182 Spring st  SK57—SK60
Professor of music
1861—62 153 Collins st east  SK61—SM62
1863—64 163 Collins st east  SM63—SM64
Music and musical instrument seller etc
1873—76 87 Russell st  SM73—76

INGLIS, WILLIAM & CO
General lithographic and letterpress printers PICA active 1885—92
1884 21 Elizabeth st and 3 Flinders court  SM84
1885 37 and 38 Flinders st east  SM85
1886 37, 38 & 39 Flinders st east  SM86

Bibliography:
PICA 6 items

Music:
Advance Australia by A T M Johnson; Messrs & Miss Roberts (Publishers); The Fatinitza Lancers by W H Roberts pr William Inglis & Co ANL

JAMES, D
Engraver and lithographer
1856 Queen's Arcade  MCPLD56
1863 41 Swanston st and Fitzroy st St Kilda  SM63
James, David
Lithographer
1864 25 Russell st  SM64
1865 83 Swanston st and 143 Collins st east  SM65
1867 41 Swanston st  SM67
James, D
Lithographer and draughtsman
1870 41 Swanston st  SM70
1871 41A Little Flinders st west  SM71
1872—73 30 Collins st  SM72—73
1874—75 30 and 32 Collins st east  SM74—75
1876 32 Collins st east  SM76

James, David
Engraver and lithographer
1877 32 Collins st east  SM77
1878 11 Collins st east  SM78
1879—81 32 Collins st east  SM79—81
James David & Co
1882 32 Collins st east  SM82
James David
1883 Brick st Richmond  SM83

Music:
D. James [Publisher] Hurrah! for the Grand Canal by Alfred Stevens VSL, VU

JOHNSON, J & W CORRIE [JOHNSON]
Printers and publishers
1881 14 Swanston st SM81

Music:

JUBILEE SONG SHOP [no address or date]
Music:

KAYE, SAMUEL
Professor of music
1869—76 17 Collins st east SM69—SM76

see also Lee & Kaye 1868—76

KILNER, H G & CO
Pianoforte tuners
1898—99 21 Lincoln st Richmond SM98—99

KILNER, JOSEPH
Pianoforte manufacturer
1863—64 Hoddle st east Collingwood East Collingwood SM63—SM64
1867—68 (of Wilkie, Kilner & Co) 174 Queen st SM67—SM68

Kilner's Factory (Kilner, J)
Organ builder
1876 Bosisto st Richmond SM76

Manufacture and repair of musical instruments
1877 Carn Bosisto and Ophir sts Richmond SM77
1878 Bosisto st Richmond SM78
1879 Bosisto st Richmond & 161 Bridge rd Richmond SM79
1882—85 Bosisto st Richmond SM82—85

Kilner, Joseph
Pianoforte and organ builder
1885—98 10 Bosisto st Richmond SM85—98

superseded by Kilner & Co 1898—99
see also Wilkie, Kilner & Co 1864—71
see also Kilner & Stewart 1880—83

Music:
Joseph Kilner & Co [Publisher] L'Adieu by W St John M. Caws, cover lith by Hamel & Fergusson VSL

KILNER & CO
Pianoforte manufacturer
1898—99 10 Bosisto st Richmond SM98—99

supersedes Kilner, Joseph 1863—98

KILNER & STEWART
Musical instrument manufacturer
1880 41 Collins st east and 161 Bridge rd Richmond SM80
1881—83 41 Collins st east and Bosisto st Richmond SM81—83

Music:
Kilner & Stewart [Publisher] Rosaline by W St John Caws VSL
LAMBLE, T J
Engraver, lithographer, music lithographer and copyist, musician and music teacher

T J Lamble is the only Melbourne lithographer who advertised that he was a music lithographer, transposer and copyist, and an engraver of music. He was also a musician and professor of music. He published two items from his own premises at 161 Collins Street in 1874. These were both by the composer Paolo Giorza. They are Faust and Souvenir de La Juive d’Halevy (illus p 284). It is probable that he lithographed a great deal of music for Melbourne music publishers and printers, but further research is needed to establish this.

LAMBLE, T J
Engraver and lithographer
1874—75 161 Collins st east
1875 16 [sic] Collins st east
1876 133 Collins st east

Lambe, T J
Engraver (music) and musician
1876 Collins st east

Lamble, Mr and Mrs T J
Professors of music, Academy of music
1877—78 5 Napier st Fitzroy
1879 24 George st Fitzroy
1880 192 Victoria parade East Melb
1881 21 Gore st Fitzroy

Lamble, Thomas
Music teacher
1894 204 Barker’s rd Hawthorn
1895—99 26 Glenferrie rd Hawthorn

Professor of music
1898—99 274 Collins st and 26 Glenferrie rd Hawthorn
1900 274 Collins st and 41 Isabella grove Hawthorn

For illustration of T J Lamble see over

LAMBERT, T J & CO
Printers and publishers
1887—89 Bridge rd
1890—94 36 Bridge rd
supersedes Williams & Lambert 1886—89

LANG, L
Engraver and lithographer
1864 178 Elizabeth st
1865—66 60 Little Collins st east
Teacher of drawing
1870—73 Dover st Richmond

Lang, Ludwig
Engraver and lithographer, teacher of drawing
1874—77 Perth st College Lawn Prahran

Engraver and lithographer
1878—82 Perth st Prahran
1887 80 Queen st
1888 75 Chancery lane
1889 450 Little Collins st
1890 8 Elizabeth st
1891 37 Finks’ bigs Elizabeth st
1892—94 479 Collins st
1898—1900 479 Collins st

Music:
George Chapman [publisher] L’Arpeggio Polka by George Chapman printed by L. Lang ANL
A MALA SARAH JOSEPH.

SOUVENIR DE LA JUIVE.

D' HALEY.

PAR

P. GIORZA.

MELBOURNE:
T. J. LAMBLE, 161 Collins Street East.

T J Lamble, music lithographer and publisher Souvenir de La Juive d'Haley by P Giorza
LEE, DAVID
Professor of music

1868 Three-chain rd, Emerald Hill SM68
1869-73 17 Collins st east SM69—SM73
1874—75 17 Collins st east and SM74—75
1876 —79 5 Avoca st South Yarra SM76—79
1880—81 Bay st Brighton west SM80—81

Lee, David
City organist

1884—88 Bay st Brighton SM84—88
1890 5 Avoca st South Yarra SM90
1891 21 Avoca st South Yarra SM91
1892—97 Town Hall Swanston st SM92—97

see also Lee & Kaye 1868—76

LEE & KAYE (Lee, David; Kaye, Samuel)
Music and musical instrument sellers, professors of music

1868 89 Swanston st SM68
1869—76 17 Collins st east SM69—SM76

see also Lee, David 1868—1897
see also Kaye, Samuel 1869—76

Music:
Lee & Kaye [Publisher] A Wild Night by G B Allen ANL, NML.

LEIGH, S T (of De Gruchy & Leigh) Sydney
1867 Sydney SM67

LINGHAM, HENRY
Lithographer
1847 off Bourke lane PADNH47

Music:
Lingham, lithos The Shadow of the Heart (illus p 44), words by W H Harrison esq, music by Adela Hammond, Melbourne [1842—43] VSL Mss 12831 McCrae family papers Inscribed : 'this is the first song and music published in Melbourne prior to 1845'

LITOLFF, FRANCIS
Pianoforte tuner and repairer
1860 72 Kerr st Collingwood SK60

Music seller and pianoforte tuner
1861—62 114 Bourke st east SK61—SM62
1863 Thomas st Richmond SM63
1865 38 Bridge st Richmond SM65

Music seller
1866 38 Bridge rd Richmond SM66

Piano tuner
1868 Thomas st Richmond SM68

Music and musical instrument seller
1869—76 Thomas st Richmond SM69—76

supersedes Litolf & Glen 1858—59
see also Glen, William H 1860—74
LYSTER, WILLIAM SAURIN 1827—1880
Operatic entrepreneur

William Lyster formed an opera troupe in 1857 in America and in 1861, with soloists, a full chorus and orchestra travelled to Australia. Opening in Melbourne in March, the Lyster Opera Company gave over one hundred performances in that first year, in Sydney and Melbourne. With varying names, the company continued with annual seasons and touring to other colonies and New Zealand until Lyster’s death in 1880. Music publishers were quick to capitalise on the popularity of opera, and published arias, arrangements and excerpts from the forty two major operas from the mainstream European repertoire that were produced by Lyster.

The librettis published in Australia are also a rich source of information for relating to the printed music. (Harold Love’s collection of 250 librettos is held by the National Library.) Many of the opera singers who sang in Lyster’s productions are featured in portraits or mentioned as performers on sheet music. They include the singers Armes Beaumont, Ilma di Murska, Lucy Escott, Henry Squires, the Simonss, Nellie Stewart, and Lucy Chambers. There are also many musicians, composers and conductors associated with him who published music. Among them are George Benjamin Allen, Paolo Giorza, John Hill, Henry Ketten, George Loder, Alfred Montague, Stephen Hale Marsh (his opera The Gentleman in Black was produced by Lyster), Julius Siede, James Schott, Anthony Reiff and Alberto Zelman.

LYSTER, WILLIAM SAURIN 1827—1880
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Lyster, William
Operatic entrepreneur
1867
Victoria st St Kilda
SM67

Bibliography

MACKIE, R (ROBERT)
Music seller, pianoforte dealer, music teacher
1858
32 Swanston st
SK58
1859
32 Swanston st
TMDJT59
1859—61
32 Swanston st
SK59—SK61
Music warehouse
1864—65
32 Swanston st
SM64—SM65
1866
18 Collins st east and 32 Swanston st
SM66

supersedes
Mackie & Anderson
1862—63
superseded by
Mackie & Anderson
1862—63
see also
Anderson, W
1865—99
see also
Mackie, R & Co
1863

Music:
Toorak Polka by Robert Mackie pr Clarson Shallard & Co ANL, VSL; Jessie’s Dream by John Blockley JAF, ANL; The Birthday O’ the Year by Robert Mackie ANL

MACKIE & ANDERSON (Mackie, Robert; Anderson, W)
Music sellers and organ tuners
1862—63
32 Swanston st
SK62—SM63

supersedes
Mackie, R (Robert)
1858—61
superseded by
Mackie, R (Robert) & Co
1863
MACKIE, R & CO (Mackie, Robert; Anderson, W)
Pianoforte makers, dealers and turners [sic]
1863 32 Swanston st  SM63

supersedes  Mackie & Anderson  1862—63
see also  Anderson, W  1865—99
see also  Mackie, R & Co  1863
see also  R Mackie  1858—66

MCCARRON, BIRD & CO (Melb)
Printers and publishers

'John Henry Bird, John Francis McCarron, Hermann W Puttmann and Andrew Stewart [who had all been working for Fergusson & Moore] entered into a partnership on equal terms on 22 April 1872, and commenced business at 37 Flinders lane west, opposite Bond Street. Their beginnings coincided with the completion of the overland telegraph to Europe, which brought Australia in touch with the world. These were favourable circumstances for the new printing firm. In 1876 the firm founded the Australasian Insurance and Banking Record. In 1887, McCarron, Bird & Co purchased a spacious site in Collins Street west, no 112, and erected the building known as Record Chambers. At the back the factory was built, employing 100 people. Before moving, Mr Bird retired, and he died at an advanced age in 1900. Mr McCarron died on the evening of Mr Bird's funeral, leaving only two of the original partners. In 1893 a branch of the firm under the name McCarron, Stewart & Co (qv) was established in Sydney, but after Mr McCarron's death it was disposed of to its then managers, Mr Otto Fischer and Mr George Stewart, eldest son of Mr Andrew Stewart.' (Cowans vol 2 no 8 August 1905 p 15—18)

McCarron, Bird & Co had diverse publishing and printing ventures, with many books and periodicals to its credit. They printed music for W H Glen & Co between 1877 and 1900, with a predilection for patriotic songs, which were often well illustrated. Examples are Unfurl the Flag by Sir William Robinson (illus p 288), Australia's Starlit Flag by Aileen Neighbour, Our Queen by W J Turner, and Sons of the Southern Sea by Joseph Gillott. One of the coon songs is The Coon's Confession by Joseph Gillott published by W H Glen & Co.

