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Twilight States and the Edges of Darkness

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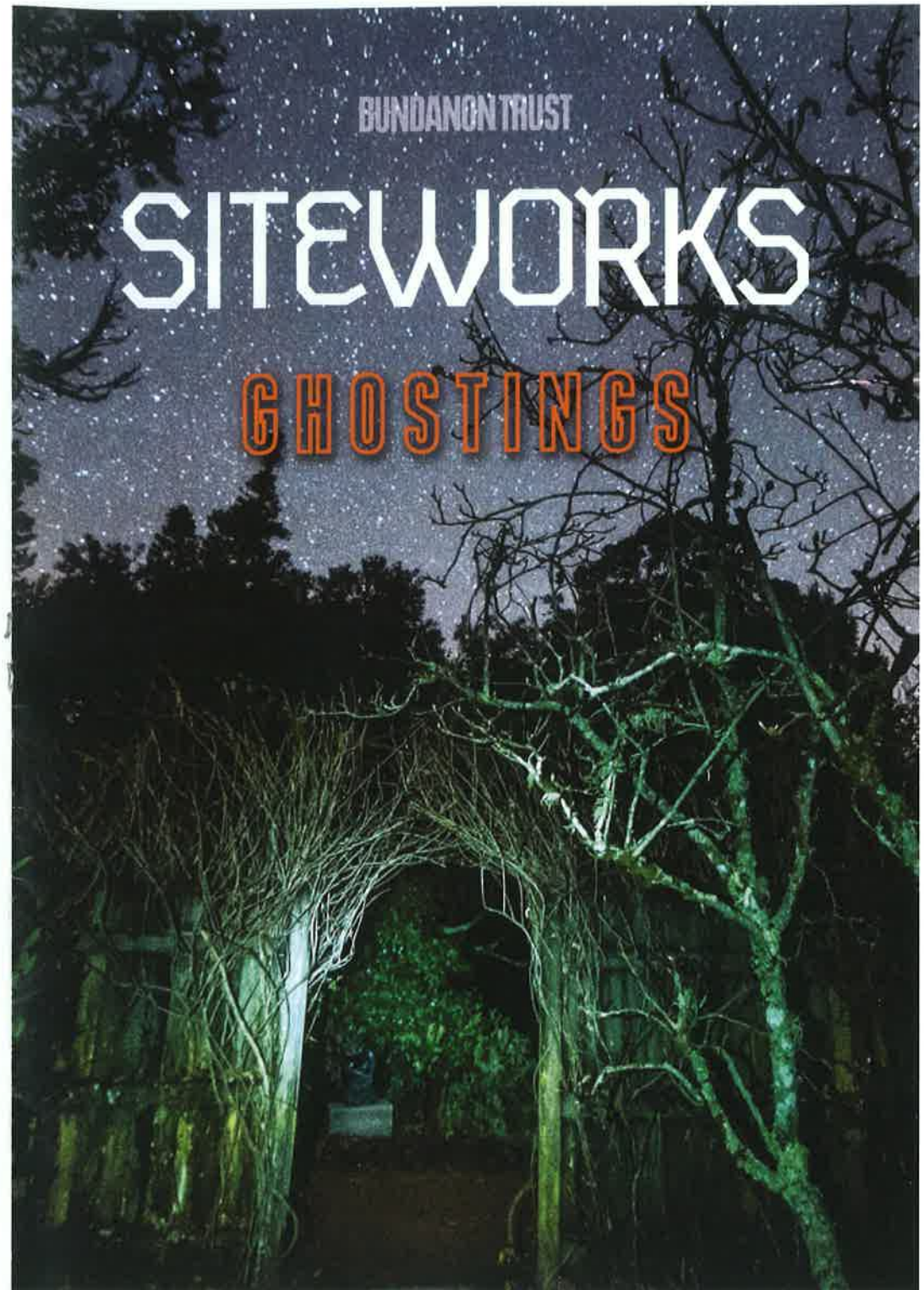
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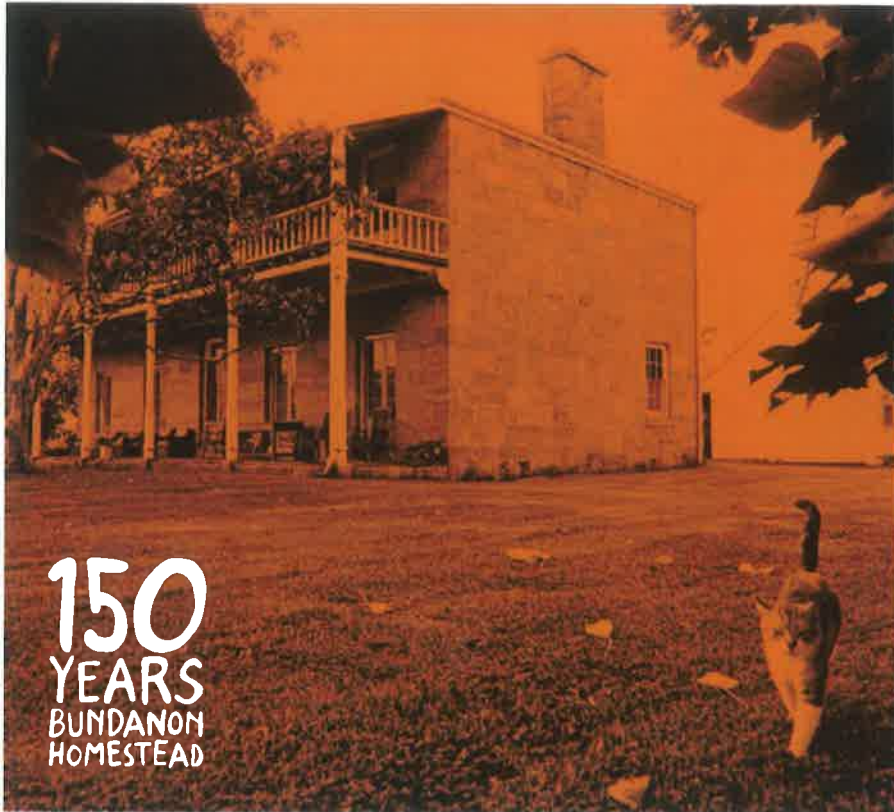