Examples:
Publishers & Printers: 1 item - Australia's Starlit Flag by A V Neighbour ANL
Titles printed for W H Glen & Co 1877—1900: Unfurl the Flag (illus p 288), Our Queen, Sons of the Southern Sea, The Red Bluff, The Coon's Confession

MCCARRON, BIRD & CO
Printers and publishers

Founded by J H Bird, J F McCarron, H W Puttmann and Andrew Stewart in 1872
1872—87 37 Little Flinders st west  PICA, SM73—87
1888  Collins st west, Flinders st west  SM88
Printers, engraver, stationers
1889 481 Collins st  SM89
1890—99 479 Collins st  SM90—99
McCarron, Bird & Co (McCarron, John Francis; Puttmann, HW; Stewart, A)
Printers lithographers stationers and publishers
1898—1900 479 and 481 Collins st and  (Sydney) 44 & 86 Pitt st  SM98—1900

Bibliography:
Biog McCarron, ADB, HOBA, PICA active 1873—1903 138 items

See over for an illustration of the printer McCarron & Bird

Unfurl the Flag by Sir William Robinson (artist unknown)
Unfurl the Flag

Patriotic Song

Music by Sir William Robinson

Words by Francis Hart

Melbourne
W. H. Glen & Co.
272 & 274 Collins St E.

McCarron & Bird, printer Unfurl the Flag by Sir William Robinson
(publisher W H Glen & Co, artist unknown)
MCCULLOCH, F (FRANCIS)
Pianoforte tuner
1856  103 Flinders lane east  MCPLD56
1857-60  30 Collins st west  SK57-SK60
1861  59 Collins st west  SK61
1862  19 Collins st east  SK62
Music seller
1863—66  55 Collins st west  SM63—66
1866-70  59 Collins st west  SM66—SM70
McCulloch, Frank
Music seller
1871-76  69A Collins st west  SM71—76
Pianoforte tuner and music seller
1879—81  69 Collins st west  SM79—81
1882—84  4 Market buildings Collins st west  SM82—84
McCullagh, Frank
Pianoforte tuner
1885  4 Market buildings 90 Collins st west  SM85
see also  McCulloch & Stewart  1859—63
see also  Stewart, M  1863—65
see  McCulloch & Stewart below for biography

Music:
McCulloch [Publisher] Just Before the Battle Mother (illus p 290) by George Root ANLVSL

See over for an illustration of the publisher Frank McCulluoch

Just Before the Battle, Mother (artist possibly S T Gill)
McCulluoch, music publisher  *Just Before the Battle, Mother* (artist possibly S T Gill)
MCCULLOCH & STEWART
Music sellers

Frank McCulloch was a piano tuner, working from various addresses in Melbourne before going into partnership with Matthew Stewart in about 1859. There is one item located before the partnership, Just Before the Battle Mother by George Root (see McCulloch, Frank above, illus p 290). McCulloch & Stewart published music until they dissolved the partnership in 1862 or 1863, with both of them reverting to their previous occupations. Stewart stayed on at 19 Collins Street, and McCulloch moved first to 55 Collins Street and then to other addresses.

There are two items of particular interest. One is Molly Asthore by L H Lavenu that uses the same illustration and music lithography of the J R Clarke edition published in Sydney. This is one of the few examples of such a link between Sydney and Melbourne publishers that were not associated by family or company connections. The other item is Advance Australia by S Nelson. This patriotic song was referred to frequently in the press at the time.

Examples:
Composers Robert Adams, John Blockley, S Foster, Foley Hall, A Hume, L H Lavenu and S Nelson
Printers used Clarson, Shallard & Co, Ferguson & Mitchell, W H Williams
Titles Advance Australia, Castles in the Air, Ever of Thee!, Gentle Annie, Jessie's Dream, Just Before the Battle Mother, The Mocking Bird, Molly Asthore, My Ain Dear Neil, The Opera Schottische, Willie We Have Missed you

MCCULLOCH & STEWART (McCulloch, Francis; Stewart, Matthew)

Music sellers

<table>
<thead>
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<th>Year</th>
<th>Location</th>
<th>Notes</th>
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<td>1859</td>
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<td>1859-60</td>
<td>27 Collins st west</td>
<td>SK59-SK60</td>
</tr>
<tr>
<td>1861</td>
<td>59 Collins st west</td>
<td>SK61</td>
</tr>
<tr>
<td>1862-63</td>
<td>19 Collins st east</td>
<td>SM62-SM63</td>
</tr>
</tbody>
</table>

superseded by Stewart, M 1863-65
see also McCulloch, Francis 1856-1885

MARSH, STEPHEN HALE
Composer, music dealer

Stephen Hale Marsh first came to Sydney in 1842 and lived in Melbourne at various times from 1852 onwards. He spent from 1861 to 1872 running a Melbourne branch of his brother Henry Marsh’s business (qv Sydney directory). His opera The Gentleman in Black was the only local opera produced by Lyster’s opera company. This was in 1861 in Melbourne. The Argus review of 25 July 1861 p.5 stated ‘There was only one thing wanting to make the success of Mr Marsh more complete, and that was, that he should have called himself Signor Maraschino, have attached his music to an Italian libretto, and disclaimed all connection with the colony, for in the latter circumstance is no doubt a drawback, and if another Weber or Rossini were to present himself as Jones or Brown of Ballarat or Ballara, and were to produce another Euryanthe or Mose in Egitto, it would be poo-pooed by a good many persons as “only colonial’ and therefore hardly tolerated. Fortunately for Mr Marsh, (with an original work of great merit) his composition was presented to a discriminating and kindly audience with gratifying success.’

Two of his works published in Melbourne have been located, All England Eleven Polka published by J Wilkie and printed by W H Williams and In Thee O Lord Have I Put My Trust (illus p 292), printed and published by C Troedel. Further information about Marsh’s career is in the Sydney Directory.

MARSH, STEPHEN
Professor of music

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1861-62</td>
<td>15 Collins st east</td>
<td>SK61-SM62</td>
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<tr>
<td>1863-64</td>
<td>110 Nicholson st</td>
<td>SM63-SM64</td>
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<tr>
<td>1865</td>
<td>68 Lygon st Carlton</td>
<td>SM65</td>
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<td>1869</td>
<td>Victoria st Richmond</td>
<td>SM69</td>
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<tr>
<td>1870-72</td>
<td>Waltham terrace Richmond</td>
<td>SM70-72</td>
</tr>
</tbody>
</table>

see also Stephen Hale Marsh in Sydney Directory

Bibliography:
IN THEE O LORD HAVE I PUT MY TRUST

The Much Admired

Sacred Cantata

SO EFFECTIVELY SUNG BY

MADAME ANNA BISHOP.

WORDS TAKEN FROM THE

Seventy First Psalm

THE MUSIC COMPOSED AND ARRANGED FOR PIANOFORTE OR HARPS

BY

S H MARSH

Copyright.

Melbourne.

PRINTED & PUBLISHED BY C TROEDEL 100 SWANSTON ST.

TO BE HAD AT ALL MUSICSELLERS

S H Marsh, composer In Thee O Lord Have I Put My Trust by S H Marsh
(publisher and printer C Troedel)
MASON & FIRTH (Mason, Alfred; Firth, Richard James)

Commercial printing office
1856—57 7 Flinders lane west  PICA, RPATN57
1857—58 7 Flinders lane west  SK57—SK58
1859 7 Flinders lane west  TMDJT59
1859 7 and 26A Flinders lane west  SK59
1860—62 16 Elizabeth st  SK60—SM62
1863—65 51 & 53 Flinders lane west  SM63—SM65
1867 41 Little Flinders st west  SM67

Bibliography:
PICA 100 items

MASON, FIRTH & CO

Printers and publishers
1868—69 51 & 53 Little Flinders lane west  SM68—69
1870—71 51 Little Flinders lane west  SM70—71

MASON, FIRTH & MCCUTCHEON, Melbourne

Printers and publishers

This firm was established in 1853 by Messrs Alfred Mason and Richard James Firth, both of whom had been London compositors. Both emigrated in 1852, and found immediate work for The Age. Shortly after they opened a printing office in Sandridge (now Port Melbourne). They opened in Melbourne about 1856 in premises in Flinders Lane West. The factory was destroyed by a fire in 1859, and they then opened in Elizabeth Street. Their business grew, and they moved to 51 & 53 Flinders Lane West. Mr Alf P Mason, junior, was a good machinist, and his early death was much regretted. The firm of Blundell & Ford, stationers had their work executed by Mason, Firth & Co, and bought the factory in 1865. In 1867 Blundell & Ford suspended payment through insolvency, Mason & Firth began again, and Mr John McCutcheon who had been an employee of Mason & Firth from 1858 and had managed the factory for Blundell & Ford for two years, joined the firm which then continued under the name Mason, Firth & McCutcheon. In February 1873 Mr J McCutcheon joined a bank, and his brother Mr R G McCutcheon bought his brother's interest. In the same year, Mr Mason senior died. Mr Firth sold his interest to Mr McCutcheon in 1878 and died shortly afterwards. In 1887—88 and 1880—81 they printed catalogues for the Victorian International Exhibition, and this proved to be very profitable. They sold the Flinders Lane premises in 1888, and in 1889 shifted to St James Buildings, Little Collins Street. Here the lithographic branch was started. The firm grew absorbing Easton & Co and Fergusson, Morgan & Bowden. In 1903 they arranged to build the offices and factory in Bank-place, off Collins St. Here they employ 140 hands, with every dept under one roof. (Cowans vol I no 1 June 1904 p.8—9)

Their output of general publishing and printing was extensive, with 208 items listed in PICA. One of the more attractive items is Album of Melbourne Cup Winners, 1861—98. Mason, Firth & McCutcheon seldom published sheet music, and all of the music that they printed used music type setting. They published two volumes of sacred music, reprinted from overseas editions. The Song Sermons Nos 1 — 6, published by the Wesleyan Book Depot in 1875 was first published in London. The Story of the Jubilee Singers; with Their Songs by J B T Marsh was probably first printed in America. There are three different editions found so far of Kennedy's Handbook of Scottish Song. All three editions, of 32p, 48p and 66p, have sections with melody lines for many of the songs and at least two of these have sections with all of the songs with sol-fa notation. They also published programs for concerts, librettos of locally written oratorios and the booklet Music and Poetry by Redmond Barry.

MASON, FIRTH & MCCUTCHEON

Printers and publishers

1872 51 Little Flinders lane west  SM72
1873—77 51 & 53 Little Flinders st west  SM73—77
1878—88 51 & 53 Little Flinders st west  SM78—88
1889 394 Little Flinders st  SM89
1890—91 502 Little Collins st  SM90—91
1890 430 Collins st  SM90
1891 12 St James' Blgs Little Collins st  SM91
1892—98 516 Little Collins st  SM92—98
1897—99 391 Little Collins st  SM97—99

For continuation see over
MASSINA, ALFRED HENRY (1834—1917)
Publisher and printer

A F Massina had been a founding partner of Clarson, Shallard & Co, which was then superseded by Clarson, Massina & Co. Clarson and Gibb had already gone to Sydney in 1862 to set up a Sydney office of Clarson Massina & Co, and in 1866 the firm Gibbs, Shallard & Co (qv Sydney) was established in Sydney. Massina’s son Alfred Lionel had been admitted into the partnership in of Clarson, Massina & Co in 1868. 1873 marks the first appearance of Massina & Co in the Sands directory, but the ADB entry for Massina states that the firm A F Massina & Co was established in 1876, when Joseph Shallard withdrew his partnership from Clarson, Massina & Co.

In 1876, Richard John Foster and William Smith Mitchell were admitted as partners of Massina & Co. Massina & Co published 46 items listed in PICA. Relatively little music was published, but there are some examples in the nineteenth century issues of Massina’s Penny Weekly. One example is Up-to-date Song Book No 1 [189?] and a sheet music item is Victorian National Anthem by Joseph Summers, published in 1879.
MEGSON, JOSEPH

Professor of music, music seller

1847  Lonsdale st  PPADM47
1851  148 Flinders lane east  DMIN51
1860  86 Brunswick st Collingwood  SK60
1868—76  10 Rathdowne st Carlton  SM68—76

Music:
J Megson [Publisher] Excelsior Polka by Joseph Megson VSL

NICHOLSON, JAMES CHARLES WILSON 1837—1907
NICHOLSON & ASCHERBERG (Melbourne)
NICHOLSON & CO (Melbourne)
Music and musical instrument sellers, music publishers

J C W Nicholson was born in Bradford, Yorkshire in 1837. His father was an organ builder, and J C W Nicholson left school at eleven to enter his father's business. In 1859, he came to Melbourne under engagement to Joseph Wilkie as a salesman in his establishment. He remained there until 1873, when he began business for himself. A list of publications published by J C W Nicholson before he went into partnership with Ascherberg is on the back of Little Footsteps Galop by A Plock that also states 'J C W Nicholson prides himself on his most intimate knowledge of the requirements of the colony gained during 14 years practical experience in Melbourne.' In 1875 he was in partnership with Elman Ascherberg and in 1876, he took premises in Collins Street. A Sydney office of Nicholson & Ascherberg was established in 1876. The front cover of The Argus Galop (illus p 310) reproduces the front page of the Argus dated January 23 1880, with advertisements for three other Nicholson & Ascherberg items. The back cover has a fine illustration of the Nicholson & Ascherberg shop (illus p 297). This was printed by Charles Troedel (qv).

The partnership of Nicholson & Ascherberg was dissolved in October 1880, although Ascherberg had in fact left Australia in 1878 and gone to London, where he joined Hopwood and Crew, which then became Ascherberg, Hopwood & Crew. The firm in Australia then became Nicholson & Co. In addition to selling pianos and organs, the Melbourne firm set up a large music library containing 12,000 works, both vocal and instrumental, and to which the latest works were regularly added. (This was subsequently taken over by E W Cole, q.v.). Some of the pianos sold included Bechstein, Wilmer & Ronisch, and Nicholson was thought to be the first merchant to sell them on a time-payment system, but Joseph Wilkie had also done so in 1860.

Nicholson & Co also introduced the Litolff cheap editions, organised chamber music concerts on the premises and also had teaching rooms there. Similar facilities were installed in the Nicholson & Co establishment in Sydney. Nicholson & Co also opened a Brisbane office in 1890 and one in Perth in 1893.

Nicholson & Co continued the series Australian Music Magazine that had begun in Melbourne, published by Nicholson & Ascherberg and printed by C Troedel in 1881, according to some sources. This title continued with variant titles in Melbourne, and then when it transferred to Sydney, along with most of Nicholson & Co's operations. There is some overlap in both names and addresses for Nicholson & Ascherberg's and Nicholson & Co's Melbourne titles.

Many of the items printed by Troedel for Nicholson's companies have plate numbers, and they are probably in a kind of date order, but this has yet to be verified. In fact, most of the music published by J C W Nicholson, Nicholson & Ascherberg and Nicholson & Co in Melbourne was printed by Charles Troedel, and then by Charles Troedel & Co, and it all has illustrated or decorative covers. There is a wide variety of artists, but very few are named. Charles Turner is one of the few named, with Climb up Climb up and Schneider How you Vas, both by J K Emmet and there is one work by the artist R Wendel, Love in a Ballroom by Alberto Zelman. For a while C Troedel in Melbourne continued printing Nicholson & Ascherberg titles for the Sydney office, but Troedel & Co's Sydney office soon took over (qv Troedel & Co Sydney). Very little of the music published in Melbourne is dated. The headquarters of Nicholson & Co were transferred to Sydney, and in 1894 the Melbourne office was closed down.

For continuation see over
NICHOLSON’S COMPANIES CONTINUED

Examples
Nicholson, J C W 1868–74 43 Collins st East
Titles Little Footsteps Galop by A Plock, Home Sweet Home by S Thalberg
Printers C Troedel
Artists Mostly unnamed

Nicholson & Ascherberg 1875–76 21 Collins st East
1877–80 45 & 47 Collins st East
Composers Franz Abt, T B Bishop, Louisa Brearley, Leon Caron, David Cope, J K Emmet, Paolo Giorza, William Gollmick, Harrison Millard, A Moul, A Plumpton, Wilhelm Taubert, A P Wyman, A Zelman
Titles The Argus Galop (illus p 310), Ariel Valse, The Blue Danube, Christmas Galop, Climb up Climb up, Emmet’s Songs, The Farmer and his Pigeons, First Kiss Valse, Forget Me Not, Giulia Valse, Happy Land Polka, The Highland Schottische, I’m Waiting my Darling for Thee, In Happier Days, Lily Queen, List! the Birds are Singing, Long is Love Since we Parted, Love in a Ballroom, Pretty as a Picture, Schneider How You Vas, Silvery Waves, Sleigh Bells, The Studley Park Waltz, Under the Daisies, West Bourke Plate Galop
Printers Clarson, Massina & Co, C Troedel & Co, Clarson & Co
Artists Mostly unnamed
C Turner: Climb up Climb up, Schneider How You Vas,
R Wendel: Love in a Ballroom

Nicholson & Co considerable overlap with N & A, at both 21 & 23 and 45 & 47 Collins st
1880–88 21 & 23 Collins st and 45 & 47 Collins st
1889–94 246 Collins st
Composers Charles Coote, H Kowalski, A Plumpton, Sir William Robinson, Strauss
Titles The Blue Danube Waltz, Exhibition Quadrille, Nicholson’s Musical Magazine, Oh you Men You Naughty Men, Remember me no More, Thou do I Love, Thou art my Soul, We Banish Love, Wilt Thou be Mine
Printers . C Troedel & Co
Artists Mostly unnamed

Types of music :
Songs Climb up Climb up, Emmet’s Songs, The Farmer and his Pigeons, Home Sweet Home, I’m Waiting my Darling for Thee, List! the Birds are Singing, Long is Love Since we Parted, Oh you Men (You naughty men), Pretty as a Picture, Remember me no More, Schneider How You Vas, Thou do I Love, Thou art my Soul, Under the Daisies, We Banish Love, Wilt Thou be Mine
Piano music Ariel Valse, The Blue Danube Waltz, First Kiss Valse, Forget me Not, Little Footsteps Galop, Christmas Galop, Giulia Valse, Happy Land polka, The Highland Schottische, Lily Queen, Love in a Ballroom, Silvery Waves, Sleigh Bells

Patriotic, events, locations
The Argus Galop (illus p 310), Exhibition Quadrille, The Studley Park Waltz (illus p 298), West Bourke Plate Galop (illus p 96)

Bibliography (Melbourne & Sydney) BR, AMM Vol 2 Ser 3, OCM

For continuation see p 299
Nicholson & Ascherberg, music publisher

Premises from the back cover of The Argus Galop
The Studley Park Waltz
Composed for the Piano
and
DEDICATED TO HER SISTERS

LOUISA BREATLEY

NICHOLSON & ASCHERBERG
MELBOURNE
45 & 47 Collins St East

SYDNEY
317 George Street

Nicholson & Ascherberg, music publisher The Studley Park Waltz by Louisa Brierty
(printer C Troedel & Co)
NICHOLSON’S COMPANIES continued
Directory entries

NICHOLSON, J C W
(Private residence)
1867 Type st Cardigan St Carlton
Music and musical instrument seller etc
1874 43 Collins st east
superseded by Nicholson & Ascherberg 1875—80

NICHOLSON & ASCHERBERG
Music publishers and importers of pianofortes etc
1875—76 21 Collins st east
1877 45 and 47 Collins st east and Victoria arcade
1878—80 45 and 47 Collins st east
supersedes Nicholson, J C W 1867, 1874
superseded by Nicholson & Co 1880—94
see above for biography and bibliography

NICHOLSON & Co
Music and musical instrument sellers etc
1880—88 45 and 47 Collins st east
1889—93 246 Collins st
1892—94 246 Collins st
supersedes Nicholson & Ascherberg 1875—80
superseded by Nicholson & Co (Sydney) 1895—1900
see above for biography and bibliography

NIVEN, F W PTY LTD (Francis Wilson 1831—1905)
Sketcher, illustrator, photographer, printer and publisher Ballarat & Melbourne

‘News of the death of F W Niven as we go to press (5 December 1905). He was seventy-five years of age. The discovery of gold brought him to Australia in 1852, and he went to Ballarat. He invested in a small lithographic plant, and soon succeeded in filling customers' requirements. From that small beginning a large and flourishing business was built, with the able assistance of his eldest son and partner Mr H N Niven. A few years ago, the plant was brought to Melbourne, and the printing and publishing business carried on in fine new premises in Flinders Street. The deceased was buried in Ballarat, where so great a part of his life had been spent.’ (Cowans 1905)

Work (p 14) describes how Charles Troedel (qv) travelled to Ballarat to see Niven’s lithographic machine at work. It was probably the first steam lithographic machine in Victoria that Niven had up and running in 1873. (ATJ 1897) There are 43 general items listed in PICA. Niven printed a great deal of music when in Ballarat, some of which is attractively illustrated and most of it is published by a local draper, John Snow & Co. He published only a few items in Melbourne. One of them is a different impression of Gordons to the Front by Geo Gardner to that printed by Troedel & Co. They both used the same plates. Niven also published librettos for two pantomimes, Dick Whittington and His Cat and Santa Claus.

Niven, F W & Co
Engraver and lithographer, printer
1893 310 Flinders st
1896 60 Queen st
1897 70 Queen st
1898 60 Queen st
1899 129 Queen st
For continuation see over
NIVEN, F W PTY LTD continued

(Niven) Bibliography:
VF, DAA, HOBA, PICA active Ballarat 1875—1900, Melbourne 1891—1900 43 items
[Paper] VSL LT MS 11853; Work, T L: The Early Printers of Melbourne, 1838—1858. No 1
FW Niven & Co, Ballarat and Melbourne. Our Printing and Lithographic Establishments. Australasian
Typographical Journal June 1897 p 7; Woodhouse, A The Victorian Pioneers of Litho-drawing and
Engraving. [Melbourne]: 1889 VSL LT p 14—15; FW Niven & Co, Melbourne and Ballarat, sent
samples of their work to Cowans, demonstrating the fine colour work of their Aluminium Rotary
1904 p 13; [FW Niven & Co] Mr Al Lumsden has been with F W Niven & Co for Over Twenty Years
and Founded their Present Melbourne Business in 1895. Port of AL, half-tone & line work. Cowans: for
the Paper, Printing, Stationery and Allied Trades of Australia Vol 1 No 3 Oct 1904 p 6; [FW Niven]
December 1905 p 14. Obituary of Melbourne Master Printer and Lithographer, Formerly of Ballarat
who Came to Australia in 1852; Norman, Herbert 1934 p18; McCulloch, A Artists of the Australian
Ballarat. MA Librarianship Thesis. Monash University, Dept. of Librarianship and Archives and

PALING, R J
Pianist, piano tuner, music publisher and music warehouse

Richard John Paling was the brother of William Henry Paling (qv Sydney), violinist and music
publisher in Sydney. Less is known of Richard, but like his brother, he too was a fine musician. He was
also a piano tuner and repairer, and ran a music store and importing agency in Melbourne from 1857 to
1886. Both he and his brother were sole agents for a wide range of top name pianos.

Although his brother's firm is so much better known as a music publisher, Richard John Paling's output
as a music publisher predates his brother's by about twenty years. Items published by R J Paling in
Melbourne in the 1860s include The OperaSchottische by William Youens, Ever of Thee! composed by
Foley Hall and Ring the Bell, Watchman composed by H C Work. Printers used in the 1860s were
Clarson, Shallard & Co, WH Williams, and C Troedel.

Works in the 1870s include L'Adieu, La Marian Quadrille and St Clair Polka published for the composer
W St John Caws. The printers were Hamel & Ferguson, Clarson, Shallard & Co and Ferguson &
Mitchell. Another undated work published by R J Paling is The Silver Lake Varsoviana by
W H Montgomery, which was also printed by Ferguson & Mitchell.

In 1886 R J Paling became a partner in his brother's firm W H Paling & Co and returned to Sydney soon
afterwards. He died at Bondi in 1914.