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2016 marks 150 years of this Colonial house.

Built in 1866 the Bundanon Homestead has been a working farm, a rural retreat and home to the Boyds, one of Australia's greatest artistic dynasties.

Bundanon Homestead, c1970s. Bundanon Trust Archive.

WHEN	WHAT	INFO	MAP
12:00 - 8:00	INTIMATE JOURNALS // Exhibition	pg 11	M13
12:00 - 8:00	POLARI // Installation	pg 12	M13
12:00 - 8:00	HEAVY METAL // Installation	pg 11	H5
12:00 - 8:00	NICHE // Installation	pg 15	N11
12:00 - 10:00	TWILIGHT STATES AND THE EDGES OF DARKNESS // Installation	pg 14	R9
12:00 - 5:00	KIDS ACTIVITIES // Workshop	pg 18	K12
1:00 - 1:15	ARTIST TALK - INTIMATE JOURNALS // Talking	pg 11	M13
1:00 - 2:00	WRITE TO SPEAK // Workshops	pg 17	J6
1:30 - 2:00	ARTIST TALK - HEAVY METAL // Talking	pg 11	H5
2:00 - 2:30	WELCOME // Welcome!	pg 3	M13
2:30 - 5:00	CONVERSATIONS // Talking	pg 8	P16
3:45 - 5:00	NIGHT VISION - (DAY) // Performance	pg 13	U3
5:15 - 6:30	NIGHT VISION - (SUNSET) // Performance	pg 13	U3
5:45 - 6:30	THE BUNDANON MEDIEVAL // Performance	pg 12	M15
6:00 - 11:00	HAUNTED POINT DANCE HALL // Music / Fun	pg 19	P16
6:00 - 10:00	THE MISSING TWIN // Installation	pg 13	U2
6:00 - 6:15	ARTIST TALK - NICHE // Talking	pg 15	N11
6:30 - 6:50	TRAGIC DROWNING FATALITY // Performance	pg 15	J6
6:45 - 8:00	NIGHT VISION - (NIGHT) // Performance	pg 13	U13
7:00 - 10:00	DOUBLE LANDSCAPE // Video	pg 16	S16
7:15 - 7:30	ARTIST TALK - DOUBLE LANDSCAPE // Talking	pg 16	S16
7:30 - 8:30	FIRESIDE // Storytelling	pg 19	M15
7:30 - 7:50	TRAGIC DROWNING FATALITY // Performance	pg 15	J6
7:45 - 8:05	SANGKURIANG: A PERFORMANCE RESPONSE // Performance	pg 14	N4
8:30 - 8:50	TRAGIC DROWNING FATALITY // Performance	pg 15	J6