PALING, RICHARD J (John)
Pianoforte tuner
1857 81 Collins st east SK57
Pianoforte importer, tuner
1858 81 Collins st east SK58
Music seller, professor & tuner of the pianoforte etc
1859 26 Collins st east TMDJ59
1859 81 Collins st east SK59
1860—61 35 Collins st east SK60—SK61
1862—63 35 Collins st east SM62—SM63
1864 35 Collins st east and Peel st Prahran SM64
1865—68 35 Collins st east and Peel st Windsor SM65—SM68
1869—85 35 Collins st east SM69—85
Music seller, pianoforte maker etc
1886—88 63 William st SM86—88

see also Paling, Richard, Sydney Directory
see also Paling, William H, Sydney Directory
PAUL & HEWITT
Printers and publishers
1892—94 32 Market st  SM92—94
1895—96 10—12 Market st  SM95—96
1897—98 10 Market st  SM97—98
1899—1900 24 Market st  SM99—1900

Bibliography:
PICA 4 items
Music:
W H Glen & Co [Publisher] Colonial Musical Cabinet No 28 Christmas Number. Paul & Hewitt, printers

PAXTON, W & CO
Music and musical instrument sellers etc
1894 251 Swanston st  SM94
1895—99 203 Swanston st  SM95—99
Publishers
1897—99 203 Swanston st  SM97—99

Music:
Paxton & Co [Publishers] Simon the Cellarer by J L Hatton ANL

PECK, GEORGE
Professor of music
1853 117 Swanston st  NQMDM53
Professor of music, music seller
1854 117 Swanston st  MCSOD54

see also Peck, George, Sydney Directory

PIANOLA CO [no address]

Music:
Pianola Co [Publisher] The Jolly Beggars March by Roger Williams ANL

REYNOLDS, P E
Wholesale importer of books, stationery etc
1875 229 Elizabeth st west  SM75
1876—77 38 Elizabeth st  SM76—77
1878 41 Elizabeth st  SM78
1879—83 43 Elizabeth st  SM79—83

Bibliography:
PICA 1 item
Music:
P E Reynolds [Publisher] Self Deceived by Philip Phillips ANL

RICHARDSON BROS
Printers and publishers
1889—90 High st Nethercote  SM89—90
1891—92 683 Nicholson st North Carlton  SM91—92
1893—96 181 Little Collins st  SM93—96
1897—98 317 Collins st  SM97—98
1899 366a Bourke st  SM99

Bibliography:
PICA 3 items
Music:
W H Glen & Co [Publisher] Drunkard's Dream by W C Levey, printed by Richardson Bros
ROBERTS, HENRY
Professor of dancing
1874—75 87 Collins st east SM74—75
Roberts, Messrs (Roberts, GT; Roberts, WH)
Professors of dancing and callisthenics
1876 87 Collins st east SM76
1877 87 Collins st east and Assembly Hall, Grey st St Kilda SM77
Roberts, Messrs and Miss
Professors of dancing, callisthenics
1878 87 Collins st east and Grey st St Kilda SM78
Robertson, George 1825—1898
Bookseller, printer and publisher
George Robertson migrated to Victoria in 1852, arriving on the same day as S Mullen and E W Cole.
He opened a business as a bookseller at 84 Russell Street, moved to larger premises in Collins Street
east in March 1853. Mullen became his manager. There was an extensive output of general materials
(570 items listed in PICA), but only one music item has been located so far. It is *The New Melodeon: a
Collection of Hymns and Tunes, Original and Selected, Adapted to all Occasions of Social Worship*
by J WDadmun, published in 1869. Robertson also published *Tatler; Art, Literature, Music and the Drama*,
which contains printed music.

Music:
Messrs Roberts [Publishers] *The Young Hero Schottische* by Coleman Jacobs printer De Gruchy & Co
ANL, VSL; *The Fatinitza Lancers* by W H Roberts pr inter William Inglis & Co ANL

Bibliography: ADB, DAB, HOBA, PICA 570 items, Melbourne & Sydney
ROSENGREN, GUSTAF  
**Pianoforte and picture frame maker**

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Code</th>
</tr>
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<tbody>
<tr>
<td>1861</td>
<td>164 Lonsdale st east</td>
<td>SK61</td>
</tr>
<tr>
<td>1862</td>
<td>164 Lonsdale st east</td>
<td>SM62</td>
</tr>
<tr>
<td>1863—64</td>
<td>20 Lonsdale st east</td>
<td>SM63—SM64</td>
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<tr>
<td><strong>Pianoforte manufacturer</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1865—73</td>
<td>29 Lonsdale st east</td>
<td>SM65—SM73</td>
</tr>
<tr>
<td>1874—75</td>
<td>23 Lonsdale st east</td>
<td>SM74—75</td>
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<td>1876</td>
<td>21 Lonsdale st east</td>
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<td>19A Lonsdale st west</td>
<td>SM78—80</td>
</tr>
<tr>
<td>1881—88</td>
<td>21 Lonsdale st west</td>
<td>SM81—88</td>
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</table>

*superseded by*  
Rosengren, Oscar 1887—1899

*superseded by*  
Rosengren & Co 1889—92

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ROSENGREN, OSCAR  
**Pianoforte manufacturer**

<table>
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<th>Year</th>
<th>Address</th>
<th>Code</th>
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<tr>
<td>1887—88</td>
<td>21 Lonsdale st west</td>
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<tr>
<td><strong>Pianoforte tuner</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>Grey st east East Melbourne</td>
<td>SM90</td>
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<tr>
<td>1891</td>
<td>1 Eglington st Moonee Ponds</td>
<td>SM91</td>
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<tr>
<td><strong>Pianoforte maker and tuner</strong></td>
<td></td>
<td></td>
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<tr>
<td>1894—99</td>
<td>86 Hanover st Fitzroy</td>
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*superseded*  
Rosengren, Gustaf 1861—88

*see also*  
Rosengren & Co 1889—92

*see also*  
Rosengren Bros 1890—92

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ROSENGREN & CO  
**Pianoforte manufacturer**

<table>
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<th>Year</th>
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<th>Code</th>
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<tr>
<td>1889</td>
<td>317 Swanston st</td>
<td>SM89</td>
</tr>
<tr>
<td><strong>Pianoforte makers and tuners</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td>317 Swanston st</td>
<td>SM92</td>
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</table>

*superseded*  
Rosengren, Gustaf 1861—88

*see also*  
Rosengren, Oscar 1887—98

*see also*  
Rosengren Bros 1890—92 at same address

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ROSENGREN BROS  
**Pianoforte manufacturer**

<table>
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<tr>
<th>Year</th>
<th>Address</th>
<th>Code</th>
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<tr>
<td>1890—92</td>
<td>317 Swanston st</td>
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</table>

*superseded*  
Rosengren, Gustaf 1861—88

*see also*  
Rosengren, Oscar 1887—99

*see also*  
Rosengren & Co 1889—92 at same address

**Music:**
317 Swanston st advertisement on back cover of *Melbourne by Night* "The oldest established piano factory in the colony, established 1854."

317 Swanston st advertisement on back cover of *Melbourne by Night* "The oldest established piano factory in the colony, established 1854."
SANDS & MCDOUGALL
Booksellers stationers and publishers
Although Sands & McDougall were established in 1862, the firm did not print music until about 1877.
It printed several items for Allen & Co (Wilkies) between 1877 and 1886. These include Betray Me Not by Aime Maillart, Mazurka... Santa Luca by Antonio Giammona, My Hope is in Thee by C G Elsasser and Round the World in 80 Days by P Giorza.

SANDS & MCDOUGALL (Sands, John; McDougall, Dugald)
Booksellers and stationers
1861 name changed to Sands & McDougall
1862—63 48 Collins st west
1863—64 46 Collins st west
1864—66 46 and 48 Collins st west
1867—71 46 Collins st west
1872—88 46 Collins st west and 151 & 153 Collins st west
Stationers, printers, engravers etc
1888 46 Collins st west and 151 Collins st west
1889 365 Collins st, factory 880 Collins st
1890—99 365 Collins st and cnr Spencer & Jeffcott st

supersedes Sands, Kenny & Co 1860—62
also supersedes Sands & Kenny 1854—59

Bibliography:
biog Sands, ADB, HOBA, McDougall BR, VMT 117, PICA 118 items, Melb, Adelaide, Perth;

SCHOLLENBERGER, FREDERICK
Printer
1898—98 60 Danks st South Melb
1900 26 Michael st North Fitzroy

Music:
Frederick Schollenberger [printer] I am Waiting My Love's Return by Bank Winter ANL

SCHUHKRAFFT, A W
Paper bag manufacturer, printer (First employer of C Troedel (qv), L Lang (qv) and R Wendel) No further dates or addresses are provided for this directory. 1860 was the year the above three were employed.
1856—88 27 Lonsdale st east and other addresses

SMITH, T
Printer and publisher Aust Christian Advocate
1866 68 Gertrude st Fitzroy

For continuation, see over
SMITH, THOMAS continued
Printer, engraver and lithographer
1882—83 110 George st Fitzroy  SM82—83
Engraver and lithographer
1883 110 and 156 George st Fitzroy  SM83
Printer, engraver and lithographer
1884 3 Little Flinders st west  SM84
Printer and publisher
1885 156 Gertrude st Fitzroy  SM85

Smith, Thomas
Engraver and lithographer
1885 110 George st Fitzroy  SM85
Printer and publisher
1885—88 55—57 Russell st  SM85—88
Engraver and lithographer
1886—88 55—57 Russell st  SM86—88
Printer, engraver and lithographer
1889 103 Russell st  SM89
Printer and publisher
1890—91 103 Russell st  SM90—91
1897—1900 175 William st  SM97—1900

Bibliography:
HOBA, PICA 14 items
Music:
Smith, Thomas [Publisher] New Book on Vamping, with Diagrams and Full Instructions How to be Played by Miss A De Lacey; Vamps in Every Key by a Lady

SPECTATOR (THE) PUBLISHING CO
Printers and publishers
1890 Little Bourke st  SM90
Spectator Publishing Co Ltd
Printers and publishers
1891—94 270 Little Bourke st  SM91—94
Spectator Publishing Co Ltd
Publishers
1895—97 270 Little Bourke st  SM95—97
Spectator Publishing Proptry Ltd
Publishers
1898—99 270 Little Bourke st  SM98—99

Bibliography:
PICA active 1875—1900 published 22 items
Music: Spectator Publishing Co Ltd [Publisher] When the News of Victory Cometh by Frank Shelmerdine VSL

STEWART, MATTHEW
1861 of McCulloch & Stewart 1859—63  SK61

STEWART, M
Music seller
1863 19 Collins st  SM63
1864—65 19 Collins st  SM64—SM65

supersedes McCulloch & Stewart 1859—63
STUBBS, THOMAS
Auctioneer, (composer, see Sydney directory)

<table>
<thead>
<tr>
<th>Year</th>
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<tr>
<td>1853</td>
<td>113 Great Bourke st west (p r)</td>
<td>NQMDM53</td>
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<td>1854</td>
<td>105 Bourke st west</td>
<td>MCSOD54</td>
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<tr>
<td>1856</td>
<td>79 Queen st</td>
<td>MCPLD56</td>
</tr>
<tr>
<td>1859</td>
<td>66 Queen st and Barkly st St Kilda</td>
<td>SK59</td>
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<tr>
<td>1861</td>
<td>23 Latrobe st east</td>
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Stubbs, Thomas snr
Auctioneer

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Stubbs, Thomas
Auctioneer

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<td>SM63—SM64</td>
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<tr>
<td>1865—66</td>
<td>81 Collins st east and Acland st</td>
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Stubbs, Thomas
Printers' broker

<table>
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<tbody>
<tr>
<td>1863—66</td>
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see also Stubbs & Sons 1853—57

see also Stubbs & Verga 1861—62

STUBBS & SONS
Auctioneers (see also Sydney Directory)

<table>
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<th>Year</th>
<th>Address</th>
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<td>1852</td>
<td>[no address]</td>
<td>Argus 16.4.52</td>
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<tr>
<td>1853</td>
<td>29 Queen st</td>
<td>NQMDM53</td>
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Stubbs & Son
Auctioneers

<table>
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<th>Year</th>
<th>Address</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1854</td>
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<td>MCSOD54</td>
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<tr>
<td>1856</td>
<td>29 Queen st</td>
<td>MCPLD56</td>
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Stubbs & Son (Stubbs, Thomas; Fitz Stubbs, Robert)
Auctioneers

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1857</td>
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<td>SK57</td>
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</table>

see also Stubbs, Thomas 1853—66, Sydney directory for biography and bibliography

STUBBS & VERGA (Stubbs, Thos; Verga, Thos)
Printers and publishers

<table>
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<tr>
<th>Year</th>
<th>Address</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1861—62</td>
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<td>SK61—SM62</td>
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</tbody>
</table>

see also Stubbs, Thomas 1853—66

see also Verga, Thos 1861—97

SUTTON, R H & COMPANY
Music and musical instrument sellers

The music house of Suttons began its life on the goldfields in Ballarat, where Richard Sutton (1830—1876) set up a tent, made a concertina and performed to entertain his friends. He continued making concertinas for them, and then sold a dray load of instruments as soon as it arrived from Melbourne. He then erected the first music warehouse in Ballarat. He continued performing, selling and repairing concertinas and other instruments, and raising a young family, all of whom helped in the business. One of his sons was a remarkable inventor and dabbled with early versions of television, telephones and radio. There were several moves in Ballarat to larger premises, and after Richard Sutton's death in 1876 at the age of 46, his widow and son Alfred controlled the business.

In 1884 a business was opened in Melbourne, in Elizabeth Street, and the name changed to Sutton Brothers. The firm was agent for a wide range of instruments, and took premises in Bourke st and then purchased a larger building next door, at 294 Bourke St. The Company was then reformed as Suttons Pty Ltd. The firm was one of several music warehouses that was also an agent for selling bicycles. In 1892 a branch was opened in Bendigo and in Geelong in 1903.

For continuation see over
SUTTON, R H & COMPANY continued

Suttons did not publish a great deal of music in this period, all of it was published in Melbourne and none of it is dated, at least none that may have been published in the nineteenth century. Some early items are *Australia for Ever: a Federation Song*, *Ecoutez-moi*, *The Hour of Peace*, *While Old Time Rolls Gaily On*, *The Wooers*, *Sweet is the Sunlight* and *The Hour of Peace*.

One item that bears the imprint of Boosey & Son London, 1896 is a version of *Abide with Me*. This also has an imprint of Suttons Music Warehouses, Sydney although the family history states that a Sydney office was not opened until 1926. Sutton's published several album series, most of which were undated, as was common for all publishers of the period. It is probable that most of Sutton's series began after 1900, but further work need to be done to establish accurate dating strategies for these. One of the series is *Sutton's Musical Magazine*, whose early issues appear to have been published before 1900.

**SUTTON BROS**

Music and musical instrument sellers etc

<table>
<thead>
<tr>
<th>Year</th>
<th>Address</th>
<th>Music house of Suttons</th>
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<tbody>
<tr>
<td>1884</td>
<td>Elizabeth st</td>
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<tr>
<td>1888</td>
<td>87 Elizabeth st</td>
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<td>1889—93</td>
<td>131 Elizabeth st</td>
<td>SM89—93</td>
</tr>
<tr>
<td>1894</td>
<td>131 Elizabeth st and 286 Bourke st</td>
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**Suttons Pty Ltd**

Music warehouse (Music House of Suttons)

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<th>Year—1000</th>
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<tbody>
<tr>
<td>1895</td>
<td>284 Bourke st</td>
<td>SM95</td>
</tr>
<tr>
<td>1896—1900</td>
<td>290 and 292 Bourke st</td>
<td>SM96—1900</td>
</tr>
<tr>
<td>branch opened in Bendigo</td>
<td>1892</td>
<td></td>
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<tr>
<td>branch opened in Geelong</td>
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**Bibliography:**


**SYME, DAVID & CO**

Printers and publishers (Age 1878—1900)

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<td>48 and 50 Collins st east</td>
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<td>50 Collins st east</td>
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<td>1887—99</td>
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Publishers Age, Leader, Illus Aust News

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<td>1900</td>
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**Bibliography:**

ADB, PICA 27 items

**Music:** *O Lovely Voices of the Sky* by Alfred Plumpton *Illus News & Musical Times* David Syme & Co 1.1.1890 ANL.

**SYME, E & D**

Printers and publishers (The Age 1861—78)

<table>
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**Music:** *The Victorian Christmas Waltz* by C Cutolo *Illus Aust News* Dec 1866 litho by F Grosse ANL.

**J F TREADWAY & CO** [no address]

**Music:** *Favourite Ballads* J F Treadway & Co Collingwood (Vic) ANL.
TROEDEL, CHARLES 1836—1906
Lithographer and printer
TROEDEL, C(HAS) & CO
Printer, engraver and lithographer

Charles Troedel came to the notice of A W Schuhkrafft, a Melbourne printer who was in Europe recruiting craftsmen. He engaged Troedel, Ludwig Lang (qv) and Robert Wendel, all outstanding lithographic artists and draughtsmen. They arrived together in Melbourne in 1860, and served for a three-year term. Troedel met Francois Cogne at Schuhkrafft’s and in 1863 they rented a very small shop in Collins Street and produced their *Melbourne Album* series. This was so successful that Troedel was able to move to 73 Collins Street. He continued to produce a wide range of pictorial materials, winning many medals at international exhibitions, particularly after he introduced chromo-lithography in 1865—66.

He employed a wide range of artists including cartoonists, but Charles Turner and Robert Wendel were among the few who signed their work on music covers. Streeton and Lionel Lindsay also worked for him, and other artists such as Gilks, von Guerard, Chevalier and Robert Russell collaborated in Troedel's pictorial publications, but not illustrating music. ‘Although his application and commercial handling of pictorial art had launched him, Troedel subsequently concentrated on commercial lithography, specialising in exquisite multi-coloured packaging labels for food ..., bank cheque forms, company share certificates, sheet music and posters ....’ Troedel also had a considerable personal interest in music and the performing arts and was a regular member of both the Turn Verein and the Liedertafel, regularly attending the latter's meetings in LaTrobe Street. (DAA)

Troedel produced the most varied and artistic music covers, both decorative and illustrated. It is not known whether he himself produced the music lithographs, as none of them are signed, but they are particularly well set out and easy to read musically. He printed music for all of the major music publishers, becoming the dominant music printer in Melbourne for the rest of the century.

One interesting example of photo-lithography is the work *The Argus Galop* (illus p 310) by Alberto Zelman, published in 1880 by Nicholson and Ascherberg in 1880 and printed by C Troedel & Co. The title page has a reproduction of the front page of the *Argus* dated January 23, 1880. It has advertisements for other Nicholson & Ascherberg titles, *Lily Queen walse, Love in a Ballroom*, and *Sleigh Bells*. The back cover has an illustration of Nicholson & Ascherberg's shop (illus p 297). This work is similar in concept and production to the item printed by Degotardi, *The Sydney Morning Herald Polka* by D'Callen published in Sydney by J R Clarke in 1863 (Degotardi, q.v. Sydney).

In 1884 he listed himself in Sands as a music seller in addition to his entries as engraver, printer and lithographer. Troedel had a short-lived partnership with Paul Nauhardt in 1877, and soon afterwards set up a Sydney branch that traded as Troedel & Co. This was under the management of W F Akhurst until April 1881, when Akhurst (qv Sydney directory) left to set up his own business. In 1891 there was a brief partnership in Sydney with Edward Cooper, a former employee who had been with Troedel from the age of 13, but Cooper soon returned to the Melbourne office.

The Sydney branch of Troedel and Co (qv Sydney directory) also printed a quantity of music. Troedel also published music, particularly for individual composers. This was in some ways similar to vanity publishing, but the reasons for going directly to a printer or publisher are more complex for musicians, and Troedel published the most outstanding professional musicians of his day. Among them are W M Akhurst, J Herz, A Charbonnet, C Cutolo, S H Marsh, T W L Martyr and J Schott as well as amateur and juvenile musicians. In 1968 the firm presented its historical collection of lithographs to the State Library of Victoria (MS 8490), but unfortunately there are only three examples or references to the music printing aspects of the firm's work, all of which refer to covers for works published in 1906.

The firm Troedel & Cooper was set up in 1910, after Troedel's death.

**Examples:**

C TROEDEL

<table>
<thead>
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<td>1872 - 77</td>
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**Publisher for individual composers**


For continuation see over.
TROEDEL, CHARLES continued

Examples

Troedel's Artists

Mostly unnamed

Charles Turner is the artist most frequently named (C Turner or initials CT) on Troedel's music covers, but many others were used. Examples of Charles Turner's work are Beautiful Swells, Flying Squadron Galop, In her Little Bed we Laid Her (illus p 86), Prince Alfred Galopade (illus p 311), Put Me in My Little Bed, Royal Galatea Waltz, Tommy Dodds Galop, The Victorian Volunteer Waltz.

Publishers C Troedel printed for


C TROEDEL & CO

1878—88 43 Collins st East
1889—94 248 Collins st East
1895 232 Little Flinders st
1896—99 230 Little Flinders st

Publishers for individual composers


Artists

Mostly unnamed

C Turner: Glen's Highland Schottische, Climb up, Climb up; My Darling Mignonette, Prince Alfred Galopade (illus p 311), Schneider How You Vas
R Wendel: Knights of the Road, Love in a Ballroom, Tosca Waltz

Unnamed cartoonist

Happy Land Polka, Ketten Galop (illus p 312)

Portraits

Don't Go Molly Darling (portrait of Beaumont Read), My Darling Mignonette (portrait of H Rickards by C Turner), First Love Song (portrait of Amy Castles), Prince Alfred Galopade (portrait of Prince Alfred by C Turner, illus p 311), You Naughty Men (portrait of Amy Morton)

Publishers C Troedel & Co printed for


TROEDEL, CHARLES 1836—1906

Lithographer, printer and engraver, Melbourne & Sydney

1863 published The Melbourne Album Ferg 17322
1863 73 Collins st East
1864—66 73 Collins st East
1866—71 100 Swanston st
1872—77 43 Collins st East

TROEDEL, CHAS & CO

Printer, engraver and lithographer

1878—88 43 Collins st East
1889—94 248 Collins st
1895 232 Little Flinders st
1896—99 230 Little Flinders st

Music seller

1884 43 Collins st East

Bibliography:

Prince Alfred Galopade

COMPOSED AND ARRANGED FOR THE PIANO FORTE

Most Respectfully Dedicated to

H.R.H. THE DUKE OF EDINBURGH K.G.
(Earl of Ulster)

WILLIAM CLEARY

LATE SERGEANT OF THE BAND.

HER MAJESTY'S 99TH LANARKSHIRE REGIMENT.

C. Troedel, Printer, Melbourne.

C Troedel, publisher and printer Prince Alfred Galopade by William Cleary (artist Charles Turner)
C Troedel & Co, printer and lithographer *The Ketten Galop*  
(publisher W H Glen & Co, artist unknown)
BIBLIOGRAPHY OF C TROEDEL CONTINUED


TURNER, CALEB
Printer
1853—54 14 Swanston st
1855 14 Swanston st
Turner, Caleb of Turner & Gill
1865 Neptune St Kilda

superseded by Turner & Gill 1865—70

Bibliography:
PICA 5 items

TURNER & GILL
Printers and stationers
Two items located so far that were published by Turner & Gill are both illustrated by Charles Turner, The Abyssinian Quadrilles by J F Sincock and The Cockatoo Waltz composed by CT, which is assumed to be the musician and composer Charles Turner. It is not known if Caleb Turner, partner of Turner & Gill, Charles Turner the artist and lithographer and Charles Turner the musician are related. Turner & Gill have two items listed in PICA, and three on ABN.

TURNER & GILL (Turner, Caleb; Gill, Edwin)
Printers and stationers
1865—70 39 Flinders lane east

Turner, Caleb
Printers and publishers
1870—71 39 Little Flinders st east
1871 39 Flinders lane east

see also Turner, Caleb 1854—55, 1865
superseded by Turner Brothers 1871—72

Bibliography:
PICA 2 items

TURNER BROTHERS
Booksellers and stationers
1871—72 39 Little Flinders st east
Engravers and lithographers
1871—72 39 Little Collins st east

supersedes Turner, C & Sons 1870—71

TYTHERLEIGH & BAYNE
Printers and publishers
Tytherleigh & Bayne printed two patriotic items, both of which were deposited in the State Library of Victoria in 1898, although the first may have been published earlier. They are Australians All: National Song and Anthem, music by Arthur Chanter and For Britain, One and Whole: music by Chevalier Eduard Fittipaldi. There are six items listed in PICA that were also published by Tytherleigh & Bayne.

TYTHERLEIGH & BAYNE
Printers and publishers
1893—95 367B Little Bourke st
1896—99 367A Little Bourke st

SM93—95
SM96—99
VICTORIAN STANDARD  PICA active 1888—1900
Printers and publisher
1893—94  548 Flinders st  SM93—94
Publishers
1895  26 Market st  SM95
Victorian Protestant Standard
Publishers
1896  28 Market st  SM96
1897—98  31 Queen st  SM97—98

Bibliography:
PICA 11 items
Music:
Victorian Standard Office *The Battle of the Boyne*  ANL; *The Protestant Boys*  ANL

WALKER, MAY & CO
Printers and publishers

'We wish to record the loss, through death in his 80th year of one of the oldest and most highly respected master printers in Melbourne. Mr Thomas May was the sole surviving original partner of Walker, May & Co, printers and publishers, McKillop Street. Thomas May and his twin John joined the late James Walker in founding the business, having brought a letter press and lithographic printing plant to Melbourne in 1854. They were first in temporary premises on the site of Her Majesty's Theatre, but soon moved to the west end of the city that has been their business location ever since. Both he & his brother served their apprenticeships in Glasgow in Blaikie's Printing House, and Walker, May & Co were the first to carry on stereotyping and electrotyping in Melbourne. Mr May was an enthusiastic bowler.' (Cowans)

Walker, May & Co's published music output is proving elusive, but related items are *A Collection of Odes and Psalms for Use in Masonic Lodges* published in 1889 and *Book of Words: Sir Walter Scott Grand Centenary Concert*, published in 1871. Their general publishing output was extensive, as they published 316 items listed in PICA.