SANGKURIANG: A PERFORMANCE RESPONSE

Experience the gods and ancestral ghosts of Java.

Performance at 7:45pm (20mins)
MAP: N4, Meet near Henry's Bridge

This work responds to the west Javanese legend of Sangkuriang as told through the book that resulted from the 1993 collaboration between Arthur Boyd and Indonesian printmaker Indra Deigan.

The artists re-locate and re-imagine aspects of this creation story about Tangkuban Perahu, the volcanic lake on the edge of Bandung. They activate gods and ancestral ghosts from the roots of Java's animistic history, weaving illusory connections to the spirits that inspired the sculptures in the garden site of Bundanon

Concept: **WeiZen**
Performers: **WeiZen** and **Yoka Jones**
Lighting & installation design: **Fausto Brusamolino**

WARNING: performance contains nudity



TWILIGHT STATES AND THE EDGES OF DARKNESS

Encounter multi-sensorial, preternatural connections to the environment.

Open 12pm - 10pm
MAP: R9, Beside the Dam

Twilight States creates a contemplative space for encountering multi-sensorial, and preternatural connections to the environment through the use of engendered flora in NSW. Images of these plants are expressed through embroidered textiles, sculptural forms, and micro-electronics. The audience is encouraged to explore the shifting quality of the work from day to night.

Twilight States is a gentle intervention in the landscape that reminds us of our connections to the ecosystems to which we belong.

Artists: **Dr Agnieszka Golda, Dr Jo Law, Martin Johnson.**

Funded by Faculty Challenge Grant, The Faculty of Law, Humanities and the Arts, University of Wollongong.



TRAGIC DROWNING FATALITY

A tragic drowning retold through 19th century magic lantern slides.

Performances at 6:30pm, 7:30pm, 8:30pm (20mins) MAP: J6, Meet at the Story Tent

This magic lantern show tells the story of an actual double drowning in the Shoalhaven River at Bundanon. Local actors will read newspaper reports and give the testimony of eyewitnesses that were published in the Shoalhaven Telegraph on Wednesday 1 February 1922.

The original magic lantern slides Martyn Jolly will project through two nineteenth century 'dissolving-view' magic lanterns which date from the 1870s were made between the 1880s and the 1920s.

Lanternist: **Martyn Jolly**
Musical Director: **Alexander Hunter**
Musicians: **Ben Harb, Chloë Hobbs, Jack Livingston, Andrew Ryan**
Performers: **Kez Thompson, Clare Jolly, Liberty Thompson, Peter Lavelle, Tom Johnstone**
Technical and documentation: **Alex Hobba, Bronwyn Coupe, Lucy Coupe**



NICHE

Step into a Niche for an encounter with involuntary art created by fauna.

Open: 12pm - 8pm, Artist Talk: 6PM
MAP: N11, Go to *Eearie Park Eats* for directions

Niche is a primal experience.

In stepping into each niche, we enter a remembered space of species. Each niche invites an encounter with involuntary art created by fauna.

Niche #1 offers a social sanctuary. From within it we find ourselves amid an exhibition of locally created structures. It shifts the language of habitat so that we live its mystery and vitality as contemporary art.

Niche #2 tenders a place of refuge and intimacy. It is a hideaway island in a field of subterranean havens. It shifts the art of habitat so that we live its repose and calm as intimate refinement.

Concept, direction, construction: **Jude Anderson**
Photo documentation: **Gilles Lapalus**
Niche construction: **Nici Wright**