WALKER, MAY & CO (Walker, James; May, John; May, Thomas)
Printers, stereotype founders
1854  arrived from Scotland  DPIA
1855—57  19 Little Collins st west  PICA, SK57
1858  81 Bourke st west  SK58
1859  81 Bourke st west  TMDJT59
1859—60  81 Bourke st west  SK59—SK60
1861  99 Bourke st west  SK61
1862—63  99 Bourke st west  SM62—SM63
Printers, stereotype founders and electrotypists
1864—73  99 Bourke st west  SM64—SM73
1874—75  McKillop st Bourke st west  SM75—76
1876—77  9 McKillop st Bourke st west  SM76—77
1878—81  9 McKillop st  SM78—81
1882—88  9 McKillop st off Little Collins st west  SM82—88
1889  McKillop st Bourke st  SM89
1890  McKillop st 384 Little Collins st  SM90
1891—1900  25 McKillop st and 384 Little Collins st  SM91—1900

Bibliography:
### Wesleyan Book Depot

**Booksellers**

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**Wesleyan Book Depot**

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**Bibliography:**

- PICA 28 items
- **Music:**

  - *Song Sermon No 1* prepared by Philip Phillips. Publishers: London, Sunday School Union; Melbourne, Wesleyan Book Depot, Printed by Mason, Firth & McCutcheon, Printers, also Nos 2—6 VSL

### Whitehead & Co

**Engravers and lithographers, stationers**

Whitehead & Co printed *J K Emmett's The Brothers Lullaby* for Wilkie, Webster & Allan and a later edition for Allan & Co (Wilkin's). They also printed *Little Footsteps* by T A Barney and *Why Hast Thou Taught me to Love Thee* by G A Hodson. Both of these last two have the same portrait of Armes Beaumont. None of these items are dated. Whitehead & Co have 4 items listed in PICA, but there are many more items listed on ABN for this period, as it includes maps and other smaller publications.

**Whitehead & Co**

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**Bibliography:**

- HOBA, PICA 4 items; MS 11687, VSL; Obituary. Cowans: *For the Paper, Printing, Stationery and Allied Trades of Australasia* Vol 9 No 34 April 1924 p 54—55. Short obituaries of Alex Ferguson of Ferguson & Osborn; Printers; Geo A Fletcher part proprietor of the Rochester Irrigator; R C Trudgen of Publishers Ltd., Adelaide; J R H Lewis sub-editor of the Brisbane Telegraph; W J Hexton, 56 year employee of the Government Printing Office, Brisbane; Francis A Whitehead of E Whitehead & Co., Stationers, Melbourne

### Wilkie, Joseph

**Wilkie, Webster & Co**

**Wilkie, Webster & Allan**

**Music and musical instrument sellers, music publishers**

Joseph Wilkie came to Australia in 1850, having learnt his trade as a piano tuner with the London firm John Broadwood & Son. In March he advertised in the Argus that 'he is ready to undertake tuning and repairing of pianofortes, and that orders were to be addressed to Mr Walter's Bourke Street east.' Another advertisement on the same page stated that J Reed has great satisfaction in securing the services of Mr J Wilkie for the tuning and repairing departments.

By May that year Wilkie was in his own two storey premises at 15 Collins Street. An advertisement in the *Melbourne Daily* of 1 May 1850 described inter alia 'his immense & well selected stock of music, including all the most popular and fashionable..., several brilliant toned new pianofortes, by Broadwood & Sons and others, fine old Italian violins, flageolets, fifes and flutes of all descriptions, cornopeans, accordions and everything connected with the music trade.

For continuation see over
J WILKIE'S COMPANIES continued

As J Wilkie has now no connection with any one in the town, all orders are particularly requested to be directed to his Establishment, Collins St. 'The thoroughness and variety depicted in this advertisement was characteristic of everything that Wilkie and his later partners undertook. His business philosophy was 'I sell cheaper because I sell more.'

Wilkie was soon actively supporting Melbourne's musical life, organising a series of concerts from late 1850 and in 1851 including at least one to raise funds for a bushfire benefit in 1851. Titles of works performed in 1850 include *The Separation Polka*, which was Wilkie's own composition, first advertised in the illustrated *Melbourne Magazine* in November 1850, and the *Railway Galop*. In 1962 John Campbell Webster, who had also worked at Broadwood & Sons in London, and who had taught music at the same school as G L Allan in Melbourne, became a partner with Wilkie. The firm was then known as Wilkie & Webster.

In the following year George Leavis Allan joined them, and the name changed to Wilkie, Webster & Co. It became Wilkie, Webster & Allan from 1869 to 1876.

As well as this music business, Wilkie set up another music business with the music teacher Alexander Johnson in 1857 at 23 Collins Street (these premises were later occupied by George Robertson, bookseller, and then by Nicholson & Ascherberg (qv), and by W H Glen & Co (qv)).

Wilkie also formed a partnership from 1864 to 1871 with Joseph Kilner, a pianoforte and organ manufacturer. There was also a partnership in Sydney with R H Elvey, known as Wilkie, Elvy & Co, from 1863 to 1864. He branched out even further in 1866 when he joined with Henry Welch as agents and importers of agricultural implements. He introduced time payment for those purchasing pianos or organs in 1860 and was supplying organs, pianos and harmoniums to the colony's churches before his partnership with Kilner. Wilkie was a member of parliament in 1836 and 1859.

When Webster died in January 1875, George Allan bought out his and Wilkie's interest, and became sole proprietor. Wilkie went to London, and died there in December 1875. In 1876 the firm became known as Allan & Co (Wilkies) (qv).

Wilkie was the first music dealer in Melbourne to publish music in the early fifties. Both the covers and music were lithographed. Music engraved in Victoria has yet to be located. During the time when Wilkie was most active publishing, the music was often illustrated, but the artist infrequently named apart from Cyrus Mason. There are two works of his, *The Melbourne Varsovianna* and *The Pic-nic Polka*.

The printers too were seldom named, until the Wilkie, Webster & Allan period, when Troedel was often used, and Charles Turner was illustrating his sheet music. The printers De Gruchy & Co and Whitehead & Co were also used at this time. Very little of the music published by any of Wilkie's companies was dated, and so external sources will need to be used. In the summaries below, there is an emphasis on the local composers, but of course a high proportion of music published by Wilkie and his firms was the popular piano music, songs and operatic excerpts of the day. Local performing artists featured on these, for example Armes Beaumont.

Examples:

**J Wilkie** 1850—1863 15 Collins st east

**Composers**  O/S  
 balanced, Henry Bishop, S Foster, Verdi, Foley Hall, Otho Fitzgerald  
 **Australian**  S H Marsh, G O Rutter, G M Weinrätter, W F Wrighton

**Titles**  

**Printers**  
 Mostly unnamed  
 *Cyrus Mason, W H Williams, but mostly no printers named on items, all lithographed*

**Artists**  
 Mostly unnamed  
 *Cyrus Mason: The Melbourne Varsovianna, The Pic-nic Point Polka*

**Wilkie, Webster & Co** 1863—68 15 Collins st east

**Composers**  
 George Pringle, J R Thomas, Thecla Badarzewska, Edward F Rimbault

**Titles**  
 *Sea Grove, Dreaming of Thee, La Prere d'une Vierge, The Original Lancers Quadrilles*

**Printer**  
 W H Williams, but mostly unnamed

**Artists**  
 Mostly unnamed

For continuation see over
J WILKIES COMPANIES continued

Wilkie, Webster & Allan 1869—1876 15 Collins st east

Composers  C A White, WM St J Caws, T A Barney, GB Allen

Titles  Colonial Christy Minstrel's Album, In her Little Bed we Laid her (illus p 86), Put me in my Little Bed, Seeking Rest (illus p 316), Little Footsteps Ballad, The Child and the Wattle Blossom

Printers  C Troedel, HG de Gruchy & Co, Whitehead & Co

Artists  Mostly unnamed

C Turner  In her Little Bed we Laid her (illus p 86), Put me in my Little Bed, The Child and the Wattle Blossom

Types of music by J Wilkie and his companies:

Songs  Ah Che la Morte, Beauty Sweet and Bright, The Child and the Wattle Blossom, Ever of Thee, Home Sweet Home, I Think of Thee, In her Little Bed we Laid her (illus p 86), Little Footsteps Ballad, The Power of Love, Put me in my Little Bed, Seeking Rest (illus p 316), Willie we have Missed You, Sea Grove, Dreaming of Thee, La Priere d'une Vierge

Piano music  Il Balen, New and Fashionable Quadrilles, The Original Lancers Quadrilles, The Spirit of the Ball Galop


WILKIE, JOSEPH

Music and pianoforte salon

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Music warehouse

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Wilkie, Joseph, MLA

Music seller, pianoforte makers and dealers

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superseded by  Wilkie Webster & Co 1863—68

see also  G L Allan for further biography and bibliography

Bibliography:


WILKIE, KILNER & CO (Wilkie, Joseph, Kilner, Joseph)

Pianoforte manufacturers

<table>
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see also  Kilner, Joseph 1863—98
WILKIE, WEBSTER & ALLAN
Music and musical instrument sellers
1869—71  15 Collins st east  SM69—71
1872  15 Collins st east and  SM72
  174 Queen st north
1873—76  13 and 15 Collins st east and  SM73—76
  174 Queen st north
Organ builders
1873—74  174 Queen st  SM73—74
Wilkie, Webster & Allan 1869—76
supersedes Wilkie Webster & Co 1863—68
superseded by Allan & Co (Wilkie) 1877—1886
superseded by Allan & Co 1887—96 (The Block 96)
  Allan & Co Ltd 1897—1898 (The Block)
  Allan & Co Pty Ltd 1898—1900 (The Block)
see J Wilkie above, and G L Allan for biography and bibliography

WILKIE, WEBSTER & CO (Wilkie, Joseph; Webster, John Campbell)
Music sellers, pianoforte makers, dealers and tuners
1863  15 Collins st east  SM63
Pianoforte and music warehouse
1864  15 Collins st east  SM64
Wilkie, Webster & Co (Wilkie, Joseph,
  Webster, John Campbell; Allan, G L Leavis)
1864—68  15 Collins st east  SM64—SM68
supersedes Wilkie, Joseph 1853—1863
superseded by Wilkie Webster & Allan 1869—76
see J Wilkie above, and G L Allan for biography and bibliography

WILKIE, WELCH & CO (Wilkie, Joseph; Welch Henry)
Agents, importers and agricultural implement sellers
1866  32 King st and 172 Queen st  SM66

WILKIE & JOHNSTON (Wilkie, Charles; Johnston, Alexander)
Music sellers
1857  23 Collins st west  SK57

See over for an illustration of the publisher Wilkie, Webster & Allan

Seeking Rest by Wm St John M Caws (lithograph by De Gruchy and Co,
artist unknown)
Seeking Rest

SONG

SUNG BY

MADAME ANNA BISHOP

Words by Joseph Saunders

Music By

WM ST JOHN M. CAWS

PROFESSOR OF MUSIC AT THE
CHURCH OF ENGLAND GRAMMAR SCHOOL

MELBOURNE
WILKIE, WEBSTER & ALLAN
COLLINS ST EAST

Copyright. Pr. 3d next

Wilkie, Webster & Allan, music publisher Seeking Rest by Wm St John M Caws
(lithographer De Gruchy and Co, artist unknown)
WILLIAMS, W H
Printer and publisher

Mr Williams, a native of Liverpool, arrived in Melbourne in 1852, and was employed on the Herald. He and two fellow workers bought Connebear's plant, and went into partnership as Hough, Heath & Williams. Mr Williams became sole proprietor about 1856. He was the printer of the Typographical Circular in 1858. He was an excellent vocalist and made a specialty of publishing concert bills and programs (for example Complimentary Concert to Mr C E Horsley and Mr H Kendall, 1870) and related items like the Rules of the Melbourne Philharmonic Society, 1854.

He was the first to introduce music type in Melbourne. For the Illustrated Post he supplied a page of music every month. He also printed librettos of his favourite operas and oratorios such as Donizetti's opera buffo: L'Elisir d'Amore, Mendelssohn's Elijah, Spohr's Fall of Baby Ion and Handel's Messiah.

His sobriquet was 'Musical Williams' and 'Gentleman Williams.' He was a leading tenor in Melbourne for many years, and sang tenor solo more than 25 times for the Victorian Philharmonic Society. He employed several talented singers, for example Mr Winter and George R Johnson. His printing output was significant, and there are 61 items listed in PICA. His periodicals include The Typographical Circular, Advocate, The Australian Monthly Magazine, Hawk, Australian Musical and Dramatic Review, W H Williams' Illustrated Australian Annual, Williams' Musical Annual and Australian sketchbook for 1858, Journal of Australasia. The last three named all include printed music.

One of the more interesting music pieces in W H Williams Illustrated Annual, 1869—70 (p.52—53) is by the composer J Summers, The Native Wren. There is a publisher's note stating that 'he heard a sweet whistle of a bird, took down the notes of the little melody and at his request Mr Summers has reproduced it.' There is also a note stating that the Field Naturalist's Club have failed to find any earlier example (qv Sydney Directory, Frederick Ellard's music The Australian Bird Waltz, [1854]).

One of his first music publications was probably A Collection of Thirty Standard Psalm Tunes in Vocal Score selected by George L Allan [185—]. Other Williams music publications include The Melbourne Vocalist No 1—6 1857 (words only), and sheet music Blue Mountains Polka by R E V, The Irish Peasant Girl by Walter Bonwick (illus p 319), Ever of Thee by Foley Hall, Gentle Annie by S Foster, Riflemen Form by C F W Gollnick and The Australian Colonists Song written to the national music of The Hardy Norseman by S G.

W H Williams printed music for Wilkie and his companies from the mid-1850s to the 1870s. Included are All England Eleven Polka by S H Marsh, Ever of Thee by Foley Hall (a different version) and Sea Grove by George Pringle. He also published a different edition of Gentle Annie by S Foster for McCulloch & Stewart. Several of these items were published at the same time in both Sydney and Melbourne, and it is interesting that Williams often dated his music, even though he got an ascerbic review for doing so (Magpie). This was for My Sister Dear, which has yet to be located.

Examples:
W H Williams
Publishers for individual composers Walter Bonwick, Foley Hall, S Foster
Printers for J Wilkie; Wilkie, Webster & Co

WILLIAMS, W H (William Henry)
Printing office Church News

<table>
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<td>MCSOD54—RPATN57</td>
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<td>1856</td>
<td>see also Slater, Williams &amp; Hodgson</td>
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Williams, W H
Printer

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<td>SK57—58</td>
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<tr>
<td>1860—62</td>
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<td>SK60—SM62</td>
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Williams, Wm H
Printer and label manufacturer

<table>
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<tr>
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<th>Telephone</th>
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<tr>
<td>1863—66</td>
<td>23 Little Bourke st east and 34 Cremona st Richmond</td>
<td>SM63—SM66</td>
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<tr>
<td>1867</td>
<td>23 Post Office place</td>
<td>SM67</td>
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<tr>
<td>1868—77</td>
<td>68 Elizabeth st</td>
<td>SM68—SM77</td>
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<td>1878—79</td>
<td>23 Little Collins st west</td>
<td>SM78—79</td>
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<tr>
<td>1880</td>
<td>17 Lonsdale st west</td>
<td>SM80</td>
</tr>
<tr>
<td>1881—88</td>
<td>83 Queen st</td>
<td>SM81—88</td>
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</tbody>
</table>

For continuation see over
WILLIAMS, W H continued

1889—90 169 Queen St  SM89—90
1892—93 395 1/2 Little Collins St  SM92—93
Williams, Wm H & Co
Printers and publishers
1894—96 395 1/2 Little Collins St  SM94—96
Williams, Wm H
Publisher
1896 367B Little Bourke St  SM96
Williams, Wm H & Co
Printers and publishers
1897 395a Little Collins St  SM97
1898—1900 135 Queen St  SM98—1900

Bibliography:
HOB A, PICA 61 items; Review of publication of 'My Sister Dear' in The Magpie No 9 Dec 15 1865, criticising the dating of it; T L Work The Early Printers of Melbourne 1838 to 1858 The Australasian Typographical Journal No 344 Vol 29 Feb 1899 p 1—2; W H Williams appeared as tenor for Melbourne Philharmonic Society 25 times. Radic, T AOMA p 175; W H Williams printed Advocate, Australian Life and Tit-Bits Journal, (followed by) Australian Tit-Bits; Australian Monthly Magazine, Australian Musical and Dramatic Review Sept 1866 to Oct 1866, published by W H Glen, held VSL; published Journal of Australasia, which contains printed music; published The Illustrated Journal of Australasia continuing Journal of Australasia; published Hawk; published W H Williams' Illustrated Australian Annual 1868—9, 1869—70 with printed music, such as J Summers The Native Wren; also Williams' Musical Annual and Australian Sketch Book for 1858; Melbourne Phil Soc Minute Book, 1853—56; Mr W H Williams, MLA Table Talk 20 June 1901; A Noteworthy Masonic Celebration W Times 23 July 1904; W H Williams [port] Dunlop road race, Carlton to Sydney W H second Leader 25.9.1909 p 30; W H Williams, printer, editor of The Australian Monthly Magazine in: Campbell, Ronald G. The First Ninety Years: the Printing House of Massina, Melbourne, 1859 to 1949. Melbourne: A H Massina, 1949 p 32, 45, 115

WILLIAMS & LAMBERT
Printers and publishers
1884—89 36 Bridge rd Richmond  PICA, SM86—89
see also Lambert, J T & Co  1887—89
superseded by Lambert, T J & Co  1890—94

Bibliography:
PICA 1 item
Music:
Williams & Lambert [Printers and publishers] The Sacred Glen by P V M VSL

WRIGHT, J R
Music and musical instrument seller etc
1869—76 117 Swanston St  SM69—76
Wright, James R & Co
1877—81 117 Swanston St  SM77—81

Music:
J R Wright [Publisher] Put Me in My Little Bed by Alfred Meyer ANL

See over for an illustration of the publisher / printer W H Williams

The Irish Peasant Girl by Walter Bonwick
The Irish Peasant Girl

Sung with great applause by

Madame Anna Bishop.

Composed by

Mr. Walter Bonwick,

Teacher of Singing under the Board of National Education, and Organist at Haworth Church.

Published for the Benefit of the Benevolent Asylum.

W H Williams, publisher and printer The Irish Peasant Girl by Walter Bonwick
CHRONOLOGY

Note:
The abbreviations below for the Sydney city directories from 1832 to 1847 are taken from the title and year of publication, and can be found in Estlick, Christine. Bibliography of New South Wales Local History: an Annotated Bibliography ... published together with New South Wales Directories 1828-1950: a Bibliography by Joy Hughes. Kensington, University of New South Wales Press, 1987. There is also a brief list of them on page 122

1820-1829
Composers: Joseph Reichenberg, Kavanagh

1820
Song for the Commemorative Dinner January 26, 1820 Presented by Mr Robinson: 'Alive to the Strain that Gay Fancy Misfires!' Sydney Gazette no 846, 5.2.1820

1821-1822
An Abridgement of the Wesleyan Hymns, Selected From the Larger Hymn-book. First Australian hymn book, may have been published for the first anniversary of the Wesleyan Auxiliary Missionary Society held in the Macquarie St Chapel Oct 1 (words only) NML

1823
Joseph Underwood gives a ball and supper for his youngest daughter. 'After supper a song from the pen of a POET of some consideration in this colony was sung by the Author with impressive feeling and effect. The claims of affections are dearto our hearts' Sydney Gazette no 1031, 21.8.1823

1823
The Emigrant; a Song Written on the Eve of a Lady's Embarking from Leith with her Relations for Van Dieman's Land ... Edinburgh: Walker & Anderson, January 1823 (ANL)

1824
First music from Australia published in Peron (Three Aboriginal melodies transcribed during Baudin's expedition, 1800-1803)

1825-1857
John Carmichael, engraver (Sydney)

1825
Reichenberg Australian Quadrilles Ad Sydney Gazette, Australian 28.4.25 'Reichenberg, Music master of the 40th Regt, respectfully informs the Ladies and Gentlemen of the Colony that he has composed a first set of quadrilles for Australia, with proper figures adapted to them, for the pianoforte, flute, or violin; as also for a full band. The same may be had in manuscript from Mr Reichenberg at the military barrack; or at Mr Campbell's, No 93, George st by giving one day's notice. Price 6s' The Australian No 29 28.4.25

1825
Barron Field Geographical Memoirs of NSW (contains notated aboriginal music and description of corroboree. p. 433-434)
Original Australian Music (copies may be had) Aust Feb 5, 1826 'Mr Kavanagh, Master of the Band of the 3rd Regiment, begs leave to acquaint the Gentry of Sydney and its environs, that he has lately composed the following pieces, which are now submitted, at his quarters in the Military Barracks, where copies may be had: General Ralph Darling's Australian Slow March, General Darling's Quick Step, Mrs Darling's Waltz; His Honor Colonel Stewart's Slow March, Hail Australiia! Sir Thomas Brisbane's Grand Australian March, Sir Thomas Brisbane's Grand Australian Quick March, Lady Brisbane's Waltz My Native Distant Home - Scotch air, Currency Lasses, The Trumpet Sounds Australia's Fame - song. Mr Kavanagh in submitting to the Australian public, this specimen of national music, trusts he will meet with your encouragement he will always be studious to merit.' The Australian No 65, 5.1.1826; Sydney Gazette 5,9,12,19.1.1826

Select portions of the Psalms of David...first Church of England hymn book

1830-1839
Composers: W Ellard, J Lhotsky, T Stubbs, W V Wallace

1831-1874 William Moffitt (1802-74) printer, publisher (Sydney) arrived 1827

1832 Sydney city directory (NSWCG32) has entries for J Carmichael J Moffitt [sic], James Pearson NSWCG32

1833 Sydney city directory (NSWCG33) has entries for John Austin, John Carmichael, John Lhotsky J Moffitt [sic], James Pearson, F Ellard, W Woolcott (senior) NSWCG33

1833-1853 Francis Ellard, music seller, engraver, publisher (Sydney)

1833-1863 George Peck, musician, artist, music seller and publisher (Tas, Sydney) arrived Hobart 1833, travelled, moved to Sydney 1861-63

1834-1846 John G Austin, engraver (Sydney); J G Austin & Co 1836-37

1834 Dr Lhotsky A Song of the Women of the Menaro Tribe Sydney Gazette 11.11.1834 to 6.12.1834 Sydney Times 3.10.1834, 5.12.1834 Lhotsky's Journal from Sydney to the Australian Alps ... 1835 p.45


1835-1857 W R Baker, engraver, printer and lithographer (Sydney)
1836 Sydney city directory (NSWCG36) has entries for J Austin, J G Austin, J Carmichael, C Cavenagh, C Kemp, W B Moffitt, J Reading

1836-1858 W J Johnson, piano maker 1836-58 (Sydney); W J Johnson & Co, music and musical instrument seller, 1858-67

1836-1884 James Reading, printer (Sydney) see also Reading & Wellbank 1853-68; J Reading & Co 1869-79

1836 Thomas Stubbs *The Minstrel Waltz* published *Sydney Gazette* 5.1.1836

1836 W V Wallace sails from Hobart Town to Sydney *Sydney Gazette* 14.1.1836

1837 Sydney city directory (NSWCG37) has entries for J Austin, J Carmichael Cavenagh, F[Francis] Ellard, C Kemp, Dr Lhotsky, W Moffitt, J Pearson, J Reading, G Sippe, Woolcott

1837-1900 John Sands (1818-73) stationer, (Sydney) printer arrived 1837


1838 Grand Jubilee celebrated 26.1.1838


1838 The Australian Paganini (Wallace) bolts to Valpariso leaving his creditors minus 2000 Pounds. Feb 14th


1839-1840 Andrew Ellard (father of Francis, and William, grandfather of Frederick), music and musical instrument seller

1839 F Ellard *The Lancer’s Quadrilles* *Ad Sydney Herald* 16.8.1839 (held ANL) and *We Have Lived and Loved Together* (held NML) (Petherick Bibliog of Aust 1839-41)
1840-1849

Composers: Frederick Ellard, Stephen Hale Marsh, Isaac Nathan

Musicians who were active: the Carandinis, Frank and John Howson, the Deane family, Dr Worgan, G Coppin

1840-1867 Frederick Ellard musician, 1840, 47-48 (Melbourne), musician, composer in Sydney, 1842, 1855-67

1841-1854 Kemp & Fairfax, printers and publishers (Sydney)

1841-1864 Isaac Nathan arrives in Sydney on 18.4.1841 after spending a couple of months in Melbourne; publishes (performs) Long Live Victoria. Monitor 2.6.41; Nathan, Isaac publishes The Aboriginal Mother. Monitor 27.10.41, Australian Chronicle 20.1.42

1842-1843 The Shadow of the Heart; words by WH Harrison esq, music by Adela H Hammond, Melbourne [1842-43] Lingham, Inscribed: 'this is the first song and music published in Melbourne prior to 1845' VSL

1842-1844 Thomas Bluett, lithographer, 1842-43 Sydney; 1843-44 Hobart Town

1842-1900 Francis Cunninghame, lithographer, printer, publisher 1842-68 (Sydney); FCunninghame & Co 1869-1900

1842-1900 John Sands, stationer and printer (Sydney); Sands & Kenny, stationers and publishers 1851-61; Sands & McDougall Ltd 1890-1900

1842 Arrival of Stephen Hale Marsh, musician, teacher and composer

1842 Stephen Hale Marsh The Paget Quadrilles 1842

Isaac Nathan, ad for Star of the South, Mable Macmahon, Koorinda Braia, The Eagle Chief, The Aboriginal Mother, Long live Victoria. AC 27.8.42

Frederick Ellard The Sydney Corporation Quadrilles. AC 17.12.42

Isaac Nathan A Song for Australia, the Wide and the Free. AC 22.12.42

1843 Sydney city directory (BNSWG43) has entries for W Baker, J Carmichael, F Cunninghame, J Dean [sic], Francis Ellard, John Fairfax, Wm Ford, W J Johnson, pf maker, Kemp & Fairfax, Mrs Logan, John Marsh [sic] prof music, W Moffitt, I Nathan composer, J Reading, J Sands, T Stubbs
1843 Isaac Nathan *Merry Freaks in Troublous Times* a new opera (performed privately, announced *Australian Chronicle*, reviewed *NSW Monthly Magazine* July 1843, *Weekly Register* 23.9.43

1843 Debut of Mme Carandini. Coppin arrives, performs Billy Barlow, then tours throughout colonies.


1844-1853 William Ford, printer, publisher (Sydney); W & F Ford, publishers 1847-53 (Sydney)

1844-1869 J H Anderson, piano maker, music store 1844-66; J H Anderson & Son 1867-69 (Sydney)

1844 A *Book of Psalm Tunes for the Presbyterian Church* publ by W Baker, *Weekly Register* 3.2.44

1844-1853 John Allan, engraver and lithographer (see also 1855-68 Allan & Wigley)

1845-1871 J H Anderson, piano maker, music store 1844-66; J H Anderson & Son 1867-69 (Sydney)


1847-1887 Alonzo Grocott engraver, printer publisher (Sydney)

1847-1867 James Turner Grocott printer, music seller & publisher (Sydney)

1844-1854 George Hudson & Co, 1844-47 music sellers and publishers (Sydney); Hudson & Dolan, music sellers 1844-45 (Sydney); George Hudson, 1851-54 music seller and publisher (Sydney)
Composers who flourished:

Musicians who were active:
Melbourne: C Elsasser, J Buddee, L Lavenu, Alberto Zelman
Sydney: J H Anderson, Anna Bishop, Nicholas Bochsa, J Carandini, E & J Deane, A Emanuel, Sara Flower, J Gibbs, J Guerin, Mrs Guerin, Miska Hauser, Catherine Hayes, F & J Howson, J Johnson, Mrs Logan, Charles S Packer, W H Paling, William Stanley, J Winterbottom, G W Worgan

1850-1863 Joseph Wilkie music store and music publisher (Melbourne) superseded by Wilkie, Webster & Co, Wilkie Webster & Allan and Allan & Co

1850 A Collection of Thirty Standard Psalm Tunes in Vocal Score, selected by George L Allan. Melbourne: W H Williams, [1850-59]

1850 Debut of Sara Flower

1851-1886 J R Clarke, print seller, music seller and publisher (Sydney)

1851-1873 Henry Marsh, musician, music publisher (Sydney); Marsh & Moore 1851-52 music warehouse, Henry Marsh & Co music publishers 1852-59

1851-1889 Lewis Moss, music seller, music publisher 1851-82 (Sydney) Lewis Moss & Co 1883-89

1851-1856 Woolcott & Clarke, music publishers (Sydney) superseded by J R Clarke 1851-86

1852-1880 D Buist & Son(s), piano manufacturer & importer (Sydney)

1852-1900 George Leavis Allan music teacher, music warehouse 1852-97 (Melbourne); Wilkie, Webster & Co, music store and publisher 1863-68 (Melbourne); Wilkie, Webster & Allan, Allan & Co (Wilkies) 1876-88; Allan & Co 1888-97; Allan & Co Ltd 1897-98; Allan & Co Pty Ltd 1898-1900

1853-1882 John Degotardi (1823-82) arr 1853; lithographer, printer (Sydney) J Degotardi & Co, 1854-73; photographer 1875-82
1853-1884  De Gruchy, G 1853-54, engraver and lithographer (Melbourne); De Gruchy & Marriott 1853; De Gruchy & Leigh 1855-73; De Gruchy & Co, publishers 1868-84

1853-1900  William H Paling (1825-95) musician, teacher, music seller and publisher (Sydney), 1855-85; W H Paling & Co Ltd 1886-1900

1853-1900  W H Williams (Melbourne), 1853-94, W H Williams & Co 1894-1900 music publisher and printer

1853  Debut of Catherine Hayes
Charles Packer arrives in Sydney from Hobart Town

1854-1886  C T Sandon 1854-86 printer (Sydney); C T Sandon & Co, printers, stationers 1855-56


1855-1868  Allan & Wigley, engravers, lithographers, printers (Sydney)

1855-1863  Archibald Park artist, lithographer (Sydney)

1855-1868  Reading & Wellbank printers, publishers (Sydney) superseded by J Reading & Co 1869-79

1855-1873  De Gruchy & Leigh, publishers (Melbourne) superseded by De Gruchy & Co 1868-84

1855  Australian Presentation Album for 1855. Sydney, Woolcott & Clarke, 1855


1857-1888  Richard John Paling, music store and publisher (Melbourne), brother of W H Paling (Sydney), and his Melbourne agent

1857  Australian Album, 1857. Sydney: J R Clarke 1857
1858-1859 Sydney City Directory states in the preface that there was a difficulty in classification owing to renumbering of houses. There are some inaccuracies in 'Street' portion of the Sydney City Directory. These have been amended in the alphabetical arrangement of names. (Addresses for entries in the Sydney Directory of Music Publishers and Printers 1800-1899 have been taken from the alphabetic sequence)

1858-1893 John A Engel, engravers, lithographers, printers (Sydney)

1858-1900 Fergusson & Mitchell, 1858-91, printers and publisher (Melbourne); Fergusson & Mitchell Ltd 1892-95; superseded by Fergusson & Co 1896-1900

1859-1863 McCulloch & Stewart, music publishers (Melbourne)

1859-1866 Clarson, Shallard & Co, publishers (Melbourne), superseded by Clarson & Massina

1860-1869

Composers who flourished: Eduard Boulanger, D Callen, Cesare Cutolo, Charles S Packer, Ernesto Spagnoletti

1860-1874 William H Glen, music store and publishers (Melbourne); Glen & Co 1875-1900

1861 W S Lyster begins tour with his Opera Company.

1861 Charles Horsley arrives

1863-1866 Clarson, Shallard & Co, printers (Sydney) superseded by Gibbs, Shallard & Co 1867-93

1863-1886 Sands & McDougall publishers and printers (Melbourne) printed music for Allan & Co (Wilkies) in 1870's

1863-1900 Charles Troedel, lithographer and printer (Melbourne) 1863-77, then Charles Troedel & Co 1878-1900 (Melbourne). Printed for all major Melbourne music publishers

1863-1876 Wilkie, Webster & Co, 1863-68, music store and publisher (Melbourne), superseded by Wilkie, Webster & Allan, 1869-76; superseded by Allan & Co (Wilkies) 1876-1886 (q.v.)

1863 The Australian Musical Album for 1863. Sydney: J R Clarke, 1863.

1864-1900 W C Penfold (1864-1945) 1876-89 stationers, printers (Sydney); W C Penfold & Co 1890-1900 (printed music in the 1890's)
1865-1871  Turner & Gill, printers and publishers (Melbourne)

1865-1889  Hamel & Ferguson, printers and publishers (Melbourne)

1865-1900  Elvy & Co, music sellers, publishers (Sydney)

1863-1900  John N Fischer, engraver, lithographer, music publisher (Sydney)

1866-1900  E W Cole bookstore, publisher (Melbourne) published music from 1880s to 1900

1867-1879  Clarson & Massina publishers (Melbourne) supersedes Clarson Shallard & Co 1859-66

1867-1900  L F Collin, musician, music publisher (Melbourne) published music in the 1890's and beyond

1868-1900  Whitehead & Co publishers and printers (Melbourne)

1869-1879  J Reading & Co printers and publishers (Sydney) supersedes Reading & Wellbank 1855-68

1870-1879

Composers who flourished: Henri Kowalski, Paolo Giorza, W St J Caws, Alfred Plumpton, Alberto Zelman

1871-1899  William Furlong, musician (Melbourne); W R Furlong & Co 1876; Furlong, Dixon & Co 1876-77

1872-1896  Mason, Firth & McCutcheon printers and publishers (Melbourne)

1872-1900  McCarron, Bird & Co printers and publishers (Melbourne)

1874-1880  Nicholson & Ascherberg, music publishers (Melbourne) superseded by Nicholson & Co 1881-94 (Melbourne) and Nicholson & Co 1895-1900 (Sydney)

1876-1877  Furlong, Dixon & Co, music publishers (Melbourne) superseded by W F Dixon & Co 1877-86

1876-1880  Nicholson & Ascherberg, music sellers & publishers (Sydney) superseded by Nicholson & Co 1882-1900 (Sydney)
1876-1900 Allan & Co (Wilkies) 1876-86, music store and music publishers (Melbourne) supersedes Wilkie, Webster & Allan 1869-76; superseded by Allan & Co 1887-96 (The Block 1896); Allan & Co Ltd 1897-1898 (The Block); Allan & Co Pty Ltd 1898-1900 (The Block)

1876-1900 Charles Troedel & Co lithographers, printers (Sydney) Troedel, Cooper & Co 1891-98 (Sydney) See also Charles Troedel 1863-1900 (Melbourne) above

1876-1900 Turner & Henderson, engravers, printers, publishers (Sydney)

1877-1886 W F Dixon & Co publishers (Melbourne) supersedes Furlong, Dixon & Co 1876-77

1880-1889

Composers who flourished: Leon Caron, C G Elsasser, Paolo Giorza, Henri Kowasliki, Charles S Packer, Alfred Plumpton

1880-1900 William E Smith (1838-1912) printer and publisher (Sydney)


1882-1900 W Akhurst & Co, lithographers, printers and publishers (Sydney)

1884-1900 George Murray, printer & publisher 1884-85 (Sydney); George Murray & Co 1886-92; George Murray & Co Ltd 1893-1900

1885-1900 W H Maclardy, printer and publisher (Sydney); W H Maclardy & Co 1895-1900

1886-1900 Batson & Co printers and publishers (Sydney) Francis Peel, music teacher, seller, publisher (Sydney)

1889-1900 W D Johnstone music and musical instruments seller 1889-90 (Sydney); W D Johnstone & Co 1892-1900
**1890-1900**

**Composers who flourished:** H Alpen, L Caron, E de Beaupuis, W R Furlong, M Fitz-Stubbs, A W Juncker, Al Plumpton, Alberto Zelman

1890-1900  J Albert, music seller, musical instruments, publisher (Sydney); J Albert & Sons, 1891; J Albert & Son 1894-1900

1892-1900  French Musical Instrument Depot (Sydney) (published music)

1893-1896  HJ Samuell, music publishers (Sydney)

1893-1900  Tytherleigh & Bayne, printers and publishers (Melbourne)

1894-1900  W J Banks, artist 1894-96; W J Banks & Co, music printer (Sydney) 1896-1900

1894-1900  McCarron, Stewart & Co, printers and publishers (Sydney)

1894  *Australian Musical Album No 1, 1894*

1895-1900  Woodhill's Printing Works (Sydney)

1896-1900  Fergusson & Co printers and publishers (Melbourne) supersedes Fergusson & Mitchell 1858-95
GENERAL BIBLIOGRAPHY

Primary Sources


Items from Nineteenth Century Journals and Newspapers

Campbell, R advertises musical instruments and printed music. *Sydney Gazette* No 1093, 20.10.1824 p 1


Kavanagh advertises music pieces *Sydney Gazette* 5.1.1826 p 3

Lhotsky, John advertises *A Song of the Women of Menero*. *Sydney Gazette* 11.11.1834 p 3

Low, Francis. Low's Directory of the City and District of Sydney for MDCCCXLVII. Sydney, Alonzo Grocott, 1847


Nathan, Isaac. Impending arrival noted. *Sydney Herald* 18.3.1841 p 2


Reichenberg, J advertises quadrilles for Australia *The Australian* No 29 29.4.1825 p 1


Stubbs, T 1832 advertises the teaching of the Royal Patent Kent Bugle, the Flute, violin and French horn. Pianos tuned. Lessons for young gentlemen. *Sydney Monitor* No 490 16.6.1832


Wallace, V W. Review of concert containing Wallace's Echo's Song. Sydney Times No 5 4.2.1837 p 3

Wallace, V W. Advertises sale of musical instruments and music from F Ellard's. Sydney Times No 13 1.4.1837 p 3


Work, T L. The Early Printers of Melbourne. Australian Typographical Journal Vol 29 No 344 Feb 1899 p 2

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